Columbia Record Catalog

1943

CATALOG

Columbia

Records

COLUMBIA RECORDING CORPORATION • Subsidiary of Columbia Broadcasting System, Inc. • BRIDGEPORT • NEW YORK • HOLLYWOOD

Columbia Catalog

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How to use this catalog

This Columbia Catalog has been carefully designed and cross-referenced to make it easy for music lovers to find the selections they want. Look for your Columbia Records alphabetically . . . . .

• Under the title of the selection

HERE YOU FIND COMPLETE INFORMATION . . . . .

If it's a single record —

a) The full name of the selection
b) A translation if it is needed
c) The type of selection, as "waltz" or "vocal"
(All Columbia Popular records (35,000-36,000 Series) are fox trots unless otherwise indicated.)
d) The name of the larger work of which the piece may be a part — as an opera, a suite, etc.
e) The composer
f) The name of the composition on the other side of the record
(This is in small bold face type, on the second line of the listing.)
g) The artist or artists who recorded the selection
h) The title of the album set of which the selection may be a part
(Such records may be bought either separately or as a part of the complete set.)
i) The number of the record
(A few record numbers are preceded by the letter*P- which means they are for sale in the United States only.)
j) The size of the record
(If the selection takes two sides of the record that is indicated before the record number.)
k) The number of the album set of which it may be a part

If it's an album set —

a) The title of the set
(If the title of the set contains the name of an artist — as Danny Kaye, Nelson Eddy, Oscar Levant — look under the last name of the artist.)
b) The composer, if it is a single composer
c) The names of the parts of the set, if it is composed of different selections
(Look for complete information about the individual parts under the alphabetical listing of each title.)
d) The artist or artists who recorded the set
e) The number of record sides which the set contains

f) The number of the set
g) The numbers of the individual records included in the set
h) The numbers of the individual records included in the automatic (MM or MX) set, if there is one

Note: For Prices see the Price List included with the catalog.

If the name of a selection begins with **The, A** or **An** or with an article in any foreign language (as **Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una**) look for the selection under the following word, as

Call of Life, The
Midsummer Night's Dream, A
Paloma, La
Meistersinger, Die
Préludes, Les
Trovatore, Il

• *Under the title of the opera or other work of which the selection is a part*

(AS MEISTERSINGER, TRAVIATA, ETC.)

• *Under the name of the composer*

Here you find a complete list of Columbia recordings of the works of the composer, with titles and record numbers. For further information look under the alphabetical listing of each title.

• *Under the name of the artist who recorded the selection*

Complete lists of recordings by Columbia Popular artists (as Harry James, Kate Smith, etc.) are found in the main alphabetical section of the catalog. Recordings by Columbia Masterworks artists (as Lily Pons, Sir Thomas Beecham, The Philharmonic-Symphony Orchestra of New York), with biographies, are found in the yellow Artists Section at the back of the catalog. All artist lists give names and numbers of selections. Look for further information under the alphabetical listing of each title.

• *Under special listings of the following:*

CONCERTOS
OVERTURES
QUARTETS
SONATAS
SYMPHONIES
TRIOS

These lists give complete information about each record or set, and are broken down by composers (except Overtures, which are listed alphabetically by titles).

Under the following subject listings:

ACCORDION RECORDS
BAGPIPE RECORDS
BALLET MUSIC
BAND RECORDS
CANTATA EXCERPTS
CHORAL RECORDS
CHRISTMAS MUSIC
COLUMBIA TECHNICAL SERIES
EDUCATIONAL RECORDS
FOLK MUSIC
FUNERAL PARLOR MUSIC
HARP RECORDS
HARPSICHORD RECORDS
LIEDER
MADRIGALS
MARCHES
MARIMBA RECORDS
OPERAS
ORATORIO RECORDS
ORGAN RECORDS
PIANO RECORDS
POETRY RECORDS
SACRED MUSIC
SHOW TUNES (a list of all Columbia recordings of tunes from operettas, musical comedies and motion pictures, alphabetically under the names of the shows)
SOUND EFFECTS RECORDS
SPEECH RECORDS
VIOLIN RECORDS
VOCAL RECORDS
WALTZES

Here the name and number of each selection is given. Look for complete information under the alphabetical listing of each title. Some subject listings (as Violin, Harpsichord) give names of artists who play a particular instrument. Look for complete listings under the artist's name.

• *Under the following types of album sets:*

CHILDREN'S (J-Sets)
COLUMBIA HISTORY OF MUSIC
EDUCATIONAL (E-Sets)
MASTERWORKS (M-Sets, X-Sets, Opera Sets)
POPULAR (C-Sets)

Here complete information is given about each Columbia album set. Masterworks Albums are listed by composers, the others alphabetically by the names of the sets.

• *If you have an automatic record changer*

Most Masterworks sets are available in automatic sequence and have special serial numbers — MM or MX. These sets are fitted for the "drop type" automatic record changer. Look for the MM and MX numbers only when the selection is listed by title, for MM and MX numbers are not given when selections are listed by composer or artist.

Okeh Records are not listed in this catalog. Ask your dealer for complete Okeh catalogs and for the latest monthly supplements of all records under the Okeh and Columbia labels.

PRONUNCIATION KEY

ADAGIO—(A-dahj'-yo)
AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ALLEGRO—(Al-lay'-grow)
ANDANTE—(On-don'-tay)
ANDREA CHÉNIER—(On'-draya Shayn-yay)
ANTOINE—(On-twan)
ARIA—(Ah'-ree-a)

BACH—(Bahkh)
BALLET—(Bal-lay')
BARBIERE DI SIVIGLIA—(Bar-bee-air'-eh dee See-veel'-ya)
BARCAROLLE—(Bar'-ka-roll)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHEME—(Bo-em')
BOLERO—(Bo-lair'-oh)
BORIS GODOUNOV—(Boh'-rees Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BOURRÉE—(Boor-ray')
BRUCH—(Brookh)

CAPRICCIO—(Ka-pree'-chee-oh)
CASADESUS—(Ka-sa-day-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-vul-leh-ree'-a Rus-teh-kahn'-a)
CAVATINA—(Cah-vah-tee'-nah)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
CID, LE—(Luh Seed)
CONCERTO—(Kon-chair'-toe)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Kwee)

DEBUSSY—(Day'-bus-see)
DE FALLA—(Day-fahl'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan'-dee)
DOHNANYI—(Duckh-nyah'-nee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
DVOŘÁK—(Dvor'-shak)

ENTR'ACTE—(On'-trahkt)
EURYANTHE—(Oyr-ee-an'-thee)

FAUST—(Fowst)
FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FLOTOW—(Floh'-toh)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shootz)

GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIÈRE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GOOSSENS—(Goo'-sens)
GÖTTERDÄMMERUNG—(Gut-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)

HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HÉRODIADE—(Aye-roh dyahd)
HONEGGER—(On'-nay-ger)

INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl'-ee-toff Ee-vah'-noff)

KHOVANTCHINA—(Ko-vahn-chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KOUSSEVITZKY—(Koo-seh-vitz'-kee)
KRENEK—(Kshé-nek)

LAKMÉ—(Lock'-may)
LALO—(Lah'-low)

LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-mer-moor)

MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs'-sin-ay)
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MELCHIOR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PÊCHEURS DE PERLES—(Peh'-shur da Pairl)
PELLÉAS ET MÉLISANDE—(Pay'-lay-ahs ay May'-lee-sahnd)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air'-nay)
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-ee-eff)
PROPHÈTE—(Pro-feht')
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr'-sell)

RACHMANINOV—(Rakh-mah-nee'-noff)
RAMEAU—(Rah-mow')
RAVEL—(Rah-vell')
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)
ROMEO ET JULIETTE—(Row'-may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAËNS—(San-Sahns)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDU—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHERZO—(Skare'-tso)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree'-ah-bin)
SHOSTAKOVITCH—(Shos-ta-ko-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SMETANA—(Smet'-ahn-na)
SONNAMBULA—(Son-am'-boo-lah)
STACCATO—(Sta-kah'-toe)
STOKOWSKI—(Stoh-koff'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)
SZYMANOWSKI—(Shee-ma-nofs'-kee)

TANNHÄUSER—(Tahn'-hoy-zer)
THAÏS—(Tah'-ees)
THOMAS—(Toh-mah)
TOMBEAU DE COUPERIN—(Tom-boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-sole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skee)
VERDI—(Vair'-dee)

WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter).
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

So... you want to build a record library

being a collection of the favorite music of most of us . . . performed by the world's great artists for your endless pleasure.

One man's meat is another man's poison. Therefore, only the very brave will tackle the problem of telling anybody and everybody what they should or should not have in their Record Libraries.

Music is so intensely personal, so much a matter of what you yourself feel . . . and let the rules go hang . . . that the only basis on which you should build your library is personal choice. If you like it, then, by all means, include it in your collection. Enjoy it and play it with pride.

In the suggestions that follow, we have carefully culled the Columbia Catalog for the outstanding items, the sets and single records that either because of the repertoire itself or the artists that interpret it, have won a favored place. For ready reference, the list is subdivided into the main categories of Symphonies, Overtures, Suites and Tone Poems, Miscellaneous Orchestral Works, Ballet Music, Concertos, Keyboard Music, Chamber Music, Choral Music, Opera, Song, Great Literature and music "In the Lighter Vein."

Check through this list carefully. Use it as a guide. Be assured that it represents, at least, the favorite music of most of us, performed by the great artists of the world at their very best.

SYMPHONIES

SYMPHONY NO. 1 IN C—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner. 3-12" records, **set M-MM-321**

SYMPHONY NO. 2 IN D—Beethoven
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-302**
London Symphony Orchestra—Felix Weingartner... 4-12" records, **set M-MM-377**

SYMPHONY NO. 3 IN E-FLAT ("Eroica")—Beethoven
Philharmonic-Symphony Orchestra of New York—Bruno Walter
6-12" records, **set M-MM-449**

SYMPHONY NO. 5 IN C MINOR—Beethoven
All American Orchestra—Leopold Stokowski..... 5-12" records, **set M-MM-451**
Philharmonic-Symphony Orchestra of New York—Bruno Walter
4-12" records, **set M-MM-498**

SYMPHONY NO. 6 IN F MAJOR ("Pastorale")—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-401**

SYMPHONY NO. 7 IN A MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
5-12" records, **set M-MM-260**

SYMPHONY NO. 8 IN F MAJOR—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner
3-12" records, **set M-MM-292**

SYMPHONY NO. 9 IN D MINOR ("Choral")—Beethoven
Vienna Philharmonic Orchestra with Chorus and Soloists—Felix Weingartner
8-12" records, **set M-MM-227**

SYMPHONIE FANTASTIQUE—Berlioz
The Cleveland Orchestra—Artur Rodzinski..... 6-12" records, **set M-MM-488**

SYMPHONY NO. 1 IN C MINOR—Brahms
London Symphony Orchestra—Felix Weingartner... 5-12" records, **set M-MM-383**

SYMPHONY NO. 2 IN D MAJOR—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-412**
London Philharmonic Orchestra—Felix Weingartner. 5-12" records, **set M-MM-493**

SYMPHONY NO. 3 IN F MAJOR—Brahms
Chicago Symphony Orchestra—Frederick Stock.... 4-12" records, **set M-MM-443**
London Philharmonic Orchestra—Felix Weingartner. 4-12" records, **set M-MM-353**

SYMPHONY NO. 4 IN E MINOR—Brahms
All American Orchestra—Leopold Stokowski.,.... 6-12" records, **set M-MM-452**
London Symphony Orchestra—Felix Weingartner... 5-12" records, **set M-MM-335**

SYMPHONY NO. 5 IN E MINOR ("From The New World")—Dvořák
All American Orchestra—Leopold Stokowski..... 6-12" records, **set M-MM-416**

SYMPHONY IN D MINOR—Franck
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-479**

SYMPHONY NO. 3 "ILIA MOUROMETZ"—SCHERZO—Glière
Chicago Symphony Orchestra—Frederick Stock..... 1-12" record, **11697-D**

"RUSTIC WEDDING" SYMPHONY—Goldmark
Columbia Broadcasting Symphony — Howard Barlow
5-12" records, **set M-MM-385**

SYMPHONY NO. 93 IN D—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-336**

SYMPHONY NO. 94 IN G ("Surprise")—Haydn
Columbia Broadcasting Symphony—Howard Barlow. 3-12" records, **set M-MM-363**

SYMPHONY NO. 99 IN E-FLAT—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-264**

SYMPHONY NO. 101 IN D MAJOR ("The Clock")—Haydn
Columbia Broadcasting Symphony—Howard Barlow. 4-12" records, **set M-MM-459**

SYMPHONY NO. 104 IN D MAJOR ("London")—Haydn
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-409**

SYMPHONY NO. 1 IN D MAJOR—Mahler
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
6-12" records, **set M-MM-469**

SYMPHONY NO. 31 IN D ("Paris")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-360**

SYMPHONY NO. 35 IN D MAJOR ("Haffner")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-399**

SYMPHONY NO. 36 IN C MAJOR ("Linz")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-387**

SYMPHONY NO. 38 IN D MAJOR ("Prague")—Mozart
Chicago Symphony Orchestra—Frederick Stock....3-12" records, **set M-MM-410**
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-509**

SYMPHONY NO. 39 IN E-FLAT—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-456**

SYMPHONY NO. 40 IN G MINOR—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-316**

SYMPHONY NO. 41 IN C MAJOR ("Jupiter")—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-194**

CLASSICAL SYMPHONY IN D MAJOR—Prokofiev
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-166**

SYMPHONY NO. 2 IN B-FLAT MAJOR—Schubert
Columbia Broadcasting Symphony—Howard Barlow.3-12" records, **set M-MM-420**

SYMPHONY NO. 5 IN B-FLAT—Schubert
London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-366**

SYMPHONY NO. 7 IN C MAJOR—Schubert
Chicago Symphony Orchestra—Frederick Stock....6-12" records, **set M-MM-403**

SYMPHONY NO. 8 IN B MINOR ("Unfinished")—Schubert
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-330**
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-485**

SYMPHONY NO. 2 IN C MAJOR—Schumann
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-503**

SYMPHONY NO. 3 IN E-FLAT ("Rhenish")—Schumann
Philharmonic-Symphony Orchestra of New York—Bruno Walter
4-12" records, **set M-MM-464**

SYMPHONY NO. 4 IN D MINOR—Schumann
Chicago Symphony Orchestra—Frederick Stock....3-12" records, **set M-MM-475**

SYMPHONY NO. 1 IN F MAJOR—Shostakovitch
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-472**

SYMPHONY NO. 5—Shostakovitch
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-520**

SYMPHONY NO. 2 IN D MAJOR—Sibelius
Philharmonic-Symphony Orchestra of New York—John Barbirolli
5-12" records, **set M-MM-423**

SYMPHONY NO. 5 IN E-FLAT MAJOR—Sibelius
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-514**

SYMPHONY NO. 4 IN F MINOR—Tchaikovsky
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
5-12" records, **set M-MM-468**

SYMPHONY NO. 5 IN E MINOR—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-406**
London Philharmonic Orchestra—Sir Thomas Beecham
5-12" records, **set M-MM-470**

SYMPHONY NO. 6 IN B MINOR ("Pathétique")—Tchaikovsky
All-American Orchestra—Leopold Stokowski.....6-12" records, **set M-MM-432**

OVERTURES

CONSECRATION OF THE HOUSE OVERTURE—Beethoven
London Philharmonic Orchestra—Felix Weingartner.2-12" records, **set X-MX-140**

CORIOLAN OVERTURE—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos....1-12" record, **11175-D**

EGMONT OVERTURE—Beethoven
Vienna Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69195-D**

FIDELIO OVERTURE—Beethoven
London Philharmonic Orchestra—Felix Weingartner.....1-12" record, **69545-D**

LEONORE OVERTURE NO. 3—Beethoven
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-173**

ROMAN CARNAVAL OVERTURE—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68921-D**

ACADEMIC FESTIVAL OVERTURE—Brahms
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-200**

TRAGIC OVERTURE—Brahms
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-85**
Chicago Symphony Orchestra—Frederick Stock.....2-12" records, **set X-MX-214**

CARNEVAL OVERTURE—Dvořák
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70739-D**

CARNAVAL OVERTURE—Glazounov
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11771-D**

HEBRIDES OVERTURE ("Fingal's Cave")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69400-D**

RUY BLAS OVERTURE—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70352-D**

DON GIOVANNI OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **70365-D**

MAGIC FLUTE OVERTURE—Mozart
Bruno Walter and Symphony Orchestra.....1-12" record, **67660-D**

MARRIAGE OF FIGARO OVERTURE—Mozart
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69058-D** **in set X-85**

MERRY WIVES OF WINDSOR OVERTURE—Nicolai
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68938-D**

THE BARBER OF SEVILLE OVERTURE—Rossini
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **70704-D**

LA GAZZA LADRA OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68301-D**

ITALIANS IN ALGERIA OVERTURE—Rossini
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71364-D**

SEMIRAMIDE OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-215**

WILLIAM TELL OVERTURE—Rossini
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-60**

THE BARTERED BRIDE OVERTURE—Smetana
Philharmonic-Symphony Orchestra of New York—John Barbirolli
1-10" record, **19003-D**
London Philharmonic Orchestra—Sir Hamilton Harty.....1-12" record, **7314-M**

DIE FLEDERMAUS OVERTURE—J. Strauss
Berlin State Opera Orchestra—Bruno Walter.....1-12" record, **9080-M**

THE GYPSY BARON OVERTURE—J. Strauss
Bruno Walter and Symphony Orchestra.....1-12" record, **9083-M**

POET AND PEASANT OVERTURE—Von Suppé
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
1-12" record, **9075-M**

OVERTURE 1812—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-205**

A FAUST OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-63**

THE FLYING DUTCHMAN OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-107**

DIE MEISTERSINGER PRELUDE—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11580-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68854-D**

RIENZI OVERTURE—Wagner
Orchestre de la Société des Concerts du Conservatorie, Paris—Felix Weingartner
2-12" records, **set X-MX-169**

TANNHÄUSER OVERTURE—Wagner
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-123**
Concertgebouw Orchestra of Amsterdam—Willem Mengelberg
2-12" records, **set X-MX-27**

EURYANTHE OVERTURE—Weber
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11179-D**

DER FREISCHÜTZ OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68986-D**
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11817-D**

OBERON OVERTURE—Weber
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69410-D**

SUITES AND TONE POEMS

DAMNATION OF FAUST (Excerpts)—Berlioz
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-94**

L'ARLÉSIENNE SUITE NO. 1—Bizet
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-69**

L'ARLÉSIENNE SUITE NO. 2—Bizet; MENUET—FARANDOLE
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68882-D**

VARIATIONS ON A THEME BY HAYDN—Brahms
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-125**

Minneapolis Symphony Orchestra — Dimitri Mitropoulos
2-12" records, **set X-MX-225**

ESPAÑA—Chabrier
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **71250-D**

CINDERELLA; BY THE SLEEPY LAGOON—Coates
London Philharmonic Orchestra—Eric Coates.....2-12" records, **7335-M, 7336-M**

LONDON SUITE—Coates
London Philharmonic Orchestra—Eric Coates.....1-12" record, **69399-D**

LONDON AGAIN—SUITE—Coates
Eric Coates and Orchestra.....2-12" records, **set X-MX-102**

AFTERNOON OF A FAUN—Debussy
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69600-D**

IBERIA—Debussy
Pittsburgh Symphony Orchestra—Fritz Reiner.....3-12" records, **set M-MM-491**

BRIGG FAIR—Delius
Sir Thomas Beecham and Symphony Orchestra.....2-12" records, **set X-MX-30**

DELIUS SOCIETY SET, VOLUME 1—Delius
Heddle Nash (Tenor) with London Philharmonic Orchestra—
Sir Thomas Beecham .....7-12" records, **set M-MM-305**

ON HEARING THE FIRST CUCKOO IN SPRING; THE WALK TO PARADISE GARDEN—Delius
Royal Philharmonic Orchestra—Sir Thomas Beecham.2-12" records, **set X-MX-31**

THE SORCERER'S APPRENTICE—Dukas
Paris Conservatory Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-75**
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-212**

SLAVONIC RHAPSODY IN A MAJOR—Dvořák
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-55**

ROUMANIAN RHAPSODY NO. 1—Enesco
Chicago Symphony Orchestra—Frederick Stock.....2-12" records, **set X-MX-203**

PEER GYNT SUITE NO. 1—Grieg
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-180**

Grand Orchestre Philharmonique—Désiré Inghelbrecht
2-12" records, **set X-MX-110**

GRAND CANYON SUITE—Grofé
Andre Kostelanetz and Orchestra.....4-12" records, **set M-MM-463**

ON THE TRAIL (From "Grand Canyon Suite")—Grofé
Andre Kostelanetz and his Orchestra.....1-12" record, **7390-M**

ALCINA SUITE—Handel
Orchestre de la Société des Concerts du Conservatorie, Paris—Felix Weingartner
2-12" records, **set X-MX-164**

THE FAITHFUL SHEPHERD (Suite)—Handel-Beecham
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-458**

ROYAL FIREWORKS MUSIC—Handel
London Philharmonic Orchestra—Sir Hamilton Harty.2-12" records, **set X-MX-51**

WATER MUSIC SUITE—Handel-Harty
London Philharmonic Orchestra—Sir Hamilton Harty
2-12" records, **set X-MX-13**

MARK TWAIN (Portrait for Orchestra)—Kern
Andre Kostelanetz and his Orchestra.....2-12" records, **set X-MX-227**

SHOWBOAT: SCENARIO FOR ORCHESTRA—Kern
The Cleveland Orchestra—Artur Rodzinski.....3-12" records, **set M-MM-495**

LES PRÉLUDES—Liszt
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-198**

ORPHEUS—Liszt
Columbia Broadcasting Symphony—Howard Barlow.2-12" records, **set X-MX-165**

INDIAN SUITE—MacDowell
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-373**

TO A WILD ROSE; TO A WATER LILY—MacDowell
Andre Kostelanetz and Orchestra.....1-10" record, **4279-M**

A MIDSUMMER NIGHT'S DREAM (Incidental Music)—Mendelssohn
The Cleveland Orchestra—Artur Rodzinski.....4-12" records, **set M-MM-504**

NOCTURNE; WEDDING MARCH ("A Midsummer Night's Dream")—Mendelssohn
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **68888-D**

BORIS GODOUNOV: SYMPHONIC SYNTHESIS—Moussorgsky-Stokowski
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-516**

NIGHT ON A BARE MOUNTAIN—Moussorgsky
Concerts Colonne Orchestra—Paul Paray.....1-12" record, **68305-D**

PICTURES AT AN EXHIBITION—Moussorgsky-Stokowski
All-American Orchestra—Leopold Stokowski.....4-12" records, **set M-MM-511**

EINE KLEINE NACHTMUSIK—Mozart
London Symphony Orchestra—Felix Weingartner...2-12" records, **set X-MX-187**
Bruno Walter and Orchestra.....2-12" records, **set X-MX-19**

PETER AND THE WOLF—Prokofiev
Basil Rathbone (Narrator) with Leopold Stokowski conducting the All American Orchestra .....3-12" records, **set M-MM-477**

BOLERO—Ravel
All American Orchestra—Leopold Stokowski.....2-10" records, **set X-MX-174**

Concertgebouw Orchestra of Amsterdam—
Willem Mengelberg.....2-12" records, **set X-MX-22**

DAPHNIS ET CHLOÉ (Symphonic Suite)—Ravel
Concerts Straram Orchestra—Philippe Gaubert.....2-12" records, **set X-MX-32**

LA VALSE—Ravel
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-207**

LE TOMBEAU DE COUPERIN—Ravel
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-10" records, **set X-MX-222**

MA MÈRE L'OYE—Ravel
Columbia Broadcasting Symphony—Howard Barlow.2-12" records, **set X-MX-151**

CAPRICCIO ESPAGNOL—Rimsky-Korsakov
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-185**

SCHEHERAZADE (Symphonic Suite)—Rimsky-Korsakov
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-398**

RUSSIAN MODERN MUSIC
(Age of Gold—Shostakovitch; Steel Foundry—Mossolov; Dnieprostroi—Meytuss)
Orchestre Symphonique de Paris—Julius Ehrlich.....2-10" records, **set M-347**

DANSE MACABRE—Saint-Saëns
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11251-D**

FINLANDIA—Sibelius
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11178-D**
London Philharmonic Orchestra—Sir Thomas Beecham....1-12" record, **69180-D**

THE SWAN OF TUONELA—Sibelius
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11388-D**

THE MOLDAU—Smetana
Philharmonic-Symphony Orchestra of New York—Bruno Walter
2-12" records, **set X-MX-211**

ALSO SPRACH ZARATHUSTRA—R. Strauss
Chicago Symphony Orchestra—Frederick Stock....4-12" records, **set M-MM-421**

DEATH AND TRANSFIGURATION—R. Strauss
All-American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-492**

DON JUAN—R. Strauss
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-190**

EIN HELDENLEBEN—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....5-12" records, **set M-MM-441**

TILL EULENSPIEGEL'S MERRY PRANKS—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-210**

THROUGH THE LOOKING GLASS (Suite)—Taylor
Columbia Broadcasting Symphony—Howard Barlow
4-12" records, **set M-MM-350**

CAPRICCIO ITALIEN—Tchaikovsky
Philharmonic-Symphony Orchestra of New York—Sir Thomas Beecham
2-12" records, **set X-MX-229**

FRANCESCA DA RIMINI—Tchaikovsky
London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-447**

MARCHE SLAVE—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11567-D**

NUTCRACKER SUITE—Tchaikovsky
Chicago Symphony Orchestra—Frederick Stock...3-12" records, **set M-MM-395**

ROMEO AND JULIET—Tchaikovsky
The Cleveland Orchestra—Artur Rodzinski.....3-12" records, **set M-MM-478**

THEME AND VARIATIONS (From Suite No. 3 in G)—Tchaikovsky
Philharmonic-Symphony Orchestra of New York—John Barbirolli
2-12" records, **set X-MX-226**

SIEGFRIED IDYLL—Wagner
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-139**

POLKA AND FUGUE (From "Schwanda")—Weinberger
London Symphony Orchestra—Sir Hamilton Harty.....1-12" record, **68311-D**

UNDER THE SPREADING CHESTNUT TREE—Weinberger
The Cleveland Orchestra—Artur Rodzinski.....2-12" records, **set X-MX-161**

MISCELLANEOUS ORCHESTRAL WORKS

BACH-STOKOWSKI ALBUM
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-220**

CHORAL PRELUDE: MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE—Bach
All-American Orchestra—Leopold Stokowski.....1-10" record, **19004-D**

PASSACAGLIA AND FUGUE IN C MINOR—Bach
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-216**

TOCCATA, ADAGIO AND FUGUE IN C MAJOR—Bach-Weiner
Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-195**

TOCCATA AND FUGUE IN D MINOR—Bach
All-American Orchestra—Leopold Stokowski.....2-12" records, **set X-MX-219**

ELEVEN VIENNESE DANCES—Beethoven
London Philharmonic Orchestra—Felix Weingartner.2-12" records, **set X-MX-133**

CLAIR DE LUNE—Debussy
PAVANE POUR UNE INFANTE DEFUNTE—Ravel
Andre Kostelanetz and Orchestra.....1-12" record, **7361-M**

TWO ELEGIAC MELODIES—Grieg
Minneapolis Symphony Orchestra—Dimitri Mitropoulos....1-12" record, **11698-D**

MOTO PERPETUO—Paganini
PROCESSION OP THE SARDAR (from "Caucasian Sketches")—Ippolitov-Ivanov
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11738-D**

PLEDGE TO THE FLAG; THE STAR SPANGLED BANNER; GOD BLESS AMERICA
All-American Orchestra—Leopold Stokowski.....1-10" record, **17204-D**

PROGRAM OF MEXICAN MUSIC
Orchestra of American and Mexican Musicians and the Chorus of the National Music League—Carlos Chavez .....4-12" records, **set M-414**

FLIGHT OF THE BUMBLE BEE—Rimsky-Korsakov
KHOVANTCHINA—Moussorgsky
Hallé Orchestra—Sir Hamilton Harty.....1-12" record, **67743-D**

INVITATION TO THE DANCE—Weber
All-American Orchestra—Leopold Stokowski.....1-12" record, **11481-D**

BALLET MUSIC

LES SYLPHIDES—Chopin
London Philharmonic Orchestra—Walter Goehr.....1-12" record, **69281-D**

SYLVIA; COPPÉLIA (Excerpts)—Delibes
London Philharmonic Orchestra—Efrem Kurtz.....1-12" record, **69323-D**

RITUAL DANCE OF FIRE—de Falla-Stokowski
Perpetual Motion—Novaček-Stokowski
All-American Orchestra—Leopold Stokowski.....1-12" record, **11879-D**

THE THREE CORNERED HAT (Suite)—de Falla
Madrid Symphony Orchestra—Enrique Fernandez Arbos
2-12" records, **set X-MX-38**

GAÎTÉ PARISIENNE—Offenbach
London Philharmonic Orchestra—Efrem Kurtz.....2-12" records, **set X-MX-115**

DANCE OF THE HOURS ("La Gioconda")—Ponchielli
Chicago Symphony Orchestra—Frederick Stock.....1-12" record, **11621-D**

FIREBIRD SUITE—Stravinsky
All American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-446**

SUITE FROM PETROUCHKA—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
2-12" records, **set X-MX-177**

LE SACRE DU PRINTEMPS—Stravinsky
Philharmonic-Symphony Orchestra of New York—Igor Stravinsky
4-12" records, **set M-MM-417**

THE SWAN LAKE (Excerpts)—Tchaikovsky
London Philharmonic Orchestra—Antal Dorati.....4-12" records, **set M-MM-349**

THE SWAN LAKE—Tchaikovsky; NAÏLA—INTERMEZZO—Delibes
London Philharmonic Orchestra—Efrem Kurtz.....1-12" record, **69080-D**

BACCHANALE ("Tannhäuser")—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-193**

CONCERTOS

PIANO

CONCERTO NO. 1 IN C—Beethoven
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-308**

CONCERTO NO. 4 IN G MAJOR—Beethoven
Walter Gieseking with the Saxonian State Orchestra—Karl Böhm
4-12" records, **set M-MM-411**

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")—Beethoven
Rudolf Serkin with the Philharmonic-Symphony Orchestra of New York—Bruno Walter . . . . . 5-12" records, **set M-MM-500**

CONCERTO NO. 1 IN E MINOR—Chopin
Edward Kilenyi with the Minneapolis Symphony Orchestra—Dimitri Mitropoulos
4-12" records, **set M-MM-515**

SYMPHONIC VARIATIONS—Franck
Walter Gieseking with London Philharmonic Orchestra—Sir Henry Wood
2-12" records, **set X-MX-10**

CONCERTO IN F—Gershwin
Oscar Levant with the Philharmonic-Symphony Orchestra of New York—Andre Kostelanetz . . . . . 4-12" records, **set M-MM-512**

RHAPSODY IN BLUE; LOVE WALKED IN—Gershwin
Andre Kostelanetz and his Orchestra—Featuring Alec Templeton
2-12" records, **set X-MX-196**

CONCERTO IN A MINOR—Grieg
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-313**

CONCERTO NO. 1 IN E-FLAT—Liszt
Walter Gieseking with the London Philharmonic Orchestra—Sir Henry Wood
2-12" records, **set X-MX-17**

CONCERTO NO. 2 IN A MAJOR—Liszt
Egon Petri with the London Philharmonic Orchestra—Leslie Heward
3-12" records, **set M-MM-362**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"—Liszt
Egon Petri with London Philharmonic Orchestra—Leslie Heward
2-12" records, **set X-MX-136**

HUNGARIAN FANTASIA—Liszt
Edward Kilenyi (Piano) with Grand Orchestre Philharmonique de Paris—Selmar Meyrowitz . . . . . 2-12" records, **set X-MX-120**

SPANISH RHAPSODY—Liszt
Egon Petri with the Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-163**

TODTENTANZ—Liszt
Edward Kilenyi (Piano) with Orchestre Symphonique de Paris—Selmar Meyrowitz
2-12" records, **set X-MX-122**

CAPRICCIO BRILLANT—Mendelssohn
Joanna Graudan with Minneapolis Symphony Orchestra—Dimitri Mitropoulos
2-12" records, **set X-MX-197**

CONCERTO NO. 1 IN G MINOR—Mendelssohn
Ania Dorfmann with London Symphony Orchestra—Walter Goehr
2-12" records, **set X-MX-124**

CONCERTO IN B-FLAT MAJOR—Mozart
Robert Casadesus with the Philharmonic-Symphony Orchestra of New York—John Barbirolli . . . . . 4-12" records, **set M-MM-490**

CONCERTO IN E-FLAT—Mozart
Walter Gieseking with the Berlin State Opera Orchestra—Hans Rosbaud
4-12" records, **set M-MM-291**

CONCERTO NO. 24 IN C MINOR—Mozart
Robert Casadesus with the Paris Symphony Orchestra—Eugene Bigot
4-12" records, **set M-MM-356**

CONCERTO NO. 1 IN B-FLAT MINOR—Tchaikovsky
Egon Petri with the London Philharmonic Orchestra—Walter Goehr
4-12" records, **set M-MM-318**

KONZERTSTÜCK IN F MINOR—Weber
Robert Casadesus with Symphony Orchestra—Eugene Bigot
2-12" records, **set X-MX-59**

VIOLIN

CONCERTO IN D MINOR—Bach
Joseph Szigeti with the New Friends of Music Orchestra—Fritz Stiedry
3-12" records, **set M-MM-418**

CONCERTO IN D MINOR—Bach
Joseph Szigeti and Carl Flesch with Symphony Orchestra—Walter Goehr
2-12" records, **set X-MX-90**

CONCERTO IN D MAJOR—Beethoven
Joseph Szigeti with Symphony Orchestra—Bruno Walter
5-12" records, **set M-MM-177**

CONCERTO FOR VIOLIN AND ORCHESTRA—Bloch
Joseph Szigeti with the Paris Conservatory Orchestra—Charles Munch
4-12" records, **set M-MM-380**

CONCERTO IN D MAJOR—Brahms
Joseph Szigeti with the Hallé Orchestra—Sir Hamilton Harty
5-12" records, **set M-MM-117**

CONCERTO NO. 1 IN G MINOR—Bruch
Nathan Milstein (Violin) with the Philharmonic-Symphony Orchestra of New York—John Barbirolli . . . . . 3-12" records, **set M-MM-517**

CONCERTO IN E MINOR—Mendelssohn
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
4-12" records, **set M-MM-190**

CONCERTO NO. 4 IN D MAJOR—Mozart
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-224**

CONCERTO IN D MAJOR—Prokofiev
Joseph Szigeti with the London Philharmonic Orchestra—Sir Thomas Beecham
3-12" records, **set M-MM-244**

CONCERTO IN D MAJOR—Tchaikovsky
Nathan Milstein with the Chicago Symphony Orchestra—Frederick Stock
4-12" records, **set M-MM-413**

OTHER INSTRUMENTS

BRANDENBURG CONCERTOS NOS. 1-6—Bach
The Busch Chamber Players.....8-12" records, **set M-MM-249**
6-12" records, **set M-MM-250**

FIRST RHAPSODY FOR CLARINET—Debussy
Benny Goodman and the Philharmonic-Symphony Orchestra of New York—John Barbirolli.....1-12" record, **11517-D**

CONCERTO GROSSO NO. 5 IN D—Handel
London Philharmonic Orchestra—Felix Weingartner
2-12" records, **set X-MX-142**

CONCERTO GROSSO NO. 6 IN G MINOR—Handel
London Symphony Orchestra—Felix Weingartner....2-12" records, **set X-MX-154**

CONCERTO NO. 1 IN A MINOR FOR 'CELLO AND ORCHESTRA—Saint-Saëns
Gregor Piatigorsky with Chicago Symphony Orchestra—Frederick Stock
2-12" records, **set X-MX-182**

KEYBOARD MUSIC

ROMANCE—From Suite No. 1 For Two Pianos—Arensky
TURKISH MARCH—"Ruins of Athens"—Beethoven
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-10" record, **17198-D**

WALTZ—From Suite No. 1 For Two Pianos—Arensky
SCHERZO—From "Midsummer Night's Dream" music—Mendelssohn
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-12" record, **71398-D**

GAVOTTE—Gluck; JESU, MY HEART'S JOY—Bach
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-10" record, **17240-D**

JESU, JOY OF MAN'S DESIRING; GIGUE FROM FRENCH SUITE NO. 5—Bach
Walter Gieseking (Piano).....1-10" record, **17150-D**
Myra Hess (Piano).....1-10" record, **4084-M**

ORGAN MUSIC, VOLUME 1—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-270**

ORGAN MUSIC, VOLUME 2—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-310**

ORGAN MUSIC, VOLUME 3—Bach
Albert Schweitzer (Organ).....7-12" records, **set M-MM-320**

PARTITA NO. 5 IN G MAJOR—Bach
Walter Gieseking (Piano).....2-12" records, **set X-MX-208**

PRELUDE IN C MINOR—Bach
Edouard Commette (Organ).....1-12" record, **71366-D**

TOCCATA AND FUGUE IN D MINOR—Bach
Edouard Commette (Organ).....1-12" record, **69490-D**

SONATA NO. 14 IN C-SHARP MINOR ("Moonlight")—Beethoven
Egon Petri (Piano).....2-12" records, **set X-MX-77**

SONATA NO. 21 IN C MAJOR ("Waldstein")—Beethoven
Walter Gieseking (Piano).....3-12" records, **set M-MM-358**

SONATA NO. 23 IN F MINOR ("Appassionata")—Beethoven
Walter Gieseking (Piano).....3-12" records, **set M-MM-365**

SONATA NO. 28 IN A MAJOR—Beethoven
Walter Gieseking (Piano).....2-12" records, **set X-MX-172**

VARIATIONS AND FUGUE ON A THEME BY HANDEL—Brahms
Egon Petri (Piano).....3-12" records, **set M-MM-345**

VARIATIONS ON A THEME BY PAGANINI—Brahms
Egon Petri (Piano).....2-12" records, **set X-MX-80**

BARCAROLLE IN F SHARP MAJOR—Chopin
Walter Gieseking (Piano).....1-12" record, **71026-D**

ETUDES, OP. 10—Chopin
Edward Kilenyi (Piano).....3-12" records, **set M-368**

ETUDES, OP. 25—Chopin
Edward Kilenyi (Piano).....3-12" records, **set M-473**

FOURTEEN WALTZES—Chopin
Edward Kilenyi (Piano).....5-12" records, **set M-390**

PRELUDES (Op. 28, 1-24)—Chopin
Egon Petri (Piano).....4-12" records, **set M-MM-523**

ARABESQUE NO. 1 IN E MAJOR; ARABESQUE NO. 2 IN G MAJOR—Debussy
Walter Gieseking (Piano).....1-10" record, **17145-D**

THE CHILDREN'S CORNER—Debussy
Walter Gieseking (Piano).....1-10" record, **17088-D**
1-12" record, **68962-D**

PAGODES; L'ÎLE JOYEUSE—Debussy
Walter Gieseking (Piano).....1-12" record, **69841-D**

PIANO MUSIC OF CLAUDE DEBUSSY
Walter Gieseking (Piano).....2-10" and 4-12" records, **set M-314**

POISSONS D'OR—Debussy; ONDINE—Ravel
Walter Gieseking (Piano).....1-12" record, **69020-D**

PRELUDES—BOOK 1—Debussy
Walter Gieseking (Piano).....6-10" records, **set M-352**

PRELUDES—Book 2—Debussy
Walter Gieseking (Piano).....6-10" records, **set M-382**

REFLETS DANS L'EAU; SOIRÉE DANS GRANADE—Debussy
Walter Gieseking (Piano).....1-12" record, **68575-D**

REVERIE—Debussy; SERENADE—R. Strauss
Walter Gieseking (Piano).....1-10" record, **17138-D**

SUITE BERGAMASQUE—Debussy
Walter Gieseking (Piano).....2-12" records, **set X-MX-8**

CHORAL NO. 1 IN E—Franck
Albert Schweitzer (Organ).....2-12" records, **set X-MX-100**

PRELUDE, CHORAL AND FUGUE—Franck
Egon Petri (Piano).....2-12" records, **set X-MX-176**

PRELUDES NOS. 1, 2 and 3; ANDANTE FROM RHAPSODY IN BLUE—Gershwin
George Gershwin (Piano).....1-12" record, **7192-M**

ARRIVAL OF THE QUEEN OF SHEBA—From "Solomon"—Handel
SHEEP MAY SAFELY GRAZE—From "Birthday Cantata"—Bach
Ethel Bartlett and Rae Robertson (Duo-Pianists).....1-12" record, **69818-D**

OSCAR LEVANT IN A RECITAL OF MODERN MUSIC
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)
Oscar Levant (Piano).....4-10" records, **set M-508**

FAUST WALTZ—Gounod-Liszt
Egon Petri (Piano).....1-12" record, **69031-D**

HUNGARIAN RHAPSODY NO. 2—Liszt
Louis Kentner (Piano).....1-12" record, **69004-D**

LIEBESTRAUM—Liszt; SHEEP AND GOAT WALKIN' TO THE PASTURE—Gulon; GIGUE FROM FIRST PARTITA—Bach
Percy Grainger (Piano).....1-12" record, **7134-M**

WEDDING MARCH—"A Midsummer Night's Dream"—Mendelssohn
BRIDAL MARCH—"Lohengrin"—Wagner
Quentin MacLean (Organ).....1-10" record, **361-M**

ALLA TURCA—Mozart; HARMONIOUS BLACKSMITH—Handel
Walter Gieseking (Piano).....1-12" record, **68595-D**

SONATA NO. 14 IN C MINOR—Mozart
Walter Gieseking (Piano).....2-12" records, **set X-MX-93**

SONATAS IN D MAJOR AND F MAJOR—Mozart
Robert Casadesus (Piano).....3-12" records, **set M-MM-433**

GASPARD DE LA NUIT—Ravel
Walter Gieseking (Piano).....2-12" records, **set X-MX-141**

TWO LITTLE SONATAS—Scarlatti; BAGATELLE—Beethoven; INTERMEZZO—Brahms
Myra Hess (Piano).....1-10" record, **4083-M**

MOMENT MUSICAL IN F MINOR—Schubert; INTERMEZZO IN C MAJOR—Brahms
WALTZ IN D FLAT MAJOR—Chopin; PRELUDE IN F MAJOR—Chopin
Walter Gieseking (Piano).....1-10" record, **17079-D**

SYMPHONIC ETUDES—Schumann
Edward Kileryi (Piano).....2-12" records, **set X-MX-162**

CHAMBER MUSIC

ENSEMBLES

GROSSE FUGE—Beethoven
Busch Chamber Players.....2-12" records, **set X-MX-221**

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")—Beethoven
Budapest String Quartet.....4-12" records **set M-MM-510**

QUARTET NO. 11 IN F MINOR—Beethoven
Budapest String Quartet.....3-12" records, **set M-MM-519**

QUARTET NO. 13 IN B-FLAT MAJOR—Beethoven
The Busch Quartet.....5-12" records, **set M-MM-474**

QUARTET NO. 14 IN C-SHARP MINOR—Beethoven
Budapest String Quartet.....5-12" records, **set M-MM-429**

QUARTET NO. 16 IN F MAJOR—Beethoven
Budapest String Quartet.....3-12" records, **set M-MM-489**

QUARTET IN G MINOR—Debussy
Budapest String Quartet.....4-12" records, **set M-MM-467**

KLEINE KAMMERMUSIK, OP. 24, NO. 2—Hindemith
Los Angeles Wind Quintet.....2-10" records, **set X-MX-149**

QUARTET NO. 15 IN D MINOR—Mozart
Budapest String Quartet.....3-12" records, **set M-MM-462**

INTRODUCTION AND ALLEGRO FOR HARP, FLUTE, CLARINET AND STRING QUARTET—Ravel
Laura Newell, John Wummer, Robert McLane with the Stuyvesant String Quartet
2-12" records, **set X-MX-167**

QUARTET IN F—Ravel
Budapest String Quartet.....4-12" records, **set M-MM-425**

QUINTET IN C MAJOR—Schubert
B. Heifetz ('Cello) with Budapest String Quartet....6-12" records, **set M-MM-497**

VIOLIN

IMPROMPTU—Aulin; AVE MARIA—Schubert
Efrem Zimbalist (Violin).....1-12" record, **7275-M**

SONATA NO. 9 IN A MAJOR ("Kreutzer")—Beethoven
Adolf Busch (Violin), Rudolf Serkin (Piano).....4-12" records, **set M-MM-496**

JOSEPH SZIGETI IN GYPSY MELODIES
(Slavonic Dance No. 1 In G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 In E Minor—Dvořák-Kreisler; Hungarian Rhapsody—No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo—"Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (Violin) with Andor Földes at the Piano
3-10" records, **set M-MM-513**

HUMORESQUE—Dvořák; TRÄUMEREI—Schumann
Nathan Milstein (Violin).....1-10" record, **17337-D**

VIOLA

AVE MARIA—Schubert; LONDONDERRY AIR
William Primrose (Viola) and Sidonie Goossens (Harp).....1-12" record, **7378-M**

'CELLO

DIVERTIMENTO—Haydn
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
1-12" record, **11830-D**

PIATIGORSKY ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habañera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—G. Fauré)
Gregor Piatigorsky ('Cello) with Valentin Pavlovsky at the Piano
3-10" records, **set M-501**

CHORAL MUSIC

SERENADE—Abt; VETSHERNIJ SVON
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7195-M**

KOLJ SLAVENJ—Bortnjansky; ZWEI ALTE HOCHZEITSLIEDER—Gretchaninov
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7220-M**

BARYNJA—Dobrowen; AUF DEM FLUSSE KASANKA
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7227-M**

DON KOSSACKEN; ZWEI RUSSISCHE VOLKSLIEDER
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4163-M**

EVENING BELLS; KAMA SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7370-M**

REQUIEM—Fauré
Soloists, Chanteurs de Lyon and Edouard Commette (Organ)—E. Bourmauck
5-12" records, **set M-MM-354**

FIRST PSALM OF DAVID; SAVE, OH GOD, THY PEOPLE
Don Cossack Chorus.....1-12" record, **7272-M**

THE MESSIAH—Handel
Soloists with the B.B.C. Choir, Organ and Orchestra—Sir Thomas Beecham.....18-12" records, **set M-MM-271**

GOD, HEAR MY PRAYER—Psalm 55; REQUIEM—Lwovsky
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7352-M**

LOVE OF HOMELAND; TWO PEASANT SONGS
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4261-M**

EXCERPTS FROM THE CORONATION SCENE—"Boris Godounov"—Moussorgsky
EXCERPTS FROM THE OVERTURE 1812—Tchaikovsky
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7363-M**

AN OLD POLKA; TWO COSSACK SONGS; PANIHIDA
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7240-M**

PARTING; THE REGIMENT WAS RIDING
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4284-M**

IN THE FOREST—Paschenko; PLATOFF'S SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7233-M**

RECOLLECTIONS OF TCHAIKOVSKY—arr. Shvedoff
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4280-M**

THE RED SARAFAN; THREE COSSACK SONGS
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7250-M**

SONG OF THE VOLGA BOATMEN; THE LORD'S PRAYER
Don Cossack Chorus—Serge Jaroff.....1-10" record, **4276-M**

IN DER KIRCHE—Tchaikovsky; THE VOLGA SONG
Don Cossack Chorus—Serge Jaroff.....1-12" record, **7333-M**

WINGS OVER JORDAN—Traditional
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like a Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan Choir—Worth Kramer (Conductor), Rev. Glenn T. Settle (Narrator) .....4-10" records, **set M-499**

OPERA

CARMEN SUITE—Bizet
London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-144**

CARMEN: HABAÑERA, "L'AMOUR EST UN OISEAU REBELLE"—Bizet
MIGNON: CONNAIS-TU LE PAYS—Thomas
Risë Stevens (Mezzo-Soprano) with Orchestra—Frieder Weissmann
1-12" record, **71192-D**

AIR DE FLEUR—"Carmen"—Bizet
M'APPARI TUTT' AMOR—"Martha"—Flotow
Jan Kiepura (Tenor) with Orchestra—Robert Armbruster...1-12" record, **71397-D**

CARMEN: CHANSON DU TORÉADOR—Bizet
HÉRODIADE: VISION FUGITIVE—Massenet
Nelson Eddy (Baritone) with Chorus and Orchestra—Robert Armbruster
1-12" record, **70349-D**

LES PÊCHEURS DE PERLES—Bizet—Romance de Nadir
JOCELYN—Godard—Berceuse
Tino Rossi (Tenor) .....1-10" record, **4212-M**

PRINCE IGOR: POLOVTSIAN DANCES—Borodin
Leeds Festival Choir & London Philharmonic Orchestra—Sir Thomas Beecham
2-12" records, **set X-MX-54**

DAUGHTER OF THE REGIMENT (4 Arias)—Donizetti
Lily Pons (Soprano) with the Metropolitan Opera Orchestra—Pietro Cimara
2-12" records, **set X-206**

SEXTET—"Lucia di Lammermoor"—Donizetti
QUARTET—"Rigoletto"—Verdi
Barrientos, Hackett, Stracciari, Mardones, Noe & Meader...1-12" record, **7180-M**

LUCIA DI LAMMERMOOR—Sextet—Donizetti
Sextet, Chorus, Orchestra of La Scala Opera, Milan.....1-12" record, **9145-M**

CHE FARÒ SENZA EURIDICE; CHE PURO CIEL—"Orpheus and Eurydice"—Gluck
Risë Stevens (Mezzo-Soprano) with Columbia Concert Orchestra—Erich Leinsdorf
1-12" record, **71365-D**

FAUST: JEWEL SONG—Gounod
MIGNON: JE SUIS TITANIA—Thomas
Josephine Antoine (Soprano) with Orchestra—Wilfred Pelletier
1-12" record, **69813-D**

LARGO—"Xerxes"—Handel
CHANSON ANCIENNE—"LaBasoche"—Messager
Richard Bonelli (Baritone) .....1-10" record, **17287-D**

LARGO—"Xerxes"—Handel; AVE MARIA—Bach-Gounod
Charles Kullman (Tenor) .....1-12" record, **9143-M**

PAGLIACCI: PROLOGUE—Leoncavallo
CORTIGIANI, VIL RAZZA—"Rigoletto"—Verdi
Robert Weede (Baritone) with Orchestra—Alfredo Antonini
1-12" record, **71261-D**

CAVALLERIA RUSTICANA—INTERMEZZO; AMICO FRITZ—INTERMEZZO—Mascagni
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **7200-M**

MEDITATION (from "Thaïs")—Massenet
Romanza Andaluza—Sarasate
Nathan Milstein (Violin) with Artur Balsam at the Piano...1-12" record, **71400-D**

OBÉISSONS QUAND LEUR VOIX APPELLE—"Manon"—Massenet
JE VEUX VIVRE DANS CE RÊVE—"Romeo and Juliet"—Gounod
Bidu Sayão (Soprano) with Orchestra—Erich Leinsdorf.....1-10" record, **17301-D**

PLEUREZ MES YEUX—"Le Cid"; IL EST DOUX, IL EST BON—"Hérodiade"—Massenet
Suzanne Sten (Mezzo-Soprano) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71368-D**

PERSIAN DANCE—"Khovantchina"—Moussorgsky
Columbia Broadcasting Symphony—Howard Barlow.....1-10" record, **17286-D**

DON GIOVANNI: MADAMINA, IL CATALOGO!; AH! PIETÀ SIGNORI MIEI —Mozart
Salvatore Baccaloni (Basso-buffo) with Orchestra—Erich Leinsdorf
1-12" record, **71048-D**

THE MARRIAGE OF FIGARO: LA VENDETTA—Mozart
THE BARBER OF SEVILLE: A UN' DOTTOR' DELLA MIA SORTE—Rossini
Salvatore Baccaloni (Basso-buffo) with Orchestra—Erich Leinsdorf
1-12' record, **71193-D**

VOI CHE SAPETE; NON SO PIÙ—"Marriage of Figaro"—Mozart
Risë Stevens (Mezzo-Soprano) with Orchestra—Erich Leinsdorf
1-10" record, **17298-D**

HUNGARIAN MARCH—"The Damnation of Faust"—Berlioz
CORONATION MARCH—"The Prophet"—Meyerbeer
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71287-D**

LILY PONS IN MOZART ARIAS
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (Soprano) with Orchestra—Bruno Walter..3-10" records, **set M-MM-518**

CHE GELIDA MANINA—"La Bohême"—Puccini
O PARADISO—"L'Africana"—Meyerbeer
Nino Martini (Tenor) with Columbia Opera Orchestra—Howard Barlow
1-12" record, **71343-D**

UN BEL DI, VEDREMO — "Madame Butterfly"; MI CHIAMANO MIMI — "La Bohême"—Puccini
Bidu Sayão (Soprano) with Orchestra—Erich Leinsdorf.....1-12" record, **71320-D**

BARBIERE DI SIVIGLIA: LARGO AL FACTOTUM—Rossini
OTELLO: CREDO—Verdi
Ricardo Stracciari (Baritone).....1-12" record, **7299-M**

MON COEUR S'OUVRE À TA VOIX ("Samson et Dalila") (My Heart at Thy Sweet Voice)—Saint-Saëns
Bruna Castagna (Contralto) with Orchestra—Alfredo Antonini
1-12" record, **71058-D**

Germaine Cernay (Mezzo-Soprano) and Georges Thill (Tenor) with Orchestra
1-12" record, **9109-M**

CES LETTRES—"Werther"—Massenet; AMOUR, VIENS AIDER—"Samson et Dalila"—Saint-Saëns
Bruna Castagna (Contralto) with Columbia Opera Orchestra—Alfredo Antonini
1-12" record, **71390-D**

DANCES (From "The Bartered Bride")—Smetana
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71049-D**

ROSENKAVALIER WALTZES—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11542-D**
Berlin Philharmonic Orchestra—Bruno Walter.....1-12" record, **67892-D**

SALOME'S DANCE—"Salome"—R. Strauss
The Cleveland Orchestra—Artur Rodzinski.....1-12" record, **11781-D**

THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orchestra—Pietro Cimara
3-10" records, **set M-MM-505**

AIDA: TRIUMPHAL MARCH—BALLET MUSIC—Verdi
Columbia Broadcasting Symphony—Howard Barlow.....1-12" record, **71401-D**

PACE, PACE MIO DIO—"La Forza del Destino"—Verdi
ADDIO DEL PASSATO—"La Traviata"—Verdi
Claudia Muzio (Soprano) with Orchestra.....1-12" record, **9106-M**

PRELUDE TO ACT I; PRELUDE TO ACT III—LA TRAVIATA—Verdi
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **69064-D**

RIGOLETTO: LA DONNA È MOBILE—Verdi
QUESTA O QUELLA—"Rigoletti"—Verdi
Nino Martini (Tenor) with Orchestra—Howard Barlow.....1-10" record, **17191-D**

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR—"Otello"—Verdi
DEATH OF OTHELLO: NIUN MI TEMA—"Otello"—Verdi
Lauritz Melchior (Tenor) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71389-D**

EVENING STAR—"Tännhauser"; JERUM! JERUM!—"Die Meistersinger"—Wagner
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster..1-12" record, **71189-D**

FOREST MURMURS—"Siegfried"—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11831-D**

DIE GÖTTERDÄMMERUNG: FUNERAL MUSIC—Wagner
Bruno Walter & Symphony Orchestra.....1-12" record, **68044-D**

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey; Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner)
Orchestre de la Société des Concerts du Conservatoire, Paris—Felix Weingartner.....2-12" records, **set X-MX-224**

DIE MEISTERSINGER: PRIZE SONG—Wagner
LOHENGRIN: IN FERNEM LAND—Wagner
Charles Kullman (Tenor) with Orchestra.....1-12" record, **9146-M**

DIE MEISTERSINGER: PRELUDE TO ACT III; DANCE OF THE APPRENTICES; SORGIAM—Wagner
Bruno Walter & Symphony Orchestra.....2-12" records, **set X-MX-43**

DIE MEISTERSINGER VON NURNBERG: THREE EXCERPTS—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....2-12" records, **set X-MX-218**

LOHENGRIN: PRELUDE TO ACT I—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11772-D**

LOHENGRIN: BRIDAL CHORUS; TANNHAUSER: PILGRIM'S CHORUS—Wagner
Vienna State Opera Chorus and Vienna Symphony Orchestra—Paul Kerby
1-12" record, **7271-M**

ELSA'S DREAM—"Lohengrin"—Wagner
ELIZABETH'S PRAYER—"Tannhäuser"—Wagner
Astrid Varnay (Soprano) with Orchestra—Erich Leinsdorf...1-12" record, **71399-D**

RIENZI'S PRAYER—"Rienzi"—Wagner
O KÖNIG—"Tristan Und Isolde"—Wagner
Lauritz Melchior (Tenor) with Columbia Opera Orchestra—Erich Leinsdorf
1-12" record, **71388-D**

TANNHÄUSER: SONG TO THE EVENING STAR—Wagner
KING'S PRAYER—"Lohengrin"—Wagner
Alexander Kipnis (Bass) with Orchestra.....1-12" record, **7280-M**

LOVE MUSIC FROM TRISTAN UND ISOLDE—Wagner
All American Orchestra—Leopold Stokowski.....3-12" records, **set M-MM-427**

TRISTAN UND ISOLDE: PRELUDE TO ACT III—Wagner
Paris Conservatory Orchestra—Felix Weingartner.....1-12" record, **69805-D**

RIDE OF THE VALKYRIES ("Die Walküre")—Wagner
LOHENGRIN: PRELUDE TO ACT III—Wagner
Pittsburgh Symphony Orchestra—Fritz Reiner.....1-12" record, **11644-D**

JEWELS OF THE MADONNA—Intermezzo, Act II; Intermezzo, Act III—Wolf-Ferrari
Milan Symphony Orchestra—Lorenzo Molajoli.....1-12" record, **68372-D**

SONG

THE BLIND PLOUGHMAN; TOMORROW
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster..1-10" record, **17292-D**

A BRAHMS RECITAL By Lotte Lehmann
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
2-10" and 2-12" records, **set M-453**

CRADLE SONG; SERENADE—Brahms
Lotte Lehmann (Soprano).....1-10" record, **17300-D**

I LOVE THEE—Grieg; STILL AS THE NIGHT—Bohm
Charles Kullman (Tenor).....1-10" record, **4143-M**

OL' MAN RIVER—Kern; CITY CALLED HEAVEN—Spiritual
Robert Weede (Baritone).....1-10" record, **17293-D**

NELSON EDDY IN CONCERT FAVORITES
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster
4-10" records, **set M-507**

CRADLE SONG—Gretchaninov; WITHIN FOUR WALLS—Moussorgsky
Paul Robeson (Baritone).....1-12" record, **71367-D**

LIT'L BOY; I WANT TO GO HOME; YOU'RE TIRED, CHILE—Spirituals
Roland Hayes (Tenor).....1-10" record, **17275-D**

ON WINGS OF SONG; MORNING GREETING—Mendelssohn
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
1-10" record, **17344-D**

CHILD'S EVENING PRAYER; SONG OF THE FLEA—Moussorgsky
Nelson Eddy (Baritone).....1-10" record, **17312-D**

RIDE, COSSACK, RIDE; SONG OF THE VOLGA BOATMEN
Nelson Eddy (Baritone).....1-10" record, **17172-D**

THE ROSE AND THE NIGHTINGALE—Rimsky-Korsakov
MY LADDIE—Thayer
Josephine Antoine (Soprano).....1-10" record, **17285-D**

LA DANZA—Rossini; KUJAWIAK—Wieniawski
Jan Kiepura (Tenor).....1-10" record, **17332-D**

DER ERLKÖNIG; HEIDENRÖSLEIN; UNGEDULD—Schubert
Alexander Kipnis (Bass) with Gerald Moore at the Piano....1-12" record, **9128-M**

AVE MARIA; SERENADE—Schubert
Charles Kullman (Tenor) with Orchestra.....1-12" record, **9130-M**

DICHTERLIEBE—Schumann
Lotte Lehmann (Soprano) with Bruno Walter (Piano)
2-10" and 2-12" records, **set M-486**

WIDMUNG—Schumann; IN DEM SCHATTEN MEINER LOCKEN—Wolf

MAUSFALLEN—SPRUCHLEIN—Wolf
Risë Stevens (Mezzo-Soprano) . . . . . 1-10" record, **17297-D**

SYLVIA—Scollard-Speaks; BORDER BALLAD—Scott-Cowen
Charles Kullman (Tenor) . . . . . 1-10" record, **17272-D**

SONGS OF VIENNA
Lotte Lehmann (Soprano) with Paul Ulanowsky at the Piano
3-10" records, **set M-494**

THE STAR SPANGLED BANNER; AMERICA
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster . 1-10" record, **17217-D**

ZUEIGNUNG; ALLERSEELEN—Strauss
Nelson Eddy (Baritone) . . . . . 1-10" record, **17185-D**

DON JUAN'S SERENADE—Tchaikovsky

DANSE MACABRE—Saint-Saëns
Nelson Eddy (Baritone) . . . . . 1-10" record, **17309-D**

NONE BUT THE LONELY HEART; PILGRIM'S SONG—Tchaikovsky
Nelson Eddy (Baritone) with Orchestra—Nathaniel Finston . . 1-10" record, **17171-D**

SERENADE—Toselli; SMILIN' THROUGH—Penn
Charles Kullman (Tenor) . . . . . 1-10" record, **4285-M**

IN THE LIGHTER VEIN

AT THE BALALAIKA; THE MAGIC OF YOUR LOVE
Nelson Eddy (Baritone) . . . . . 1-10" record, **17173-D**

BLAZE AWAY; OLD COMRADES—Marches
Band of H. M. Grenadier Guards . . . . . 1-10" record, **415-M**

I LOVE YOU TRULY; JUST A-WEARYIN' FOR YOU—Bond
Charles Kullman (Tenor) . . . . . 1-10" record, **17284-D**

COLONEL BOGEY; BELPHEGOR—Marches
Band of H. M. Grenadier Guards . . . . . 1-10" record, **259-M**

JOHN CARTER IN SENTIMENTAL SONG
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (Tenor) with Instrumental Acc. . . . . 4-10" records, **set M-522**

I'LL SEE YOU AGAIN; TOKAY; DEAR LITTLE CAFÉ; THE CALL OF LIFE; IF YOU COULD ONLY COME WITH ME (All From "Bitter Sweet")—Coward
Nelson Eddy (Baritone) with Orchestra—Robert Armbruster
2-10" records, **4263/4-M**

GOLLIWOG'S CAKE WALK—Debussy

MARCH OF THE LITTLE FAUNS—Pierné
Band of H. M. Grenadier Guards . . . . . 1-10" record, **395-M**

BECAUSE—d'Hardelot; BEAUTIFUL DREAMER—Foster
John Carter (Tenor) . . . . . 1-10" record, **4242-M**

SLAVONIC DANCES NOS. 1 & 3—Dvořák
Minneapolis Symphony Orchestra—Dimitri Mitropoulos . . . . . 1-12" record, **11645-D**

POMP AND CIRCUMSTANCE MARCHES NOS. 1 IN D, 4 IN G—Elgar
London Philharmonic Orchestra—Sir Henry Wood . . . . . 1-12" record, **70364-D**

ESTRELLITA; SONGS MY MOTHER TAUGHT ME
Frank Black and String Ensemble . . . . . 1-10" record, **240-M**

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz and his Orchestra . . . . . 3-12" records, **set M-442**

SYMPATHY—From "Firefly"—Friml
DONKEY'S SERENADE—From "Firefly"—Friml
Mantovani and Orchestra . . . . . 1-10" record, **384-M**

ENTRY OF THE GLADIATORS—Fucik
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MERRY WIDOW WALTZ—Lehar
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Nelson Eddy (Baritone) with Orchestra—Robert Armbruster. 1-10" record, **4295-M**

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Charles Kullman (Tenor) . . . . . 1-10" record, **4116-M**

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Baccaloni (basso-buffo) with Orch. under Leinsdorf ..... **71193-D** — 12

ABANDON D'ARIANE, L' (Milhaud) see:
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Lead Kindly Light
All Girl Orch. under Phil Spitalny ..... **36368** — 10
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ABRAM CIRCLE DANCE, THE—see:
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Barbirolli & Philh.-Symph. Orch. of New York ..... 3 sides, **set X-200**
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MX(11576-D—11577-D)

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Charles Magnante (accordion) ..... **set C-53**
(36086-36088, 35974)

ACCORDIANA (Accordion Solo)
Estrellita
Charles Magnante ..... **36087** — 10
(See: Accordiana) — **in set C-53**

ACCORDION RECORDS—see:

Accordiana	**36087**	Funiculi, Funicula	**426-M**
Black Eyes	**35974**	Merry Widow	**36086**
Blue Danube Waltz	**36086**	Nola	**36088**
Capricieuse, La	**304-M**	O Sole Mio	**425-M**
Czardas	**304-M**	Torna A Surriento	**426-M**
Dizzy Fingers	**36088**	Two Guitars	**35974**
Estrellita	**36087**	Viene Sul Mare	**425-M**

ACÉRCATE MÁS—Bolero-Rumba
Incertidumbre
Xavier Cugat & Waldorf-Astoria Orch. ..... **36097** — 10
(See: Rhumba With Cugat) — **in set C-54**

ACH, ICH LIEBTE ("Ah, I Loved Him" from "Die Entführung aus dem Serail") (Mozart) see:
Pons, Lily, in Mozart Arias ..... 2 sides, **17346-D**
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ACH, IM MAIEN WAR'S ("Ah, in Springtime") (Wolff)
Gesegenet sei durch den die Welt entstund; Nachtzauber
Raphael (baritone) acc. by Singleton (sung in English) ..... **DB 1234** — 10
(See: Columbia History of Music, Volume IV) — **in set M-234**

	No.	Size
ADAGIO—Sonata for Violin & Basso Continuo (Corelli, op. 5, No. 5—trans. Filippi)		
Barlow & Columbia Broadcasting Symphony	**69633-D**	12
ADAGIO—Sonata in D Minor (Brahms, Op. 108)		
Szigeti (violin) with piano	**67621-D**	12
ADAGIO—Sonata No. 1 in G Minor (Bach)		
Milstein (violin) unacc.	**68477-D**	12
(See: Chaconne)	**in set X-61**	
ADAGIO AND RONDO (from Violin Concerto in B Flat Major) (Stamitz)		
Milstein (violinist) with Balsam (pianist)	2 sides, **70747-D**	12
ADD-A-PART RECORDS—see Add-A-Part Section		
ADDIO DEL PASSATO ("Farewell, Then, Forever") (Verdi) (from La Traviata)		
Pace, pace, mio dio		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	**9106-M**	12
(See: Muzio Operatic Recital)	**in set M-259**	
ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN		
(December 26, 1941)	**set C-85 (55010-55013) MC(55014-55017)**	
ADELAIDE (Beethoven)		
Hayes (tenor) with Boardman (piano)	2 sides, **17175**	10
(See: Song Recital, A)	**in set M-393**	
ADESTE FIDELES		
Silent Night, Holy Night		
Fred Feibel (organ)	**35770**	10
ADESTE FIDELES (Vocal)		
Silent Night, Holy Night		
Kate Smith, Orch. under Jack Miller	**35791**	10
ADESTE FIDELES (Oh, Come, All Ye Faithful)		
Noel		
The Lyn Murray Singers	**36653**	10
(See: Christmas Album)	**in set C-94**	
ADESTE FIDELES (Oakeley)		
Silent Night, Holy Night—Gruber		
Eddy (baritone) acc. by Armbruster and Orch.	**4269-M**	10
ADESTE FIDELES ("O, Come All Ye Faithful")		
Christians Awake		
B. B. C. Chorus cond. by Lewis	**247-M**	10
ADIEU DES BERGERS—Childhood of Christ (Berlioz)		
Ave Vera Virginitas—sung in Latin		
Strasbourg Cathedral Choir (sung in French)	**69693-D**	12
ADIÓS—Rhumba		
Calientito—Rhumba		
Enric Madriguera & Orchestra	**35712**	10
ADIÓS MONTAÑAS MIAS (Danse Espagnole) (Sarasate, Op. 37)		
Renardy (violin) with Robert (piano)	**69622-D**	12
(See: Danses Espagnoles)	**in set X-134**	
ADIÓS MUCHACHOS (Vocal)		
I'm Forever Blowing Bubbles		
Ella Logan, Orch. under Perry Botkin	**36309**	10
ADIÓS MUCHACHOS (Argentine Tango)		
Yira! Yira!		
Kostelanetz and Orch.	**35968**	10
ADLER, LARRY		
(Rhapsody In Blue (Part I); Rhapsody In Blue (Part II); Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)		
Larry Adler, Harmonica Virtuoso	**set C-18 (35513-35516)**	

ADLER, LARRY—see:
Adler, Larry—Harmonica Virtuoso ..... set C-18
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ADMIRAL DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players ..... 2 sides, **36619** — No. — Size 10

ADORAMUS TE CHRISTE (Motet for mixed choir & Organ) (Gasparini)
Ave Verum
Strasbourg Cathedral Choir (sung in Latin) ..... **69488-D** — No. — Size 12

ADVENTURES OF BUBBLE AND SQUEAK, THE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... set J-10 (35431-35433)

AFRICA CANTA (Bolero Son)
Congo Conga
Desi Arnaz & La Conga Orchestra ..... 35402 — No. — Size 10
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AFRICANA, L' (Meyerbeer) (Excerpts) see:
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Shim-Me-Sha-Wabble
Bud Freeman & Famous Chicagoans ..... 35856 — No. — Size 10
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AFTER TAPS
Here You Are
Kate Smith, Orch. under Jack Miller ..... **36581** — No. — Size 10

AFTER TOMORROW
I Love You More, More Every Day
Kyser & Orch. ..... **36365** — No. — Size 10

AFTER YOU'VE GONE (Piano Solo with Rythm Acc.)
I Can't Believe That You're In Love With Me
Frankie Carle ..... **36333** — No. — Size 10

AFTERNOON OF A FAUN (Debussy) see:
Prélude à l'après-midi d'un faune ..... **69600-D** — No. — Size 12

AGE OF GOLD, THE—Ballet (Shostakovitch) see:
Danse Russe ..... *P-17120-D in set M-347
Polka ..... *P-17120-D in set M-347
Polka ..... 17335-D in set M-508

AGNUS DEI ("Lamb of God") (Bizet)
Noël
Thill (tenor) with Orch. and Organ (sung in Latin) ..... **9097-M** — No. — Size 12

AH, FORS E LUI (from La Traviata) (Verdi)
Alpar (soprano) with Columbia Concert Orch. cond. by Weismann ..... 2 sides, **17184-D** — No. — Size 10
(See: A Musicale of Continental Song) in set M-396

AH! NON CREDIA MIRARTI (from La Sonnambula) (Bellini)
Casta Diva
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) ..... **9105-M** — No. — Size 12
(See: Muzio Operatic Recital) in set M-259

AH! PIETÀ SIGNORI MIEI (from "Don Giovanni") (Mozart)
Madamina
Baccaloni (basso-buffo) with Orch. under Leinsdorf ..... **71048-D** — No. — Size 12

AH! SWEET MYSTERY OF LIFE—see:
Music of Victor Herbert ..... 7364-M in set M-415

AH! SWEET MYSTERY OF LIFE—Naughty Marietta (Herbert)
Serenade
Kullman (tenor) with Orch. ..... **4107-M** — No. — Size 10

No. Size

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Vereda Tropical—Bolero Son
Desi Arnaz and La Conga Orchestra **35400** 10
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Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71401-D** 12

AIMARO, LINA—see Artists Section

AIR & SONATINA (Campion)
Gigue; Gavotte; Fugue
Oyanguren (guitar) unacc. **17110-D** 10

AIR DE BALLET (from "Zémire Et Azor") (Grétry)
Beecham & London Philh. Orch. **71330-D**
(See: Semiramide Overture) **in set X-215**

AIR DE FLEUR ("Flower Song" from "Carmen") (Bizet)
M'Appari Tutt' Amor
Jan Kiepura (tenor) with orch. under Hans Wilhelm Steinberg **71397-D** 12

AIR DE RENAUD ("Plus J'observe Ces Lieux" from Act II of Armide) (Gluck)
Rogatchewsky (tenor) with Orch. cond. by Cohen ..... 2 sides, **4127-M** 10
Flute Solo by Moyse (sung in French)

AIR DES SÄNGERS ("Die Rigori Armato" from Act 1 Der Rosenkavalier) (Strauss)
Vittoria, Vittoria
Kullman (tenor) with Berlin State Opera Orch. **4153-M** 10

AIR MAIL SPECIAL
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Benny Goodman & Orch. **36254** 10

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Gavotte in E for Strings
Wood and Orch. **7324-M** 12

AIR ON THE G STRING—Suite No. 3 For Orchestra (Bach-Stokowski)
Stokowski & All-American Orch. **11774-D**
(See: Bach-Stokowski Album) **in set X-220**

ALABIEV, ALEXANDER NICHOLAEVICH (Composer, 1802-1852)
Nightingale, The **17136-D**
Russian Nightingale, The **71025-D**
Russian Nightingale, The **71305-D**
in set M-484

ALBANI, COUNTESS & Frank Munn with Victor Young & Orch.—see:
Show Boat ..... **set C-55**
Why Do I Love You? **55007**

ALBÉNIZ, ISAAC (Composer, 1860-1909) see:
Granada **363-M**
Iberia—Suite for Orch. ..... **set M-130**
Intermezzo—Pepita Jiménez **67820-D**
in set M-146
Navarra **67821-D**
in set M-146
Serenata Espagnola **363-M**
Spanish Album ..... **set M-146**
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ALBUMS, POPULAR—see Popular Albums

ALCINA SUITE (Handel)

Weingartner cond. the Paris Conservatory Orch.....4 sides, **set X-164 (69857-D—69858-D) MX(70652-D—70653-D)**

ALEGRÍAS

Saetas

La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....**36178** 10

(See: Cante Flamenco) **in set C-59**

ALEXANDER THE SWOOSE

Why Cry Baby?

Kay Kyser & Orch.....**36040** 10

ALEXANDER'S RAGTIME BAND

I'm Comin' Virginia

Miff Mole & Little Molers, feat. Red Nichols.....**36280** 10

(See: Hot Trumpets) **in set C-66**

ALEXANDER'S RAGTIME BAND (Instr.)

Lady Of The Evening

Al Goodman & Orch.....**36449** 10

(See: Music of Irving Berlin) **in set C-78**

ALFAMA—L'Automne (Milhaud) and Paysandu—Saudades Do Brazil

Long (piano).....**68738-D** 12

(See: Concerto Pour Piano et Orchestre) **in set X-67**

ALI BABA—Rhumba

Make It Another Old Fashioned, Please

Xavier Cugat & Orch.....**35789** 10

ALICE BLUE GOWN

Irene

Orrin Tucker & Orch.....**35440** 10

ALJOSCHA'S LIED—see:

Dobrynja Nikitisch **7342-M** 12

ALL ALONE (Instr.)

Always

Al Goodman & Orch.....**36452** 10

(See: Music of Irving Berlin) **in set C-78**

ALL-AMERICAN ORCHESTRA—see Artists Section

ALL AROUND THE CHRISTMAS TREE

Happy Birthday To You

Raymond Scott & New Orch.....**35864** 10

ALL FOR LOVE

Blues In The Night

James & Orch.....**36500** 10

ALL I NEED IS YOU

On The Sunny Side Of The Street

Benny Goodman & Orch. **36617** 10

	No.	Size
ALL IN FUN (from "Very Warm for May") **All the Things You Are** Duchin & Orchestra	35302	10
ALL OR NOTHING AT ALL **Flash** James & Orchestra	35587	10
ALL SOULS' DAY ("Allerseelen") (Strauss) **Dedication** Eddy (baritone) with Orch. cond. by Finston	17185-D	10
ALL STAR STRUT **King Porter Stomp** Metronome All Star Band, dir. B. Goodman	35389	10
ALL THAT MEAT AND NO POTATOES **Get Thee Behind Me Satan** Bradley & Orch.	36248	10
ALL THE THINGS YOU ARE (from "Very Warm for May") **Who** Al Goodman & Orch. (See: Show Tunes of Jerome Kern)	35759 in set C-34	10
ALL THE THINGS YOU ARE (from "Very Warm for May") **All In Fun** Duchin & Orch.	35302	10
ALL THE THINGS YOU ARE (Hammerstein-Kern) see: Musical Comedy Favorites	4268-D in set M-430	
ALL THOSE WONDERFUL YEARS **That's What You Think** Krupa & Orch.	36621	10
ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos) **Donde Estas Corazon?** Orquesta Típica Mexicana Lerdo	380-M	10
ALLA MARCIA—Karelia Suite (Sibelius, Op. 11) Kajanus & Symphony Orch. (See: Symphony No. 1 in E Minor—Sibelius)	67848-D in set M-151	12
ALLA TURCA—Sonata in A (Mozart, K. 331) **Harmonious Blacksmith** Gieseking (piano)	68595-D	12
ALLEGRO—Toccata in G (Bach) **Prelude & Fugue No. 3** Hess (piano)	4085-M	10
ALLELUIA (from the Motet "Exultate") (Mozart, K. 165) see: Pons, Lily, in Mozart Arias	17347-D in set M-518	
ALLELUIA! **The Palms** Michael Loring with Fred Feibel (organ)	36028	10
ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel) **First Harpsichord Suite** R. Dolmetsch (harpsichord) (See: Columbia History of Music, Volume II)	DB-502 in set M-232	10
ALLEN, HENRY, AND HIS ORCHESTRA **Body And Soul**	36282 in set C-66	
ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann) see: Dichterliebe	17296-D in set M-486	
ALMA MIA (Grever) **La Spagnola** Morelli (baritone), Orch. cond. by A. Antonini	17192-D	10

No. Size

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona & Orch. ..... **set C-39 (35843-35846)**

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller **35802** 10

ALOUETTE
The Star Spangled Banner & America
Goldman Band under E. F. Goldman **36529** 10
(See: Forward March) **in set C-86**

ALOUETTE
School Days
Heidt & Musical Knights **36326** 10

ALPAR, GITTA—see Artists Section

ALSEN, ELSA—see Artists Section

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss)
Stock & Chicago Symph. Orch. ..... 8 sides, **set M-421 (11391-D—11394-D) MM(11399-D—11402-D)**

'ALT! WHO GOES THEER?—see Old Sam

ALTEN BÖSEN LIEDER, DIE (The Old Wicked Songs) (Schumann) see:
Dichterliebe ..... **71309-D in set M-486**

ALTER, LOU—see:
Manhattan Moonlight **365-M**
Manhattan Serenade **365-M**

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9108-M** 12
(See: Muzio Operatic Recital) **in set M-259**

ALWAYS (Instr.)
All Alone
Al Goodman & Orch. **36452** 10
(See: Music of Irving Berlin) **in set C-78**

ALWAYS IN MY HEART (from "Always In My Heart")
Tangerine
Orrin Tucker & Orch. **36565** 10

AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann) see:
Dichterliebe ..... **17296-D in set M-486**

AM MEER ("By The Sea") (Schubert)
Aufenthalt
Kipnis (bass) with piano (sung in German) **67433-D** 12
(See: Selected Songs—Schubert) **in set M-89**

AMANECIENDO (Tango)
Por Que?—Tango
Littee & Orquesta Típica **35481** 10
(See: Tango) **in set C-15**

AMAPOLA
Intermezzo
Benny Goodman & Orch. **36050** 10

AMAPOLA
The Skaters
Louise Wilcher (Hammond Organ & Novachord) acc. by Harry Campbell **36304** 10

AMAPOLA (Bolero-Rhumba)
The Cancan Conga
Xavier Cugat & Waldorf-Astoria Orch. **36013** 10

No. Size

AMAPOLA (Pretty Little Poppy) (Lacalle)
Bolero
Martini (tenor) and Orch. cond. by Antonini (sung in Spanish)...**17202-D** 10

AMARILLIS—see:
Album of Six Folk Dances.....**17180-D**
in set M-394

AMERICA ("My Country 'Tis of Thee") (Smith-Carey)
The Star Spangled Banner
Eddy (baritone) acc. by Armbruster & Orch.....**17217-D** 10

AMERICA & THE STAR SPANGLED BANNER (Instrumental)
Alouette
Goldman Band under E. F. Goldman.....**36529** 10
(See: Forward March) **in set C-86**

AMERICA, I LOVE YOU
The Bill Of Rights
Heidt & Musical Knights.....**35865** 10

AMERICA, I LOVE YOU
Something To Remember You By
Thornhill & Orch.....**36578** 10

AMERICA, I LOVE YOU (Vocal)
The Star Spangled Banner
Kate Smith & Kate Smith Singers, Orch. under Miller.....**36511** 10

AMERICA, THE BEAUTIFUL
Columbia, The Gem of The Ocean
Heidt & Musical Knights.....**35575** 10

AMERICA, THE BEAUTIFUL (Vocal)
We Must Be Vigilant
Spitalny & All-Girl Orch.....**36550** 10

AMERICA, THE BEAUTIFUL (Vocal with Choir)
God Bless America
Barry Wood, acc. by The Lehman Engel Singers.....**35569** 10

AMERICAN FOLK SONGS—see:
Yale Glee Club.....**in set C-79**

AMERICAN HERO, THE (or "Bunker Hill") (Law) & The Loved Ones
Chester; Brave Wolfe; Old Colony Times
Madrigal Singers cond. by Engel.....**4206-M** 10
(See: American Song Album) **in set M-239**

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists.....6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák)
Op. 96.....6 sides, **set M-328**
Roth String Quartet **(69181-D—69183-D)**
MM (70256-D—70258-D)

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel.....8 sides, **set M-329**
(4205-M—4208-M)

AMERICANO, LUIS (Vocal) see:
Tocanda Pra Voce.....**36507**
in set C-84

AMERICANS WE (March)
Second Regiment Connecticut National Guard March
United States Navy Band.....**35973** 10

AMICO FRITZ (Mascagni) see:
Intermezzo.....**7200-M**

	No.	Size
AMMONS, ALBERT (Piano) see:		
Boogie Woogie	set C-44	
Shout For Joy	35967	
AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla)		
Morales & Symphony Orch.	6 sides, set M-108 (67534-D—67536-D)	
AMOUR COMME LE NOTRE (Farel-Borel-Clerc)		
Beaucoup		
Boyer (soprano) with Orch. (sung in French)	239-M	10
AMOUR DE MOI, L' (French Chanson)		
Le Rêve		
Hayes (tenor) with Boardman (piano)	17176-D	10
(See: Song Recital, A)	in set M-393	
AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)		
Soir de Pluie		
Rossi (tenor)	4233-M	10
AMOUR EST UN OISEAU REBELLE, L' (Bizet) see:		
Habañera (Carmen)		
AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)		
Ces Lettres		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini	71390-D	12
AMOUR VIENT ET S'ENFUIT, L' (Bos)		
Quand Tu Seras Dans Mes Bras		
Boyer (soprano) with Orch. (sung in French)	234-M	10
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233	10
(See: Columbia History of Music, Volume IV)	in set M-234	
AN DER WIEGE (Grieg, Op. 68, No. 5) & Französische Serenade		
Gieseking (piano)	69090-D	12
(See: Concerto in A Minor—Grieg)	in set M-313	
AN DIE NACHTIGALL (To The Nightingale) see:		
Brahms Recital, A	17274-D in set M-453	
ANATOLE OF PARIS (Vocal)		
Farming		
Danny Kaye, Orch. under Johnny Green	36583	10
(See: Kaye, Danny)	in set C-91	
ANCHORS AWEIGH (March)		
On The Hudson		
Goldman Band under E. F. Goldman	36532	10
(See: Forward March)	in set C-86	
ANCHORS AWEIGH (March) (Zimmerman)		
Liberty Bell		
Band of H. M. Grenadier Guards	366-M	10
ANCHORS AWEIGH (March) (The Song Of The Navy)		
Stein Song		
Columbia Military Band	35713	10
ANDALOUSE (Massenet) see:		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)		
Malagueña		
Cortes (piano)	379-M	10
ANDALUCIA for solo guitar (Oyanguren)		
Arabia		
Oyanguren (guitar) unacc.	17080-D	10
ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)		
Eskdale (trumpet) with Orch. cond. by Goehr	2 sides, 70106-D	12

	No.	Size
ANDANTE AND VALSE (Delibes) see:		
Coppelia—Ballet Excerpts	*P-17128-D *P-17129-D	
ANDANTE CANTABILE (from String Quartet in D) (Tchaikovsky)		
The Leslie Heward String Orchestra	2 sides, 7389-M	12
ANDANTE GRAZIOSO—TRIO NO. 5 IN E (Mozart, K. 542)		
Lang (piano), Kagi (violin) & Hindermann (cello) (See: Trio No. 7 in G—Mozart)	69008-D in set X-81	
ANDANTE—Rhapsody in Blue (Gershwin) & Prelude No. 3		
Preludes Nos. 1 & 2 Gershwin (piano)	7192-M	12
ANDANTE—Quartet in D Minor (Haydn, Op. 76, No. 2)		
Lener String Quartet (See: Quartet in C—Haydn)	68424-D in set M-246	12
ANDANTE—Quartet in D Minor (Mozart, K. 421)		
Lener String Quartet (See: Columbia History of Music, Volume III)	2 sides, DB-832 in set M-233	10
ANDANTE AND VARIATIONS, Op. 46 (Schumann)		
Bartlett & Robertson (duo-pianists)	3 sides, set X-213 (71310-D—71311-D MX(71311-D—71312-D	
ANDANTINO—Konzertstück (Weber)		
Feuermann (cello) with Moore (piano) (See: Sonata in A—Beethoven)	69083-D in set M-312	12
ANDRASSY, ANNI—see Artists Section		
ANDRE, FABIAN AND HIS ORCHESTRA—see:		
Dance of An Ear of Corn	35476	
Maid With The Slight Swiss Accent	35476	
Man Who Came To Rhumba, The	35447	
Waltz Night At The Savoy	35447	
ANDREA CHÉNIER (Complete Opera) (Giordano)		
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, set Op. 21 (69361-D—69373-D) MM-Op.(71000-D—71012-D)	
ANDREA CHÉNIER (Individual Excerpt) see:		
La Mamma Morta (See: Muzio Operatic Recital)	9107-M in set M-259	
ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt) see:		
Selected Songs (Liszt)	69733-D in set X-148	
ANGELINA (Tango)		
Después De Un Beso Hurtado Bros. & Royal Marimba Band (See: Marimba Music)	36356 in set C-71	10
ANIMALS A-COMIN' & BATTLE OF JERICHO		
Couldn't Hear Nobody Pray Yale Glee Club under direction M. Bartholomew (See: Yale Glee Club)	36464 in set C-79	10
ANNA BOROCO TINDE (Afro-Cubano)		
Yo Tá Namorá Xavier Cugat & Waldorf-Astoria Orch. (See: Rhumba With Cugat)	36095 in set C-54	10
ANNIE LAURIE		
Old Aunt Dinah Flat Foot Four	35795	10
ANNIE LAURIE		
Would God I Were the Tender Apple Blossom (Londonderry Air) Bonelli (baritone) acc. by Th. Paxson (piano)	17248-D	10
ANNIVERSARY WALTZ, THE		
Around And Around She Goes Duchin & Orch.	36442	10
ANSWER MAN		
Ol' Man River James & Orch.	36023	10

	No.	Size
ANTOINE, JOSEPHINE—see Artists Section		
ANY BONDS TODAY?		
Arms For The Love Of America		
Kyser & Orch.	**36228**	10
ANY RAGS, ANY BONES, ANY BOTTLES TODAY		
Three Little Fishies		
Kyser & Orch.	**36119**	10
ANYTHING		
Jazz Me Blues		
Original Memphis Five	**36064**	10
(See: Dorsey Brothers)	**in set C-51**	
APPALACHIA (Delius) see:		
Delius Society Set Vol. 3	**in set M-355**	
"APPASSIONATA" SONATA (Sonata No. 23 in F Minor) (Beethoven)		
For Piano, Op. 57	6 sides, **set M-365**	
Gieseking (piano)	**(69570-D—69572-D) MM(70010-D—70012-D)**	
APPRECIATION OF POETRY—see:		
Educational Records	**set E-5**	
APPRENTI SORCIER, L' ("The Sorcerer's Apprentice") (Dukas)		
Paris Conservatory Orch. cond. by Gaubert	4 sides, **set X-75 (68959-D—68960-D) MX(70506-D—70507-D)**	
APRÈS-MIDI D'UN FAUNE, L' (Debussy) see:		
Prélude à L'Après-Midi D'Un Faune		
APRÈS TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto)		
Je Voudrais Un Joli Bateau		
Rossi (tenor) with Orch. (sung in French)	**4111-M**	10
APRIL IN PARIS		
Nocturne in E Flat; Time On My Hands		
Duchin (Piano Solo with Rhythm Accompaniment)	**35703**	10
(See: Duchin, Eddy)	**in set C-32**	
ARABESQUE (Santa Cruz) see:		
South American Chamber Music	**70716-D in set M-437**	
ARABESQUE NO. 1 IN E (Debussy)		
Arabesque No. 2		
Gieseking (piano)	**17145-D**	10
ARABESQUE NO. 2 IN G (Debussy)		
Arabesque No. 1		
Gieseking (piano)	**17145-D**	10
ARABIA—for solo guitar (Oyanguren)		
Andalucia		
Oyanguren (guitar) unacc.	**17080-D**	10
ARABIAN DANCE (Tchaikovsky) see:		
Nutcracker Suite	**69800-D in set M-395**	
ARANGI-LOMBARDI, GIANNINA—see Artists Section		
ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-) see:		
Intermezzo—Pepita Jiménez	**67820-D in set M-146**	
Jota—La Dolores	**69201-D in set M-331**	
Noche de Arabia	**69203-D in set M-331**	
ARBÓS, ENRIQUE FERNÁNDEZ—see Artists Section		
ARDON GL'INCENSE ("Mad Scene" from Act II Lucia di Lammermoor) (Donizetti)		
Caro Nome		
Aimaro (soprano) with Orch. (sung in Italian)	**69489-D**	12

ARE YOU HAVIN' ANY FUN—Vocal with Orchestra (from "George White's Scandals") — No. / Size
Something I Dreamed Last Night
Ella Logan ..... **35251** — 10

ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906) see:
Romance From First Suite for Two Pianos **17198-D**
Serenade ..... **35816** **in set C-37**
Waltz (from Suite No. 1 for two pianos) (Op. 15) **71398-D**

AREN'T YOU GONNA KISS ME GOODNIGHT? (Vocal—Bonnie Baker)
The Last Time I Saw Paris
Orrin Tucker & Orch. ..... **35948** — 10

ARIA—CHASE—MINUET (L'Abbé)
Dubois (violin) and Maas (piano) ..... **68879-D** — 12
(See: Sonata No. 3—Debussy) **in set X-44**

ARIOSO—Largo from Clavier Concerto in F Minor (Bach—arr. Szigeti)
Szigeti (violin) with Orch. ..... **69274-D** — 12
(See: Concerto in D Minor—Tartini) **in set X-103**

ARLESIANA, L' (Cilea) see:
Esser Madre E Un Inferno **9108-M**
(In Muzio Operatic Recital) **in set M-259**

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. ..... 4 sides, **set X-69** **(68743-D—68744-D)** **MX(70496-D—70497-D)**

ARLESIENNE SUITE NO. 2 (Bizet) see:
Farandole ..... **36385** **in set C-74**
Menuet & Farandole **68882-D**

ARMS FOR THE LOVE OF AMERICA
Any Bonds Today?
Kyser & Orch. ..... **36228** — 10

ARMSTRONG, LOUIS & ORCHESTRA—see:
Armstrong, Louis ..... **set C-28**
Armstrong, Louis & His Hot Five ..... **set C-57**
Chicago Breakdown **36376**
Cornet Chop Suey **36154**
Dear Old Southland **36282**
Don't Jive Me **36376**
Gut Bucket Blues **36152**
Heah Me Talkin' To Ya? **36378**
Heebie Jeebies **35660**
Hot Trumpets ..... **set C-66**
Knockin' A Jug **35663**
Monday Date, A **36375**
Muggles **36377**
Muskat Ramble **36153**
My Heart **36154**
No One Else But You **35662**
Oriental Strut **36155**
Potato Head Blues **35660**
S.O.L. Blues **35661**
Save It Pretty Mama **35662**
Skid-Dat-De-Dat **36153**
Squeeze Me **35661**
Tight Like This **36378**
Twelfth Street Rag **35663**
Weather Bird **36375**
West End Blues **36377**
Yes! I'm In The Barrel **36152**
You're Next **36155**

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists ..... **set C-28** **(35660-35663)**

ARMSTRONG, LOUIS AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five ..... **set C-57** **(36152-36155)**

ARNAZ, DESI & HIS LA CONGA ORCHESTRA—see:
Africa Canta ..... **35402** **in set C-12**
Ahí Viene La Conga ..... **35400** **in set C-12**
Congo Conga ..... **35402** **in set C-12**
Dance Album—La Conga ..... **set C-12**
Echa Un Pie ..... **35403** **in set C-12**
Pero Ahora Comprendo ..... **35403** **in set C-12**
Unión Triste ..... **35401** **in set C-12**
Vereda Tropical ..... **35400** **in set C-12**
Vira Y Vira ..... **35401** **in set C-12**

	No.	Size
ARNOLD (composer) see:		
Da Draussen In Der Wachau	**17302-D** in set **M-494**	
AROUND AND AROUND SHE GOES (Waltz)		
The Anniversary Waltz		
Duchin & Orch.	**36442**	10
A-ROVING & THE WHIFFENPOOF SONG		
Wake Freshman Wake & 'Neath The Elms		
Yale Glee Club under direction M. Bartholomew	**36461**	10
(See: Yale Glee Club)	in set **C-79**	
"ARPEGGIONE" SONATA (Sonata in A Minor) (Schubert)		
For Cello and Piano	5 sides, set **M-346**	
Feuermann (cello) & Moore (piano)	**(69341-D—S-69343-D)** **MM(S-70283-D—70285-D)**	
"ARPEGGIOS" ETUDE (Chopin) see:		
Etudes, Op. 10	set **M-368**	
ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864) see:		
Marina	set **Op. 11**	
ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)		
Sheep May Safely Graze		
Bartlett and Robertson (Duo-Pianists)	**69818-D**	12
ARRIVAL OF THE QUEEN OF SHEBA (from "Solomon") (Handel)		
La Scala Di Seta		
Beecham & London Phil. Orch.	**9077-M**	12
ART OF THE FUGUE (Bach—trans. Harris & Norton)		
Roth String Quartet	19 sides, set **M-206** **(68257-D—S-68266-D)**	
ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (FT-Rhumba) (from "The Fleet's In")		
Jersey Bounce		
Red Norvo & Orch.	**36557**	10
ARTIST'S LIFE ("Künstlerleben") (Waltz) (J. Strauss, Op. 316)		
Orchestre Raymonde cond. by Walter	2 sides, **368-M**	10
ARTIST'S LIFE (Künstlerleben) (J. Strauss)		
Skaters, The		
Columbia Salon Orchestra—Palitz, conductor	**35769**	10
ARTIST'S LIFE—Waltz		
Emperor Waltz		
Al Goodman and Orchestra	**35419**	10
(See: Strauss Waltzes)	in set **C-13**	
ARTIST'S LIFE (J. Strauss)		
Voices of Spring		
Kostelanetz & Orch.	**7392-M**	12
(See: Strauss Waltzes by Andre Kostelanetz)	in set **M-481**	
AS LONG AS I LIVE (from "24th Edition Of Cotton Club Parade")		
Benny's Bugle		
Benny Goodman & Sextet	**35910**	10
AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)		
The Silver Swan; Fair Phyllis		
St. George's Singers, unacc.	**5717**	10
AS WE WALK INTO THE SUNSET		
Who Calls?		
Orrin Tucker & Orch.	**36459**	10
ASSOCIATED GLEE CLUBS OF AMERICA—see Artists Section		
ASSZONY LESZ A LÁNYBÓL (Hungarian Gypsy Song)		
A Hajnal Mar Nem Simogat		
Gypsy Ensemble	**36243**	10
(See: Gypsy Music)	in set **C-64**	
AT DAWNING (Organ Solo)		
Träumerei		
Fred Feibel	**35976**	10

	No.	Size
AT THE BALALAIKA (from film "Balalaika")		
The Magic of Your Love		
Eddy (baritone) with Orch. cond. by Finston	17173-D	10
AT THE BALALAIKA (from "Balalaika")		
Drifting and Dreaming		
Orrin Tucker & Orch.	35332	10
AT THE JAZZ BAND BALL		
Prince Of Wails		
Bud Freeman & Orch.	35853	10
AT THE JAZZ BAND BALL		
Jazz Me Blues		
Bix Beiderbecke & Gang	36156	10
(See: Comes Jazz)	in set C-40	
AT THE PIANO		
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C Sharp Minor)		
Frankie Carle (piano)	set C-23 (35570-35573)	
ATALANTA (Handel) see:		
Like as the Love-lorn Turtle	DB-503	
(In: Columbia History of Music, Volume II)	in set M-232	
ATTENDS (Waltz) (Lenoir)		
Le Coup Dur		
Boyer (soprano) with Orch. (sung in French)	235-M	10
AUBADE—Le Roi d'Ys (Lalo)		
Hopak		
Szigeti (violin) with Farkas (piano)	17311-D	10
AUBADE (Massenet) see:		
Le Cid—Ballet Excerpts	*P-17116-D *P-17117-D	
AUBADE (Vainement, Ma Bien Aimée) (from Act III, Le Roi D'Ys) (Lalo)		
Le Rêve De Des Grieux		
Rossi (tenor) with Orch. (sung in French)	4185-M	10
AUBERT, LOUIS—see Artists Section		
AUF DEM FLUSSE (On the River) see:		
Songs from Die Winterreise, Vol. I	71175-D	
	in set M-466	
AUF DEM KIRCHHOFE (In the Churchyard) see:		
Brahms Recital, A	17274-D	
	in set M-453	
AUF DEM SCHIFFE (Brahms) see:		
On the River Boat	DB-1233	
(In: Columbia History of Music, Volume IV)	in set M-234	
AUF FLÜGELN DES GESANGES ("On Wings of Song") (Mendelssohn)		
Suleika		
Sten (mezzo-soprano) acc. by Taubmann (piano)	17264-D	10
AUF FLÜGELN DES GESANGES—see:		
On Wings Of Song	17344-D	
AUFENTHALT (Schwanengesang No. 5) (Schubert)		
Am Meer		
Kipnis (bass) with piano (sung in German)	67433-D	12
(See: Selected Songs—Schubert)	in set M-89	
AURORA		
Daddy		
James & Orch.	36171	10
AURORA (Marcha)		
Minnie From Trinidad		
Xavier Cugat & Waldorf-Astoria Orch.	36139	10
AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann) see:		
Dichterliebe	71309-D	
	in set M-486	

	No.	Size
AUS DER HEIMAT ("From My Homeland") (Smetana)		
Nocturne in C-sharp Minor		
Milstein (violin) with Mittmann (piano)	**68480-D**	12
AUS MEINEN TRÄNEN SPRIESSEN (Out Of My Tears) (Schumann) see:		
Dichterliebe	**17295-D**	
	in set M-486	
AUTOMNE, L' (Milhaud) see:		
Alfama	**68738-D**	
(In: Concerto Pour Piano et Orchestre—Milhaud)	**in set X-67**	
AUTUMN NOCTURNE		
Where Has My Little Dog Gone?		
Thornhill and his Orch.	**36435**	
AUTUMN SEA, THE (Gericke)		
The Lost Chord		
Associated Glee Clubs of America	**7354-M**	12
AVALON		
A Perfect Day		
Al Goodman & Orch.	**36217**	10
(See: Memories)	**in set C-62**	
AVALON		
Chiapanecas		
Kyser & Orch.	**35621**	10
AVALON		
Ciribiribin		
James & Orch.	**35316**	10
AVE MARIA (Bach-Gounod)		
Largo-Xerxes		
Kullman (tenor) with Orch. (sung in Latin)	**9143-M**	12
AVE MARIA (Bach-Gounod-Shvedoff)		
Hospodi Polmilui		
Don Cossack Chorus, Jaroff cond.	**4278-M**	10
AVE MARIA (Refice)		
Umbra Di Nube		
Muzio (soprano) with Orch. (sung in Latin)	**9113-M**	12
(See: Muzio Song Recital)	**in set M-289**	
AVE MARIA (Schubert)		
The Rosary		
Fred Feibel (organ)	**35751**	10
AVE MARIA (Schubert, Op. 52, No. 6)		
Litanei		
Alsen (soprano) with Orch. (sung in German)	**7296-M**	12
(See: Selected Songs—Schubert)	**in set M-89**	
AVE MARIA (Schubert, Op. 52, No. 6)		
Serenade		
Kullman (tenor) with Orch. (sung in English)	**9130-M**	12
AVE MARIA (Schubert, Op. 52, No. 6—arr. Wilhelmj)		
Impromptu		
Zimbalist (violin) with piano	**7275-M**	12
AVE MARIA (Schubert—arr. Wilhelmj)		
Londonderry Air		
Wm. Primrose (viola) and Sidonie Goossens (harp)	**7378-M**	12
AVE MARIA (Vocal with Orchestra)		
Drink To Me Only With Thine Eyes		
Larry Cotton with Heidt and Musical Knights	**35586**	10
AVE VERA VIRGINITAS—Motet (Des Prés)		
Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin)	**69693-D**	12
AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618)		
Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin)	**69488-D**	12

No. Size

AVE VERUM CORPUS (Vittoria)
Super Flumina Babylonis
Westminster Abbey Choir unacc. (sung in Latin) **17146-D** 10

AWAKE, SWEET LOVE (Dowland)
Sumer is Icumin' In
Dolmetsch Family (soprano, lute & bass viol) **5715** 10
(See: Columbia History of Music, Volume I) **in set M-231**

AWAY TO RIO & MY JOHNNY WAS A SHOEMAKER
Shenandoah
Yale Glee Club under direction M. Bartholomew **36462** 10
(See: Yale Glee Club) **in set C-79**

AY, AY, AY (Instrumental)
Jalousie
Wladimir Selinsky & Salon Orch. **36475** 10
(See: Salon Music) **in set C-80**

AY SÍ, AY NO (Conga)
Panamá
Lecuona Cuban Boys **36252** 10
(See: Congas-Rumbas) **in set C-65**

AZURE
Caravan
Ellington & Orch. **36120** 10

B

B. B. C. CHORUS—see Artists Section

B. B. C. MALE VOICE CHOIR—see Artists Section

B. B. C. SYMPHONY ORCHESTRA—see Artists Section

B-I-BI
Tattletale
Heidt & Musical Knights **36337** 10

B-19
I Don't Want To Walk Without You
James & Orch. **36478** 10

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 3 sides, **set X-188**
(70743-D—70744-D)
MX(71127-D—71128-D)

BABALU (Afro-Cubano)
Bambarito
Xavier Cugat & Waldorf-Astoria Orch. **36068** 10

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face")
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green **36584** 10
(See: Kaye, Danny) **in set C-91**

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith **35674** 10
(See: Smith, Bessie) **in set C-71**

BABY MINE (From "Dumbo")
Miss You
Thornhill & Orch. **36413** 10

BABY MINE (From "Dumbo") (Vocal)
When I See An Elephant Fly
Jane Froman, Orch. under Al Goodman **36460** 10

BABY, WHAT ELSE CAN I DO (featured in "Grand Terrace Review")
South of the Border
Heidt & Musical Knights **35253** 10

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. **35835** 10
(See: Duke, The) **in set C-38**

BACCALONI, SALVATORE—see Artists Section

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-193**
(11520-D—11521-D)
MX(11567-D—11568-D)

BACH CANTATA CLUB OF LONDON—see Artists Section

BACH, CARL PHILIPP EMANUEL (Composer, 1714-1788) see:
First Movement—Sonata in F Minor **DB-830**
in set M-233
Slow Movement—Sonata in G **DB-831**
in set M-233
Songs of the Bach Family . . . . . **set M-457**

BACH, JOHANN CHRISTIAN (Composer, 1735-1782) see:
Rondo—Concerto in C Major **P-69397-D**
in set X-114
Rondo—Piano Sonata in E **DB-830**
in set M-233

BACH, JOHANN CHRISTOPH FRIEDRICH (Composer, 1732-1795) see:
Songs of the Bach Family . . . . . **set M-457**

BACH, JOHANN SEBASTIAN (Composer, 1685-1750) see:
Art of the Fugue . . . . . **set M-206**
Ave Maria
(Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) . . **9143-M**
Bach-Stokowski Album . . **set X-220**
Bist Du Bei Mir **17177-D**
in set M-393
Cantatas:
Church Cantata No. 158
("Der Friede Sei Mit
Dir") . . . . . **set X-191**
Cantata Excerpts:
Jesu, Joy of Man's
Desiring **DB-507**
in set M-232
Jesu, Joy of Man's
Desiring **4084-M**
Jesu, Joy of Man's
Desiring **17150-D**
Jesu, My Heart's Joy (from
Cantata No. 147) **17240-D**
Sheep May Safely Graze (from
"Birthday Cantata") . . **11575-D**
in set X-200
Sheep May Safely Graze (from
"Birthday Cantata") . . **69818-D**
Sinfonia—
Church Cantata 156 . . . **DB-506**
in set M-232
Choral Preludes:
Choral Preludes . . . . . **set M-310**
Mein Jesu, Was Für Seelenweh
Befällst Du In Gethsemane
(arr. Stokowski) **19004-D**
Organ Music, Vol. II . . . **set M-310**
Prelude On "Eine Feste Burg
Ist Unser Gott" **11758-D**
in set X-219
Chorales:
Herzlich tut mich
verlangen **DB-506**
in set M-232
Vater unser im
Himmelreich **DB-506**
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Concertos:
Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G } . . . . . **set M-249**
No. 5 in D
No. 6 in B-flat } . . . . **set M-250**
for Piano
Italian Concerto . . . . . **set X-3**
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Concerto in D minor for
two violins & Orch. . . **set X-90**
Concerto in D minor . **set M-418**
Concerto No. 1 in A . . **set X-45**
Concerto No. 2 in E . . **set M-235**
First Movement—
Concerto in E **DB-504**
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Fantasias:
Fantasia in C minor **68193-D**
in set X-3
Fantasia in G minor **68746-D**
in set X-70
Gavotte in E for strings . . . **7324-M**
Organ Music:
see Choral Preludes
Fantasia in C minor **70087-D**
Fugue in C minor **70087-D**
Organ Music Vol. 1 . . . . **set M-270**
Organ Music Vol. 2 . . . . **set M-310**
Organ Music Vol. 3 . . . . **set M-320**
Partitas:
Chaconne in D minor—
Partita No. 2 for
violin . . . . . **set X-91**
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B-flat **7134-M**
Gigue—Partita No. 1 in
B-flat **69533-D**
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Partita No. 1 in B-flat . **69533-D**
in set M-243
Ouverture à la Manière
Française . . . . . **set M-357**
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for piano . . . . . **set X-5**
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for violin . . . . . **set M-276**
Partita No. 5 in
G Major . . . . . **set X-208**
Partita No. 6 in E minor
for piano . . . . . **set X-135**
Passacaglia and Fugue in C
Minor (arr.
Stokowski) . . . . . **set X-216**
Passacaglia in C minor . . **set X-72**
Preludes & Fugues:
for Organ
Fugue in G minor
"The Little G Minor"
(arr. Stokowski) . . . **11547-D**
in set M-451
Prelude and Fugue in
E minor **17243-D**

BACH, JOHANN SEBASTIAN—Continued No. Size

Prelude in C Minor . . . **71366-D**
Preludes and Fugues . **set M-270**
Preludes and Fugues . **set M-320**
for Piano
Fugue in A minor . . . . . **69465-D** **in set M-357**
Fugue in C . . . . . **68746-D** **in set X-70**
Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood . . . . . **71144-D** **in set M-459**
Prelude and Fugue No. 1 in C . . . . . **DB-505** **in set M-232**
Prelude and Fugue No. 3 in C-sharp minor **4085-M**
Prelude and Fugue No. 21 in B-flat . . . . . **DB-505** **in set M-232**
Preludes and Fugues Nos. 1-9 . . . . . **set M-120**
Sonatas:
for Flute
Sonata No. 2 in D . . . **set X-111**
for Violin
Adagio—Sonata No. 1 in G minor . . . . . **68477-D** **in set X-61**
Sonata No. 1 in G minor . . . . . **set X-1**
Sonata No. 3 in A minor . . . . . **set X-2**
Songs:
Komm', Süsser Tod (Orchestral Transcription) **11773-D** **in set X-220**
Songs of the Bach Family . . . . . **set M-457**
Suites:
Air on the G String—Suite in D **7324-M**
Air on the G String—from Suite No. 3 for Orchestra . . . . . **11774-D** **in set X-220**
Bourrée (from Suite in G minor for Violin) . . . . **71186-D** **in set X-202**
Gigue—Fifth French Suite **4084-M**
Gigue—Fifth French Suite **17150-D**
Rondeau and Badinerie—Suite No. 2 in B minor for flutes and strings . . . **DB-507** **in set M-232**
Suite No. 2 in B minor for flutes and strings . . . **set M-168**
Suite No. 3 in D major . **set M-428**
Toccatas and Fugues:
Allegro—Toccata in G . . . **4085-M**
Fugue—Toccata & Fugue in E Minor . . . . . **68132-D** **in set X-4**
Toccata and Fugue in C (arr. Weiner) . . . . . **set X-195**
Toccata and Fugue in C minor . . . . . **set X-4**
Toccata and Fugue in D . **set X-70**
Toccata and Fugue in D minor **69490-D**
Toccata and Fugue in D Minor (arr. Stokowski) . . . . **set X-219**

BACH, WILHELM FRIEDRICH (Composer 1759-1845) see:
Songs of the Bach Family . . . . . **set M-457**

BACH-STOKOWSKI ALBUM
(Komm' Susser Tod—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch . . . . . 4 sides, **set X-220** **(11773-D—11774-D)** **MX(11775-D—11776-D)**

BACK BEAT BOOGIE
Night Special
James and Orchestra **35456** 10

BAGATELLE (Beethoven) & Intermezzo (Brahms)
Two Little Sonatas
Hess (piano) **4083-M** 10

BAGATELLE IN E-FLAT (Beethoven, Op. 33, No. 1)
Gieseking (piano) **69478-D** 12
(See: Sonata No. 29 in C—Beethoven) **in set M-358**

BAGPIPE RECORDS—see:
Flowers of the Forest **283-M**
Mallorca **283-M**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French) **4192-M** 10

BAILEY, MILDRED—see:
Rockin' Chair . . . . . **35943** There'll Be Some Changes Made **35943**

BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French) **4178-M** 10

BALAKIREV, MILY (Composer, 1836-1910) see:
Russia (Symphonic Poem) . . . . . **DB-1236—DB-1237** **in set M-234**

BALLAD FOR AMERICANS (Latouche-Robinson) No. Size
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. . . . . 4 sides, **set C-49 (36035-36036)**

BALLAD OF MARY HAMILTON, THE
Hangman's Tree, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer . . **17194-D** 10
(See: Old World Ballads in America) **in set M-408**

BALLADE (Delibes) see:
Coppélia—Ballet Excerpts ***P-17129-D**

BALLADE (Fauré, Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, **set X-62 (68618-D—68619-D) MX(70490-D—70491-D)**

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D** 12
(See: Waltzes—Brahms) **in set M-342**

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch of New York **11641-D** 12
(See: La Valse—Ravel) **in set X-207**

BALLET MUSIC—see:

Berners
Triumph of Neptune, The . . . . . **set X-92**
Chabrier
Cotillon . . . . . **set X-113**
Chopin-Douglas
Les Sylphides **69281-D**
Debussy
Ballet—Petite Suite . . . . **11641-D** **in set X-207**
De Falla
Ritual Dance Of Fire—El Amor Brujo **11879-D**
Delibes
Coppélia Excerpts ***P-17128-D** ***P-17129-D**
Coppélia Excerpts **69323-D**
Sylvia Excerpts **69323-D**
Glazounov
Seasons, The . . . . . **set M-284**
Handel-Beecham
Origin of Design, The **68156-D**
Gods Go A-Begging, The . **69472-D** **in set M-360**
Offenbach
Gaîté Parisienne . . . . . **set X-115**
Ponchielli
Dance of the Hours—La Gioconda **11621-D**
Sarasate
Romanza Andaluza—Danses Espagnoles **71400-D**
Schubert
Ballet Music No. 1 & 2—Rosamunde . . . . . **69311-D** **in set M-343**
Shostakovitch
Age of Gold . . . . . ***P-17120-D** **in set M-347**
Age of Gold—Polka . . . . . **17335-D** **in set M-508**
Smetana
Bartered Bride: Three Dances **71049-D**
Strauss, Richard
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**
Stravinsky
Danse Russe—Petrouchka **17130-D**
Danse Russe—Petrouchka **17075-D**
Firebird Suite . . . . . **set M-446**
Firebird Suite . . . . . **set M-115**
L'Histoire du Soldat . . . **set M-184**
Petrouchka Suite . . . . . **set M-109**
Petrouchka Suite . . . . . **set X-177**
Tchaikovsky
Swan Lake, The (Excerpts) . . . . . **set M-349**
Waltz—Swan Lake, The . **69080-D**
Verdi
Ballet Music—Aida **71401-D**
Wagner
Bacchanale—Tannhäuser . . . . . **set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)
Harty & Hallé Orch. **69311-D** 12
(See: Rosamunde) **in set M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II . . . . . **71028-D** **in set M-445**

BALSAM, ARTUR—see Artists Section

BAMBARITO (Guaracha Rumba)
Babalu
Xavier Cugat & Waldorf-Astoria Orch. **36068** 10

No. Size

BAMBO DU BAMBU
Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski) **36505** 10
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see Artists Section

BAND PLAYED ON, THE (Waltz)
Let's Get Away From It All
Raymond Scott & New Orch. **36090** 10

BAND RECORDS—see:
Alouette . . . . . **36529** **in set C-86**
America . . . . . **36529** **in set C-86**
Americans We **35973**
Anchors Aweigh . . . . . **36532** **in set C-86**
Anchors Aweigh **366-M**
Blaze Away **415-M**
Belphegor March **259-M**
Capitán, El (March) **36037**
Colonel Bogey **259-M**
Colonel Bogey . . . . . **36531** **in set C-86**
Dead March—Saul **7340-M**
Entry of the Gladiators (March) **4238-M**
Funeral March—Chopin **7340-M**
Golliwog's Cake Walk—Debussy **395-M**
Guards March On **7375-M**
Leathernecks March, The . . . **36531** **in set C-86**
Liberty Bell—March **366-M**
Marches . . . . . **set C-48**
March of the Knights of the Holy Grail **7349-M**
March of the Little Fauns . . . **395-M**
National Emblem (March) **35907**
Old Comrades **415-M**
On Parade (March) **36038**
On The Alert (March) **35884**
On the Hudson . . . . . **36532** **in set C-86**
On The Mall (March) **35884**
Parade March No. 1 . . . . . **36530** **in set C-86**
Policeman's Holiday, The **394-M**
Régiment de Sambre et Meuse, Le **424-M**
Second Regiment Connecticut National Guard March **35973**
Semper Fidelis **424-M**
Semper Fidelis **36038**
Star Spangled Banner, The . . . **36529** **in set C-86**
Stars And Stripes Forever (March) **35907**
Stein Song **35713**
Teddy Bear's Picnic, The **394-M**
There'll Always Be An England **35742**
Thunderer, The (March) **36037**
Under the Double Eagle (March) **4238-M**
U. S. Field Artillery March . . . **35972**
U. S. Field Artillery March . . . **36530** **in set C-86**
Wings Over The Navy **35742**

BARBARA ALLEN
Lady Gay, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer . . **17196-D** 10
(See: Old World Ballads in America) **in set M-408**

BARBARA ALLEN (Vocal)
Molly Malone
Maxine Sullivan, Orchestra under John Kirby **35710** 10

BARBER OF SEVILLE (Excerpts) see:
A Un' Dottor' Della Mia Sorte **71193-D**
Largo Al Factotum **7299-M**
Overture **70704-D**

BARBER OF SEVILLE, THE (Barbiere Di Siviglia, Il) (Complete Opera) (Rossini)
Stracciari, Capsir, Borgioli & Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian) . . . . . 31 sides, **set Op. 8** **(67932-D—67947-D)** **MM-OP(70855-D—70870-D)**

BARBER OF SEVILLE, THE, OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **70704-D** 12

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four . . . . . **set C-35** **(35795-35798)**

BARBIROLLI, JOHN—see Artists Section

BARCAROLLE (from "Tales of Hoffmann")
Prelude in C Sharp Minor
Frankie Carle and Sunrise Serenaders **35573** 10

BARCAROLLE (Gounod) see: No. Size
Où Voulez-Vous Aller? **4225-M**

BARCAROLLE ("Tales of Hoffmann") (Offenbach)
Excerpts from Tales of Hoffmann
Beecham and London Philharmonic Orch. **68692-D** 12

BARCAROLLE IN F SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano) . . . . . 2 sides, **71026-D** 12

BAREFOOT BLUES
Rock It For Me
Lunceford & Orch. **35960** 10

BARGY, ROY—see Artists Section

BARLOW, HOWARD—see Artists Section

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond. **36167** 10
(See: Circus) **in set C-58**

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers **36142** 10
(See: Let's Polka) **in set C-56**

BARTERED BRIDE, THE (Smetana) see:
Circus March **263-M**
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Overture **19003-D**
Three Dances **71049-D**

BARTERED BRIDE, THE, OVERTURE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York . . . . . 2 sides, **19003-D** 10

BARTERED BRIDE, THE: THREE DANCES (Polka, Furiant, Dance of the Comedians) (Smetana)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71049-D** 12

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT AND ROBERTSON—see Artists Section

BARTÓK, BÉLA (Composer, 1881-) see:
Contrasts for Violin, Clarinet & Piano . . . . . **set X-178**
Excerpts from Mikrokosmos, Vol. 1 . . . . . **set M-455**
Roumanian Folk Dances . . . **17089-D**
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BARTÓK, BÉLA—see Artists Section

BASIE BLUES
I'm Gonna Move To The Outskirts Of Town
Basie & Orch. **36601** 10

BASIE, COUNT & HIS ORCHESTRA—see:
Basie Blues **36601**
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Easy Does It **35448**
I Left My Baby **35321**
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BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. **36340** 10

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Chanson Ancienne **17287-D**

BATTLE HYMN OF THE REPUBLIC, THE (Steffe) & Marching Through Georgia
Bradford; Ode on Science
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

BATTLE OF JERICHO & ANIMALS A-COMIN' No. Size
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew **36464** 10
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BAUMAN, MORDY (Accompanied by Ray Bloch and his Orchestra)
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Harrigan ..... **36564** **in set C-89**
Little Nellie Kelly ..... **36563** **in set C-89**
Mary's A Grand Old Name ... **36564** **in set C-89**
Over There ..... **36561** **in set C-89**
Songs Of George M. Cohan **C-89**
Yankee Doodle Boy ..... **36562** **in set C-89**
You Remind Me Of My Mother ..... **36563** **in set C-89**
You're A Grand Old Flag ..... **36561** **in set C-89**

BAX, ARNOLD (Composer, 1883-) see:
Paean ..... **DB-1302** **in set M-361**
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium) ..... **set M-386**

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BE CAREFUL, IT'S MY HEART (from "Holiday Inn")
Lullaby Of The Rain
Thornhill & Orch. **36616** 10

BE CAREFUL, IT'S MY HEART (Vocal) (from "Holiday Inn")
He Wears A Pair Of Silver Wings
Kate Smith, Orch. under Jack Miller **36618** 10

BE GLAD THEN AMERICA (Billings) see:
American Psalms & Fugueing Tunes ..... **17249-D** **in set M-434**

BE HONEST WITH ME
The Trumpets Have Triplets
Heidt & Musical Knights, feat. Lowery (whistling) **36380** 10

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. **35323** 10

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis **35961** 10
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BEAT ME DADDY (Eight To The Bar)
Parts I and II
Bradley & Orch., featuring Ray McKinley **35530** 10

BEAT THE RETREAT ON THY DRUM—see Old Sam

BEAU SOIR ("Beautiful Evening") (Debussy)
Bon Jour Suzon
Muzio (soprano) with Orch. cond. by Molajoli (sung in French) **4136-M** 10
(See: Muzio Song Recital) **in set M-289**

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Amour Comme Le Nôtre, Un
Boyer (soprano) with Orch. (sung in French) **239-M** 10

BEAUTIFUL DREAMER (Foster—arr. Howard)
Because
John Carter (tenor), piano acc. by James Quillian **4242-M** 10

BEAUTIFUL DREAMER (Foster)
Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming
Kostelanetz & Orch. **7372-M** 12
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BEAUTIFUL GALATHEA OVERTURE (Suppé) see:
Schöne Galathee, Die

BEAUTIFUL KAHANA — No. — Size
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Andy Iona & Orch. **35843** 10
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Missouri Waltz
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Elle . . . Rien Q'Elle
Rossi (tenor) and Orch. (sung in French) **4171-M** 10

BECAUSE (d'Hardelot)
Beautiful Dreamer
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BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano **55024** 12

BEEN LOOKIN' FOR LOVE
My Resistance Is Low
Orrin Tucker & Orch. **35463** 10

BEER BARREL POLKA
Pizzicati Polka
Heidt & Musical Knights **36328** 10

BEER BARREL POLKA
Gypsy Polka
Bill Gale & Music Makers **36145** 10
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BEETHOVEN, LUDWIG VAN (Composer, 1770-1827) see:

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Concerto No. 4 in G major, op. 58 . . . . . **set M-411**
Concerto No. 5 in E-Flat ("Emperor") . . . . . **set M-243**
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Triple concerto in C . . **set M-327**
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Eleven Viennese Dances . **set X-133**
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Egmont **69195-D**
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Fidelio **69545-D**
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Grosse Fuge, Op. 133 (for string orchestra) . . **set X-221**
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Thou Swell.....**35665** **in set C-29**
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March of the Men of Harlech
Dilling (harp) **17065-D** 10

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....**DB-500** 10
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BELL POLKA
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Bill Gale & Music Makers.....**36143** 10
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BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi)
Sextet—Lucia di Lammermoor
Barrientos, Gordon, Hackett, Stracciari (sung in Italian).....**7180-M** 12

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BENATZKI (Composer) see:
Ich Muss Wieder Einmal in Grinzing sein.....17304-D
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The Man I Love
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BERCEUSE (The "Fire Bird") (Stravinsky)
Scherzo
Milstein (violin) with Mittmann (piano).....17115-D 10

BERCEUSE (from "Jocelyn") (Godard)
Romance de Nadir
Rossi (tenor) with Orch. (sung in French).....4212-M 10

BERG, ALBAN (Composer, 1885-1935) see:
Concerto for Violin and Orchestra.....set M-465

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Carnaval Romain, Le—Overture **68921-D**
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Damnation of Faust—Excerpts .....**set X-94**
D'Amour L'Ardente Flamme—Damnation of Faust.....**9117-M**
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Funeral March for the Last Scene of Hamlet.....**68429-D**
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Roman Carnival Overture, Op. 9 .....**11670-D**
Romeo's Reverie and the Fête of the Capulets—Romeo... **DB-1230** and Juliet **DB-1231** **in set M-234**
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Duke Ellington & Orch.....**35836** 10
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BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)
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I Have A Garden
Zfirah (soprano) with Nardi (piano) (sung in Hebrew).....**4199-M** 10

BEWITCHED (from "Pal Joey")
This Is New
Benny Goodman & Orch.....**35944** 10

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America, I Love You
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Op. 33, No. 3 ..... 6 sides, **set M-257**
Roth String Quartet **(68542-D—68544-D)**
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BIRDS, THE (Gli Uccelli) (Respighi)
Defauw cond. Brussels Royal Conservatory Orch. ..... 4 sides, **set X-108**
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BIRTH OF THE BLUES, THE (from "George White's Scandals")
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Lo! Here The Gentle Lark **71025-D**
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It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano) ..... **17177-D** — 10
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Toreador Song (Carmen) .. **70349-D**

BLACK EYES (Russian Gypsy Song)
Oh Those Dark Eyes
Gypsy Ensemble ..... **36242** — 10
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BLACK EYES (Accordian Solo)
Two Guitars
Charles Magnante ..... **35974** — 10
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"BLACK KEY" ETUDE—see:
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Old Comrades
H. M. Grenadier Guards Band cond. by Capt. Miller ..... **415-M** — 10

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Eddy (baritone) with orch. under Armbruster ..... **17292-D** — 10

BLOCH, ERNEST (Composer 1880-) see:
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BLOCH, RAY, AND HIS ORCHESTRA
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You Remind Me Of My Mother (with Mordy Bauman) ..... **36563** **in set C-89**
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No More Dams I'll Make For Fish; It Was A Lover And His Lass; Where Icicles Hang By The Wall		
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Mixup		
Lunceford & Orch.	35919	10
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On the Beautiful Blue Danube (J. Strauss)	69275-D	
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Charles Magnante	36086	10
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Ellington & Orch.	35834	10
(See: Duke, The)	in set C-38	
BLUE ROOM		
The Girl Friend		
Rodgers & Orch.	35380	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
BLUE SHADOWS AND WHITE GARDENIAS (from "Song Of The Islands") (Vocal with Orch.)		
Sing Me A Song Of The Islands		
Howard & Orch.	36528	10
BLUE SKIES (Instr.)		
Say It Isn't So		
Al Goodman & Orch.	36451	10
(See: Music of Irving Berlin)	in set C-78	
BLUES		
Good Night		
Ted Lewis & Orch.	36299	10
(See: Is Everybody Happy)	in set C-69	
BLUES		
Thinking Of You		
Kyser & Orch.	36106	10
BLUES—Piano and Bass Duet—Blues Tempo		
Plucked Again		
Ellington & Blanton	35322	10

BLUES IN C SHARP MINOR — No. — Size
Warmin' Up
Wilson & Orch. **36314** 10

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet **36158** 10

BLUES IN THE NIGHT (from "Blues In The Night")
All For Love
James & Orch. **36500** 10

BLUES IN THE NIGHT (from "Blues In The Night") (Vocal)
How Do I Know It's Real
Kate Smith, Orch. under Jack Miller **36534** 10

BLUESTONE, HARRY (Violin) see:
Indian Love Call **36239**
Liebesfreud **35720**
Mighty Lak' A Rose **36239**
Old Refrain, The **35720**

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R.
directed By A. V. Alexandroff **36267** 10
(See: Songs of the Red Army) **in set C-68**

BOATMEN OF THE VOLGA, THE—see:
Song of The Volga Boatmen

BOCCHERINI, LUIGI (Composer, 1743-1805) see:
Minuet—Quartet in E . . ***P-17131-D**
Minuet (from Quintet in E Major) . . . . . **70674-D** **in set M-428**
Quartet in G minor, Op. 33, No. 5 . . . . . **set X-170**
Scuola di Ballo (arr. Françaix) . . . . . **set X-157**

BODY AND SOUL
Dear Old Southland
Henry Allen & Orch. **36282** 10
(See: Hot Trumpets) **in set C-66**

BODY AND SOUL (Vocal with Orchestra)
Peter, Peter, Pumpkin Eater
Martha Raye **35522** 10

BOHÊME, LA (Complete Opera) (Puccini)
Pampanini, De Marini, Vanelli, Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) . . . . . 26 sides, **set Op. 5**
(67711-D—67723-D)
MM-OP(70818-D—70830-D)

BOHÊME, LA (Act IV) (Puccini)
Brownlee, Nash, Perli with London Phil. Orch. cond. by Beecham (sung in Italian) . . . . . 7 sides, **set M-274**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA (Excerpts) see:
Che Gelida Manina **71343-D**
Donde Lieta Usci . . . . . **68774-D** **in set M-274**
Donde Lieta Usci **4140-M**
Musetta's Waltz Song **214-M**
Quartet **7307-M**
Si, Mi Chiamano Mimi . . . . . **9107-M** **in set M-259**
Si, Mi Chiamano Mimi **71320-D**

BOHEMIANS, THE—see Artists Section

BOHÊMIENNE AUX YEUX NOIRS (Valse Chantée)
(De Charlys-Himmel)
Le Mur De Ton Jardin
Rossi (tenor) with Orch. (sung in French) **4181-M** 10

BOIELDIEU, FRANÇOIS (Composer, 1775-1834) see:
Overture—Le Calife De Bagdad **69065-D**

BOITO, ARRIGO (Composer, 1842-1918) see:
Altra Notte In Fondo, L' . . . . . **9108-M** **in set M-259**
Mefistofele . . . . . **set Op. 17**

BOLERO—Instrumental No. Size
I've Got You Under My Skin
Larry Adler, with Orchestral accompaniment.....**35515** 10
(See: Adler, Larry) **in set C-18**

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by Orch. cond. by Antonini.....**17202-D** 10

BOLERO (Ravel)
Stokowski cond. The All-American Orchestra.....4 sides, **set X-174**
(17205-D—17206-D)
MX(17236-D—17237-D)

BOLERO (Ravel)
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-22**
(67890-D—67891-D)
MX(70426-D—70427-D)

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French).....**4136-M** 10
(See: Muzio Song Recital) **in set M-289**

BOND, CARRIE JACOBS (Composer, 1862-) see:
I Love You Truly.....**17284-D**
I Love You Truly.....**36200**
Just A-Wearyin' For You.....**17284-D**

BONELLI, RICHARD—see Artists Section

BONNY BREAST KNOT—see:
Album of Six Folk Dances.....**17181-D**
in set M-394

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio.....**35958** 10
(See: Boogie Woogie) **in set C-44**

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons .....**set C-44**
(35958-35961)

BOOGIE WOOGIE
Roll 'Em Pete
Count Basie's Blue Five.....**35959** 10
(See: Boogie Woogie) **in set C-44**

BOOGIE WOOGIE CONGA
I Need Somebody To Love
Bradley & Orch.....**35994** 10

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade Lux Lewis.....2 sides, **35960** 10
(See: Boogie Woogie) **in set C-44**

BOOLA-BOOLA (March)
Our Director
Columbia Military Band.....**35715** 10

BOOTS (Kipling-Felman) see:
Eddy, Nelson, in Concert Favorites.....**17330-D**
in set M-507

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano).....**17272-D** 10

BORGIOLI, DINO—see Artists Section

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
(Moussorgsky-Stokowski)
Stokowski & the All-American Orch.....6 sides, **set M-516**
(11848-D—11850-D)
MM(11851-D—11853-D)

BORODIN, ALEXANDER (Composer, 1834-1887) see: No. Size

Dance of the Young Maidens—
Prince Igor.....**69154-D**
Polovtsi March—
Prince Igor.....**69414-D**
in set X-123
Polovtsienne Dances—
Prince Igor.....**set X-54**

BORTNJANSKY, DIMITRI (1752-1825) see:
How Glorious!.....**7220-M**
Kto Bog Velij.....**7325-M**

BOSTON SYMPHONY ORCHESTRA—see Artists Section

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
The Boswell Sisters with Jimmie Grier & Orch.....**set C-82**
(36520—36523)

BOSWELL SISTERS, THE (Vocal Trio)
Boswell Sisters, The.....**set C-82**
Down Among The Sheltering Palms **36522**
in set C-82
Everybody Loves My Baby...**36520**
in set C-82
Hand Me Down My Walkin' Cane **36520**
in set C-82
Mood Indigo **36521**
in set C-82
Object Of My Affection, The.**36523**
in set C-82
Rock and Roll **36523**
in set C-82
Sentimental Gentleman From Georgia **36522**
in set C-82
There'll Be Some Changes Made **36521**
in set C-82

BOUM (from "La Route Enchantée") (Trenet)
Vous Êtes Jolie
Trenet (tenor) with Orch. (sung in French).....**408-M** 10

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")
Southpaw Serenade
Bradley & Orch.....**35963** 10

BOUNCE OF THE SUGAR PLUM FAIRY
Double Talk
Kirby & Orch.....**35998** 10
(See: Kirby, John) **in set C-42**

BOURGEOIS GENTILHOMME, LE (R. Strauss) see:
Intermezzo **DB-1300**
in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA—see Artists Section

BOURRÉE (from the Suite In G Minor for Violin) (Bach)
La Folia
Szigeti (violin) acc. by Farkas (piano).....**71186-D** 12
(See: La Folia—Corelli) **in set X-202**

BOY IN KHAKI—A GIRL IN LACE, A (Vocal)
I've Got A Gal In Kalamazoo
Kate Smith, Orch. under Miller.....**36628** 10

BOY MEETS GOY
I Surrender, Dear
Benny Goodman Sextet.....**35482** 10

BOY MEETS HORN
Old King Dooji
Duke Ellington & Orch.....**36123** 10

BOY MEETS HORN
Let's Dance
Benny Goodman & Orch.....**35301** 10

BOY SCOUT IN SWITZERLAND
In An Eighteenth Century Drawing Room
Scott Quintet.....**35347** 10

BOY! WHAT LOVE HAS DONE TO ME! (from "Girl Crazy") (Vocal)
Tonight We Love
Jane Froman, Orch. under Al Goodman.....**36414** 10

BOY WITH THE WISTFUL EYES, THE (Vocal) No. Size
(from "Keep 'Em Flying")
You Don't Know What Love Is
Carol Bruce **36471** 10

BOYER, LUCIENNE (Vocal)
Dans Le Petit Café Du Coin **55018**
Des Mots Nouveaux **55019**
Je Ne Savais Pas **55019**
Nuits Blanches **55018**

BOYER, LUCIENNE—see Artists Section

BRADFORD (Kimball) & Ode on Science
Battle Hymn of the Republic; Marching Through Georgia
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:
All That Meat And No Potatoes **36248**
Basin Street Boogie **36340**
Beat Me Daddy—Parts I & II **35530**
Boogie Woogie Conga **35994**
Bounce Me Brother With A Solid Four **35963**
Call It Anything, It's Love **36340**
Call Me A Taxi **36082**
Celery Stalks At Midnight **35707**
Chicken Gumboog(ie) **35939**
City Called Heaven **36297**
Down The Road A Piece **35707**
Flamingo **36147**
From The Land Of The Sky-Blue Water **36286**
Get Thee Behind Me Satan **36248**
Hallelujah **35333**
I Boogied When I Should Have Woogied **36044**
I Guess I'll Be On My Way **36547**
I Need Somebody To Love **35994**
I Think Of You **36444**
I'm Tired Of Waiting For You **36297**
In The Hall Of The Mountain King **36286**
Johnson Rag **35333**
Lonesome Road, The **35849**
Rock-A-Bye The Boogie **35732**
Scramble Two **35732**
Scrub Me, Mama, With A Boogie Beat **35743**
Seeing You Again Did Me No Good **36547**
Shadows In The Night **36082**
Sleepy Time Gal **36470**
Stardust **35939**
Strange Cargo **35545**
Swingin' Down The Lane **36147**
That's Her Mason Dixon Line **36044**
There I Go **35743**
Think Of Me **36101**
Think Of Me **36225**
Three B's, The **36444**
Where Do You Keep Your Heart? **35545**
Who Can I Turn To? **36470**
Young Man Sings, A **35485**
You're Lucky To Me **35849**

BRAGGIN'
For Want Of A Star
James & Orch. **36081** 10

BRAGGIN' IN BRASS
The New East St. Louis Toodle-o
Ellington & Famous Orch. **36276** 10

BRAHMS, JOHANNES (Composer, 1833-1897) see:
Concerto in D for violin ..... **set M-117**
Lieder:
An die Nachtigall (To the Nightingale) ..... **17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard) ..... **17274-D** **in set M-453**
Brahms Recital by Lotte Lehmann ..... **set M-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley) ..... **71059-D** **in set M-453**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) ..... **71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) ..... **71059-D** **in set M-453**
Mainacht, Die (May Night) ..... **71060-D** **in set M-453**
O liebliche Wangen (O Lovely Cheeks) ..... **71060-D** **in set M-453**
On the River Boat (Auf dem Schiffe) ..... **DB-1233** **in set M-234**
Sandman, The ..... **35612** **in set J-17**
Serenade (Ständchen) **17300-D**
Sisters, The (Die Schwestern) ..... **DB-1233** **in set M-234**
Sonntag (Sunday) ..... **71060-D** **in set M-453**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) ..... **17273-D** **in set M-453**
Wir Wandelten (We Wandered) ..... **17273-D** **in set M-453**
Zigeunerlieder Nos. 1-11 ..... **set X-88**
Hungarian Dance No. 5 ..... **17340-D** **in set M-513**
Minuet (from Serenade No. 1) ..... **11682-D** **in set X-214**
Orchestral:
Academic Festival Overture, op. 80 ..... **set X-200**

BRAHMS, JOHANNES—Continued

Symphony No. 1 in C minor ..... **set M-383**
Symphony No. 2 in D major ..... **set M-412**
Symphony No. 2 in D.. **set M-265**
Symphony No. 2 in D Major ..... **set M-493**
Symphony No. 3 in F.. **set M-181**
Symphony No. 3 in F.. **set M-353**
Symphony No. 3 in F.. **set M-443**
Symphony No. 4 in E minor ..... **set M-452**
Symphony No. 4 in E minor ..... **set M-335**
Tragic Overture..... **set X-85**
Tragic Overture, Op. 81. **set X-214**
Variations on a Theme by Haydn..... **set X-125**

Piano:
Ballade in D minor..... **69280-D**
("Edward") **in set M-342**
Five Intermezzi..... **set X-201**
Intermezzo **4083-M**

No. Size

Intermezzo in C..... **17079-D**
Three Rhapsodies For Piano ..... **set X-183**
Variations and Fugue on a Theme by Handel.. **set M-345**
Variations On A Theme Of Haydn..... **set X-181**
Variations On A Theme By Haydn..... **set X-225**
Variations on a Theme by Paganini..... **set X-80**
Waltzes, op. 39..... **set M-342**

Sonatas:
Adagio—Sonata in D minor for violin and piano... **67612-D**
in set M-117
Sonata in E minor for cello and piano..... **set M-236**
Sonata in D minor for violin and piano.... **set M-324**
Trio in C for piano, violin and cello ..... **set M-266**
Waltzes—arr. Walter **7353-M**

BRAHMS RECITAL, A, BY LOTTE LEHMANN
(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).... 8 sides, **set M-453**
(17273-D—17274-D & 71059-D—71060-D)

BRAIN, AUBREY—see Artists Section

BRAIN, DENNIS—see Artists Section

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)
Busch Chamber Players..... 15 sides, **set M-249**
(68434-D—68441-D)
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)
Busch Chamber Players..... 12 sides, **set M-250**
(68442-D—68447-D)
MM(69910-D—69915-D)

BRASLAU, SOPHIE—see Artists Section

BRAUL—see:
Rumanian Folk Dances (Bartók)..... **17089-D**

BRAUN'S MEIDELEIN
Innsbruck
Ernst Wolff (baritone) acc. himself at the piano..... **4235-M** 10
(See: Early German Lieder) **in set X-168**

BRAUTCHOR—see:
Bridal Chorus (Lohengrin)..... **7271-M**

BRAVE WOLFE (Old Colony Times and The Burman Lover)
American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel..... **4206-M** 10
(See: American Song Album) **in set M-329**

BRAZIL (Samba)
Carinhoso
Duchin & Orch..... **36400** 10

BRAZILIAN INDIAN SINGERS—see:
Canide Ioune **36510**
in set C-84
Nozani-Na **36509**
in set C-84
Teiru **36509**
in set C-84

BRAZILIAN MUSIC—see:
Native Brazilian Music..... **sets C-83 & C-84**

BREAKFAST FEUD
I Found A New Baby
Benny Goodman & Sextet..... **36039** 10

No. Size

BREATHLESS
Full Moon
Orrin Tucker & Orch. 36574 10

BRENNAN-BALL—see:
Little Bit of Heaven, A 4277-M
Little Bit of Heaven, A 35979

BRETÓN, TOMÁS (Composer, 1850-1923) see:
En La Alhambra . . . . . 67819-D in set M-146
Jota—La Dolores . . . . . 69201-D in set M-331
Polo Gitano . . . . . 67820-D in set M-146
Spanish Album . . . . . set M-146
Spanish Album No. 2 . . . . set M-331

BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner)
Pilgrim's Chorus
Kerby cond. Vienna State Opera Chorus & Symph. Orch. 7271-M 12

BRIDAL MARCH (Lohengrin) (Wagner)
Wedding March
McLean (organ) 361-M 10

BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov)
Mitropoulos & Minneapolis Symph. Orch. 11672-D 12
(See: Sorcerer's Apprentice) in set X-212

BRIGG FAIR (An English Rhapsody) (Delius)
Beecham & Symphony Orch. . . . . 4 sides, set X-30
(68154-D—68155-D)
MX(70438-D—70439-D)

BRIGHT SHINES THE MOON (Russian Folk Song)
Two Guitars
Gypsy Ensemble 36240 10
(See: Gypsy Music) in set C-64

BRING BACK THOSE WONDERFUL DAYS
Everybody Wants A Key To My Cellar
Bert Williams 35591 10
(See: Williams, Bert) in set C-25

BRITISH LIGHT ORCHESTRA—see Artists Section

BROADWAY CABALLERO (from "Pot O' Gold")
Friendly Tavern Polka
Heidt & Musical Knights 36006 10

BROADWAY ONE-STEP
1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans Cond. 36169 10
(See: Circus) in set C-58

BROOK'S LULLABY, THE—see:
Baches Wiegenlied 9141-M
in set M-317

BROTHER BILL
Elegy
Spivak & Orch. 36596 10

BROTHER LOW DOWN—see:
Williams, Bert 35592
in set C-25

BROUILLARDS (Debussy) see:
Préludes, Book II 17163-D
in set M-382

BROWN, LES & HIS ORCHESTRA
Here You Are 36602
Sweet Eloise 36602

BROWNLEE, JOHN—see Artists Section

BRUCE, CAROL—see:
Boy With The Wistful Eyes, The 36471
You Don't Know What Love Is 36471

BRUCH, MAX (Composer, 1838-1920) see:
Concerto No. 1 in G minor . . . . . set M-332
Concerto No. 1 in G Minor for Violin & Orchestra . . . . . set M-517

No. Size

BRUJO EN GUANABACOA, EL—Afro-Son
In Africa
Cugat & Waldorf-Astoria Orch. **36538** 10

BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA—
see Artists Section

BRUYÈRES (Debussy) see:
Préludes, Book II **17165-D**
in set M-382

BUBLITCHKI (Folk Song)
Tchastushki
Vesiolaya (soprano) with Orch. (sung in Russian) **362-M** 10

BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)
I Breathed The Breath Of Blossoms Red
Storm (soprano) with piano (sung in German) **DB-1303**
(See: Columbia History of Music, Volume V) **in set M-361**

BUCIUMEANA—see:
Rumanian Folk Dances (Bartók) **17089-D**

BUCKLE DOWN WINSOCKI (from "Best Foot Forward")
Shady Lady Bird
Benny Goodman & Orch. **36429** 10

BUDAPEST STRING QUARTET—see Artists Section

BUDS WON'T BUD
I'm Nobody's Baby
Benny Goodman & Orch. **35472** 10

BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)
Oh Susanna
Carson Robison & His Old Timers **36019** 10
(See: Square Dances) **in set C-47**

BUGHOUSE
Blues In E Flat
Red Norvo & Swing Octet **36158** 10

BUGLE CALL RAG
Tiger Rag
Kostelanetz & Orch. **35783** 10

BUGLE CALL RAG
The Dixieland Band
Benny Goodman & Orch. **36109** 10

BUGLE CALL RAG
Dee Blues
The Chocolate Dandies, Feat. Jimmy Harrison **36008** 10
(See: Hot Trombones) **in set C-46**

BUGS' PARADE
Chopin's Prelude No. 7
Lunceford & Orch. **35547** 10

BULL, JOHN (Composer, 1562-1628) see:
Variations on the King's Hunt **5713**
in set M-231

BULL FIDDLES IN CHINA SHOP
Pieces Of Eight
Alec Wilder Octet **36187** 10

BUNDLE OF BLUES
Best Wishes
Ellington & Orch. **35836** 10
(See: The Duke) **in set C-38**

BURGIN QUARTET OF THE BOSTON SYMPHONY ORCHESTRA—
see Artists Section

BURMAN LOVER, The (or "The Little Canoe") (John C. Baker)
Brave Wolfe & Old Colony Times
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel **4206-M** 10
(See: American Song Album) **in set M-329**

BUSCH, ADOLF—see Artists Section

	No.	Size
BUSCH, ADOLF, CHAMBER PLAYERS—see Artists Section		
BUSCH QUARTET—see Artists Section		
BUSINESS MEN'S BOUNCE—Instrumental		
The Peanut Vendor		
Scott & Orch.	35364	10
BUSONI, FERRUCCIO (Composer, 1866-1924) see:		
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163	
BUSY AS A BEE		
Zaggin' With Zig		
Benny Goodman & Orch.	35356	10
BUT NOT FOR ME (from "Girl Crazy")		
The Mole		
James & Orch.	36599	10
BY HECK		
I'm Gettin' Sentimental Over You		
Dorsey Brothers Orch.	36065	10
(See: Dorsey Brothers)	in set C-51	
BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")		
While My Lady Sleeps		
Noble & Orch.	36479	10
BY THE SLEEPY LAGOON (Eric Coates)		
Cinderella—Part III		
London Phil. Orch. cond. by the composer	7336-M	12
BY THE TAMARISK (Eric Coates)		
Symphony Orch. cond. by the composer	69264-D	12
(See: London Again)	in set X-102	
BY THE WATERS OF MINNETONKA		
Cherokee		
Ray Noble & Orch.	36116	10
BY THE WATERS OF MINNETONKA		
From The Land Of The Sky-Blue Water		
Columbia Salon Orch., Palitz cond.	35986	10
BY-U BY-O		
Popocatepetl		
Kyser & Orch.	36422	10
BYRD, WILLIAM (Composer, 1542-1623) see:		
Lord of Salisbury, The	5712	
	in set M-231	

C

CABALLITOS (Pedrell) see:		
South American Chamber Music	70715-D	
	in set M-437	
CABOCLO DO MATTO		
Samba Concao		
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski)	36504	10
CACHITA (Rumba)		
Duerme		
Xavier Cugat & Waldorf-Astoria Orch.	36095	10
(See: Rhumba With Cugat)	in set C-54	
CAISSONS GO ROLLING ALONG, THE		
The Lamplighter's Serenade		
Heidt & Musical Knights	36536	10
CAKE WALKING BABIES		
Young Woman's Blues		
Bessie Smith acc. by Henderson's Hot Six	35673	10
(See: Smith, Bessie)	in set C-31	
CALIENTITO (Rhumba)		
Adiós		
Enric Madriguera & Orchestra	35712	10

	No.	Size
CALIFE DE BAGDAD—see:		
Overture	69065-D	
CALINDA, LA—see:		
Delius Society	set Vol. 3	
CALL IT ANYTHING, IT'S LOVE		
Basin Street Boogie		
Bradley & Orch.	36340	10
CALL ME A TAXI		
Shadows In The Night		
Bradley & Orch.	36082	10
CALL OF LIFE, THE (from "Bittersweet") (Coward)		
Dear Little Café & If You Could Only Come With Me		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	10
CALL OF THE CANYON, THE (Vocal Quartet)		
We'll Meet Again		
The Charioteers	35811	10
CALLOWAY, CAB & HIS ORCHESTRA		
I'll Be Around	36611	
Virginia, Georgia And Caroline	36611	
CALVERT, JOSEPH—see Artists Section		
CAMDEN, ARCHIE—see Artists Section		
CAMINITO (Tango)		
La Cumparsita		
Littee & Orquesta Tipica	35478	10
(See: Tango Album, Vol. 1)	in set C-15	
CAMINITO (Tango)		
Chitarra Romana		
Weber & Orch.	36572	10
(See: Continental Tangos)	in set C-90	
CAMPANELLA, LA (Paganini-Liszt)		
Troika En Traineaux		
Kilenyi (piano)	69798-D	12
CAMPANELLA, LA (Liszt—arr. Busoni)		
Troika En Traineaux		
Friedman (piano)	7141-M	12
CAMPANELLA, LA (Rondo from Concerto No. 2 in B Minor) (Paganini—arr. Kreisler)		
Consolation No. 3		
Milstein (violin) with Mittmann (piano)	68479-D	12
CAMPOLI, ALFREDO—see Artists Section		
CAMPTOWN RACES (Foster) see:		
Music of Stephen Foster	7373-M in set M-442	
CAN YOU TAKE IT?		
New King Porter Stomp		
Fletcher Henderson & Orch.	35671	10
(See: Henderson, Fletcher)	in set C-30	
CANCAN CONGA, THE (Conga)		
Amapola		
Xavier Cugat & Waldorf-Astoria Orch.	36013	10
CANCAO BRASILEIRO (Mignone) see:		
South American Chamber Music	70715-D in set M-437	
CANCAO DO MAR (Fernández) see:		
South American Chamber Music	70716-D in set M-437	
CANIDE IOUNE		
Cantigo de Festa		
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski)	36510	10
(See: Native Brazilian Music—Vol. II)	in set C-84	

No. Size

CANOPE (Debussy) see:
Préludes, Book II 17167-D
in set M-382

CAN'T HELP LOVIN' DAT MAN (Vocal with Orch.) (from "Show Boat") (Kern)
Bill
Helen Morgan with Victor Young & Orch. 55005 12
(See: Show Boat) in set C-55

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
My Man
Wilson & Orch. 36113 10

CAN'T HELP LOVIN' DAT MAN—see:
Kern Medley 7346-M

CANTATA EXCERPTS—see:
Jesu, Joy of Man's Desiring . DB-507
in set M-232
Jesu, Joy of Man's Desiring 4084-M
Jesu, Joy of Man's Desiring . 17150-D
Jesu, My Heart's Joy (from No. 147) 17240-D
Sheep May Safely Graze (from "Birthday Cantata") 11575-D
in set X-200
Sheep May Safely Graze (from "Birthday Cantata") 69818-D
Sinfonia—Church Cantata 156 . . . . . DB-506
in set M-232

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars . set C-59
(36176-36179)

CANTIGO de FESTA
Canide loune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) 36510 10
(See: Native Brazilian Music—Vol. II) in set C-84

CANTOR, EDDIE—see:
If You Knew Susie 35325
Little Curly Hair In A High Chair 35428
Margie 35428
Only Thing I Want For Christmas, The 35325

CANTOS DEL PERU (Sas) see:
South American Chamber Music 70717-D
in set M-437

CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. 36037 10
(See: Marches) in set C-48

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn)
Graudan (piano) with Minn. Symph. Orch., Mitropoulos cond. . . . . 3 sides, set X-197
(11565-D—11566-D)
MX(11572-D—11573-D)

CAPRICCIO ESPAGNOL (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York . . . . . 4 sides, set X-185
(11477-D—11478-D)
MX(11479-D—11480-D)

CAPRICCIO IN G MINOR—Third Collection for Harpsichord (Handel) & Fantasia in C
Prelude; The Queen's Dolour; Hornpipe
Pessl (harpsichord) 68592-D 12

CAPRICCIO ITALIEN (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, set X-229
(11875-D—11876-D)
MX(11877-D—11878-D)

CAPRICE IN OLD STYLE
Vocal Impressions
Alec Templeton 35723 10

	No.	Size
CAPRICE XXIV PAGANINI		
I'm Here		
Benny Goodman & Orch.	36411	10
CAPRICE VIENNOIS		
Ritual Fire Dance		
Larry Adler (harmonica) with Orchestral accompaniment	35514	10
(See: Adler, Larry)	in set C-18	
CAPRICE VIENNOIS—Waltz (Kreisler)		
Blue Danube Waltz		
Wayne King & Orch.	35826	10
CAPRICE VIENNOIS (Instrumental)		
Vienna, My City Of Dreams		
Wladimir Selinsky & Salon Orch.	36474	
(See: Salon Music)	in set C-80	
CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)		
None But the Lonely Heart		
Primrose (viola) with piano	7323-M	12
CAPRICIEUSE, LA (Charlier)		
Czardas		
Emilio (accordion)	304-M	10
CAPSIR, MERCEDES—see Artists Section		
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	set J-2 (35268—35270)	
CARAVAN		
Azure		
Ellington & Orch.	36120	10
CARELESS LOVE & CINDY		
Po' Ol' Laz'rus		
Yale Glee Club under direction M. Bartholomew	36463	10
(See: Yale Glee Club)	in set C-79	
CARILLO, JULIAN (1875-) see:		
Preludio a Cristobal Colon	7357-M	
CARILLON (Choir A Cappella)		
Carol Of The Bells		
Westminster Choir, John Finlay Williamson cond.	36419	10
CARINHOSO (Samba)		
Brazil		
Duchin & Orch.	36400	10
CARIOCA (Rhumba) (from "Flying Down to Rio")		
Time On My Hands	36426	
(See: Music of Vincent Youmans)	in set C-77	
CARISSIMI, GIACOMO (1604-1674) see:		
Vittoria, Vittoria	4153-M	

CARLE, FRANKIE—see:

After You've Gone	36333 in set C-70	One I Love Belongs To Somebody Else, The	36334 in set C-70
At the Piano	set C-23	Prelude in C Sharp minor	35573 in set C-23
Barcarolle	35573 in set C-23	Somebody Loves Me	36331 in set C-70
Carle, Frankie, Encores	set C-70	Stumbling	35571 in set C-23
Estelle	35571 in set C-23	Sunrise Serenade	35570 in set C-23
Hindustan	35570 in set C-23	Sweet And Lovely	36334 in set C-70
I Can't Believe That You're In Love With Me	36333 in set C-70	Sweet Lorraine	35572 in set C-23
I Know That You Know	36331 in set C-70	Swingin' Down The Lane	36332 in set C-70
Love Nest, The	36332 in set C-70	Twelfth Street Rag	35572 in set C-23
Lover's Lullaby, A	35570 in set C-23		

CARLE, FRANKIE, ENCORES No. Size
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) ..... **set C-70 (36331-36334)**

CARLE MEETS MOZART (Adapted from Mozart's Turkish March)
I'll Never Forget
Heidt & Musical Knights, Feat. Frankie Carle **36453** 10

CARMEN (Complete Opera) (Bizet)
Artists of Paris Opéra Comique cond. by Cohen & Gaubert
(sung in French) ..... 30 sides, **set Op. 1 (67544-D—67558-D) MM-OP(70756-D—70770-D)**

CARMEN (Bizet) (Excerpts) see:
Air de Fleur (Flower Song) **71397-D**
Chanson Bohême ***P-9152-M**
Chanson Du Toréador **70349-D**
Habañera ***P-9152-M**
Habañera **71192-D**

CARMEN SUITE (Bizet)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-144 (69689-D—69690-D) MM-OP(70756-D—70770-D)**

CARMEN SYLVA (Waltz)
Waltz Dream
Al Goodman & Orch. **35505** 10
(See: Waltz Time in Vienna) **in set C-17**

CARNATIONS (Vocal Quartet)
Intermezzo
Marie Greene, Orch. under Perry Botkin **36007** 10

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. ..... 2 sides, **11771-D** 12

CARNAVAL ROMAIN, LE—Overture (Berlioz, Op. 9)
Beecham & London Philharmonic Orch. ..... 2 sides, **68921-D** 12

CARNET DE BAL—see:
Valse Grise **383-M**

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **70739-D** 12

CARNIVAL OF VENICE
William Tell Overture
Malneck & Orch. **35299** 10

CARNIVAL OF VENICE, THE (Waltz FT)
The Flight Of The Bumble Bee
James & Orch. **36004** 10

CARO NOME ("Dearest Name" from Act II of Rigoletto) (Verdi)
Ardon Gl' Incense
Aimaro (soprano) with Orch. (sung in Italian) **69489-D** 12

CAROL OF THE BELLS (Choir A Capella)
Carillon
Westminster Choir, John Finlay Williamson cond. **36419** 10

CAROLINA IN THE MORNING
If I Had My Way
Noble & Orch. **35577** 10

CARTER, JOHN, IN SENTIMENTAL SONG
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc. ..... 8 sides, **set M-522 (4297-M—4300-M)**

CARTER, JOHN—see Artists Section

CASADESUS, HENRI-GUSTAVE (Composer, 1879-) see:
Récréations de la Campagne, Les ..... **set X-132**

CASADESUS, ROBERT—see Artists Section No. Size

CASELLA, ALFREDO (1883-) see:
Tarantella—Serenata **DB-1304**
in set M-361

CASEY JONES
Swamp Fire
Kostelanetz & Orch. **35785** 10

CASSADO, GASPAR—see Artists Section

CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)
Ah! non Credia Mirarti
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) **9105-M** 12
(See: Muzio Operatic Recital) **in set M-259**

CASTAGNA, BRUNA—see Artists Section

CASTILANE—see:
Cid, Le—Ballet Excerpts (Massenet) ***P-17116-D**
***P-17117-D**

CATARI! CATARI!—Core' Ngrato (Cardillo)
Santa Lucia
Rossi (tenor) with Orch. (sung in Neapolitan) **4200-M** 10

CATHÉDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)
Gieseking (piano) ..... 2 sides, **17077-D** 10
(See: Piano Music—Debussy) **in set M-314**

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see Artists Section

CAUTION BLUES (Piano Solo)
A Monday Date
Earl Hines **35876** 10
(See: Hines, Earl) **in set C-41**

CAVALLERIA RUSTICANA (Complete Opera) (Mascagni)
Arangi—Lombardi, Castagna, Melandri, Mannarini with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian) ... 20 sides, **set Op. 7**
(67880-D—67889-D)
MM-OP(70845-D—70854-D)

CAVALLERIA RUSTICANA (Excerpts) see:
Intermezzo—Cavalleria Rusticana **7200-M**
Voi lo Sapete, O Mama **9084-M**

CAVATINA—Lucia Di Lammermoor (Donizetti)
(Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")
(See: Three Operatic Arias) **17313-D**
in set M-505

CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:
Préludes, Book I ..... **set M-352**

CECIL, LIONELLO—see Artists Section

CELERY STALKS AT MIDNIGHT
Down The Road A Piece
Bradley & Orchestra, featuring Ray McKinley **35707** 10

CELLO LITERATURE, VOLUMES I & II—see:
Educational Records ..... **sets E-4 & E-10**

CELLO QUARTET (Mozart) see:
Quartet No. 23 in D ..... **set X-53**

CENERENTOLA, LA (Rossini) see:
Overture **68739-D**

CERNAY, GERMAINE—see Artists Section

CES LETTRES ("Letter Song" from "Werther") (Massenet)
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini **71390-D** 12

CES PETITES CHOSES ("These Foolish Things")
Un Seul Couvert, Please, James
Sablon (baritone) with Orch. (sung in French) **4174-M** 10

C'EST A CAPRI (Tango Chanté from "Isle of Capri") (Mazelles-Grosz)
Un Soir—Pas Davantage No. Size
Rossi (tenor) with Orch. (sung in French) **4130-M** 10

C'EST MA FAUTE (Chanson) (Delettre)
Son Regard
Boyer (soprano) with Orch. (sung in French) **242-M** 10

C'EST MON AMI—see:
Muzio Song Recital . . . . . **in set M-289**

C'EST PAS LA PEINE
Fais Semblant de M'Aimer
Boyer (soprano) with Orch. (sung in French) **231-M** 10

C'EST TOUJOURS LA MÊME CHANSON (Fernay-Delettre)
Mon Rendezvous
Boyer (soprano) with Orch. (sung in French) **327-M** 10

CHABRIER, ALEXIS (Composer, 1841-1894) see:
Cotillon . . . . . **set X-113**
España **71250-D**
Impromptu **71061-D**
Scherzo—Valse **71061-D**
Scherzo—Valse **68162-D**
in set M-190
Trois Valses Romantiques . . . . . **set X-209**

CHACONNE (Vitali)
Milstein (violin) with Mittmann (piano) . . . . . 4 sides, **set X-61**
(68476-D—68477-D)
MX(70488-D—70489-D)

CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)
Wolff (piano) . . . . . 4 sides, **set X-91**
(69070-D—69071-D)
MX(70538-D—70539-D)

CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti)
Il Faut Partir
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. **71248-D** 12
(See: Daughter of the Regiment) **in set X-206**

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians . . . . . **set C-22**
(35559-35562)

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians **35559** 10

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French) **4155-M** 10

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II **71029-D**
in set M-445

CHANSON ANCIENNE (from "La Basoche") (Messager)
Largo
Bonelli (baritone) acc. by Paxson (piano) **17287-D** 10

CHANSON BOHÊME—Carmen (Bizet)
Habañera
Vallin (soprano) with Orch. (sung in French) ***P-9152-M** 12

CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French) **4158-M** 10

CHANSON DU GONDOLIER, LA (Poterat—Varna—Cab-Rusconi)
Une Étoile Qui Passe
Rossi (tenor) with Orch. (sung in French) **4161-M** 10

No. Size

CHANSON DU TORÉADOR (from "Carmen") (Bizet) see:
Toreador Song **70349-D**

CHANSON POUR MA BRUNE (Marche Chantée)
Tant qu'il Y Aura Des Étoiles
Rossi (tenor) with Orch. (sung in French) **4172-M** 10

CHANSON POUR NINA (March from "A Song for Nina") (Koger-Scotto)
Pour T'Avoir Au Claire de Lune
Rossi (tenor) with Orch. (sung in French) **4118-M** 10

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux")
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French) **4175-M** 10

CHANT DU DÉPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R.
directed by A. V. Alexandroff **36266** 10
(See: Songs of the Red Army) **in set C-68**

CHANTEURS DE LYON, LES—see Artists Section

CHANTS D'AUVERGNE ("Songs of the Auvergne")
(L'aio de Rotso; Obal, din lou Limouzi, Ound' Onoren Gordal.)
Grey (soprano) with Orch. **7238-M** 12

CHAPELIER, LE (Satie) see:
Trois Mélodies **9132-M**

CHARIOTEERS, THE—see:
Call Of The Canyon, The **35811**
Gaucho Serenade, The **35424**
I'm Gettin' Sentimental Over You **35229**
Love's Old Sweet Song **35749**
Silver Threads Among The Gold **35749**
So Long **35424**
We'll Meet Again **35811**
Why Should I Complain? **35229**

CHARPENTIER, GUSTAVE (Composer, 1860-) see:
Louise ..... **set Op. 12**

CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")
This Love Of Mine
Thornhill & Orch. **36472** 10

CHAVEZ, CARLOS—see Artists Section

CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)
Che Puro Ciel
Risë Stevens (mezzo-soprano) with Columbia Concert Orch.
under Leinsdorf **71365-D** 12

CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)
O Paradiso
Martini (tenor) with Columbia Opera Orch., Barlow cond. **71343-D** 12

CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck)
Che Farò Senza Euridice
Risë Stevens (mezzo-soprano) with Columbia Concert Orch.,
under Leinsdorf **71365-D** 12

CHEERIO—March
Jolly Coppersmith
The Goldman Band, Edwin Franko Goldman, conductor **35829** 10

CHENKIN, VICTOR—see Artists Section

CHENKIN, VICTOR, RECITAL
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . . Stil!; Shnaiderl; Batlen)
Chenkin acc. by V. Brenner ..... 8 sides, **set M-435 (17258-D—17261-D)**

CHEROKEE
By The Waters Of Minnetonka
Noble & Orch. **36116** 10

	No.	Size
CHERRY TREE CAROL, THE		
Old Bangum		
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer	17193-D	10
(See: Old World Ballads in America)	in set M-408	
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	set J-4 (35273-35274)	
CHESTER (Billings) The American Hero & The Loved Ones		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	4206-M	10
(See: American Song Album)	in set M-329	
CHESTER (Billings) see:		
American Psalms and Fuguing Tunes	set M-434	
CHEZ-MOI		
En Se Regardant		
Boyer (soprano) with Orch. (sung in French)	307-M	10
CHIAPANECAS (Waltz)		
Avalon		
Kyser & Orch.	35621	10
CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")		
I, Yi, Yi, Yi, Yi		
Xavier Cugat & Waldorf-Astoria Orch.	35995	10
CHICAGO BREAKDOWN		
Don't Jive Me		
Louis Armstrong & Hot Seven, feat. Earl Hines	36376	10
CHICAGO SYMPHONY ORCHESTRA—see Artists Section		
CHICKEN GUMBOOG(IE)		
Stardust		
Bradley & Orch.	35939	10
CHILDHOOD OF CHRIST, THE (Berlioz) see:		
Adieu des Bergers	69693-D	
Holy Family Resting By the Wayside	69340-D	
CHILDREN'S ALBUMS:		
ADVENTURES OF BUBBLE AND SQUEAK, THE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	set J-10 (35431-35433)	
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	set J-2 (35268-35270)	
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	set J-4 (35752-35754)	
CHRISTMAS FANTASIE, A (Thirza-Altieri)		
The Columbia Children's Music-Story Group	set J-22 (35752-35754)	
CON MOTO RHYTHMIC SERIES, THE		
David Beanson (piano)	set J-16 (35606-35611)	
EDWARD, THE DIGNIFIED MONKEY		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	set J-13 (35535-35536)	
EXERCISES TO HELP YOU TO LEARN TO SKI		
Twelve Ski Exercises under direction of Walter Saxer	set J-7 (35280-35282)	
FOLK DANCES		
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster		
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof	set J-21 (35654-35659)	
GREAT SURPRISE OF SPRING		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	set J-24 (36061-36062)	

CHILDREN'S ALBUMS—Continued No.

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-3**
(35271-35272)

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia
Children's Music-Story Group ..... **set J-1**
(35265-35267)

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) and Instrumental Quartet Under
direction of Sergius Kagen ..... **set J-17**
(35612-35614)

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere: The Cheery World; Song; Singing; Come To My Garden. Health and Safety: A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen! Insects, Birds and Animals: A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck. Hiawatha's Childhood: By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then The Little Hiawatha. Fancy and Make Believe: O, To See a Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost. Acting, Dancing and Game Songs: Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra La, La; The Minuet. Fun and Nonsense: Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin. Adventure: The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas. Character and Devotion: My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn. Nature and Evening: First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning. Journeys Near and Far: Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low. Home: Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.)
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-15**
(35600-35605)

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-11**
(35434-35435)

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-19**
(35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-20**
(35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano) ..... **set J-23**
(35755-35756)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble under direction of Walter Saxer ... **set J-6**
(35277-35279)

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-12**
(35533-35534)

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-14**
(35537-35538)

OUR SONGS (from "A Singing School Music Series", Book 1, published by C. C. Birchard Co.)
(Music In Our Homes: My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father. In And Out Of Our Homes: Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly. Traveling: Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot. Many Kinds Of Work: The Policeman; The Fireman; The

CHILDREN'S ALBUMS—Continued No. Size

Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Groceman; The Hurdy Gurdy Man; So Sow Sewing. Autumn, Columbus Day, and Thanksgiving: Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In a Hickory Nut; Mince Pie; Thanksgiving. Winter, Christmas, Valentine's Day and Washington's Birthday: Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart. Spring, St. Patrick's Day, Easter, Mother's Day: Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day. We Sing, Play and Dance: The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green. Animals and Butterflies: Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish. Going to the Circus: Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See the Elephant; Big Brown Bear; Donkey Music. An Indian's Day: Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby. The Cobbler and the Elves: Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want a Pair of Shoes; Come, My Ponies; When Good Fortune Is Smiling; Once Upon a Time.)

Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-8** **(35283-35288)**

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-18** **(35615-35616)**

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) ..... **set J-5** **(35275-35276)**

TRADITIONAL SWISS FOLK DANCES
Under direction of Walter Saxer. Accordion by Maurice Thoni ..... **set J-9** **(35436-35438)**

CHILDREN'S CORNER, THE (Suite) (Debussy)

(Dr. Gradus ad Parnassum; Golliwog's Cake Walk; Jimbo's Lullaby; The Little Shepherd; Serenade for the Doll; The Snow is Dancing)

Gieseking (piano) ..... 4 sides, **17088-D** 10
68962-D 12
in set M-314

CHILDREN'S MARCH
Cuckoo March
The Goldman Band, Edwin Franko Goldman, Conductor **35828** 10

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
Slumber Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen
(See: Lullabies) **35614** 10
in set J-17

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

The Owl and the Moon; The Mazurka; My Little Irish Lad; The Meadow Lark; The Message of the Flag
Nell Parmley (soprano) **35832** 10

Skaters' Waltz; Hallowe'en Night; Blow Away the Morning Dew; Morning; Cradle Song
Rosalie Jones (contralto) **35832** 10

A Boating Song; The Minuet; Lullaby; The Seasons
Nell Parmley (soprano); Rosalie Jones (contralto) **35833** 10

Sing When You Are Happy; Spring's Coming!; The Eighth Psalm; Will You Come to the Bower?
Nell Parmley (soprano); Rosalie Jones (contralto) **35833** 10

Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) **36415** 10

In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) **36416** 10

Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves
Nell Parmley (soprano) **36416** 10

Wild Roses; Morning Glories; The Traveler; A Day of Sunshine
Rosalie Jones (contralto) **36417** 10

The Watchman Song; Autumn; Night and Day
Nell Parmley (soprano) **36417** 10

Two-Part Songs—Wandering; The Fairy Ring

CHILDREN'S SONGS—Continued No. Size

Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10
Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing
Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10

CHILD'S EVENING PRAYER (Moussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster **17312-D** 12

CHIMES OF NORMANDY
(See: In Old Vienna) **36492**
in set C-81

CHINA BOY
Sugar
McKenzie & Condon's Chicagoans **35951** 10
(See: Teschemacher, Frank) **in set C-43**

CHINESE DANCE (Tchaikovsky) see:
Nutcracker Suite **69800**
in set M-395

CHINESE RHUMBA (Ft. Rumba)
She's 'Way Up Thar
Clyde Lucas & Orch. **35935** 10

CHITARRA ROMANA (Tango)
Caminito
Weber & Orch. **36572** 10
(See: Continental Tangos) **in set C-90**

CHOCLO, EL (Tango)
Y Cómo Le Va?
Littee and Orquesta Tipica **35479** 10
(See: Tango) **in set C-15**

CHOCOLATE DANDIES, THE—see:
Bugle Call Rag **36008**
Dee Blues **36008**
Got Another Sweetie Now **36009**
Hot Trombones ..... **set C-46**

CHOCOLATE SOLDIER, THE (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-saprano) & Eddy (baritone) with chorus & orch., under Armbruster ..... 6 sides, **set M-482**
(4281-M—4283-M)

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
Forgive
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch., under Armbruster **4283-M** 10
(See: Chocolate Soldier, The) **in set M-482**

CHOIR OF ST. MARY'S PRIMROSE HILL—see Artists Section

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see:
Boatmen Of The Volga, The **36267**
in set C-68
Chant Du Départ, Le **36266**
in set C-68
Marseillaise, La **36266**
in set C-68
Song Of The Plains **36265**
in set C-68
Song Of The Village Mayor **36267**
in set C-68
Songs Of The Red Army ... **set C-68**
White Whirlwind, The **36265**
in set C-68

CHOP, CHOP, CHARLIE CHAN
Love In My Heart
Krupa & Orch. **35490** 10

CHOPIN, FREDERIC (Composer, 1810-1849) see:
Barcarolle in F-Sharp major, op. 60 ..... **71026-D**
Concerto No. 1 in E Minor for piano & orch. ..... **set M-515**
Concerto No. 2 in F minor for piano & orch. ..... **set M-143**
Etudes op. 10 ..... **set M-368**
Etudes op. 25 (Chopin) ... **set M-473**
Fourteen Waltzes ..... **set M-390**
Funeral March **7340-M**
Mazurkas:
Mazurka, op. 59 No. 3 .. **67803-D**
in set M-143
Mazurka No. 6 in A minor, op. 7 No. 2 ..... ***P-69671-D**
in set M-378
Mazurkas ..... **set M-159**
Nocturnes:
Nocturne in C-sharp minor ("Posthumous") . **68480-D**

CHOPIN, FREDERIC—Continued

No. Size

Nocturne in F-sharp, op. 15 No. 2 . . . . . **DB-1232**
Nocturnes . . . . . **set M-112**
Nuit Ensorcelée, La . . . . . **set X-76**
Prelude in F, op. 28 No. 23 . **17079-D**
Preludes (Op. 28, Nos. 1-24) . . . . . **set M-523**
Rondo in C major For Two pianos, op. 73 . . **71190-D**
Sonata No. 2 in B-flat minor, op. 35 . . . . . **set M-378**
Sylphides, Les **69281-D**
Waltz in D-flat, op. 64 No. 1 . . . . . **17079-D**

CHOPIN NOCTURNE NO. 2 IN E FLAT (Beguine)
I Found You In The Rain
Xavier Cugat & Waldorf-Astoria Orch. **36469** 10

CHOPIN'S PRELUDE NO. 7
Bugs' Parade
Lunceford & Orch. **35547** 10

CHOR DER RITTER UND EDLEN—see:
Einzug der Gäste from Tannhäuser **69000-D**

CHORAL NO. 1 IN E for Organ (Franck)
Schweitzer (organ) . . . . . 4 sides, **set X-100**
(69229-D—69230-D)

CHORAL-PRELUDES—see:
Preludes under Bach

CHORAL RECORDS—see:
Associated Glee Clubs of America
Bach Cantata Club
Chanteurs de Lyon
Choir of St. Mary's Primrose Hill
Choir of the Red Army of the U. S. S. R.
Don Cossack Chorus
Madrigal Singers
Westminster Abbey Choir
Westminster Choir
Wings Over Jordan

"CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven)
Op. 155
Weingartner & Vienna Philharmonic Orch. . . . . 16 sides, **set M-227**
(68349-D—68356-D)
MM(68357-D—68364-D)

CHOROS (Villa-Lobos) see:
South American Chamber Music **70714-D**
in set M-437

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:
Da zu dir Heiland kam—Die Meistersinger **69095-D**
in set X-87
Prize Song—Die Meistersinger **69096-D**
in set X-87
Wach' auf, es nahet gen den Tag—Die Meistersinger **69095-D**
in set X-87

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor) & Conditor Alme Siderum
Nunc Dimittis
Unacc. Choir cond. by Terry **5711** 10
(See: Columbia History of Music, Volume I) **in set M-231**

CHRISTIANS, AWAKE (Old Christmas Hymn)
Adeste Fideles
B. B. C. Chorus cond. by Lewis **247-M** 10

CHRISTMAS ALBUM
(Adeste Fideles; Noel; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers cond. by Lyn Murray . . . . . 8 sides, **set C-94**
(36653-36656)

CHRISTMAS CAROL (Dickens)
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens . . . . . 6 sides, **set M-521**
(11880-D—11882-D)
MM(11883-D—11885-D)

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group . . . . . **set J-22**
(35654-35659)

CHRISTMAS MUSIC—see:

No. Size

Adeste Fideles.....247-M
Adeste Fideles.....4269-M
Adeste Fideles.....35791
Adeste Fideles.....35770
Adeste Fideles.....36653
in set C-94
Agnus Dei.....9097-M
All Around The Christmas Tree.....35864
Carillon (I Heard the Bells on Christmas).....36419
Carol Of The Bells (Ukrainian Carol).....36419
Christians Awake.....247-M
Christmas Album.....set C-94
Christmas Carol (Dickens).....set M-521
Christmas Fantasie, A.....set J-22
First Nowell, The.....244-M
First Nowell, The.....4296-M
God Rest Ye Merry, Gentlemen.....245-M
God Rest Ye Merry, Gentlemen.....36656
in set C-94
Good Christian Men, Rejoice..245-M
Good King Wenceslas.....244-M
Good King Wenceslas.....4296-M
Hark, The Herald Angels Sing.....246-M
Hark, The Herald Angels Sing.....35805
Hark! The Herald Angels Sing.....36654
in set C-94
Hello, Mr. Kringle.....35248
It Came Upon The Midnight Clear.....35805
It Came Upon The Midnight Clear.....36655
in set C-94
Jingle Bells.....35788
Jingle Bells.....35786
Jingle Bells.....35318
Jingle Bells.....320-M
Joseph Came Seeking A Resting Place.....17351-D
Joy To The World.....36655
in set C-94
Joy To The World.....35805
Night Before Christmas.....35756
in set J-23
Noël.....36653
in set C-94
Noël.....9097-M
O Come All Ye Faithful.....55009
Oh Little Town of Bethlehem.322-M
Oh, Little Town of Bethlehem.36656
in set C-94
Only Thing I Want For Christmas, The.....35325
Santa Claus Is Comin' To Town.....35786
Serbian Crib Carol.....17351-D
Silent Night, Holy Night....4269-M
Silent Night, Holy Night.....55009
Silent Night, Holy Night.....35805
Silent Night, Holy Night.....35791
Silent Night, Holy Night.....35770
Silent Night, Holy Night.....322-M
Silent Night, Holy Night.....36654
in set C-94
Sing We All Noël.....36420
Sing We Noël Once More....321-M
Song Of Mary, The.....36420
Song Of The Christmas Presents.....17351-D
When It's Christmas On The Range.....35794
While Shepherds Watched Their Flocks.....246-M

"CHROMATIC" ETUDE (Chopin) see:
Etudes, Op. 10.....set M-368

CHURCH CANTATA NO. 158 ("Der Friede Sei Mit Dir") (Bach)
D. Blair McClosky (baritone), White (organ), Schwarz (violin), Heinitz ('cello), and Chorus, Ernst Victor Wolff cond. from Harpsichord.....4 sides, set X-191
(17265-D—17266-D)
MX(17278-D—17279-D)

CHURCH SCENE—Die Meistersinger (Wagner) see:
Da zu dir der Heiland kam.....69095-D
(In: Meistersinger, Die—Excerpts) in set X-87

CHURCHILL, WINSTON—see:
Address to Congress and the Nation by the Honorable Winston Churchill

CID, LE (Massenet) see:
Pleurez Mes Yeux.....71368-D

CIELO DE ESPAÑA (Paso Doble)
Rival
Hurtado Bros. & Royal Marimba Band.....36354 10
(See: Marimba Music) in set C-71

CIELO DE GUATEMALA (Vals)
Por Una Cabeza
Hurtado Bros. & Royal Marimba Band.....36355 10

CILEA, FRANCESCO (Composer, 1866-) see:
Esser Madre è Un Inferno—L'Arlesiana.....9108-M
in set M-259

CINDERELLA—A Fantasy (Eric Coates)
London Phil. Orch. cond. by the composer.....3 sides, 7335-M—7336-M 12

CINDY & CARELESS LOVE
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew.....36463
(See: Yale Glee Club) in set C-79

CIRCLE SONG; COSSACK SONG (arr. Dobrowen) No. Size
Gentlewoman; On The River Kasanka
Don Cossack Chorus—Serge Jaroff, Conductor **7227-M** 12

CIRCUS
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band,
Merle Evans—Conductor . . . . . **set C-58**
(36166-36169)

CIRCUS MARCH—The Bartered Bride (Smetana—arr. Walter)
Schwanda—Bohemian Polka
Bohemians cond. by Walter **263-M** 10

CIRIBIRIBIN
Avalon
James & Orch. **35316** 10

CIRIBIRIBIN
One Night Of Love
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus,
Pelletier cond. **35969** 10

CIRIBIRIBIN
Pretty Little Petticoat
Raymond Scott & New Orch. **36226** 10
(See: Theme Songs) **in set C-63**

CITY CALLED HEAVEN
I'm Tired Of Waiting For You
Bradley & Orch. **36297** 10

CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson)
Ol' Man River
Weede (baritone) acc. by Miquel (piano) **17293-D** 10

CLAIR DE LUNE (Debussy)
Minuet In G
Columbia Salon Orchestra, Palitz Conductor **35728** 10

CLAIR DE LUNE (Debussy—orch. Kostelanetz)
Pavane Pour Une Infante Defunte
Kostelanetz and his Orchestra **7361-M** 12

CLAIR DE LUNE (Debussy) see:
Suite Bergamasque . . . . . **set X-8**

CLAIR DE LUNE (Fauré)
Sérénade Toscane
Thill (tenor) with piano (sung in French) **4164-M** 10

CLARINET CONCERTO (Mozart) see:
Slow Movement **DB-834**

CLARINET POLKA
I'll Love You In My Dreams
Heidt & Musical Knights **36080** 10

CLARINET POLKA
The Bartered Bride Polka
Bill Gale & Music Makers **36142** 10
(See: Let's Polka) **in set C-56**

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934) see:
Blind Ploughman, The **17292-D**

CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev)
Scherzo from Octet, Op. 20
Minneapolis Symph. Orch., Mitropoulos cond. . . . . 3 sides, **set X-166**
(11238-D—11239-D)
MX(11425-D—11426-D)

CLEAR OUT OF THIS WORLD (from "Keep Off the Grass")
On the Old Park Bench
Heidt & Musical Knights **35509** 10

	No.	Size
CLEMENTI, MUZIO (1752-1832) see:		
First Movement from Sonatina No. 13 in E-flat	**DB-831** in set **M-233**	
CLEVELAND ORCHESTRA, THE—see Artists Section		
CLIPPER, THE		
Skylark		
James & Orch.	**36533**	10
CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)		
Mouvement		
Gieseking (piano)	**17218-D**	10
"CLOCK" SYMPHONY (Symphony No. 101 in D Major) (Haydn)		
Barlow & Columbia Broadcasting Symphony	8 sides, set **M-459** (**71141-D—71144-D**) **MM(71145-D—71148-D)**	
CLOSING SCENE—Hassan—see:		
Delius Society Set Vol. 3	set **M-355**	
CLOSING SCENE—Koanga—see:		
Delius Society Set Vol. 1	set **M-305**	
CLOUDBURST (Grofé) see:		
Grand Canyon Suite	**7384-M** in set **M-463**	
CLOUDS (Debussy) see:		
Nuages	***P-69315-D** in set **M-344**	

COATES, ERIC (Composer, 1886-) see:

By the Sleepy Lagoon	**7336-M**	London Suite	**69399-D**
By the Tamarisk	**69264-D** in set **X-102**	Mayfair	**69264-D** in set **X-102**
Cinderella	**7335-M—7336-M**	Oxford Street	**69263-D** in set **X-102**
Langham Place	**69263-D** in set **X-102**	Sleepy Lagoon	**36549**
London Again	set **X-102**	Sleepy Lagoon	**36559**

COATES, ERIC—see Artists Section

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:		
Jerum! Jerum!	**71189-D**	
COCAINE LIL (arr. Clokey)		
Oh Suzanna: Listen to the Mocking Bird		
Madrigal Singers cond. by Engel	**4208-M**	10
(See: American Song Album)	in set **M-329**	
COCOANUT GROOVE		
71		
Wilson & Orch.	**35737**	10
COCOANUT GROVE		
The Hour of Parting		
Benny Goodman & Orch.	**35527**	10

COECILIA CHORUS & ORCHESTRA OF ANTWERP—See Artists Section

COHAN, GEORGE M.—see Songs of George M. Cohan

COHEN, ELIE—see Artists Section

COHEN, HARRIET—see Artists Section

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)		
You've Been A Good Ole Wagon		
Bessie Smith	**35672**	10
(See: Smith, Bessie)	in set **C-31**	
COLERIDGE-BRIDGE—see:		
Love Went A-Riding	**17242-D**	
COLLEGE MEDLEY (Part 1)		
(Wave The Flag; Go U Northwestern; We're Loyal To You Illinois; On Wisconsin)		
Guy Lombardo & Royal Canadians	**35738**	10

COLLEGE MEDLEY (Part II) No. Size
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; The U. of M. Rouser; The Victors; Iowa Corn Song)
Guy Lombardo & Royal Canadians.....**35738** 10

COLLINES D'ANACAPRI, LES (from "Twelve Preludes", First Book) (Debussy) see:
Levant, Oscar, in a Recital of Modern Music.....**17334-D**
in set M-508

COLLINES d'ANACAPRI, LES ("The Hills of Anacapri") (Debussy) see:
Préludes, Book I.....**M-352**

COLOMBELLA (Fernay—del Pierelles)
Le Secret de tes Caresses
Rossi (tenor) with Orch. (sung in French).....**4151-M** 10

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi lo Sapete, O Mama
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....**9084-M** 12

COLONEL BOGEY (March) (Alford)
Belphegor March
H. M. Grenadier Guards Band cond. by Capt. Miller.....**259-M** 10

COLONEL BOGEY MARCH
The Leathernecks March
Goldman Band under E. F. Goldman.....**36531** 10
(See: Forward March) **in set C-86**

COLONNA, JERRY—see:
Don't Send My Boy To Prison **35293**
Every Day Is Lady's Day With Me.....**35512**
I Came To Say Good-Bye....**35293**
I Love Life.....**35371**
Life Of A Sailor, The.....**36363**
My Mother Was A Lady.....**35397**
Where Is My Wandering Boy Soprano Voice Tonight....**36363**
Who's Yehoodi?.....**35512**

COLUMBIA BROADCASTING SYMPHONY—see Artists Section

COLUMBIA CONCERT ORCHESTRA (Oscar Straus, Conductor) see:
Entr'acte and Letter Intermezzo **36290**
in set C-67
I Know What I Want.....**36292**
in set C-67
Last Waltz, The.....**36293**
in set C-67
Minuet **36291**
in set C-67
My Hero.....**36290**
in set C-67
Soldier's Love.....**36291**
in set C-67
Straus, Oscar.....**set C-67**
There Are Things One Must Forget.....**36292**
in set C-67
Waltz Dreams.....**36293**
in set C-67

COLUMBIA HISTORY OF MUSIC—The Columbia History of Music is perhaps the greatest collection of varied musical pleasure housed under a single heading. Its five volumes traverse the entire music literature from the early plainsong of the Middle Ages to the atonalities of a modern twelve-tonalist. While the collection, edited by Percy Scholes, may be used as a survey for one who wants a broad perspective of the history of music, each record taken individually is a source of great musical enjoyment:

COLUMBIA HISTORY OF MUSIC VOL. 1
(To opening of Seventeenth Century) (ed. Scholes).....16 sides, **set M-231**
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) .....**(5710-5717)**

COLUMBIA HISTORY OF MUSIC VOL. 2 No.
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232**

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C-Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . **(DB-500—DB-507)**

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert) (ed. Scholes) . . . . . 16 sides, **set M-233**

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) . . . . . **(DB-830—DB-837)**

COLUMBIA HISTORY OF MUSIC VOL. 4
(Romantic Period) (ed. Scholes) . . . . . 16 sides, **set M-234**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) . . . . . **(DB-1230—DB-1237)**

COLUMBIA HISTORY OF MUSIC VOL. 5
(Music in the Twentietn Century) (ed. Scholes) . . . . . 16 sides, **set M-361**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) . . . . . **(DB-1300—DB-1307)**

COLUMBIA LIGHT OPERA COMPANY—see Artists Section

COLUMBIA MILITARY BAND—see:

Anchors Aweigh **35713**
Boola-Boola **35715**
Fairest Of The Fair, The **35721**
Fight On **35714**
Georgia Tech. Medley **35716**
High School Cadets, The **35729**
Illinois Loyalty **35717**
Lights Out **35729**
National Emblem **35721**
On The Mall **36034**
On, Wisconsin! **35716**
Our Director **35715**
Stein Song **35713**
Under The Double Eagle **35721**
U. S. Field Artillery March, The **35768**
Victors, The **35717**
Victory March **35714**
Whistler and His Dog, The . . . **36034**

COLUMBIA SALON ORCHESTRA (Palitz, Conductor) see:

Artist's Life (J. Strauss) **35769**
Blue Danube Waltz (J. Strauss) **35739**
By The Waters Of Minnetonka **35986**
Clair De Lune (Debussy) **35728**
Dark Eyes **36030**
Emperor Waltz (J. Strauss) . . . **35739**
From The Land Of The Sky-Blue Water **35986**
In A Monastery Garden (Ketelbey) **36234**
In A Persian Market (Ketelbey) **36234**
Marche Militaire (Schubert) . . . **35719**
Merry Widow Waltz (Lehar) . . **35748**

COLUMBIA SALON ORCHESTRA—Continued No. Size

Minuet In G (Paderewski)....**35728**
Parade Of The Wooden Soldiers **35719**
Poet And Peasant—Overture (Suppé).....**35883**
Skaters, The (Waldteufel)....**35769**
Southern Roses (J. Strauss)...**35748**
Speak To Me Of Love.....**36196**
Träumerei (Schumann).....**35883**
Two Guitars.....**36030**
Two Hearts in ¾ Time.....**36196**

COLUMBIA TECHNICAL SERIES RECORDS—see:

WARBLED FREQUENCY RECORD 78 rpm.....**10001-M** 12
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm.....**10002-M** 12
(Containing a sweep frequency band covering from 10,000 cycles per second to 40 cycles per second in 12 seconds; and noise spectrums as follows: 30-12,000, 800-1,600, 64,000-up, 3,200-6,400, 1,600-3,200, 800-1,600, 400-800, 200-400, 100-200, 50-100, below 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD 78 rpm.....**10003-M** 12
(Containing constant tone frequency bands from 10,000 to 50 cycles per second as follows: 1,000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 800, 500, 300, 200, 150, 70, 50 cycles per second)

CONSTANT TONE FREQUENCY RECORD.....**10004-M** 12
(50 cycles to 10,000 cycles. Play: outside-in. Recorded frequencies are announced on the record. See graph enclosed with record for response-frequency characteristic.)

CONSTANT TONE FREQUENCY RECORD 33 1/3 rpm.....**YTNY 170** 16
(Play: outside-in. Technical information contained in bulletin acc. record)

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA, THE GEM OF THE OCEAN
America, The Beautiful
Heidt & Musical Knights.....**35575** 10

COLUMBUS AND HIS CREW—1492 (History Speaks No. 3)
(Drama With Music)
The Columbia Players.....2 sides, **36639** 10

COME AWAY DEATH ("Twelfth Night") (Shakespeare)
Under The Greenwood Tree; Where The Bee Sucks
Bauman (baritone); Ernst Victor Wolff (harpsichord).....**69837-D** 12
(See: Album of Shakespearean Song) **in set M-402**

COME, SWEET DEATH (Bach) see: Komm', Süsser Tod

COME TO THE SEA
(See: In Old Vienna).....**36493**
in set C-81

COME WHERE MY LOVE LIES DREAMING (Foster) see:
Music of Stephen Foster.....**7372-M**
in set M-442

COME WHERE MY LOVE LIES DREAMING (Foster) see:
Carter, John, in Sentimental Song.....**4299-M**
in set M-522

COMES JAZZ
(Prince Of Wails; At The Jazz Band Ball; Jack Hits The Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh And State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman & Famous Chicagoans.....**set C-40**
(35853-35856)

COMME UNE FEMME (Aubert-Delettre)
Rien, Rien, Rien
Boyer (soprano) with Orch. (sung in French).....**237-M** 10

COMMETTE, EDOUARD—see Artists Section

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano).....**set J-16**
(35606-35611)

CONCERT FAVORITES—see:
Eddy, Nelson, in Concert Favorites.....**set M-507**

CONCERT STUDY IN D FLAT (Liszt) — No. — Size
Petri (piano) ..... **68982-D** — 12
(See: Sonata No. 14 in C Sharp Minor—Beethoven) **in set X-77**

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM—
see Artists Section

CONCERTOS

BACH:

BRANDENBURG CONCERTOS, VOL. 1
Nos. 1-4 ..... 15 sides, **set M-249**
Busch Chamber Players **(68434-D—68441-D)**
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2
Nos. 5-6 ..... 12 sides, **set M-250**
Busch Chamber Players **(68442-D—68447-D)**
MM(69910-D—69915-D)

CONCERTO NO. 1 IN A MINOR
For Violin and Orch. ..... 4 sides, **set X-45**
Hubermann (violin) and Vienna Philharmonic Orch., Dobroy cond.
(68277-D—68278-D)
MX(70462-D—70463-D)

CONCERTO NO. 2 IN E
For Violin and Orch. ..... 5 sides, **set M-235**
Hubermann (violin) and Vienna Philharmonic Orch., Dobrowen cond.
(68376-D—S-68378-D)

CONCERTO IN D MINOR
For Violin and Orch. ..... 6 sides, **set M-418**
Szigeti (violinist) acc. by members of the Orchestra **(11379-D—11381-D)**
of the New Friends of Music **MM(11385-D—11387-D)**

CONCERTO IN D MINOR
For Two Violins and Orch. ..... 4 sides, **set X-90**
Szigeti & Flesch (violins) with Orch. cond. by Goehr **(69109-D—69110-D)**
MX(70536-D—70537-D)

FIRST MOVEMENT
Concerto in E for Violin and Orch. ..... 1 side, **DB-504**
Bratza (violin) and strings of Bach Contata Club **in set M-232**

BEETHOVEN:

CONCERTO NO. 1 IN C
For Piano and Orch., Op. 15 ..... 8 sides, **set M-308**
Gieseking (piano) and Berlin State Opera **(69049-D—69052-D)**
Orch. cond. by Rosbaud **MM(69956-D—69959-D)**

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58 ..... 8 sides, **set M-411**
Gieseking (piano) and Saxon State Orch., **(70094-D—70097-D)**
cond. by Böhm **MM(70102-D—70105-D)**

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orch.
Serkin (piano) with Walter & Philh.-Symph. Orch.
of New York ..... 10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—-11727-D)

CONCERTO NO. 5 IN E-FLAT
For Piano and Orch., ("Emperor") Op. 73
Gieseking (piano) and Vienna Philharmonic
Orch. cond. by Walter ..... 9 sides, **set M-243**
(68397-D, 68398-D, 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO IN D
For Violin and Orch., Op. 61 ..... 10 sides, **set M-177**
Szigeti (violin) and Orch. cond. by Walter **(68070-D—68074-D)**
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C
For Violin, Cello, Piano and Orch. ..... 9 sides, **set M-327**
Odnoposoff, Auber, Morales & Vienna Symph. Orch., Weingartner cond.
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

No. Size

BERG:

CONCERTO
For Violin and Orchestra . . . . . 6 sides, **set M-465**
Krasner (violin) & The Cleveland Orch., Rodzinski cond. **(11589-D—11591-D)**
MM(11592-D—11594-D)

BLOCH:

CONCERTO
For Violin & Orch. . . . . 8 sides, **set M-380**
Szigeti (violin) & Paris Conservatory Orch. cond. by Munch **(69675-D—69678-D)**
MM(70039-D—70042-D)

BRAHMS:

CONCERTO IN D
For Violin and Orch., Op. 77 . . . . . 9 sides, **set M-117**
Szigeti (violin) and Hallé Orch. cond. by Harty **(67608-D—67612-D)**
MM(70107-D—70111-D)

BRUCH:

CONCERTO NO. 1 IN G MINOR
For Violin and Orch., Op. 26 . . . . . 6 sides, **set M-332**
Campoli (violin) and Orch. cond. by Goehr **(69243-D—69245-D)**
MM(70263-D—70265-D)

CONCERTO NO. 1 IN G MINOR
For Violin and Orchestra
Nathan Milstein (violin) with Barbirolli and the Philharmonic-Symphony Orch. of N. Y. . . . . 6 sides, **set M-517**
(11855-D—11857-D)
MM(11858-D—11860-D)

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra
Edward Kilenyi (piano) with the Minneapolis Symphony Orch. under Mitropoulos . . . . . 8 sides, **set M-515**
(11840-D—11843-D)
MM(11844-D—11847-D)

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 . . . . . 8 sides, **set M-143**
Long (piano) & Paris Conservatory Orch. cond. by Gaubert **(67800-D—67803-D)**

DEBUSSY:

FIRST RHAPSODY FOR CLARINET
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond. . . . . 2 sides, **11517-D** 12

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin and Cello . . . 4 sides, **set X-9**
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin) & Cruque (cello) **(67922-D—67923-D)**
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara, Navarro at piano . . . . . 6 sides, **set M-156**
(67919-D—67921-D)

FAURÉ:

BALLADE (Op. 19)
Long (piano) with Orch. cond. by Gaubert . . . . . 4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

FRANCK:

VARIATIONS SYMPHONIQUES
Gieseking (piano) with London Philharmonic Orch. cond. by Wood . . . . . 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

GERSHWIN:

CONCERTO IN F
For Piano . . . . . 6 sides, **set M-280**
Bargy (piano) & Whiteman Orch. **(7315-M—7317-M)**

GERSHWIN—Continued No.

CONCERTO IN F
For Piano & Orchestra
Oscar Levant (piano) and Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of N. Y. . . . . 8 sides, **set M-512**
(11818-D—11821-D)
MM(11822-D—11825-D)

RHAPSODY IN BLUE
Kostelanetz & Orch. with Templeton (piano) . . . . . 3 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orch., Op. 16 . . . . . 8 sides, **set M-313**
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud **(69087-D—69090-D)**
MM(69960-D—69963-D)

HANDEL:

CONCERTO FOR ORCHESTRA IN D
With Organ (trans. Harty) . . . . . 2 sides, **68256-D**
Dawber (organ) & London Symph. Orch. cond. by Harty

CONCERTO IN B MINOR
For Viola and Orch., (arr. Casadesus) . . . . . 5 sides, **set M-295**
Primrose (viola) & Chamber Orch. cond. by Goehr **(68975-D—S-68977-D)**
MM(S-70212-D—70214-D)

CONCERTO NO. 3 IN G MINOR
For Oboe and Strings—Third Collection . . . . . 2 sides, **69660-D**
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow

CONCERTO GROSSO NO. 5 IN D
Op. 6 . . . . . 4 sides, **set X-142**
Weingartner & London Philharmonic Orch. **(69691-D—69692-D)**
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6, No. 6 . . . . . 4 sides, **set X-154**
Weingartner & London Symphony Orch. **(69791-D—69792-D)**
MX(70642-D—70643-D)

HAYDN:

CONCERTO IN D
For Cello and Orch. . . . . 8 sides, **set M-262**
Feuermann (cello) & Orch. cond. by Sargent **(68576-D—68579-D)**
MM(69925-D—69928-D)

CONCERTO IN D
For Piano and Orch., Op. 21 . . . . . 4 sides, **set X-118**
Roesgen-Champion (piano) & Orchestre Symphonique de Paris, Gaillard cond. **(*P-69405-D—69406-D)**
MX(*P-70586-D—70587-D)

CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)
Eskdale (trumpet) & Orch. cond. by Goehr . . . . . 2 sides, **70106-D**

LALO:

CONCERTO IN D MINOR
For Cello and Orch. . . . . 6 sides, **set M-185**
Maréchal (cello) with Orch. cond. by Gaubert **(68128-D—68130-D)**

SYMPHONIE ESPAGNOLE
For Violin & Orch., Op. 21 . . . . . 6 sides, **set M-214**
Hubermann (violin) & Vienna Philharmonic Orch. . . . . **(68288-D—68290-D)**
cond. by Szell

LISZT:

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 4 sides, **set X-17**
Gieseking (piano) & London Philharmonic Orch. cond. by Wood **(68121-D—68122-D)**
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E-FLAT
For Piano and Orch. . . . . 6 sides, **set M-371**
Sauer (piano) & Paris Conservatory Orch. cond. by Weingartner **(69626-D—69628-D)**
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A
For Piano and Orch. . . . . 6 sides, **set M-362**
Petri (piano) & London Philharmonic Orch. cond. by Heward **(69552-D—69554-D)**
MM(70000-D—70002-D)

LISZT—Continued

No.

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri (piano) & London Philharmonic Orch.
cond. by Heward . . . . . 4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

HUNGARIAN FANTASIA
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set X-120**
***(P-69458-D—P-69459-D)**
MX(P-70590-D—P-70591-D)

SPANISH RHAPSODY
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. . . . . 4 sides, **set X-163**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("Dance of Death")
For Piano and Orchestra
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz . . . . . 4 sides, **set X-122**
(*P-69411-D—69412-D)
MX(P-70594-D—P-70595-D)

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—SCHERZO
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch. . . 2 sides, **17043-D**

MENDELSSOHN:

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch.
cond. by Mitropoulos . . . . . 4 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 . . . . . 4 sides, **set X-124**
Dorfmann (piano) & London Symphony Orch. **(69447-D—69448-D)**
cond. by Goehr **MX(70598-D—70599-D)**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64 . . . . . 7 sides, **set M-190**
Szigeti (violin) & London Philharmonic Orch. **(68159-D—68162-D)**
cond. by Beecham **MM(69890-D—69893-D)**

MILHAUD:

CONCERTO
Pour Piano et Orchestre . . . . . 3 sides, **set X-67**
Long (piano) & Orchestre Nationale cond. by Milhaud **(68737-D—68738-D)**
MX(70494-D—70495-D)

MOZART:

CONCERTO IN B-FLAT
For Bassoon and Orch., K. 191 . . . . . 6 sides, **set M-71**
Camden (bassoon) & Hallé Orch. cond. by Harty **(67328-D—67330-D)**

CONCERTO NO. 1 IN F
For Harpsichord and Orch., K. 37 . . . . . 4 sides, **set X-114**
Roesgen-Champion (harpsichord) & Orch. ***(P-69396-D—P-69397-D)**
Symphonique de Paris, Gaillard cond. ***MX(P-70580-D—P-70581-D)**

CONCERTO IN B-FLAT MAJOR
For Piano & Orch., K. 595 . . . . . 7 sides, **set M-490**
Casadesus (piano) & Philh.-Symph. Orch. of N. Y., **(11699-D—11702-D)**
cond. by Barbirolli **MM(11703-D—11706-D)**

CONCERTO IN E-FLAT
For Piano and Orch., K. 271 . . . . . 8 sides, **set M-291**
Gieseking (piano) & Berlin State Opera Orch. **(68895-D—68898-D)**
cond. by Rosbaud **MM(69945-D—69948-D)**

CONCERTO NO. 23 IN A
For Piano and Orch., K. 488 . . . . . 6 sides, **set M-261**
Long (piano), Symphony Orch. cond. by Gaubert **(68566-D—68568-D)**
MM(70140-D—70142-D)

MOZART—Continued No. Size

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 . . . . . 8 sides, **set M-356**
Casadesus (piano) & Orchestre Symphonique (**69449-D—69452-D**)
de Paris cond. by Bigot **MM(69993-D—69996-D)**

CONCERTO No. 3 IN G
For Violin and Orch., K. 216 . . . . . 6 sides, **set M-258**
Hubermann (violin) & Vienna Philharmonic Orch., (**68548-D—68550-D**)
Dobrowen cond. **MM(70137-D—70139-D)**

CONCERTO NO. 4 IN D
For Violin and Orch., K. 218 . . . . . 6 sides, **set M-224**
Szigeti (violin) & London Philharmonic Orch. (**68339-D—68341-D**)
cond. by Beecham **MM(70112-D—70114-D)**

PROKOFIEV

CONCERTO IN D
For Violin and Orch. . . . . 5 sides, **set M-244**
Szigeti (violin) & London Philharmonic Orch. (**68402-D—S-68404-D**)
cond. by Beecham **MM(S-69899-D—69901-D)**

RAVEL:

CONCERTO
For Piano and Orch. . . . . 6 sides, **set M-176**
Long (piano) with Orch. cond. by composer (**68064-D—68066-D**)

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orch. . . . . 4 sides, **set X-182**
Piatigorsky (cello) & Chicago Symph. Orch., (**11440-D—11441-D**)
Stock cond. **MX(11442-D—11443-D)**

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Campoli (violin) & London Philharmonic Orch.
cond. by Goehr . . . . . 2 sides, **69640-D** 12

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 . . . . . 8 sides, **set M-196**
Nat (piano) with Orch. cond. by Bigot (**68211-D—68214-D**)

TARTINI:

CONCERTO IN D MINOR
For Violin and Orch. (arr. Pente-Szigeti) . . . . . 4 sides, **set X-103**
Szigeti (violin) with Orch. (**69273-D—69274-D**)
MX(70562-D—70563-D)

TCHAIKOVSKY:

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 . . . . . 8 sides, **set M-318**
Petri (piano) & London Philharmonic Orch. (**69134-D—69137-D**)
cond. by Goehr **MM(69967-D—69970-D)**

CONCERTO IN D MAJOR
For Violin and Orch. . . . . 8 sides, **set M-413**
Milstein (violin) and Chicago Symphony (**11276-D—11279-D**)
Orch., Stock cond. **MM(11284-D—11287-D)**

WEBER:

KONZERTSTÜCK IN F MINOR (Op. 79)
Casadesus (piano) & Orch. cond. by Bigot . . . . . 4 sides, **set X-59**
(**68468-D—68469-D**)
MX(70484-D—70485-D)

CONCERTINO FOR CLARINET & ORCHESTRA, Op. 26 (Weber)
Kell (clarinet) and Orchestra cond. by Goehr . . . . . 2 sides, **69869-D** 12

CONCERTO FOR TRUMPET
I'm In the Market for You
James & Orch. **35340** 10

CONCERTO FOR TRUMPET AND ORCHESTRA (Haydn arr. Goehr) see:
Andante and Rondo from Concerto for Trumpet and Orchestra

CONCERTO FOR TWO
Jim
Thornhill & Orch. **36371** 10

CONCERTS COLONNE ORCHESTRE—see Artists Section No. Size

CONDITOR ALME SIDERUM (Plainsong with Faburden) (Melody in Treble) & Christe Redemptor
Nunc Dimittis
Unaccompanied Choir cond. by Terry **5711** 10
(See: Columbia History of Music Volume I) **in set M-231**

CONDON, EDDIE & HIS ORCHESTRA—see:
Hot Trombones ..... **set C-46**
Tennessee Twilight **36009**

CONGA, LA (Conga)
El Maraquero
Orquesta Antobal **36251** 10
(See: Congas-Rumbas) **in set C-65**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonguero; Tumbao; Gypsy Conga)
Cugat & Waldorf-Astoria Orch. ..... **set C-74**
(36385-36388)

CONGAS—RUMBAS
(Cubanakan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)
Lecuona Cuban Boys & Orquesta Antobal ..... **set C-65**
(36249-36252)

CONGO CONGA (Conga)
Africa Canta
Arnaz & La Conga Orch. **35402** 10
(See: Dance Album-La Conga) **in set C-12**

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon") (Thomas)
Habañera
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann **71192-D** 12

CONNAIS-TU LE PAYS? (from "Mignon") (Thomas)
Musetta's Waltz Song
Kurenko (soprano) (sung in French) **214-M** 10

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
Weingartner & London Philharmonic Orch. ..... 3 sides, **set X-140**
(69656-D—69657-D)
MX(70622-D—70623-D)

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piano) **69688-D** 12

CONSOLATION NO. 3 (Liszt—trans. Milstein)
La Campanella
Milstein (violin) with Mittmann (piano) **68479-D** 12

CONTINENTAL, THE (Instrumental)
Smoke Gets in Your Eyes
Larry Adler **35516** 10
(See: Adler, Larry) **in set C-18**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango of Roses)
Weber & Orch. ..... **set C-90**
(36570-36573)

CONTRA-DANCES (Beethoven)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-184**
(17244-D—17245-D)
MX(17246-D—17247-D)

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)
Bartók (piano), Szigeti (violin), Goodman (clarinet) ..... 4 sides, **set X-178**
(70362-D—70363-D)
MX(70666-D—70667-D)

COPLAND, AARON—see Artists Section

COPPÉLIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts No. Size
London Philharmonic Orch. cond. by Kurtz **69323-D** 12

COPPÉLIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann . . . 4 sides, ***P-17128-D** 10
***P-17129-D**

COQ D'OR, LE (Rimsky-Korsakov) see:
Bridal Procession **11672-D**
in set X-212
Hymn to the Sun **213-M**

COQUETTE
Then I'll Be Happy
Kirby & Orch. **35999** 10
(See: Kirby, John) **in set C-45**

CORELLI, ARCHANGELO (Composer, 1653-1713) see:
Adagio—Sonata for violin and basso continuo **69633-D**
in set X-138
Folia, La **DB-501**
in set M-232
Folia, La . . . . . **set X-202**
Suite for String Orchestra . . . **68811-D**

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mitropoulos & the Minneapolis Symphony Orchestra . . . . . 2 sides, **11175-D** 12

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five **36154** 10

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Don Cossack Chorus, Serge Jaroff, conductor; C. Shvedoff at piano . **7363-M** 12

CORONATION MARCH (from "Le Prophète") (Meyerbeer)
Largo
Bournemouth Municipal Orch. **7331-M** 12

CORONATION MARCH (from "The Prophet") (Meyerbeer)
Hungarian March
Barlow & Columbia Broadcasting Symphony **71287-D** 12

CORONATION OF POPPEA, THE (Monteverdi) see:
May Sweet Oblivion Lull Thee **DB-500**
(In: Columbia History of Music, Volume II) **in set M-232**

CORSAIR, THE—Overture (Berlioz)
Harty & London Philharmonic Orch. . . . . 2 sides, **68287-D** 12

CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (from "Rigoletto") (Verdi)
Prologue—Pagliacci
Weede (baritone) with Orch. under Leinsdorf **71261-D** 12

COSSACK DANCE—Mazeppa (Tchaikovsky)
Perpetuum Mobile
Harty & Hallé Orch. **9076-M** 12

COSSACK SONG; CIRCLE SONG (arr. Dobrowen)
Gentlewoman; On The River Kasanka
Don Cossack Chorus—Serge Jaroff, Conductor **7227-M** 12

COSSACK SONGS
The Red Sarafan
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7250-M** 12

COSSACK SONGS & AN OLD POLKA
Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7240-M** 12

COSSACKS' LULLABY (Gretchaninov)
Lord Protect Us
Don Cossack Chorus—Serge Jaroff, Conductor **7226-M** 12

COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier) No. Size
London Philharmonic Orch. cond. by Dorati.....4 sides, **set X-113**
(69337-D—69338-D)
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COULDN'T HEAR NOBODY PRAY
Animals A-Comin' & Battle Of Jericho
Yale Glee Club under direction M. Bartholomew.....**36464** 10
(See: Yale Glee Club) **in set C-79**

COULDN'T HEAR NOBODY PRAY—see:
Wings Over Jordan.....**4287-M**
in set M-499

COUNT OF LUXEMBOURG (Waltz)
You and You
Al Goodman & Orch.....**35506** 10
(See: Waltz Time in Vienna) **in set C-17**

COUNT, THE
I See A Million People
Benny Goodman & Orch. **36379** 10

COUNT ME IN
She'll Always Remember
Thornhill & Orch.....**36560** 10

COUP DUR, LE (Tango) (Lenoir)
Attends
Boyer (soprano) & Orch. (sung in French).....**235-M** 10

COUPERIN, FRANÇOIS ("Le Grand") (Composer, 1688-1733) see:
Petits Moulins a Vent (arr. Filippi) **69686-D**
in set X-145
Soeur Monique (arr. Filippi).**69686-D**
in set X-145
Tendre Nanette, La.....**17229-D**
Trophée, Le (arr. Filippi)..**69686-D**
in set X-145

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord).....**DB-502** 10
(See: Columbia History of Music, Volume II) **in set M-232**

COWARD, NOEL (Composer, 1899-) see:
Call of Life, The.....**4264-M**
Dear Little Café.....**4264-M**
If You Could Only Come With Me **4264-M**
I'll See You Again.....**4263-M**
I'll See You Again.....**4293-M**
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You and I
Kyser & Orch.....**36244** 10

COWELL, HENRY DIXON (Composer, 1897-) see:
Movement For String Quartet.....**69747-D**
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CRADLE SONG (Brahms)
Serenade
Lehmann (soprano) acc. by Ulanowsky (piano).....**17300-D** 10

CRADLE SONG (Gretchaninov)
Within Four Walls
Robeson (baritone) with Brown (piano).....**71367-D** 12

CRADLE SONG (Grieg)
The Sandman
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen.....**35612** 10
(See: Lullabies) **in set J-17**

CRADLE SONG (Schubert)
Cradle Song—Tchaikovsky & Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen.....**35613** 10
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CRADLE SONG (Tchaikovsky)		
Cradle Song—Schubert & Lullaby—Mozart		
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(See: Lullabies)	in set J-17	
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Easter Parade		
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CREATION (Billings) see:		
American Psalms & Fuguing Tunes	set M-434	
CRÉATION DU MONDE, LA ("The Creation of the World") (Milhaud)		
Orchestra cond. by Milhaud	4 sides, set X-18 (68094-D—68095-D) MX(70420-D—70421-D)	
CREDO (from "Otello") (Verdi)		
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Stracciari (baritone) with Orch. (sung in Italian)	7299-M	12
CREOLE LOVE CALL		
St. Louis Blues		
Ellington and Famous Orch.	55003	12
CRESTON, PAUL (Composer, 1906-) see:		
Scherzo—Symphony, Op. 20	11713-D	
CROIZA, CLAIRE—see Artists Section		
CROSS COUNTRY JUMP		
Every Day of My Life		
James & Orch.	35531	10
CROSSTOWN		
Falling Leaves		
Heidt & Musical Knights	35709	10
CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896) see:		
Kathleen Mavourneen	4274-M	
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'Roun' 'Bout De Mountain		
Hayes (tenor) unacc.	17178-D	10
(See: Song Recital, A)	in set M-393	
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Joshua White and Carolinians	35561	10
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Echale Cinco Al Piano		
Xavier Cugat & Orch.	35872	10
CUBA LIBRE (Conga)		
Swing Conga		
Xavier Cugat & Orch.	35902	10
CUBANAKAN (Rumba)		
Dime Adios		
Lecuona Cuban Boys	36249	10
(See: Congas—Rumbas)	in set C-65	
CUBANAKAN (Rumba)		
My Sombrero		
Kostelanetz and Orch.	36197	10
CUCARACHA, LA (Rhumba)		
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CUCKOO MARCH		
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CUMPARSITA, LA (Tango)
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"CURLY HAIR"—see:
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CYGNE, LE (Saint-Saëns) see:
The Swan 418-M

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Music of Victor Herbert.....7367-M
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La Capricieuse
Emilio (accordion) **304-M** 10

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DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold) see:
Songs of Vienna **17302-D**
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DA UNTEN IM TALE (Below in the Deep Valley) see:
Brahms Recital, A **71059-D**
in set M-453

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Wach' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) **69095-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-87**

DADDY
Aurora
Harry James & Orch. **36171** 10

DAMNATION OF FAUST, THE—Orchestra Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps) (Berlioz)
London Philharmonic Orch. cond. by Beecham ..... 4 sides, **set X-94**
(69173-D—69174-D)
MX(70544-D—70545-D)

DAMNATION OF FAUST, THE (Berlioz) see:
D'Amour L'Ardente Flamme **9117-M**
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D'AMOUR EN AMOUR (Melody) (Delettre)
La Voyageuse
Boyer (soprano) with Orch. (sung in French) **241-M** 10

DAMROSCH, WALTER—see Artists Section

DANCE ALBUM (La Conga)
(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch. ..... **set C-12**
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DANCE MAN BUYS A FARM
Kindergarten Flower Pageant
Alec Wilder Octet **36189** 10

DANCE OF THE APPRENTICES (from Act III, Die Meistersinger) (Wagner)
Walter & Orch. **68691-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-43**

DANCE OF THE APPRENTICES (from Act III "Die Meistersinger von Nürnberg") (Wagner)
Procession of the Meistersingers
Reiner & Pittsburgh Symph. Orch. **11740-D**
(See: Meistersinger von Nürnberg, Die: Three Excerpts) **in set X-218**

DANCE OF THE FURIES—Orpheus (Gluck)
Dance of the Spirits
Orchestre Symphonique de Paris cond. by Tomasi **69250-D** 12

DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)
Stock & Chicago Symphony Orch. ..... 2 sides, **11621-D** 12

DANCE OF THE SEVEN VEILS—Salome (R. Strauss)
Walter & Berlin Philharmonic Orch. ..... 2 sides, **67814-D** 12

	No.	Size
DANCE OF THE SPIRITS—Orpheus (Gluck)		
Dance of the Furies		
Orchestre Symphonique de Paris cond. by Tomasi	**69250-D**	12
DANCE OF THE SYLPHS (Berlioz) see:		
Damnation of Faust, The—Excerpts	**set X-94**	
DANCE OF THE YOUNG MAIDENS—Prince Igor (Borodin)		
Gopak		
London Philharmonic Orch. cond. by Goehr	**69154-D**	12
DANCES NOS. 1 & 2—La Vida Breve (De Falla)		
Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond. by Bustin	**67818-D**	12
(See: Spanish Album, Vol. 1)	**in set M-146**	
DANCING CLOCK, THE (Elwing)		
Dancing Doll		
Orchestre Raymonde	**265-M**	10
DANCING DOLL (Poldini-La Forge)		
Home, Sweet Home		
Pons (soprano) with Kostelanetz & Orch.	**71307-D**	12
(See: Pons-Kostelanetz Concert)	**in set M-484**	
DANCING DOLL ("Poupée Valsante") (Poldini)		
Dancing Clock		
Orchestre Raymonde	**265-M**	10
DANCING IN THE DARK (Dietz-Schwartz) see:		
Musical Comedy Favorites—Vol. II	**4293-M**	
	in set M-502	
DANCING IN THE DARK (from "The Bandwagon") (Dietz-Schwartz)		
Tea for Two		
Ted Straeter, his Piano, and Orchestra	**35588**	10
DANNY BOY (Vocal)		
Huckleberry Duck		
Barry Wood	**35726**	10
DANS LA FUMÉE (Bos)		
Parlez-moi D'Amour		
Boyer (soprano) with Orch. (sung in French)	**205-M**	10
DANS LE JARDIN DE MES RÊVES ("In The Garden of My Dreams") Chanson (Poterat-Reisfeld-Marbot)		
Un Jour Je Te Dirai		
Rossi (tenor) with Orch. (sung in French)	**4183-M**	10
DANS LE PETIT CAFÉ DU COIN (Vocal In French) (In The Little Café On The Corner)		
Nuits Blanches		
Lucienne Boyer—M. Michel Emer at Piano	**55018**	12
DANSE DE PUCK ("Puck's Dance") (Debussy) see:		
Préludes, Book I	**set M-352**	
DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)		
Simchas Torah & Sumaré		
Szigeti (violin) acc. by Farkas (piano)	**70744-D**	12
(See: Baal Shem)	**in set X-188**	
DANSE MACABRE (Saint-Saëns)		
Don Juan's Serenade		
Eddy (baritone) with Orch. under Armbruster (sung in French)	**17309-D**	10
DANSE MACABRE (Saint-Saëns)		
Chicago Symph. Orch., Stock cond.	2 sides, **11251-D**	12
DANSE RUSSE—Age of Gold (Shostakovich)		
Polka		
Ehrlich & Orchestre Symphonique de Paris	***P-17120-D**	10
(See: Russian Modern Music)	**in set M-347**	
DANSE RUSSE—Petrouchka (Stravinsky)		
Pastorale		
Stravinsky (piano) with Dushkin (violin)	**17075-D**	10

No. Size

DANSE RUSSE—Petrouchka (Stravinsky)
Snow Gavotte
Szigeti (violin) with Magalov (piano) **17130-D** 10

DANSES ESPAGNOLES (Adios Montañas Mias; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)
Renardy (violin), Robert (piano) . . . . . 4 sides, **set X-134 (69621-D—69622-D)**

DANSES SLAVES ET TZIGANES (Dargomijsky) see:
Roussalka—Ballet Music **69126-D**

DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:
Préludes, Book I . . . . . **set M-352**

DANUBE WAVES (Waltz) (Ivanovici)
Waltz Dream
Eugene's Viennese Orch. **398-M** 10

DANZA (Fernandez) see:
South American Chamber Music . . . . . **70714-D in set M-437**

DANZA (Holguin) see:
South American Chamber Music . . . . . **70717-D in set M-437**

DANZA, LA (The Dance) (Rossini)
Kujawiak
Jan Kiepura (tenor) acc. by Otto Herz (piano) **17332-D** 10

DANZA A CENTEOTL—see:
Program of Mexican Music, A . . . . . **70334-D in set M-414**

DANZA FINALE—La Giara (Casella)
Tarantella
Milan Symphony Orch. **7217-M** 12

DANZAS ESPAÑOLAS NO. 6 (Granados) see:
Arbós & Madrid Symphony Orch. **68923-D**
(See: Spanish Album, Vol. II) **in set M-331**

DANZAS FANTÁSTICAS (Turina) see:
Ensueño . . . . . **67822-D in set M-146**
Orgia . . . . . **67822-D in set M-146**

DAPHNIS ET CHLOÉ—Symphonic Suite (Ravel)
Gaubert & Orchestre des Concerts Straram . . . . . 4 sides, **set X-32 (67827-D—67828-D) MX(70442-D—70443-D)**

DAQUIN, CLAUDE (Composer, 1694-1772) see:
L'Hirondelle **17229-D**

D'ARANYI, YELLY—see Artists Section

DARK EYES
Out Of The Gray
Heidt & Musical Knights **35918** 10

DARK EYES
Two Guitars
Columbia Salon Orch., Palitz cond. **36030** 10

DARKTOWN STRUTTERS' BALL
One And Two Blues
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier **36281** 10
(See: Hot Trumpets) **in set C-66**

DARLING, JE VOUS AIME BEAUCOUP (Sosenko)
For Me, For You
Hildegarde with Gibbons & Boy Friends **258-M** 10

DARLING NELLIE GRAY (Square Dance)
The First Two Ladies Cross Over
Carson Robison & His Old Timers **36018** 10
(See: Square Dances) **in set C-47**

DAS—For titles beginning with the German article "Das" see the following word. No. Size

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann) see:
Dichterliebe ..... **71308-D** **in set M-486**

DAUGHTER OF JEANIE, THE
Nice Dreamin' Baby
Duchin & Orch. **36150** 10

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond. ..... 4 sides, **set X-206** **(71248-D—71249-D)**

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:
Chacun Le Sait ..... **71248-D** **in set X-206**
Et Mon Coeur Va Changer ..... **71249-D** **in set X-206**
Il Faut Partir ..... **71248-D** **in set X-206**
Salut À La France ..... **71249-D** **in set X-206**

DAVIS, MEYER & HIS ORCHESTRA
Carioca ..... **36426** **in set C-77**
Great Day ..... **36428** **in set C-77**
Hallelujah! ..... **36425** **in set C-77**
I Know That You Know ..... **36427** **in set C-77**
I Want To Be Happy ..... **36427** **in set C-77**
Music of Vincent Youmans, The ..... **set C-77**
Tea For Two ..... **36425** **in set C-77**
Time On My Hands ..... **36426** **in set C-77**
Without A Song ..... **36428** **in set C-77**

DAWBER, HAROLD—see Artists Section

DAY DREAMING
He's 1-A In The Army And He's A-1 In My Heart
James & Orch. **36455** 10

DAY IS DYING IN THE WEST
Rock Of Ages
All Girl Orch. under Phil Spitalny **36369** 10
(See: Hymns) **in set C-72**

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenadier Guards Band cond. by Capt. Miller **7340-M** 12

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)
The Call Of Life & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch. **4264-M** 10

DEAR MOM (Vocal)
On The Street Of Regret
Kate Smith, Orch. under Jack Miller **36489** 10

DEAR MOM
Someone's Rocking My Dream Boat
Orrin Tucker & Orch. **36515** 10

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano) **36282** 10
(See: Hot Trumpets) **in set C-66**

"DEATH AND THE MAIDEN" QUARTET (Quartet No. 14 in D Minor) (Schubert)
Roth String Quartet ..... 9 sides, **set M-269** **(68693-D—S-68697-D)** **MM(S-70159-D—70163-D)**

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)
Stokowski cond. The All-American Orch. ..... 6 sides, **set M-492** **(11728-D—11730-D)** **MM(11731-D—11733-D)**

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84) No. Size
Weingartner & London Philharmonic Orch. **69657-D** 12
(See: Consecration of the House) **in set X-140**

DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me" from "Otello") (Verdi)
Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71389-D** 12

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert **9091-M** 12

DEBROY SOMERS BAND—see Artists Section

DEBUSSY, CLAUDE (Composer, 1862-1918) see:

Cello:
Romance . . . . . **17308-D** **in set M-501**

Orchestral:
Ballet—Petite Suite . . . . . **11641-D** **in set X-207**
Fêtes ("Festivals") . . . ***P-69316-D** **in set M-344**
Fanfare . . . . . ***P-69318-D** **in set M-344**
Iberia . . . . . **set M-491**
Nocturnes . . . . . **set M-344**
Nuages ("Clouds") . . ***P-69315-D** **in set M-344**
Prélude à l'après-midi d'un faune **69600-D**
Sirènes . ***P-69317-D—P-69318-D** ("Sirens") **in set M-344**

Piano:
Arabesque No. 1 in E . . . **17145-D**
Arabesque No. 2 in G . . . **17145-D**
Cathédrale Engloutie . . . **17077-D** **in set M-344**
Children's Corner Suite . . . . . **in set M-314**
Clair de Lune (arr. Kostelanetz) **7361-M**
Clair De Lune **35728**
Cloches A Travers Les Feuilles ("Bells Through The Leaves") . **17218-D**
Collines d'Anacapri, Les (from "Twelve Preludes," First Book) . . . . . **17334-D** **in set M-508**
Dr. Gradus ad Parnassum . . . . . **68962-D** **in set M-314**
Estampes No. 3 . . . . . **17127-D** **in set M-352**
Etude No. 1 . . . . . **17305-D**
Etude No. 7 . . . . . **17305-D**
Golliwog's Cake Walk **395-M**
Golliwog's Cake Walk . . . **68962-D** **in set M-314**
Île Joyeuse, L' **69581-D**
Jardins Sous La Pluie (from "Estampes") . . . . **17334-D** **in set M-508**
Jimbo's Lullaby . . . . . **17088-D** **in set M-314**
Little Shepherd, The . . . . **68962-D** **in set M-314**
Maid with the Flaxen Hair . . . . . **70083-D** **in set X-167**
Mouvement **17218-D**
No. 3—Six Epigraphes Antiques . . . . . **DB-1301** **in set M-361**
Pagodes (from "Estampes") **69841-D**
Piano Music . . . . . **set M-314**
Poissons D'Or **69020-D**
Préludes, Book I . . . . . **set M-352**
Préludes, Book II . . . . . **set M-382**
Reflets Dans L'Eau . . . . . **68575-D** **in set M-314**
Rêverie **17138-D**
Serenade for the Doll . . . **17088-D** **in set M-314**
Snow Is Dancing, The **68962-D** **in set M-314**
Soirée Dans Grenade . . . . **68575-D** **in set M-314**
Suite Bergamasque **in set M-314**
Suite Bergamasque . . . . . **set X-8**
First Rhapsody For Clarinet **11517-D**
Pelléas et Mélisande—Excerpts . . . . . **set Op. 13**
Quartet in G minor, op. 10 . . . . . **set M-467**
Quartet in G minor . . . **set M-100**
Sonata No. 3 for Violin and Piano . . . . . **set X-44**
Songs: Bon Soir . . . . . **4136-M** **in set M-289**

DE CURTIS—see:
Torna a Surriento **17228-D**
Torna a Surriento **426-M**

DEDICATION (Schumann) see:
Widmung **17297-D**

DEDICATION ("Zueignung") (Strauss)
All Souls' Day
Eddy (baritone) with Orch. cond. by Finston **17185-D** 10

DEE BLUES
Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison **36008** 10
(See: Hot Trombones) **in set C-46**

DEEP FOREST — No. — Size

Rosetta
Earl Hines & Orch. . . . . **35878** — 10
(See: Hines, Earl) — **in set C-41**

DEEP IN MY HEART, DEAR (from "The Student Prince")
When I Grow Too Old to Dream
Al Goodman & Orch. . . . . **36556** — 10
(See: Show Tunes of Sigmund Romberg) — **in set C-88**

DEEP IN THE HEART OF TEXAS
Loretta
Heidt & Musical Knights . . . . . **36525** — 10

DEEP RIVER—see:
Wings Over Jordan **4288-M**
in set M-499

DE FALLA, MANUEL (Composer, 1876-) see:
Amor Brujo, El . . . . . **set M-108**
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello . . . . . **set X-9**
Danse Du Meunier (Miller's Dance) (from "Three Cornered Hat") **70744-D**
in set X-188
Dances Nos. 1 & 2—La Vida Breve **67818-D**
in set M-146
Homage for "Tomb of Debussy" **DB-1305**
in set M-361
Nights in the Gardens of Spain . . . . . **set M-156**
Ritual Dance Of Fire (from "El Amor Brujo") . . **11879-D**
Three Cornered Hat, The—Excerpts . . . . . **set X-38**

DEFAUW, DÉSIRÉ—see Artists Section

DELIBES, LEO (Composer, 1836-1891) see:
Bon Jour Suzon **4136-M**
Coppélia—Ballet Excerpts . . **69323-D**
Coppélia—Ballet ***P-17128-D**
Excerpts ***P-17129-D**
Filles de Cadiz, Les **9114-M**
in set M-289
Naila Valse—Pas Des Fleurs (Intermezzo) **69080-D**
Naila Valse—Pas Des **67853-D**
Fleurs (Intermezzo) . **in set M-284**
Pourquoi Dans Les Grands Bois—Lakmé **17314-D**
in set M-505
Sylvia—Ballet Excerpts . . . **69323-D**

DELILAH
Shepherd Serenade
Heidt & Musical Knights . . . . . **36370** — 10

DELIUS FREDERIC (Composer, 1862-1934) see:
Delius Society Set Vol. 1 . . **set M-305**
Delius Society Set Vol. 2 . . **set M-290**
Delius Society Set Vol. 3 . . **set M-355**
Operatic:
Calinda, La—Koanga **11143-D**
in set M-355
Closing Scene—Hassan **11142-D**
in set M-355
Closing Scene—Koanga **11073-D**
in set M-305
Interlude and Serenade—Hassan **11074-D**
in set M-305
Intermezzo—Fennimore and Gerda **11033-D**
in set M-290
Intermezzo—Irmelin **11143-D**
in set M-355
Orchestral:
Appalachia **11137-11141-D**
in set M-355
Brigg Fair . . . . . **set X-30**
Eventyr . . . . . **11071-D—11072-D**
in set M-305
In A Summer Garden . . . . **11035-D—11036-D**
in set M-290
On Hearing the First Cuckoo in Spring **67475-D**
in set X-31
Over the Hills and Far Away . . **11034-D—11035-D**
in set M-290
Paris—"Ein Nachtstück" . . . . **11068-D—11070-D**
in set M-305
Sea Drift . . . . **11030-D—11033-D**
in set M-290
Summer Night on a River **17087-D**
Walk to Paradise Garden, The **67474-D**
in set X-31
Songs:
Love's Philosophy **11074-D**
in set M-305
To the Queen of My Heart **11074-D**
in set M-305

DELIUS SOCIETY SET, VOL. 1 (Delius) No. Size
(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Nash (tenor) & Beecham & London Philharmonic Orch..14 sides,.**set M-305**
11068-D—11074-D
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 2 (Delius)
(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch.....14 sides, **set M-290**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 3 (Delius)
(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir.14 sides, **set M-355**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

DELIVER ME TO TENNESSEE
Knock Me A Kiss
Krupa & Orch.....**36591** 10

DÉLIVRANCE DE THÉSÉE, LA (Milhaud) see:
Opéras—Minutes .....**set M-309**

DER—For titles beginning with the German article "Der" see the following word.

DERNIÈRE BERGÈRE, LA ("The Last Shepherdess") (Sauvat-Siniavini)
Un Baiser
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** 10

DESERT SONG, THE (from "The Desert Song")
One Alone
Al Goodman & Orch.....**36555** 10
(See: Show Tunes Of Sigmund Romberg) **in set C-88**

DES MOTS NOUVEAUX (Vocal in French)
Je Ne Savais Pas
Lucienne Boyer with Orch. by Iza Volpin.....**55019** 12

DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)
Reviens Chérie
Rossi (tenor) with Orch. (sung in French).....**4159-M** 10

DES PRÉS—see:
Josquin Des Prés

DESPUÉS DE UN BESO
Angelina
Hurtado Bros. & Royal Marimba Band.....**36356** 10
(See: Marimba Music) **in set C-71**

DESTINY WALTZ (Baynes)
Fascination Waltz
The Bohemians.....**350-M** 10

DEVIL SAT DOWN AND CRIED, THE
Wait 'Till The Sun Shines, Nellie
Harry James & Orch. **36466** 10

DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)
The Columbia Players.....2 sides, **36619**

D'HARDELOT, GUY (Composer, 1858-1936) see:
Because **4242-M**

DI PROVENZA IL MAR IL SUOL (from La Traviata) (Verdi)
Pari Siamo
Stracciari (baritone) with Orch. (sung in Italian).....**7298-M** 12

DIA QUE ME QUIERAS, EL (Tango) (Gardel) No. Size
A Lehar Potpourri
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann **17183-D** 10
(See: Musicale of Continental Song) **in set M-396**

DI CAPUA—see:
Maria Mari **17228-D**
O Sole Mio **17197-D**

DICHTERLIEBE (Schumann)
(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)
Lehmann (soprano) acc. by Bruno Walter (piano) . . . . . 8 sides, **set M-486**
(17295-D—17296-D)
(71308-D—71309-D)

DIE—For titles beginning with the German article "Die" see the following word.

DICH TEURE HALLE (from Act II Tannhäuser) (Wagner)
Zurück Von Ihm
Müller (soprano) with Bayreuth Festival Orch. (sung in German) . . **9131-M** 12

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens . . . . . 6 sides, **set M-521**
(11880-D—11882-D)
MM(11883-D—11885-D)

DIGA DIGA DO (from "Blackbirds of 1928")
A Pretty Girl Is Like A Melody
Kendis & Stork Club Orch. **36396** 10
(See: Night at the Stork Club) **in set C-75**

DILLING, MILDRED—see Artists Section

DIME ADIÓS (Rumba)
Cubanakan
Lecuona Cuban Boys **36249** 10
(See: Congas-Rumbas) **in set C-65**

DINAH (Vocal)
Eileen
Danny Kaye, Orch. under Maurice Abravanel **36585** 10
(See: Kaye, Danny) **in set C-91**

DINAH (Vocal)
Molly Malone
Danny Kaye, Orch. under Maurice Abravanel **36194** 10

DINAH (Parts 1 & 2)
Lunceford & Orch. **36054** 10

D'INDY, VINCENT (Composer, 1851-1931) see:
Symphony for Orchestra & Piano on a French Mountain Air . . . . . **set M-211**

DINNER FOR ONE, PLEASE, JAMES
Got A Date With An Angel
Hal Kemp & Orch. **35928** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

DINNER FOR ONE, PLEASE, JAMES
(Un Seul Couvert, Please, James)
Ces Petites Choses
Sablon (Baritone) with piano (sung in French) **4174-M** 10

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble . . . . . **set C-21**
(35549-35552)

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS No. Size
Reckless Night On Board An Ocean Liner
Raymond Scott Quintet.....**36258** 10

DINORAH (Meyerbeer) (Excerpts) see:
Ombre Légère **17315-D**
in set M-505

DIO! MI POTEVI SCAGLIAR—see:
Monologue of Othello.....**71389-D**

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart)
K. 465.....6 sides, **set M-439**
Kolisch Quartet **(70728-D—70730-D)**
MM(70734-D—70736-D)

DITES-MOI JE VOUS AIME (Chanson from "Tell Me You Love Me") (Delettre)
L'Hôtel Des Amours Faciles
Boyer (soprano) with Orch. (sung in French).....**243-M** 10

DIVE FOR THE OYSTER—see:
Square Dances .....**in set C-47**

DIVERTIMENTO (Haydn) (arr. Piatigorsky)
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano).....2 sides, **11830-D** 12

DIVERTIMENTO NO. 15 IN B-FLAT (Mozart, K. 287)
Szigeti (violin) with Chamber Orch.....8 sides, **set M-322**
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)
Harty & London Philharmonic Orch.....6 sides, **set M-207**
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D (Mozart, K. 334)
Lener String Quartet, A. Brain & D. Brain (horns).....10 sides, **set M-379**
(69694-D—69698-D)
MM(70034-D—70038-D)

DIVERTIMENTO IN E-FLAT (for Violin, Viola and Cello) (Mozart, K. 563)
Pasquier Trio.....10 sides, **set M-351**
***(P-69435-D—P-69439-D)**
MM(70290-D—70294-D)

DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)
Fantasy for a Set of Viols
Dolmetsch Family.....**5714** 10
(See: Columbia History of Music, Vol. 1) **in set M-231**

DIXIELAND BAND, THE
Bugle Call Rag
Benny Goodman & Orch.....**36109** 10

DIZZY FINGERS (Accordion Solo)
Nola
Charles Magnante.....**36088** 10

DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss)
Steel Foundry
Ehrlich & Orchestre Symphonique de Paris.....***P-17121-D** 10
(See: Russian Modern Music) **in set M-347**

DO, DO, DO—see:
Gershwin Collection .....**set X-95**

DO I HEAR YOU SAYING "I LOVE YOU"
You Took Advantage Of Me
Rodgers & Orch.....**35379** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

DO I LOVE YOU? (from "Du Barry Was a Lady")
Indian Summer
Kyser & Orch.....**35337** 10

	No.	Size
DO NOT FORGET ME (Vocal with Orchestra)		
Maid Of Honolulu		
Miulan with Andy Iona & Orch.	**35525**	10
(See: Musical Hawaii)	**in set C-19**	
DO SOMETHING		
She Don't Wanna		
Orrin Tucker & Orch.	**36490**	10
DO YOU BELIEVE IN FAIRY TALES? (from "Pot O' Gold")		
G'Bye Now		
Heidt & Musical Knights	**36026**	10
DO YOU MISS YOUR SWEETHEART		
Ev'rything I've Got		
Jurgens & Orch.	**36629**	10
DR. GRADUS AD PARNASSUM (Debussy) see:		
Children's Corner Suite	**68962-D**	
(In: Piano Music)	**in set M-314**	
DODGERS' FAN DANCE		
Lament To Love		
James & Orch.	**36222**	10
DOHNÁNYI, ERNST VON (Composer, 1877-) see:		
Quartet No. 2 in D Flat (Op. 15)	**set M-367**	
DOLMETSCH, ARNOLD—see Artists Section		
DOLMETSCH FAMILY—see Artists Section		
DOLMETSCH, RUDOLPH—see Artists Section		
DOLORES (from "Las Vegas Nights")		
Walkin' By The River		
James & Orch.	**36069**	10
DOLORES		
(See: In Old Vienna)	**36494**	
	in set C-81	
DOLORES, LA (Breton) see:		
Jota	**69201-D**	
	in set M-331	
DON CARLOS (Verdi) (Excerpts) see:		
O Don Fatale	**71276-D**	
DON COSSACK CHORUS—see Artists Section		
DON COSSACKS (Folk Song) (arr. Jaroff)		
Two Russian Folksongs		
Don Cossack Chorus—Serge Jaroff, Conductor	**4163-M**	10
DON GIOVANNI (Mozart) (Excerpts) see:		
Ah! Pietà Signori Miei	**71048-D**	
Madamina	**71048-D**	
Overture	**70365-D**	
DON GIOVANNI OVERTURE (Mozart)		
Beecham cond. London Philh. Orch.	2 sides, **70365-D**	12
DON JUAN (R. Strauss)		
Walter & Royal Philharmonic Orch.	4 sides, **67386-D—67387-D**	12
DON JUAN (R. Strauss) (Tone Poem, Op. 20)		
Reiner & Pittsburgh Symph. Orch.	4 sides, **Set X-190** (**11518-D—11519-D**) **MX(11653-D—11654-D)**	
DON JUAN'S SERENADE (Tchaikovsky)		
Danse Macabre		
Eddy (baritone) with orch. under Armbruster	**17309-D**	10
DONDE ESTAS CORAZON?		
Allá En El Rancho Grande		
Orquesta Típica Mexicana Lerdo	**380-M**	10

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême (Puccini) — No. — Size
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian) ..... **68774-D** — 12
(See: Bohême, La) **in set M-274**

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême (Puccini)
Vissi D'Arte
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) .... **4140-M** — 10

DONIZETTI, GAETANO (Composer, 1797-1848) see:
Ardon Gl'Incense—Lucia Di Lammermoor **69489-D**
Chacun le sait (Daughter of the Regiment) ..... **71248-D** **in set 206**
Daughter of the Regiment (Excerpts) ..... **set X-206**
Et mon coeur va changer (Daughter of the Regiment) ..... **71249-D** **in set X-206**
Il faut partir (Daughter of the Regiment) ..... **71248-D** **in set X-206**
Lucia Di Lammermoor ... **set Op. 20**
Quanto È Bella—Elisir D'Amore **4193-M**
Salut à la France (Daughter of the Regiment) ..... **71249-D** **in set X-206**
Sextet—Lucia Di Lammermoor **7180-M**
Sextet—Lucia Di Lammermoor **9145-M**

DONKEY SERENADE (from "Firefly")
Sunrise Serenade
Heidt & Musical Knights ..... **36275** — 10

DONKEY SERENADE ("Firefly") (Friml)
Sympathy
Mantovani & Orch. ..... **384-M** — 10

DONNA DIANA OVERTURE (Reznicek)
Stock cond. Chicago Symph. Orch. ..... **11606-D** — 12
(See: Roumanian Rhapsody No. 1—Enesco) **in set X-203**

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow ..... **17191-D** — 10

DON'T CRY, CHERIE
La Paloma
James & Orch. ..... **36146** — 10

DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)
The Nightingale
Beatrice Kay, Orchestra under Ray Bloch ..... **35458** — 10
(See: Naughty Nineties) **in set C-14**

DON'T JIVE ME
Chicago Breakdown
Louis Armstrong & Hot Five feat. Earl Hines ..... **36376** — 10

DON'T JUST STAND THERE!
Let's Waltz As We Say Goodnight
Heidt & Musical Knights ..... **36403** — 10

DON'T SEND MY BOY TO PRISON (Novelty Vocal)
I Came to Say Good-Bye
Jerry Colonna ..... **35293** — 10

DON'T SIT UNDER THE APPLE TREE
There Won't Be A Shortage Of Love
Kyser & Orch. ..... **36567** — 10

DON'T STAY AWAY—see:
Wings Over Jordan ..... **4287-M** **in set M-499**

DON'T TAKE YOUR LOVE FROM ME
Duke's Mixture
James & Orch. ..... **36339** — 10

DON'T TELL A LIE ABOUT ME, DEAR
Your Eyes Are Filled With Music
Heidt & Musical Knights ..... **36548** — 10

DOPPELGÄNGER, DER ("The Phantom Double") (Schubert) No. Size
Der Wanderer
Kipnis (bass) with piano (sung in German) **67434-D** 12

DORATI, ANTAL—see Artists Section

DORFMANN, ANIA—see Artists Section

DORIAN STRING QUARTET—see Artists Section

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra .. **set C-51 (36063-36066)**

DORSEY BROTHERS ORCHESTRA—see:
By Heck ..... **36065 in set C-51**
Dorsey Brothers ..... **set C-51**
I'm Gettin' Sentimental Over You ..... **36065 in set C-51**
Mood Hollywood ..... **36066 in set C-51**
Shim Sham Shimmy ..... **36066 in set C-51**

DORSEY, JIMMY—see:
Oodles Of Noodles ..... **36063 in set C-51**
Prayin' The Blues ..... **36063 in set C-51**

DOS SANTOS, ERNESTO & ORCHESTRA
Bambo Du Bambu ..... **36505 in set C-83**

DOUBLE TALK
Bounce Of The Sugar Plum Fairy
Kirby & Orch. **35998** 10
(See: Kirby, John) **in set C-45**

DOWLAND, JOHN (1563-1626) see:
Awake, Sweet Love ..... **5715 in set M-231**

DOWN AMONG THE SHELTERING PALMS (Vocal Trio)
Sentimental Gentleman From Georgia
The Boswell Sisters with Jimmie Grier & Orch. **36522** 10
(See: Boswell Sisters) **in set C-82**

DOWN AMONG THE SHELTERING PALMS (Piano Solo)
Love Me Tonight
Earl Hines **35877** 10
(See: Hines, Earl) **in set C-41**

DOWN ARGENTINA WAY (from "Down Argentine Way")
Two Dreams Met
Duchin & Orch. **35774** 10

DOWN BY THE OLD MILL STREAM
Yours Is My Heart Alone
Benny Goodman & Orch. **35445** 10

DOWN, DOWN, DOWN
Soft As Spring
Benny Goodman & Orch. **36219** 10

DOWN IN TOYLAND VILLAGE
March Of The Toys
Teddy Bear & Wonderland Pals **35766** 10

DOWN THE ROAD A PIECE
Celery Stalks At Midnight
Bradley & Orch. **35707** 10

DOWNEY, MORTON (Vocal) see:
Erin Go Bragh ..... **set C-16**
It's The Same Old Shillalah ..... **35496 in set C-16**
Kevin Barry ..... **35495 in set C-16**
Molly Brannigan ..... **35495 in set C-16**

DOWNEY, MORTON—Continued No. Size

My Wild Irish Rose.....**35493** **in set C-16**
Rose Of Tralee, The.....**35494** **in set C-16**
That's How I Spell I-R-E-L-A-N-D .....**35496** **in set C-16**
When Irish Eyes Are Smiling.....**35493** **in set C-16**
Where The River Shannon Flows.....**35494** **in set C-16**

DRAPER, CHARLES—see Artists Section

DRDLA, FRANZ (Composer, 1868-) see:
Serenade .....**35818** **in set C-37**

DREAM GIRL—see:
Music of Victor Herbert.....**7367-M** **in set M-415**

DRIFTING AND DREAMING
I'll Love You In My Dreams
Heidt & Musical Knights.....**36227** 10
(See: Theme Songs) **in set C-63**

DRIFTING AND DREAMING
At the Balalaika
Orrin Tucker & Orch.....**35332** 10

DRIGO, RICCARDO (Composer, 1846-1930) see:
Serenade **7394-M**
Serenade .....**35818** **in set C-37**

DRINK TO ME ONLY WITH THINE EYES (Jonson) see:
Carter, John, In Sentimental Song.....**4300-M** **in set M-522**

DRINK TO ME ONLY WITH THINE EYES
Ave Maria
Heidt & Musical Knights.....**35586** 10

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch.....**35837** 10
(See: Duke, The) **in set C-38**

"DRUM ROLL" SYMPHONY (Symphony No. 103 in E-Flat) (Haydn)
St. Louis Symphony Orch. cond. by Golschmann.....8 sides, **set M-221** **(68323-D—68326-D)**

DRUMMIN' MAN
I'd Love to Call You My Sweetheart
Krupa & Orch.....**35324** 10

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German).....**7177-M** 12
(See: Selected Songs—Schubert) **in set M-89**

DU BIST WIE EINE BLUME (Schumann)
Helmrich (soprano).....**DB-1233**
(See: Columbia History of Music, Volume IV) **in set M-234**

DU VON DEM HIMMEL BIST, DER—see:
Selected Songs (Liszt).....**69733-D** **in set X-148**

DUBOIS, ALFRED—see Artists Section

DUCHIN, EDDY
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc.....**set C-32** **(35703-35706)**

DUCHIN, EDDY & HIS ORCHESTRA—see:
All In Fun **35302**
All the Things You Are **35302**
Anniversary Waltz, The **36442**
Around and Around She Goes.**36442**
Between The Devil And The Deep Blue Sea **36278**

DUCHIN, EDDY—Continued

	No.	Size
Brazil	36400	
Carinhoso	36400	
Daughter of Jeanie, The	36150	
Down Argentina Way	35774	
Ev'ry Time	36423	
Fooled	36519	
How About You	36501	
I Must Have One More Kiss, Kiss, Kiss	35204	
In Old Brazil	36537	
It's A Lovely Day Tomorrow	35475	
Jenny	35978	
Love Thought Of It All	36389	
Madelaine	36454	
Malagueña	36537	
Maria Elena	36089	
My Ship	35978	
My Twilight Dream	35314	
My Twilight Dream	36224	
Nice Dreamin' Baby	36150	
Night and Day	36110	
Ol' Man Mose	36278	
On The Street of Regret	36519	
Only Forever	35624	
Parade Of The Little White Mice, The	35314	
Rancho Grande, El	35296	
Shrine of Saint Cecilia, The	36457	
Sometimes	36501	
Speak To Me Of Love	36110	
Speaking of Heaven	35296	
Stardust	36118	
Starlight, Starbright	36221	
Stars Over The School House	36389	
Stormy Weather	36118	
This Is No Laughing Matter	36457	
This Time The Dream's On Me	36423	
Time and Time Again	36089	
Time Was	36221	
'Tis Autumn	36454	
Two Dreams Met	35774	
What Is This Thing Called Love?	35204	
Who Are You?	35624	
You're Lonely and I'm Lonely	35475	

DUCHIN, EDDY (Piano)—see:

April in Paris ..... 35703 in set C-32
Duchin, Eddy ..... set C-32
Duchin, Eddy, Plays the Music of George Gershwin ..... set C-52
Duchin Plays Cole Porter ..... set C-87
Easter Parade ..... 35705 in set C-32
Easy To Love ..... 36542 in set C-87
Embraceable You ..... 36077 in set C-52
I Get A Kick Out Of You ..... 36544 in set C-87
I Guess I'll Have To Change My Plan ..... 35704 in set C-32
I've got You Under My Skin ..... 36542 in set C-87
Just One Of Those Things ..... 36541 in set C-87
Love For Sale ..... 36544 in set C-87
Love Walked In ..... 36077 in set C-52
Lovely To Look At ..... 35704 in set C-32
Lover Come Back To Me ..... 35706 in set C-32
Man I Love, The ..... 36076 in set C-52
Night and Day ..... 36541 in set C-87
Nocturne in E Flat ..... 35703 in set C-32
Rosalie ..... 36543 in set C-87
Somebody Loves Me ..... 36078 in set C-32
Someone To Watch Over Me ..... 36076 in set C-52
Summertime ..... 36079 in set C-52
'S Wonderful ..... 36078 in set C-52
They Can't Take That Away From Me ..... 36079 in set C-52
Time On My Hands ..... 35703 in set C-32
Way You Look Tonight, The ..... 35706 in set C-32
What Is This Thing Called Love? ..... 36543 in set C-87
Why Do I Love You ..... 35705 in set C-32

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN

(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin with Rhythm acc. ..... set C-52 (36076-36079)

DUCHIN PLAYS COLE PORTER

(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) ..... set C-87 (36541-36544)

DUERME (Bolero)

Cachita
Xavier Cugat & Waldorf-Astoria Orch. 36095 10
(See: Rumba With Cugat) in set C-54

DUKAS, PAUL (Composer, 1865-1935) see:

Apprenti Sorcier, L' ..... set X-75
Fanfare ..... *P-69318-D in set M-344
Sorcerer's Apprentice, The ..... set X-212

DUKE, THE — No. — Size

(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Ellington & Orch. ..... **set C-38** (**35834-35837**)

DUKE'S MIXTURE
Don't Take Your Love From Me
James & Orch. ..... **36339** — 10

D'UN BATEAU (Fox Serenade) (Borel-Clerc)
Voulez-Vous Madame
Rossi (tenor) with Orch. (sung in French) ..... **4169-M** — 10

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba) see:
First Movement—Duo for Two Violins in the Sixth-Tone System .. **DB-1307**
(See: Columbia History of Music, Volume V) **in set M-361**

DUSHKIN, SAMUEL—see Artists Section

DVOŘÁK, ANTON (Composer, 1841-1904) see:
Carneval Overture **70739-D**
Humoresque **17337-D**
Legend, Op. 59, No. 3 .... **68387-D** **in set X-55**
Quartet No. 3 in E-flat, Op. 51 ..... **set M-369**
Quartet No. 3 in E-Flat Major, Op. 51 ..... **set M-480**
Quartet No. 6 in F, Op. 96 ("American") ..... **set M-328**
Songs My Mother Taught Me . **240-M**
Slavonic Dance No. 1, Op. 46, No. 1 ..... **DB-1235** **in set M-234**
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ... **11667-D** **in set X-211**
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ... **11645-D**
Slavonic Dance No. 1 in G Minor ..... **17338-D** **in set M-513**
Slavonic Dance No. 2 in E Minor ..... **17338-D** **in set M-513**
Slavonic Dance No. 3, Op. 46, No. 3 ..... **11645-D**
Slavonic Rhapsody for Violin & Piano, Op. 45, No. 3 .. **set X-55**
Symphony No. 5 in E minor, Op. 95 ("From the New World") ..... **set M-416**

DYING CHRISTIAN'S LAST FAREWELL, THE (Billings) see:
American Psalms & Fuguing Tunes ..... **set M-434**

DYNAMIC
(See: In Old Vienna) ..... **36493** **in set C-81**

E

E LUCEVAN LE STELLE ("The Stars Were Brightly Shining" from "Tosca") (Puccini)
Recondita Armonia
Kiepura (tenor) with Orch. under Armbruster ..... **17310-D** — 10

EACH TIME YOU SAY "GOODBYE" (from "Lady of the Tropics")
Loveliness
Orrin Tucker & Orch. ..... **35219** — 10

EARLY GERMAN LIEDER
(Es Steht Ein Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelin; Eine Schön' Tageweis)
Wolff (Baritone) ..... 4 sides, **set X-168** (**4234-M—4235-M**)

EARLY SESSION HOP
Lady of Mystery
Wilson & Orch. ..... **35207** — 10

EASTER PARADE (from "As Thousands Cheer") (Berlin)
I'm Alone With You
Lunceford & Orch. ..... **35484** — 10

EASTER PARADE (from "As Thousands Cheer") (Berlin)
Crazy Rhythm
James & Orch. ..... **36545** — 10

EASTER PARADE (Berlin) see:
Musical Comedy Favorites — Vol. II ..... **4292-M** **in set M-502**

EASTER PARADE—see: No. Size
Duchin, Eddy **35705**
in set C-32

EASY DOES IT
Louisiana
Basie & Orch. **35448** 10

EASY LIVING (from "Easy Living")
When You're Smiling
Wilson & Orch. feat. Billie Holiday **36208** 10
(See: Wilson, Teddy, and Billie Holiday) **in set C-61**

EASY TO LOVE (from "Born To Dance")
Gloomy Sunday
Hal Kemp & Orch. **36320** 10

EASY TO LOVE (from "Born To Dance")
I've Got You Under My Skin
Eddy Duchin **36542** 10
(See: Duchin Plays Cole Porter) **in set C-87**

ECHA UN PIE (Conga)
Pero Ahora Comprendo
Arnaz & La Conga Orch. **35403** 10
(See: Dance Album—La Conga) **in set C-12**

ECHALE CINCO AL PIANO (Mexican Polka)
Cuatro Vidas
Xavier Cugat & Orch. **35872** 10

ECHOES OF HARLEM
Why Was I Born?
Ellington & Orch., feat. Cootie Williams **36283** 10
(See: Hot Trumpets) **in set C-66**

ECOUTEZ LES MANDOLINES (from film "Naples Au Baiser de Feu")
Tarantelle
Rossi (tenor) with Orch. (sung in French) **4190-M** 10

EDDY, NELSON—see Artists Section

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds; Mother Carey; Short'nin' Bread; Water Boy; Route Marchin'; Boots; Se Vuol Ballare—from "The Marriage of Figaro"; Non Più Andrai—from "The Marriage of Figaro")
Nelson Eddy (baritone) with orch. under Robert Armbruster . . . . . 8 sides, **set M-507**
(17328-D—17331-D)

EDUCATIONAL RECORDS

"ADD-A-PART" RECORDS—see Add-A-Part Section

ADDRESS TO CONGRESS AND THE NATION BY THE HONORABLE WINSTON CHURCHILL, PRIME MINISTER OF GREAT BRITAIN
(December 26, 1941) . . . . . **set C-85**
(55010-55013)
MC(55014-55017)

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists . . . . . 6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel . . . . . 8 sides, **set M-329**
(4205-M—4208-M)

CELLO LITERATURE, VOL. I

No. Size

(Sonata in G Minor—Marcello; Adagio and Allegro-Sonata in E Minor—Marcello; Largo and Allegro-Sonata in G Minor—Marcello; Nina—Pergolesi; Serenade—Squire; Andante—Golterman; Bourrée—Squire)
Greenhouse (cello), Kagen (piano) . . . . . 6 sides, **set E-4** **(35898-35900)**

CELLO LITERATURE, VOL. II

(First Move.—Prelude from Sonata in G Major—De Fesch arr. Salmon; Second & Third Moves—Allemande and Sarabande From Sonata in G Major—De Fesch arr. Salmon; Fourth Move. Minuet from Sonata in G Major—De Fesch arr. Salmon; Sicilienne—Paradis; The Swan—Saint-Saëns; Scherzo, Op. No. 2—Van Goens)
Greenhouse (cello) & Kagen (piano) . . . . . 6 sides, **set E-10** **(36351-36353)**

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.

(The Owl and the Moon; The Mazurka; My Little Irish Lad; The Meadow Lark; The Message of the Flag)
Nell Parmley (soprano) **35832** 10

(Skaters' Waltz; Hallowe'en Night; Blow Away the Morning Dew; Morning; Cradle Song)
Rosalie Jones (contralto) **35832** 10

(A Boating Song; The Minuet; Lullaby; The Seasons)
Nell Parmley (soprano); Rosalie Jones (contralto) **35833** 10

(Sing When You Are Happy; Spring's Coming!; The Eighth Psalm; Will You Come to the Bower?)
Nell Parmley (soprano); Rosalie Jones (contralto) **35833** 10

(Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song)
Nell Parmley (soprano); Rosalie Jones (contralto) **36415** 10

(In Long-Ago Plymouth; Under the Window; Good Morrow, Pretty Maid; Forest Peace)
Rosalie Jones (contralto) **36416** 10

(Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves)
Nell Parmley (soprano) **36416** 10

(Wild Roses; Morning Glories; The Traveler; A Day of Sunshine)
Rosalie Jones (contralto) **36417** 10

(The Watchman Song; Autumn; Night and Day)
Nell Parmley (soprano) **36417** 10

(Two-Part Songs — Wandering; The Fairy Ring)
Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10

(Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing)
Nell Parmley (soprano); Rosalie Jones (contralto) **36418** 10

COLUMBIA HISTORY OF MUSIC VOL. 1

(To opening of Seventeenth Century) (ed. Scholes) . . . . 16 sides, **set M-231**
Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) . . . . . **(5710-5717)**

COLUMBIA HISTORY OF MUSIC VOL. 2

(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes) . . . . . 16 sides, **set M-232**
Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach) . . . . . **(DB-500—DB-507)**

COLUMBIA HISTORY OF MUSIC VOL. 3 No. Size
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) ..... 16 sides, **set M-233**
Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) ..... **(DB-830—DB-837)**

COLUMBIA HISTORY OF MUSIC VOL. 4
(Romantic Period) (ed. Scholes) ..... 16 sides, **set M-234**
Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) ..... **(DB-1230—DB-1237)**

COLUMBIA HISTORY OF MUSIC VOL. 5
(Music in the Twentieth Century) (ed. Scholes) ..... 16 sides, **set M-361**
Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) ..... **(DB-1300—DB-1307)**

CON MOTO RHYTHMIC SERIES, THE
David Beanson (piano) ..... **set J-16**
(35606-35611)

ENGLISH FOLK DANCES (SIX)
(The 29th Of May; The Abram Circle Dance; Jenny Pluck Pears; Amarillis; Step And Fetch Her; Bonny Breast Knot)
Folk Dance Octet ..... 6 sides, **set M-394**
(17179-D—17181-D)

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players ..... 2 sides, **36619**
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players ..... 2 sides, **36630**
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players ..... 2 sides, **36639**
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players ..... 2 sides, **36648**
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players ..... 2 sides, **36661**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue) **S-271-M** 10

MASTERPIECES OF LITERATURE, VOL. 1—THE APPRECIATION OF POETRY
(Boots—Kipling; Sea Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—de la Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Althea From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin ..... 12 sides, **set E-5**
(36055-36060)

No.

MASTERPIECES OF LITERATURE, VOL. 11—OUR AMERICAN HERITAGE, ALBUM 1—PROSE

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; Selections from the Farewell Address of George Washington; from the First Inaugural Address of Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)

Wesley Addy . . . . . 12 sides, **set E-6**
(36259-36264)

MASTERPIECES OF LITERATURE, VOL. III—GREAT THEMES IN POETRY, ALBUM II

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; To The Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The Westwind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To A Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F. A. S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)

Basil Rathbone . . . . . 12 sides, **set E-11**
(36481-36486)

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)

Music Everywhere:
The Cheery World; Song; Singing; Come to my Garden.

Health and Safety:
A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!

Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck.

Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha.

Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost.

Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet.

Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin.

Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas.

Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn.

Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning.

Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low.

Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.

Betty Martin (soprano), S. R. Lewis (piano) . . . . . **set J-15**
(35600-35605)

OLD WORLD BALLADS IN AMERICA

No.

(The Cherry Tree Carol; Old Bangum; The Ballad of Mary Hamilton; The Hangman's Tree; The Two Sisters; Barbara Allen; The Lady Gay)

Andrew Rowan Summers (ballad singer) acc. himself on dulcimer . . . . . 8 sides, **set M-408** **(17193-D—17196-D)**

OUR SONGS (from "A Singing School Music Series", Book I, published by C. C. Birchard Co.)

Music In Our Homes:
My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father.

In And Out Of Our Homes:
Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly.

Traveling:
Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot.

Many Kinds Of Work:
The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing.

Autumn, Columbus Day, and Thanksgiving:
Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-two; Jack O'Lantern; In A Hickory Nut; Mince Pie; Thanksgiving.

Winter, Christmas, Valentine's Day and Washington's Birthday:
Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart.

Spring, St. Patrick's Day, Easter, Mother's Day:
Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day.

We Sing, Play and Dance:
The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green.

Animals and Butterflies:
Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish.

Going to the Circus:
Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See The Elephant; Big Brown Bear; Donkey Music.

An Indian's Day:
Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby.

The Cobbler and the Elves:
Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want A Pair Of Shoes; Come, My Ponies; When Good Fortune is Smiling; Once Upon a Time.

Betty Martin (soprano), S. R. Lewis (piano) . . . . . **set J-8** **(35283-35288)**

PIANO LITERATURE, VOL. I

(Six Easy Variations on a Swiss Song in F Major—Beethoven; Minuet in G—Beethoven; Minuet in C Major—Beethoven; Two Part Invention in F Major—Bach; Gavotte from The G Major French Suite—Bach; Two Part Invention in C Major—Bach; Little Prelude in F Major—Bach; Little Prelude in G Minor—Bach; Little Prelude in C Minor—Bach; First Move.—Sonata in C Major—Mozart; Little Prelude in C Major—Bach; Finale—Sonata in E Minor—Haydn; Scherzo-Sonatina in G Major—Haydn)

Kagen (pianist) . . . . . 6 sides, **set E-1** **(35889-35891)**

PIANO LITERATURE, VOL. II

(Minuet-Sonata in G Major, Op. 78—Schubert; Song Without Words No. 6, Op. 19—Mendelssohn; Hobby Horse (From "Kinderszenen"), Op. 15—Schumann; Entering The Forest (From "Forest Scenes")—Schumann; Important Event (From "Kinderszenen"), Op. 15—Schumann; Prelude No. 6 in B Minor—Chopin; Prelude No. 20 in C Minor—Chopin; Autumn Song (Oktober) (From "The Seasons"), Op. 37A—Tchaikovsky; The Lonely Wanderer—Grieg; Dance of the Elves—Grieg)

Kagen (pianist) . . . . . 6 sides, **set E-2** **(35892-35894)**

PIANO LITERATURE, VOL. III No. Size

(Gavotte in G Minor (From "The English Suite")—Bach; Little Prelude in E Major—Bach; Minuet in F Major—Handel; Tempo di Minuetto from Sonata in G Major—Beethoven, Op. 49, No. 2; Allegro ma non troppo from Sonata in G Major—Beethoven, Op. 49, No. 2; First Move. Allegro con brio from Sonata in C Major No. 1—Haydn)

Kagen (piano) . . . . . 6 sides, **set E-7** **(36342-36344)**

PIANO LITERATURE, VOL. IV

(Scherzo in B Flat Major—Schubert; Op. 6, No. II—Schumann; Riders Story (From "Album For the Young")—Schumann; Six Variations in G Major on "Nel Cor"—Beethoven; Waltz in E Minor—Brahms; Waltz in A Flat Major—Brahms; Intermezzo in B Flat Major, Op. 76—Brahms)

Kagen (piano) . . . . . 6 sides, **set E-8** **(36345-36347)**

PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION

(December 8, 1941) . . . . . 2 sides, **36516** 10

SHAKESPEARE:

ALBUM OF SHAKESPEAREAN SONG, AN

(Under The Greenwood Tree ("As You Like It"); Where The Bee Sucks ("The Tempest"); Come Away Death ("Twelfth Night"); It Was A Lover And His Lass ("AsYou Like It"); Where Icicles Hang By The Wall ("Love's Labor's Lost"); Blow, Blow, Blow Thou Winter Wind ("As You Like It"); No More Dams I'll Make For Fish ("The Tempest"); Take, O Take Those Lips Away ("Measure For Measure"); Sigh No More Ladies ("Much Ado About Nothing"); When Daisies Pied and Violets Blue ("Love's Labor's Lost"); When That I Was And A Little Tiny Boy ("Twelfth Night")

Bauman (baritone) Ernst Victor Wolff (harpsichordist) . . 6 sides, **set M-402** **(69837-D—69839-D)**

HAMLET—Four Excerpts (Shakespeare)

(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)

Maurice Evans (actor) . . . . . 4 sides, **set M-340** **(11135-D—11136-D)**

JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare)

Orson Welles & Mercury Theater . . . . . 22 sides, **set C-10** **(ME-24—ME-34)**

JULIUS CAESAR (Shakespeare)

Orson Welles & Members of Mercury Theater . . . . . 10 sides, **set M-325** **(11117-D—11121-D)** **MM(11224-D—11228-D)**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)

Maurice Evans (actor) with company, assisted by Sofaer . . . . . 10 sides, **set M-303** **(11044-D—11048-D)** **MM(11219-D—11223-D)**

MACBETH (Shakespeare)

Orson Welles and Members of Mercury Theater . . . . . 18 sides, **set C-33** **(ME-35—ME-43)**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)

Orson Welles & Members of Mercury Theater, with textbook and teacher's manual . . . . . 24 sides, **set C-6** **(ME-1—ME-12)**

TWELFTH NIGHT (Shakespeare)

Orson Welles and Members of Mercury Theater, with textbook and teacher's manual . . . . . 20 sides, **set C-7** **(ME-13—ME-22)**

UNITY OF FREE MEN

Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey **55008** 12

No. Size

VIOLIN LITERATURE, VOL. I
(Perpetuum Mobile—Ries; Aria—Tenaglia; Allegro from Concerto in A Minor—Vivaldi; Largo from Concerto in A Minor—Vivaldi; Presto from Concerto in A Minor—Vivaldi; Gavotte—Lully; Rigondon—Rameau)
Cores (violinist), Kagen (pianist) . . . . . 6 sides, **set E-3 (35895-35897)** 10

VIOLIN LITERATURE, VOL. II
(First Move.—Allegro moderato from Concerto in E Minor—Nardini arr. Pente; Second Move.—Andante contabile from Concerto in E Minor—Nardini arr. Pente; Last Move.—Allegro from Concerto in E Minor—Nardini arr. Pente; Introduction and Allegro from Sonata in D—Corelli; Largo Espressivo—Pugnani arr. Moffat; Serenade—D'Ambrosio)
Cores (violin), Kagen (pianist) . . . . . 6 sides, **set E-9 (36348-36350)**

VOICE OF POETRY, THE (Vol. 1)
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road — Masefield; The Donkey — Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans . . . . . 12 sides, **set M-375 (17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—de la Mare; Truth—Masefield; Leisure—Davies; Silver—de la Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (Actor) . . . . . 12 sides, **set M-419 (17207-D—17212-D)**

"EDWARD" BALLADE (Ballade in D Minor) (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D** 12
(See: Waltzes—Brahms) **in set M-342**

EDWARD, THE DIGNIFIED MONKEY
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . **set J-13 (35535-35536)**

EGG-A BREAD
Wonder When My Baby's Coming Home
Kyser & Orch. **36615** 10

EGMONT (Beethoven) see:
Death of Clärchen **69657-D**
in set X-140
Larghetto (Entr'acte No. 2) **69596-D**
in set X-133

EGMONT OVERTURE (Beethoven, Op. 84)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 2 sides, **68058-D** 12

EGMONT OVERTURE (Beethoven, Op. 84)
Weingartner & Vienna Philharmonic Orch. . . . . 2 sides, **69195-D** 12

	No.	Size
EGYPTIAN BARN DANCE		
The Happy Farmer		
Raymond Scott Quintet	**36277**	10
EHRLICH, JULIUS—see Artists Section		
1812 OVERTURE (Tchaikovsky)		
Rodzinski & The Cleveland Orch.	4 sides, **set X-205 (11630-D—11631-D) MX(11632-D—11633-D)**	
1812 OVERTURE—Excerpts (Tchaikovsky)		
Don Cossack Chorus, Jaroff, cond., Shvedoff at organ	**7363-M**	12
EIGHTH HARPSICHORD SUITE (Handel) see:		
Allemande & Courante	**DB-502**	
(See: Columbia History of Music, Volume II)	**in set M-232**	
EILEEN (Vocal)		
Dinah		
Danny Kaye, Orch. & Chorus under Johnny Green	**36585**	10
(See: Kaye, Danny)	**in set C-91**	
EILI EILI (Traditional—arr. Bor)		
Kol Nidre		
Sandler Trio	**257-M**	10
EIN, EINE—For titles beginning with the German articles "Ein" and "Eine" see the following word.		
EL—For titles beginning with the Spanish article "El" see the following word.		
ELECTROFOR POLKA (J. Strauss)		
Explosions Polka; Festival-Quadrille:		
Barlow & Columbia Broadcasting Symphony	**69756-D**	12
(See: Rediscovered Music of J. Strauss)	**in set M-389**	
ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)		
Mitropoulos & Minneapolis Symph. Orch.	2 sides, **11698-D**	12
ELEGIE (Rachmaninov, Op. 3, No. 1)		
Flight of the Bumble Bee; Mazurka in E minor		
Kitain (piano)	**69272-D**	12
ELEGY		
Brother Bill		
Spivak & Orch.	**36596**	10
ELEVEN SHORT PIANO PIECES (from Op. 83) (Křenek)		
Křenek (piano)	4 sides, **set X-171 (17200-D—17201-D)**	
ELEVEN VIENNESE DANCES (Beethoven)		
Weingartner & London Philharmonic Orch.	4 sides, **set X-133 (69595-D—69596-D) MX(70610-D—70611-D)**	
ELGAR, SIR EDWARD (Composer, 1857-1934) see:		
Pomp & Circumstance Marches Nos. 1 & 4	**70364-D**	
Sospiri	**DB-1300 in set M-361**	
ELI-ELI		
A Little Bit Of Heaven		
James & Orch.	**35979**	10
ELIZABETH'S PRAYER (Elisabeths Gebet from "Tannhäuser") (Wagner)		
Elsa's Dream		
Astrid Varnay (soprano) with orch. under Erich Leinsdorf	**71399-D**	12
ELLE . . . RIEN QU'ELLE (Valse Chantée) (Ferrari-Bordin)		
Les Beaux Jours		
Rossi (tenor) with Orch. (sung in French)	**4171-M**	10

ELLINGTON, DUKE & HIS FAMOUS ORCHESTRA—see:

Azure	**36120**	Blues—Piano And Bass Duet	**35322**
Baby, When You Ain't There	**35835**	Boy Meets Horn	**36123**
Best Wishes	**35836**	Braggin' In Brass	**36276**
Blue Ramble	**35834**	Bundle Of Blues	**35836**

ELLINGTON, DUKE—Continued

Caravan **36120**
Creole Love Call **55003**
Drop Me Off At Harlem **35837**
Duke, The ..... **set C-38**
Echoes Of Harlem **36283**
Gal From Joe's, The **36108**
Grievin' **35310**
Hot Trumpets ..... **set C-66**
I Let A Song Go Out Of My Heart **36108**
In A Sentimental Mood **36112**
In A Sentimental Mood **36312**
Lazy Rhapsody **35834**
Lightnin' **35835**
Merry-Go-Round **35837**
Mood Indigo **35427**
Mood Indigo **36312**
New St. Louis Toodle-O **36276**
Old King Dooji **36123**
Plucked Again **35322**
Reminiscing In Tempo (Pts. 1 & 2) **36114**
Reminiscing In Tempo (Pts. 3 & 4) **36115**
St. Louis Blues **55003**
Serenade To Sweden **35214**
Sergeant Was Shy, The **35214**
Showboat Shuffle **36112**
Solitude **35427**
Solitude **36312**
Sophisticated Lady **35556**
Sophisticated Lady **36312**
Stormy Weather **35556**
Tootin' Through The Roof **35310**

No. Size

ELMENDORF, KARL—see Artists Section

ELMER'S TUNE
The Birth Of The Blues
Benny Goodman & Orch. **36359** 10

ELSA'S DREAM (Elsas Traum from "Lohengrin" (Wagner)
Elizabeth's Prayer
Astrid Varnay (soprano) with orch. under Erich Leinsdorf **71399-D** 12

EMBRACEABLE YOU (from "Girl Crazy") (Gershwin)
I Never Knew
Wilson & Orch. **35905** 10

EMBRACEABLE YOU (Piano Solo) (from "Girl Crazy") (Gershwin)
Love Walked In
Eddy Duchin **36077** 10

EMILIO (The Wonder Boy Accordionist)—see Artists Section

"EMPEROR" CONCERTO (Concerto No. 5 in E-Flat Major) (Beethoven)
For Piano and Orch., Op. 73
Gieseking (piano) and Vienna Philharmonic Orch. cond. by Walter ..... 9 sides, **set M-243**
(68397-D, 68398-D, 69531-D—69533-D)
MM(69894-D—69898-D)

"EMPEROR" CONCERTO (Concerto No. 5 in E Flat Major) (Beethoven)
For Piano and Orch., Op. 73
Serkin (piano) with Walter & Philh.-Symph. Orch. of New York ..... 10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—11727-D)

"EMPEROR" QUARTET (Quartet in C) (Haydn)
Op. 76, No. 3
Lener String Quartet ..... 8 sides, **set M-246**
(68421-D—68424-D)
MM(70118-D—70121-D)

EMPEROR WALTZ (J. Strauss)
Blue Danube Waltz
Columbia Salon Orchestra, Palitz, conductor **35739** 10

EMPEROR WALTZ
Artist's Life
Al Goodman & Orch. **35419** 10
(See: Strauss Waltzes) **in set C-13**

EMPEROR WALTZ (J. Strauss)
Vienna Life
Kostelanetz & Orch. **7393-M** 12
(See: Strauss Waltzes by Andre Kostelanetz) **in set M-481**

EMPEROR WALTZ (J. Strauss)
Walter & Philharmonic-Symphony Orch. of N. Y. ..... 2 sides, **11854-D** 12

EMPTY BED BLUES (Parts 1 & 2) (Vocal Blues with Inst. Acc.) No. Size
Bessie Smith **35675** 10
(See: Smith, Bessie) **in set C-71**

EN LA ALHAMBRA (Breton)
Arbos & Madrid Symphony Orch. ..... 2 sides, **67819-D** 12
(See: Spanish Album, Vol. 1) **in set M-146**

EN QUITTANT UNE VILLE (Chanson) (Trenet)
Pigeon Vole
Trenet (tenor) with Orch. (sung in French) **393-M** 10

EN SE REGARDANT (Bayle-Delettre)
Chez Moi
Boyer (soprano) with Orch. (sung in French) **307-M** 10

ENCHANTED FLUTE, THE—Shéhérazade (Ravel)
No. 3—Six Epigraphes Antiques
Walter (soprano) with Orch. **DB-1301** 10
(See: Columbia History of Music, Volume V) **in set M-361**

ENCHANTED NIGHT (Chopin) see:
Nuit Ensorcelée, La ..... **set X-76**

ENESCO, GEORGES (Composer, 1881-)
Roumanian Rhapsody No. 1 ..... **set X-203**

ENFANTS S'ENNUIENT LE DIMANCHE, LES (Trenet)
Vous Oubliez Votre Cheval
Trenet (tenor) **429-M** 10

ENGEL, LEHMAN—see Artists Section

ENGLISH FOLK DANCES
(The 29th Of May; The Abram Circle Dance; Jenny Pluck Pears; Amarillis; Step And Fetch Her; Bonny Breast Knot)
Folk Dance Octet ..... 6 sides, **set M-394**
(17179-D—17181-D)

"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

ENGLISH MUSIC SOCIETY SET, VOL. 1 (Purcell)
(Four-part Fantasias; Five-part Fantasia on One Note; The Golden Sonata; Three Songs; Two Catches)
International String Quartet & other Artists ..... 16 sides, **set M-315**
(19000-D—19002-D, 11096-D—11100-D)
(Sold Complete Only)

ENGLISH MUSIC SOCIETY, VOL. II (Bax)
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Primrose (viola); Cohen (piano); Griller String Quartet augmented by Watson, Slater, Thurston, Goossens & Korchinska; B.B.C. Chorus cond. by Woodgate ..... 14 sides, **set M-386**
(11151-D—11157-D)
MM(11342-D—11348-D)
(Sold Complete Only)

ENLÈVEMENT D'EUROPE, L' (Milhaud) see:
Opéras-Minutes ..... **set M-309**

ENSUEÑO—Danza Fantástica (Turina)
Orgía
Arbos & Orch. **67822-D** 12
(See: Spanish Album, Volume 1) **in set M-146**

ENTFÜHRUNG AUS DEM SERAIL, DIE—see:
Blondine's Aria (Welche Wonne) **17347-D**
in set M-518
Ach, Ich Liebte (Ah, I Loved Him) **17346-D**
in set M-518

No. Size

ENTR'ACTE AND LETTER INTERMEZZO (from "The Chocolate Soldier") (O. Straus)
My Hero
Oscar Straus cond. The Columbia Concert Orch. **36290** 10
(See: Straus, Oscar) **in set C-67**

ENTR'ACTE NO. 2—Rosamunde (Schubert, Op. 26)
Harty & Hallé Orch. **69579-D** 12
(See: Symphony No. 5 in B-Flat—Schubert) **in set M-366**

ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mozart) (K. 345)
Mitropoulos cond. Minneapolis Symphony Orch. . . . . 2 sides, **11578-D** 12

ENTR'ACTES NOS. 1, 2, 3—Rosamunde (Schubert, Op. 26)
Harty & Hallé Orch. . . . . 4 sides, **69310-D & 69312-D** 12
(See: Rosamunde) **in set M-343**

ENTRANCE OF THE LITTLE FAUNS (Pierné)
Damrosch & New York Symphony Orch. **67345-D** 12
(See: Ma Mère L'Oye) **in set M-74**

ENTRY OF THE GLADIATORS (March) (Fucik)
Under The Double Eagle
Band of H. M. Grenadier Guards cond. by Major Miller **4238-M** 10

ENTRY OF THE GODS INTO VALHALLA (from Das Rheingold) (Wagner)
Von Hösslin & Bayreuth Festival Orch. . . . . 2 sides, **67373-D** 12
(See: Orchestral Excerpts—Wagner) **in set M-338**

ÉOLIDES, LES (Franck)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-145**
(69685-D—69686-D)
MX(70632-D—70633-D)

EPIGRAPHES ANTIQUES (Debussy)—No. 3
Enchanted Flute
Pirani & Grand (pianos) **DB-1301** 10
(See: Columbia History of Music, Vol. V) **in set M-361**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orchestra directed by Nat Brandwynne . . . . . **set C-16**
(35493-35496)

ERLAUBE MIR, FEIN'S MÄDCHEN (Allow Me, Fair Maiden) see:
Brahms Recital, A **71059-D**
in set M-453

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Heidenröslein; Ungeduld
Kipnis (bass) with piano (sung in German) **9128-M** 12

ERLKÖNIG, DER ("The Erlking") (Schubert, Op. 1)
Der Tod und das Mädchen
Braslau (contralto) with piano (sung in German) **67431-D** 12
(See: Selected Songs—Schubert) **in set M-89**

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major) (Beethoven)
Op. 55 . . . . . 12 sides, **set M-449**
Walter & Philh.-Symph. Orch. of N. Y. **(11530-D—11535-D)**
MM(11536-D—11541-D)

"EROICA" SYMPHONY (Symphony No. 3 in E-Flat Major) (Beethoven)
Op. 55 . . . . . 12 sides, **set M-285**
Weingartner & Vienna Philharmonic Orch. **(68855-D—68860-D)**
MM(69939-D—69944-D)

ES MUSS EIN WUNDERBARES SEIN (Liszt) see:
Selected Songs (Liszt) **69732-D**
in set X-148

No. Size

ES STEHT EIN' LIND'
Linde; Minnelied; Ich Spring' In Diesem Ringe
Ernst Wolff (baritone) acc. himself at piano (sung in German) **4234-M** 10
(See: Early German Lieder) **in set X-168**

ESCALES (Suite for Orchestra) (Ibert)
Straram & Orchestre des Concerts Straram . . . . . 4 sides, **set X-16**
(68050-D—68051-D)
MX(70416-D—70417-D)

ESPAÑA (Chabrier)
Beecham & London Philharmonic Orch. . . . . 2 sides, **71250-D** 12

ESSER MADRE È UN INFERNO (from L'Arlesiana) (Cilea)
L'Altra Notte In Fondo
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9108-M** 12
(See: Muzio Operatic Recital) **in set M-259**

ESTAMPE NO. 3—Jardins Sous La Pluie (Debussy)
Gieseking (piano) **17127-D** 10
in set M-352

ESTAMPES (Debussy) see:
Jardins Sous la Pluie **17334-D**
in set M-508

ESTELLE
Stumbling
Frankie Carle (piano solo) **35571** 10

ESTRELLITA (Accordion Solo)
Accordiana
Charles Magnante **36087** 10

ESTRELLITA ("Little Star") (Ponce)
Lamento Gitano
Martini (tenor) & Orch. cond. by Barlow **17269-D** 10

ESTRELLITA ("Little Star") (Ponce)
A Perfect Day
Kostelanetz and his Orch. **4236-M** 10

ESTRELLITA ("Little Star") (Ponce)
Songs My Mother Taught Me
Black & String Ensemble **240-M** 10

ESTUDIANTINA
(See: In Old Vienna) **36494**
in set C-81

ESTUDIANTINA WALTZ
The Skaters
Al Goodman & Orch. **35504** 10
(See: Waltz Time in Vienna) **in set C-17**

ET MON COEUR VA CHANGER ("My Heart Is Going To Change") (from "Daughter Of The Regiment") (Donizetti)
Salut À La France
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. **71249-D** 12
(See: Daughter of the Regiment) **in set X-206**

ÉTOILE D'AMOUR, L' ("Star of Love") (Delmet)
J'ai Rêvé de T'Aimer
Boyer (soprano) with Orch. (sung in French) **206-M** 10

ÉTOILE QUI PASSE, UNE (Tango Chanté) (François-DiLazzaro)
La Chanson du Gondolier
Rossi (tenor) with Orch. (sung in French) **4161-M** 10

ETUDE (Scriabin, Op. 2, No. 1)
Etude Tableau in F minor
Kitain (piano) **69569-D** 12

ETUDE IN THE FORM OF A CANON (Schumann, Op. 56, No. 4—arr. Debussy)
Bartlett & Robertson (Duo-pianists) **71311-D** 12
(See: Andante and Variations—Schumann) **in set X-213**

ETUDE NO. 1 (Pour les "cinq doigts" d'après Monsieur Czerny) (Debussy) No. Size
Etude No. 7
Gimpel (piano) **17305-D** 10

ETUDE NO. 7 (Pour les degrés chromatiques) (Debussy)
Etude No. 1
Gimpel (piano) **17305-D** 10

ETUDE TABLEAU IN F MINOR (Rachmaninov)
Etude
Kilenyi (piano) **69569-D** 12

ETUDES (Chopin, Op. 10)
(No. 1 in C "Arpeggios"; No. 2 in A minor "Chromatic"; No. 3 in E; No. 4 in C-sharp minor; No. 5 in G-flat "Black Key"; No. 6 in E-flat minor; No. 7 in C "Toccata"; No. 8 in F; No. 9 in F minor "Molto Agitato"; No. 10 in E-flat; No. 11 in E-flat "Extended Chords"; No. 12 in C minor "Revolutionary")
Kilenyi (piano) ..... 6 sides, **set M-368**
***(P-69590-D—P-69592-D)**

ETUDES (Op. 25) (Nos. 13-24) (Chopin)
Kilenyi (piano) ..... 6 sides, **set M-473**
(71217-D—71219-D)

ETUDES I & II (Op. 19) (Jelobinsky) see:
Levant, Oscar, in a Recital of Modern Music **17335-D**
in set M-508

ETUDES (Op. 33) (Szymanowski)
Jakob Gimpel (piano) ..... 3 sides, **set X-189**
(70745-D—70746-D)
MX(71131-D—71132-D)

EUGENE'S VIENNESE ORCHESTRA—see:
Danube Waves—Waltz ..... **398-M** Over The Waves—Waltz **324-M**
Gold and Silver—Waltz ..... **324-M** Waltz Dream **398-M**

EURYANTHE OVERTURE (Weber)
Chicago Symphony Orch., Stock, cond. ..... 2 sides, **11179-D** 12

EVANS, EDITH—see Artists Section

EVANS, MAURICE—see Artists Section

EVENING BELLS (Traditional—arr. Jaroff)
Kama Song
Don Cossack Chorus, Jaroff cond. **7370-M** 12

EVENING STAR (from "Tannhäuser") (Wagner)
Jerum! Jerum!
Eddy (baritone) & Orch. cond. by Armbruster **71189-D** 12

EVENING STAR, THE (from "Tannhäuser")
Prince Charming
Wayne King & Orch. **36199** 10

EVENTYR—see:
Delius Society Set, Vol. 1 ..... **set M-305**

EVERY DAY IS LADY'S DAY WITH ME (Novelty Vocal with Orchestra)
Who's Yehoodi?
Jerry Colonna **35512** 10

EVERY DAY OF MY LIFE
Cross Country Jump
James & Orch. **35531** 10

EVERYBODY LOVES MY BABY (Vocal Trio)
Hand Me Down My Walkin' Cane
The Boswell Sisters with Jimmie Grier & Orch. **36520** 10
(See: Boswell Sisters) **in set C-82**

EVERYBODY WANTS A KEY TO MY CELLAR (Vocal)
Bring Back Those Wonderful Days
Bert Williams with Orchestral accompaniment **35591** 10
(See: Williams, Bert) **in set C-25**

	No.	Size
EV'RY TIME (from "Best Foot Forward") **This Time The Dream's On Me** Duchin & Orch.	**36423**	10
EV'RYTHING I LOVE (Beguine) (from "Let's Face It") **I Said No** Cugat & Waldorf-Astoria Orch.	**36488**	10
EV'RYTHING I LOVE (from "Let's Face It") **I Hate You, Darling** Thornhill & Orch.	**36456**	10
EV'RYTHING I'VE GOT (from "By Jupiter") **Do You Miss Your Sweetheart** Jurgens & Orch.	**36629**	10
EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi) & Maledetto (Monteverdi) **Lungi Da Te** Hayes (tenor) with Boardman (piano) (See: Song Recital, A)	**17174-D** **in set M-393**	10
EXCERPTS FROM MIKROKOSMOS, VOL. 1 (Bartók) Bartók (piano)	6 sides, **set M-455** **(71112-D—71114-D)**	
EXERCISES TO HELP YOU TO LEARN TO SKI Twelve Ski Exercises under direction of Walter Saxer	**set J-7** **(35280-35282)**	
EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud) **Processional** Coecilia Chorus & Orch. of Antwerp (sung in French) (See: Orestie D'Eschyle, L')	**9119-M** **in set X-64**	12
EXPLOSIONS POLKA (J. Strauss) **Electrofor Polka; Festival-Quadrille** Barlow & Columbia Broadcasting Symphony (See: Rediscovered Music of Johann Strauss)	**69756-D** **in set M-389**	12
"EXTENDED CHORDS" ETUDE (Chopin) see: Etudes, Op. 10	**set M-368**	

F

FAIREST OF THE FAIR, THE (March) **Lights Out** Columbia Military Band	**35729**	10
FAIR MAID OF PERTH (Suite for Orch.) (Bizet) Beecham & London Philharmonic Orch.	4 sides, **set X-28** **(9085-M—9086-M)** **MX(9156-M—9157-M)**	
FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan **As Vesta Was From Latmos Hill Descending** St. George Singers unacc. (See: Columbia History of Music, Volume I)	**5717** **in set M-231**	10
FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns) **My Heart At Thy Sweet Voice ("Mon Coeur S'ouvre à ta Voix")** Castagna (contralto) with Orch. cond. by Antonini	**71058-D**	12
FAIRY PIPERS, THE (Vocal) **The Babbitt And The Bromide** Danny Kaye, Orch. under Johnny Green (See: Kaye, Danny)	**36584** **in set C-91**	
FAIS SEMBLANT DE M'AIMER (Delannay) **C'Est Pas La Peine** Boyer (soprano) with Orch. (sung in French)	**231-M**	10
FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham) Beecham cond. London Philh. Orch.	6 sides, **set M-458** **(71135-D—71137-D)** **MM(71138-D—71140-D)**	

	No.	Size
FALKNER, KEITH—see Artists Section		
FALLA, MANUEL DE—see De Falla		
FALLING IN LOVE WITH LOVE (Rodgers-Hart) see:		
Musical Comedy Favorites	**4266-M** in set **M-430**	
FALLING IN LOVE WITH LOVE		
Lover		
Rodgers & Orchestra	**35382**	10
(See: Rogers-Hart Musical Comedy Hits)	in set **C-11**	
FALLING LEAVES		
Crosstown		
Heidt & Musical Knights	**35709**	10
FALSTAFF (Complete Opera) (Verdi)		
Rimini, Tassinari, Buades, Tellini, Nessi, D'Alessio, Baccaloni, Venturini with Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	28 sides, set **Op. 16** (**68647-D—68660-D**) **MM-OP(70936-D—70949-D)**	
FANFARE (Debussy) & Fanfare (Dukas)		
Inghelbrecht cond. Orchestre des Festivals Debussy	***P-69318-D**	12
(See: Nocturnes—Debussy)	in set **M-344**	
FANFARE (Dukas) & Fanfare (Debussy)		
Inghelbrecht cond. Orchestre des Festivals Debussy	***P-69318-D**	12
(See: Nocturnes—Debussy)	in set **M-344**	
FANTASIA AND FUGUE IN C MINOR (Peters Book III, No. 6) (Bach)		
Commette (organ)	2 sides, **70087-D**	12
FANTASIA IN C—Third Collection for Harpsichord (Handel) & Capriccio in G Minor		
Prelude; The Queen's Dolour; Hornpipe		
Pessl (harpsichord)	**68592-D**	12
FANTASIA IN C MINOR (Bach)		
Cumpson (piano)	**68193-D**	12
(See: Italian Concerto)	in set **X-3**	
FANTASIA IN G MINOR (Bach)		
Fugue in C		
Pessl (harpsichord)	**68746-D**	12
(See: Toccata in D)	in set **X-70**	
FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS" (Liszt)		
Petri (piano) & London Philharmonic Orch. cond. by Heward	4 sides, set **X-136** (**69619-D—69620-D**) **MX(70614-D—70615-D)**	
FANTASIA ON ONE NOTE (Purcell) see:		
English Music Society, Vol. 1	set **M-315**	
FANTASIE (Schubert Trans. Liszt) ("Wanderer")		
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz	6 sides, set **M-426** (**P-70385-D—P-70387-D**) **MM(P-70391-D—P-70393-D)**	
FANTASIE NO. 3 (Purcell—arr. Warlock)		
Menuet & Fugue		
Pasquier Trio	***P-69687-D**	12
FANTASY FOR A CHEST OF VIOLS (Weelkes)		
Divisions on a Ground		
Dolmetsch Family	**5714**	10
(See: Columbia History of Music, Volume I)	in set **M-231**	
FARANDOLE (Bizet) see:		
Menuet & Farandole—L'Arlésienne Suite No. 2	**68882-D**	
FARANDOLE (from "L'Arlésienne Suite") (Conga)		
Spring Song		
Cugat & Waldorf-Astoria Orch.	**36385**	10
(See: Conga With Cugat)	in set **C-74**	

No. Size

FAREWELL MY CAMP—see:
Proschtchai Moi Tabor.....**4123-M**

"FAREWELL" SYMPHONY (Symphony No. 45 in F-Sharp Minor) (Haydn)
Wood & London Symphony Orch.....6 sides, **set M-205**
(68253-D—68255-D)

FARMER, JOHN (Composer, 1565-1605) see:
Fair Phyllis I Saw.....**5717**
in set M-231

FARMING (Vocal) (from "Let's Face It")
Anatole Of Paris
Danny Kaye, Orch. & Vocal Quartet under Johnny Green.....**36583** 10
(See: Kaye, Danny)
in set C-91

FARNABY, GILES (Composer, 1560-1600) see:
His Dreame.....**5713**
in set M-231
His Rest.....**5713**
in set M-231
Toye, A.....**5713**
in set M-231

FASCINATING RHYTHM—see:
Gershwin Collection .....**in set X-95**

FASCINATION WALTZ (Marchetti)
Destiny Waltz
The Bohemians.....**350-M** 10

FAURÉ, GABRIEL (Composer, 1845-1924) see:
Cello:
Tarantelle **17308-D**
in set M-501
Piano:
Ballade Op. 19.....**set X-62**
Nocturne No. 3, Op. 33,
No. 3.....***P-69797-D**
in set X-156
Quartet No. 1 in C minor for
piano & strings.....**set M-255**
Requiem .....**set M-354**
Shylock—
Nocturne No. 5.....**68960-D**
in set X-75
Thème et Variations,
Op. 73.....**set X-156**
Songs:
Adieu **17157-D**
Clair de Lune.....**4164-M**
Fleur jetée.....**17157-D**
Rencontre **17157-D**
Serenade Toscane.....**4164-M**
Toujours **17157-D**

FAURÉ, MAURICE—see Artists Section

FAUST (Gounod) see:
Death of Valentine.....**9091-M**
Jewel Song **69813-D**
Prison Scene.....**9091-M**
Waltz—trans. Liszt.....**69031-D**

FAUST OVERTURE, A (Wagner)
Beecham & London Philharmonic Orch.....3 sides, **set X-63**
(68593-D—68594-D)
MX(70492-D—70493-D)

FAUST SYMPHONY, A (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris.14 sides, **set M-272**
(68747-D—68753-D)
MM(70182-D—70188-D)

FÉES SONT D'EXQUISES DANSEUSES, LES (Debussy) see:
Préludes, Book II.....**17164-D**
in set M-382

FEET DRAGGIN' BLUES
Here Comes the Night
James & Orch.....**35227** 10

FEIBEL, FRED (Novachord)
I Want To Be Happy **36438**
in set C-76
I'm Gettin' Sentimental Over
You **36440**
in set C-76
My Heart Stood Still **36437**
in set C-76
Night And Day **36439**
in set C-76
Novachord Solos .....**set C-76**
One Alone **36440**
in set C-76
Rose Room **36439**
in set C-76
Smoke Gets In Your Eyes **36438**
in set C-76
Tea For Two **36437**
in set C-76

FEIBEL, FRED (organ) see:
Adeste Fideles.....**35770**
At Dawning.....**35976**
Ave Maria (Schubert).....**35751**
Rosary, The.....**35751**
Silent Night, Holy Night.....**35770**
Träumerei (Schumann).....**35976**

	No.	Size
FEINSLIEBCHEN, DU SOLLST MIR NICHT BARFUSS GEHEN (My Darling, You Must Not Walk Barefoot) see:		
Brahms Recital, A	71059-D in set M-453	
FERRIS WHEEL, THE		
Somebody's Thinking Of You Tonight		
Masters & Orch.	36612	10
FERROUD, PIERRE OCTAVE (Composer, 1900-1935) see:		
Sonata in A for cello & piano	set X-89	
FESTIVAL AT BAGDAD (Rimsky-Korsakov) see:		
Scheherazade	11168-D in set M-398	
FESTIVAL-QUADRILLE (J. Strauss)		
Explosions Polka; Electrofor Polka		
Barlow & Columbia Broadcasting Symphony	69756-D	12
(See: Rediscovered Music of Johann Strauss)	in set M-389	
"FESTIVALS" (Debussy) see:		
Fêtes	*P-69316-D	
(In: Nocturnes—Debussy)	in set M-344	
FESTIVO (Tempo di Bolero) (No. 3 of "Scènes Historiques") (Sibelius, Op. 25)		
Beecham & London Philharmonic Orch.	2 sides, 68590-D	12
FÊTES ("Festivals") (Debussy)		
Inghelbrecht & Grand Orchestre des Festivals Debussy	2 sides, *P-69316-D	12
(See: Nocturnes—Debussy)	in set M-344	
FÊTES D'HÉBÉ, LES (Rameau) see:		
Musette et Tambourin	*P-17131-D	
FEUERMANN, EMANUEL—see Artists Section		
FEUILLES MORTES (Debussy) see:		
Préludes, Book II	17163-D in set M-382	
FEUX D'ARTIFICE (Debussy) see:		
Préludes, Book II	17168-D in set M-382	
FIBICH, ZDENĚK (Composer, 1850-1900) see:		
Poème	7394-M	
FIDELIO OVERTURE (Beethoven, Op. 72B)		
Raybould & Orch.	2 sides, DB-835	10
(See: Columbia History of Music, Volume III)	in set M-233	
FIDELIO OVERTURE (Beethoven, Op. 72B)		
Weingartner & London Philharmonic Orch.	2 sides, 69545-D	12
FIELD, JOHN (1782-1837) see:		
Nocturne No. 4 in A	DB-1232 in set M-234	
FIFTH FRENCH SUITE (Bach) see:		
Gigue—Fifth French Suite	4084-M	
Gigue—Fifth French Suite	17150-D	
57 VARIETIES (Piano Solo)		
I Ain't Got Nobody		
Earl Hines	35875	10
(See: Hines, Earl)	in set C-41	
FIGHT ON (March) (University of Southern California)		
Victory March		
Columbia Military Band	35714	10
FILLE AUX CHEVEUX DE LIN, LA ("The Girl with the Flaxen Hair") (Debussy) see:		
Préludes, Book I	set M-352	
FILLES DE CADIZ, LES ("The Maids of Cadiz") (Delibes)		
C'est Mon Ami		
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)	9114-M	12
(See: Muzio Song Recital)	in set M-289	

No. Size

FINALE WITH WALTZES (from Act II Der Rosenkavalier) (R. Strauss)
Andrassy (soprano) & Mayr (baritone) with Berlin Philharmonic Orch. cond. by Walter (sung in German).....2 sides, **9087-M** 12

"FINGAL'S CAVE" (Mendelssohn) see:
Hebrides Overture.....**69400-D**

FINLANDIA, OP. 26 (Sibelius)
Rodzinski cond. The Cleveland Orch.....2 sides, **11178-D** 12

FINLANDIA, OP. 26, Symphonic Poem (Sibelius)
Beecham & London Philharmonic Orch.....2 sides, **69180-D** 12

FINSTON, NATHANIEL—see Artists Section

FIRE MUSIC (Siegfried) (Wagner)
Prelude Act III
Von Hösslin & Bayreuth Festival Orch.....**67372-D** 12
(See: Orchestral Excerpts—Wagner) **in set M-338**

FIREBIRD SUITE (Stravinsky) see:
Berceuse—Firebird **17115-D**

FIREBIRD SUITE (Stravinsky)
Stokowski cond. All-American Orch.....6 sides, **set M-446**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE (Ballet Suite) (Stravinsky)
Stravinsky & Orch.....8 sides, **set M-115**
(67599-D—67602-D)

FIREWORKS MUSIC (Handel) see:
Royal Fireworks Music.....**set X-51**

FIRST HARPSICHORD SUITE IN G (Purcell)
Allemande and Courante
R. Dolmetsch (harpsichord).....**DB-502** 10
(See: Columbia History of Music, Volume II) **in set M-232**

FIRST MOVEMENT from Duo for Two Violins in the Sixth-Tone System (Haba)
Third Movement—Octandre
Wiesmeyer & Stein (violins).....**DB-1307** 10
(See: Columbia History of Music, Volume V) **in set M-361**

FIRST MOVEMENT from Sonata in F Minor (K. P. E. Bach)
Rondo—Sonata in E
Samuel (piano) **DB-830** 10
(See: Columbia History of Music, Volume III) **in set M-233**

FIRST MOVEMENT from Sonatina No. 13 in E-flat (Clementi)
Slow Movement—Sonata in G
Samuel (piano).....**DB-831** 10
(See: Columbia History of Music, Volume III) **in set M-233**

FIRST MOVEMENT from Symphony No. 103 in E-flat ("Drum Roll") (Haydn)
Raybould & Orch.....2 sides, **DB-833** 10
(See: Columbia History of Music, Volume III) **in set M-233**

FIRST NOWELL, THE (Traditional)
Good King Wenceslas
B. B. C. Chorus cond. by Lewis.....**244-M** 10

FIRST NOWELL, THE (Trad. arr. Stainer)
Good King Wenceslas
Nelson Eddy (baritone) with orch. under Robert Armbruster.....**4296-M** 10

FIRST PSALM OF DAVID (Traditional)
Save O God, Thy People
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7272-M** 12

FIRST RHAPSODY FOR CLARINET (Debussy)
Goodman (clarinet) & Philh.-Symph. Orch. of New York, Barbirolli, cond.....2 sides, **11517-D** 12

FIRST THANKSGIVING, THE—1621 (History Speaks—No. 5) (Drama With Music)
The Columbia Players .....2 sides, **36661** 10

FIRST TWO LADIES CROSS OVER, THE (Square Dance) No. Size
Darling Nellie Gray
Carson Robison & His Old Timers **36018** 10
(See: Square Dances) **in set C-47**

FIVE INTERMEZZI (Brahms)
(In E. Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)
Gieseking (piano) . . . . . 4 sides, **set X-201** (**71172-D—71173-D**)

FIVE PART FANTASIA ON ONE NOTE—see English Music Society Set, Vol. 1

FLAMINGO
Swingin' Down The Lane
Bradley & Orch. **36147** 10

FLASH
All Or Nothing At All
James & Orch. **35587** 10

FLAT FOOT FOUR—see:

Annie Laurie	**35795**	Oh Joe	**35797**
Barber Shop Melodies	**set C-35**	Old Aunt Dinah	**35795**
Harbor Lights Yodel	**35798**	Ride Tenderfoot Ride	**35797**
Maggie Blues	**35796**	Shine	**35798**
My Mother's Rosary	**35796**		

FLEDERMAUS, DIE (J. Strauss) see:
Overture **9080-M**

FLEETING VISION ("Vision Fugitive") (from "Hérodiade") (Massenet)
Toreador Song
Eddy (baritone) with orch. cond. by Armbruster **70349-D** 12

FLESCH, CARL—see Artists Section

FLEUR BLEUE ("Blue Flower") (Trenet)
Je Chante
Trenet (tenor) with Orch. (sung in French) **382-M** 10

FLEUR JETÉE (Fauré)
Poèmes d'un Jour
Thill (tenor) with piano (sung in French) **17157-D** 10

FLEURETTE (Instrumental)
Mignonette
Wladimir Selinsky & Salon Orch. **36473** 10
(See: Salon Music) **in set C-80**

FLEURS C'EST DE L'AMOUR, LES ("The Flowers of Love") Tango Chanté (Montier-Tillymoon)
Te Revoir
Rossi (tenor) with Orch. (sung in French) **4168-M** 10

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Stokowski)
Humoresque
Stokowski & All-American Orch. **19005-D** 10

FLIGHT OF THE BUMBLE BEE, THE (Rimsky-Korsakov)
The Carnival Of Venice
James & Orch. **36004** 10

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov)
Prelude to Khovantchina
Harty & Hallé Orch. **67743-D** 12

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Hartmann) & Pastorale (Stravinsky)
The Fountain of Arethusa
Szigeti (violin) with Magalov (piano) **7304-M** 12

FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov—arr. Stimer) & Mazurka in E Minor
Elegie
Kitain (piano) **69272-D** 12

FLOTOW, FRIEDRICH VON (Composer, 1812-1883) see: No. Size
M'Appari Tutt' Amor (Lionel's Air from "Martha") **71397-D**

FLOWER MAIDENS SCENE (from Act II, Parsifal) (Wagner)
Soloists & Bayreuth Festival Orch. (sung in German) . . . . . 2 sides, **67368-D** 12
(See: Parsifal) **in set M-337**

FLOWER MAIDENS SCENE & KLINGSOR'S MAGIC GARDEN (from Act II, Parsifal) (Wagner)
Walter & Royal Philharmonic Orch. . . . . 4 sides, **67190-D** 12
67191-D

FLOWER SONG (Carmen) see:
Air de Fleur

FLOWERS OF THE FOREST (Traditional)
Mallorca
Pipe Major Forsyth (bagpipe) **283-M** 10

FLOWERS WERE GROWING IN THE FIELDS, THE (Gretchaninov)
Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor **7342-M** 12

FLYING DUTCHMAN, THE (Wagner) see:
Overture . . . . . **set X-107**

FLYING HOME (from "Swingin' A Dream")
Rose Room
Goodman Sextet **35254** 10

FOLIA, LA—Sonata XII (for Violin & Harpsichord) (Corelli)
Bratza (violin) with Jackson (harpsichord) . . . . . 2 sides, **DB-501** 10
(See: Columbia History of Music, Volume II) **in set M-232**

FOLIA, LA (Variations Sérieuses) (Corelli-Leonard)
Bourrée
Szigeti (violin) acc. by Farkas (piano) . . . . . 3 sides, **set X-202**
(71185-D—71186-D)
MX(71187-D—71188-D)

FOLK DANCE OCTET—see:
Six English Folk Dances . . . . . **set M-394**

FOLK DANCE ORCHESTRA—see Artists Section

FOLK DANCES
Six English Folk Dances—National Folk Dance Orchestra, Conducted by Arnold Foster
Six Folk Dances From Many Lands—Folk Dance Orchestra, Conducted by Victor Olof . . . . . **set J-21**
(35654-35659)

FOLK MUSIC (Folk Songs, Folk Dances and Traditional) see:

African
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

American Negro
Couldn't Hear Nobody Pray **4287-M**
in set M-499
Crucifixion **17178-D**
in set M-393
Deep River **4288-M**
in set M-499
Don't Stay Away **4287-M**
in set M-499
Hear De Lambs A Cryin' . **69812-D**
I Want To Go Home **17275-D**
Lit'l Boy (Christ in the Temple Before the Scribes) **17275-D**
Old Ark's A'Moverin', The **4289-M**
in set M-499
Plenty Good Room **69812-D**
Rock My Soul in the Bosom of Abraham . . . **4286-M**
in set M-499
Round 'Bout De Mountain **17178-D**
in set M-393
Sometimes I Feel Like A Motherless Child **4286-M**
in set M-499
Sweet Turtle Dove **4289-M**
in set M-499
Trying To Get Ready **4288-M**
in set M-499
Were You There **69812-D**
You're Tired, Chile **17275-D**

Danish
Fremad **35659**
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Ungkaa'els Dans **35659**
in set J-21

English
Abram Circle Dance, The **17179-D**
in set M-394
Amarillis **17181**
in set M-394
Bonny Breast Knot **17181-D**
in set M-394
Corn Rigs **35654**
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Grandfather's Clock **319-M**
Jenny Pluck Pears **17180-D**
in set M-394
Little Brown Jug, The **319-M**

FOLK MUSIC—Continued

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Long Eight, The.....35656 in set J-21
Northern Nancy.....35655 in set J-21
Northern Nancy 355-M
Piper's Fancy.....35656 in set J-21
Six English Folk Dances .....set M-394
Soldier's Joy.....35656 in set J-21
Step and Fetch Her.....17181-D in set M-394
Suite "English Folk Songs" .....set X-159
Three Around Three.....35654 in set J-21
Turtle Dove, The.....4167-M
29th of May, The.....17179-D in set M-394

French
Chants d'Auvergne 7238-M
Fricassée .....35659 in set J-21
Polka Piquée .....35659 in set J-21

German
Friendly Nod, The.....35658 in set J-21
I Have Lost My Stockings..35658 in set J-21
Peasants' Dance.....35658 in set J-21

Gypsy
Gypsy Music.....set C-64
Proschtchai Moi Tabor...4123-M
Two Guitars 280-M

Hungarian
Frisky Palko.....381-M
Hungarian Folk Tunes...7247-M
My Fiddle is Broken.....381-M
Proud Fort of Krasznahorka 381-M

Irish
Believe Me If All Those Endearing Young Charms 17065-D
Little Bit of Heaven.....4277-M
Kathleen Mavourneen...4274-M
Macushla 4274-M
Rose of Tralee.....4277-M

Italian
Maria, Mari 17228-D
O Sole Mio.....17197-D
O Sole Mio.....425-M
Torna A Sorriento.....17228-D

Louisiana Creole
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Mexican
Alla En El Rancho Grande.380-M
Program of Mexican Music, A .....set M-414

Moravian
Trojky .....35657 in set J-21

Neapolitan
Santa Lucia 4200-M

North Italian
Vinca, La .....35657 in set J-21

Palestinian
Between the Tigris and the Euphrates 4199-M
I Have A Garden.....4199-M

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Roumanian Folk Dances—Bartók 17089-D

Russian
Bublitchki 362-M
Circle Song.....7227-M
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Don Cossacks.....4163-M
Gentlewoman 7227-M
On The River Kasanka...7227-M
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Red Sarafan, The.....7250-M
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Song of the Plain.....36265 in set C-68
Song of the Volga Boatmen .....36267 in set C-68
Song of the Volga Boatmen 4215-M
Tchastushki 362-M
Tchoobtchik 4123-M
Terek And Kuban Cossacks 4217-M
Three Cossack Songs 7250-M
Three Russian Folk Songs.7330-M
Two Cossack Songs.....7240-M
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Swedish Schöttische 391-M
Toast to King Gustav.....391-M

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Annie Laurie 17248-D

Slovak
Tancuj .....35657 in set J-21

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Traditional Swiss Folk Dances .....set J-9

FOOLED

On The Street Of Regret
Duchin & Orch. 36519 10

FOOLIN' MYSELF

I Must Have That Man!
Wilson & Orch., feat. Billie Holiday.....36207 10
(See: Wilson, Teddy and Billie Holiday) in set C-61

FOR I'M FALLING IN LOVE WITH SOMEONE—see: No. Size
Music of Victor Herbert.....**7367-M**
in set M-415

FOR ME, FOR YOU (Towers-Arden)
Darling Je Vous Aime Beaucoup
Hildegarde with Gibbons & Boy Friends.....**258-M** 10

FOR NO REASON AT ALL IN C
Sweet Sue—Just You
Tram, Bix & Lang.....**35667** 10
(See: Jazz As It Should Be Played) **in set C-29**

FOR WANT OF A STAR
Braggin'
James & Orch.....**36081** 10

FORELLE, DIE ("The Trout") (Schubert)
Prince Eugen
Stanton (soprano) with Moore (piano).....**DB-837** 10
(See: Columbia History of Music, Volume III) **in set M-233**

FORELLE, DIE ("The Trout") (Schubert) & Heidenröslein
Die junge Nonne
Braslau (contralto) with piano (sung in German).....**67432-D** 12
(See: Selected Songs—Schubert) **in set M-89**

FOREST MURMURS (from Act II, Siegfried) (Wagner)
Good Friday Music
Von Hösslin & Bayreuth Festival Orch.....**67371-D** 12
(See: Parsifal) **in set M-337**

FOREST MURMURS (from "Siegfried") (Wagner)
Fritz Reiner & Pittsburgh Symphony Orch.....2 sides, **11831-D** 12

FORGIVE (O. Straus)
The Chocolate Soldier
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster **4283-M** 10
(See: Chocolate Soldier, The) **in set M-482**

FORTY-SEVENTH AND STATE
Muskat Ramble
Bud Freeman & Famous Chicagoans.....**35855** 10
(See: Comes Jazz) **in set C-40**

FORWARD MARCH
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)
The Goldman Band, under E. F. Goldman.....**set C-86**
(36529-36532)

FORZA DEL DESTINO, LA (Verdi) see:
Pace, Pace Mio Dio.....**9106-M**
in set M-259

FOSTER, STEPHEN (Composer, 1826-1864) see:
Beautiful Dreamer **7372-M**
in set M-442
Beautiful Dreamer **4242-M**
Camptown Races **7373-M**
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Come Where My Love Lies Dreaming **7372-M**
in set M-442
Come Where My Love Lies Dreaming **4299-M**
in set M-522
I Dream of Jeanie With the Light Brown Hair.....**7373-M**
in set M-442
Oh! Susanna **7371-M**
in set M-442
Oh! Susanna.....**4208-M**
Oh! Susanna.....**36019**
in set C-47
Old Black Joe.....**7371-M**
in set M-442
Old Folks At Home.....**7373-M**
in set M-442
Massa's In De Cold, Cold Ground **7372-M**
in set M-442
Music of Stephen Foster..**set M-442**
My Old Kentucky Home....**7371-M**
in set M-442

FOSTERETTES MARCH
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond.....**36169** 10
(See: Circus) **in set C-58**

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanowski, Op. 30)
Flight of the Bumble Bee & Pastorale
Szigeti (violin) with Magalov (piano).....**7304-M** 12

FOUR INDIAN LOVE LYRICS (Woodford-Finden) No. Size
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston.....4 sides, **set X-150** **(17161-D—17162-D)**

FOUR MINUTES AND TWENTY SECONDS FOR FLUTE & STRING QUARTET (Harris)
Laurent (flute) & Burgin Quartet of Boston Symphony Orch.....**68186-D** 12
(See: Symphony 1933) **in set M-191**

FOUR PART FANTASIAS (Purcell) see:
English Music Society, Vol. 1.....**set M-315**

FOUR SCORE AND SEVEN YEARS AGO—see:
Lincoln's Gettysburg Address.....**S-271-M**

FOURTEEN WALTZES (Chopin)
Kilenyi (piano).....10 sides, **set M-390** **(69762-D—69766-D)**

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray.....**35540** 10
(See: Learn to Dance) **in set C-20**

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray.....**35541** 10
(See: Learn to Dance) **in set C-20**

FRANCESCA DA RIMINI, OP. 32 (Tchaikovsky)
Beecham & London Philh. Orch.....6 sides, **set M-447** **(71036-D—71038-D)** **MM(71039-D—71041-D)**

FRANCK, CÉSAR (Composer, 1822-1890) see:
Oboe
Pièce .....**69817-D** **in set X-160**
Orchestral
Éolides, Les .....**set X-145**
Symphony in D minor..**set M-121**
Symphony in D minor..**set M-436**
Symphony in D Minor.**set M-479**
Organ
Choral No. 1 in E.....**set X-100**
Piano
Prelude, Choral and Fugue .....**set X-176**
Quartet in D for Strings .....**set M-128**
Quintet in F for Piano & Strings .....**set M-334**
Symphonic Variations ....**set X-10**

FRANZÖSISCHE SERENADE (Grieg, Op. 62, No. 3) & An Der Wiege
Gieseking (piano) **69090-D** 12
(See: Concerto in A Minor—Grieg) **in set M-313**

FRASQUITA SERENADE—Instrumental (Lehar)
Speak To Me Of Love
Wladimir Selinsky & String Ensemble.....**35551** 10
(See: Dinner Music) **in set C-21**

FREE FOR ALL
Knee-Deep In Stardust
Kyser & Orch.....**36269** 10

FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see:
After Awhile.....**35856**
At The Jazz Band Ball.....**35853**
Comes Jazz.....**set C-40**
Forty-Seventh And State.....**35855**
Jack Hits The Road.....**35854**
Muskat Ramble.....**35855**
Prince Of Wails.....**35853**
Shim-Me-Sha-Wabble **35856**
That Da-Da Strain.....**35854**

FREIBERG, GOTTFRIED VON (Horn) see:
Sonata in F for Horn & Piano (Beethoven).....**set X-86**

FREISCHÜTZ, DER (Weber) see:
Overture **68986-D**
Overture **11817-D**

FREQUENCY RECORDS—see:
Columbia Technical Series Records

FREUDVOLL UND LEIDVOLL—see: No. Size
Selected Songs (Liszt) **69732-D**
in set X-148

FRIEDMAN, IGNAZ—see Artists Section

FRIENDLY TAVERN POLKA
Broadway Caballero
Heidt & Musical Knights **36006** 10

FRIENDSHIP (from "Du Barry Was A Lady")
Palms Of Paradise
Kyser & Orch. **35368** 10

FRIML, RUDOLF (Composer, 1884-) see:
Donkey Serenade **384-M**
Giannina Mia **36131**
Indian Love Call **36200**
Indian Love Call **36239**
Mignonette **36473**
in set C-80
Sympathy **384-M**
Vagabond King—Selection .. **7351-M**

FRISKY PALKO (Hungarian Folk Tune) & My Fiddle Is Broken
Proud Fort of Krasznahorka
Bela (tarogato) & Gypsy Orch. **381-M** 10

FROM ANOTHER WORLD (from "Higher and Higher")
Nothing But You
Heidt & Musical Knights **35441** 10

FROM MY HOMELAND (Smetana) see:
Aus der Heimat **68480-D**

"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)
Curtis String Quartet ..... 8 sides, **set M-405**
(69849-D—69852-D)
MM(70344-D—70347-D)

FROM OAKLAND TO BURBANK
Harlem Nocturne
Noble & Orch. **35708** 10

FROM THE EVENING LITURGY (After An Old Church Motive)
I Believe
Don Cossack Chorus—Serge Jaroff, Conductor **7355-M** 12

FROM THE LAND OF THE SKY-BLUE WATER
By The Waters Of Minnetonka
Columbia Salon Orch., Palitz cond. **35986** 10

FROM THE LAND OF THE SKY-BLUE WATER
In The Hall Of The Mountain King
Bradley & Orch. **36286** 10

"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák)
Op. 95
Stokowski & the All-American Orch. ..... 11 sides, **set M-416**
(11349-D—S-11354-D)
MM(S-11361-D—11366-D)

FROMAN, JANE (Vocal) see:
Baby Mine **36460**
Boy! What Love Has Done To Me! **36414**
Tonight We Love **36414**
When I See An Elephant Fly . **36460**

FRÜHLINGSTIMMEN (J. Strauss) see:
Voices of Spring **360-M**
Voices of Spring **69564-D**
in set M-364
Voices of Spring **70338-D**

FRÜHLINGSTRAUM (Spring Dream) see:
Songs from Die Winterreise, Vol. I **71176-D**
in set M-466

FUCIK, JULIUS (Composer, 1872-1916) see:
Entry of the Gladiators (March) **4238-M**

FUGA DEGLI AMANTI, LA (Mancinelli) see:
Scène Veneziane **7259-M**

FUGUE—TOCCATA & FUGUE IN E MINOR (Bach) No. Size
Marcel Maas (piano) **68132-D**
(See: Toccata & Fugue in C Minor) **in set X-4**

FUGUE IN A (Tartini-Kreisler)
Belnick (violin) with Padwa (piano) **69795-D** 12
(See: Sonata in C Minor—Geminiani) **in set X-155**

FUGUE IN A MINOR (Bach)
Wolff (harpsichord) **69465-D** 12
(See: Ouverture À la Manière Française) **in set M-357**

FUGUE IN C (Bach)
Pessl (harpsichord) **68746-D** 12
(See: Toccata in D) **in set X-70**

FUGUE IN G MINOR ("The Little G Minor") Peters Vol. 4, No. 5 (Bach-Stokowski)
Stokowski cond. All-American Orch. **11547-D** 12
(See: Symphony No. 5—Beethoven) **in set M-451**

FULL MOON
I Threw A Kiss In The Ocean
Benny Goodman & Orch. **36590** 10

FULL MOON
Breathless
Orrin Tucker & Orch. **36574** 10

FUNERAL MARCH (Chopin)
Dead March
H. M. Grenadier Guards Band cond. by Capt. Miller **7340-M** 12

FUNERAL MARCH (from Die Götterdämmerung) (Wagner)
Walter & Orch. . . . . 2 sides, **68044-D** 12

FUNERAL MARCH FOR THE LAST SCENE OF "HAMLET" (Berlioz, Op. 18—arr. Harty)
Harty & London Philharmonic Orch. . . . . 2 sides, **68429-D** 12

FUNERAL MARCH OF A MARIONETTE (Gounod)
Wood & London Philh. Orch. . . . . 2 sides, **7374-M** 12

FUNERAL PARLOR MUSIC—see:
Abide With Me . . . . . **36368** **in set C-72**
Air (from Suite No. 3) (Bach) . . . . . **70673-D** **in set M-428**
Air on the G String (Bach) . . **7324-M**
Air on the G String (Bach) . . **11774-D** **in set X-220**
Ave Maria (Bach-Gounod) . . **4278-M**
Ave Maria (Bach-Gounod) . . **9143-M**
Ave Maria (Refice) **9113-M**
Ave Maria (Schubert) **35751**
Ave Maria (Schubert) **7296-M**
Ave Maria (Schubert) **9130-M**
Ave Maria (Schubert-Wilhelmj) **7275-M**
Ave Maria (Schubert-Wilhelmj) **7378-M**
Christ Lag in Todesbanden . . **283-M**
Consolation III (Liszt) **68479-D**
Da zu dir der Heiland kam . **69095-D**
Day Is Dying In The West . . . . **36369** **in set C-72**
Dead March—Saul (Handel) **7340-M**
Elegie (Rachmaninov) **69272-D**
Funeral March (Chopin) . . . **7340-M**
Funeral March—Die Götterdämmerung (Wagner) . . . **68044-D**
God Hear My Prayer—Archangelsky **7352-M**
Herzlich tut mich . . . . . **DB-506** verlangen (Bach) **in set M-232**
Holy, Holy, Holy . . . . . **36366** **in set C-72**
In The Garden **35827**
In The Garden . . . . . **36366** **in set C-72**
Jesu, Joy Of Man's . . . . . **DB-507** Desiring (Bach) **in set M-232**
Jesu, Joy Of Man's Desiring (Bach) **4084-M**
Jesu, Joy Of Man's Desiring (Bach) **17150-D**
Largo-Xerxes (Handel) **7331-M**
Largo-Xerxes (Handel) **9143-M**
Lead, Kindly Light . . . . . **36368** **in set C-72**
Lord's Prayer, The **70369-D**
Messe Solennelle—(Gounod) . . . . . **4141-M—4142-M**
None But The Lonely Heart (Tchaikovsky) **7233-M**
None But The Lonely Heart (Tchaikovsky) **17171-D**
Now The Day Is Over . . . . . **36367** **in set C-72**
Old Rugged Cross, The . . . . . **36367** **in set C-72**
Old Rugged Cross, The **35827**
Pavane Pour Une Infante Défunte (Ravel) **7361-M**
Requiem (Lwovsky) **7352-M**
Rock Of Ages . . . . . **36369** **in set C-72**
Song to the Evening Star—Tannhäuser (Wagner) **7280-M**
Vater unser im Himmelreich (Bach) . . . . . **DB-506** **in set M-231**

FUNICULI, FUNICULA (Denza—arr. Thoni)
Torna A Surriento
Thoni (accordion) **426-M** 10

G

GABRIELI, ANDREA (Composer, 1510-1586) see: No. Size
Three Ricercari **70366-D**

GAÎTÉ PARISIENNE—Ballet (Offenbach)
Kurtz & London Philharmonic Orch. ..... 4 sides, **set X-115**
(69401-D—69402-D)
MX(70582-D—70583-D)

GAL FROM JOE'S, THE
I Let A Song Go Out Of My Heart
Ellington & Orch. **36108** 10

GALE, BILL & HIS MUSIC MAKERS—see:
Bartered Bride Polka, The ... **36142** **in set C-56**
Beer Barrel Polka ..... **36145** **in set C-56**
Bell Polka ..... **36143** **in set C-56**
Clarinet Polka ..... **36142** **in set C-56**
Goofy Gob ..... **36144** **in set C-56**
Gypsy Polka ..... **36145** **in set C-56**
Helena Polka ..... **36144** **in set C-56**
Laugh Polka ..... **36143** **in set C-56**
Let's Polka ..... **set C-56**

GALEFFI, CARLO—see Artists Section

GALL, YVONNE—see Artists Section

GALOP—Grand Duchess, The (Offenbach)
Tritsch, Tratsch
Orchestre Raymonde cond. by Walter **386-M** 10

GALUPPI, BALDASSARE (Composer, 1706-1785) see:
Eviva Rosa Bella **17174-D**
in set M-393

GAMBLE-CABOT CARDIAC DIAGNOSIS RECORDS
(Normal & Abnormal Heart Sounds)
(Each record carries a label describing the particular type of normal or abnormal heart beat recorded on it) .... 9 sides, **17319-D—17327-4** 10

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) (Ravel)
Gieseking (piano) ..... 4 sides, **set X-141**
(69658-D—69659-D)
MX(70624-D—70625-D)

GASPARD DE LA NUIT—see:
Ondine (Ravel) **69020-D**

GASPARINI, FRANCESCO (1668-1727) see:
Adoramus Te Christe **69488-D**

GAUBERT, PHILIPPE—see Artists Section

GAUCHO SERENADE, THE
So Long
The Charioteers **35424** 10

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists) **17240-D** 10

GAVOTTE (from Classical Symphony) (Prokofiev, Op. 25—arr. Grunes) & Snow
Danse Russe
Szigeti (violin) with Magalov (piano) **17130-D** 10

GAVOTTE IN E (for Strings) (Bach—arr. Wood)
Air from Suite in D
Wood & British Symphony Orch. **7324-M** 12

GAY RANCHERO, A (Las Alteñitas) (Mexican Polka)
Moonlight Masquerade
Cugat & Waldorf-Astoria Orch. **36424** 10

GAZZA LADRA, LA (Rossini) see: No. Size
Overture—La Gazza Ladra.....**68301-D**

G'BYE NOW (from "Hellz A Poppin' ")
Do You Believe In Fairy Tales?
Heidt & Musical Knights.....**36026** 10

"GENERAL LAVINE"—Eccentric (Debussy) see:
Préludes, Book II.....**17165-D**
in set M-382

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch.....**35930** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor **7227-M** 12

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band.....**35716** 10

GERLIN, RUGGERO—see Artists Section

GERMAN, EDWARD (1862-1936) see:
Henry VIII Dances.....**17045-D**
Merry England Dances.....**317-M**

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, **set X-95**
(69193-D—69194-D)
MX(70546-D—70547-D)

GERSHWIN, GEORGE (Composer, 1898-1937) see:
Andante—Rhapsody in Blue **7192-M**
Bess, You Is My Woman...**69194-D**
in set X-95
Concerto In F.....**set M-512**
Concerto in F.....**set M-280**
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(Rhapsody in Blue; Lady Be Good; I'll Build A Stairway to Paradise; The Man I Love; S'Wonderful; I Got Rhythm)
Savoy Hotel Orpheans ..... **7346-M** — 12

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's
Nachtzauber
Raphael acc. by Singleton (sung in English) ..... **DB-1234** — 10
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GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch. ..... **36248** — 10

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughton (monologue) ..... **S-271-M** — 10

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch. ..... **36131** — 10

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GIBET, LE (Ravel) see:
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GIESEKING, WALTER—see Artists Section

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Hess (piano) ..... **4084-M** — 10

GIGUE (from Fifth French Suite in G) (Bach—arr. Hess)
Jesu, Joy of Man's Desiring
Gieseking (piano) ..... **17150-D** — 10

GIGUE (from Partita No. 1 in B-flat) (Bach) & Sheep and Goat Walkin'
Liebestraum
Grainger (piano) ..... **7134-M** — 12

GIGUE (from Partita No. 1 in B-flat) (Bach) & Menuets 1 & 2
Gieseking (piano) ..... **69533-D** — 12
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

GIGUE & MINUET (Mozart)
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Good-Morrow, Good Lover ("Iolanthe") ..... **4243-M** **in set M-422**
I Am Monarch Of The Sea ("H. M. S. Pinafore") .... **4273-M** **in set M-440**
If We're Weak Enough to Tarry ("Iolanthe") ..... **4248-M** **in set M-422**
In Babyhood Upon Her Lap I Lay ("Iolantne") ..... **4245-M** **in set M-422**
In Vain To Us You Plead "Iolanthe") ..... **4247-M** **in set M-422**
Iolanthe (abridged) ..... **set M-422**
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe") ..... **4243-M** **in set M-422**
Lord Chancellor's Song ("Iolanthe") ..... **4272-M** **in set M-440**
Love, Unrequited, Robs Me of My Rest ("Iolanthe") .. **4248-M** **in set M-422**
Major General's Song ("Pirates of Penzance") .. **4273-M** **in set M-440**
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My Name Is John Wellington Wells ("The Sorcerer") .. **4272-M** **in set M-440**
My Object All Sublime ("Mikado") ..... **4271-M** **in set M-440**
My Well-Loved Lord ("Iolanthe") ..... **4244-M** **in set M-422**
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Oh! A Private Buffoon ("Yeoman Of The Guard") ..... **4271-M** **in set M-440**

Oh, Foolish Fay ("Iolanthe") ..... **4247-M** **in set M-422**

Patter Songs from Gilbert and Sullivan ..... **set M-440**

Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") ..... **4244-M** **in set M-422**

Ruddigore — Excerpt **300-M**

Sentry's Song ("Iolanthe") . **4246-M** **in set M-422**

Soon As We May, Off and Away—(Finale, Act II "Iolanthe") ..... **4248-M** **in set M-422**

Spurn Not the Nobly Born ("Iolanthe") ..... **4244-M** **in set M-422**

Strephon's a Member of Parliament ("Iolanthe") . **4246-M** **in set M-422**

Though P'r'aps I May Incur Your Blame ("Iolanthe") . **4247-M** **in set M-422**

When Britain Really Ruled The Waves ("Iolanthe") . **4247-M** **in set M-422**

When Darkly Looms the Day —(Finale, Act 1 "Iolanthe") ..... **4245-M** **in set M-422**

When I Was A Lad ("H.M.S. Pinafore") ..... **4273-M** **in set M-440**

When I Went To The Bar ("Iolanthe") ..... **4245-M** **in set M-422**

GIMPEL, JAKOB—see Artists Section

GIOCONDA, LA (Ponchielli) (Excerpts) see:
Dance of the Hours **11621-D**
Voce Di Donna O D'Angelo **71276-D**

GIORDANI, GIUSEPPE (Composer, 1744-1798) see:
Caro Mio Ben **224-M**

GIORDANO, UMBERTO (Composer, 1867-) see:
Andrea Chenier ..... **set Op. 21**
Mama Morta, La—Andrea Chenier ..... **9107-M** **in set M-259**

GIRL FRIEND, THE
Blue Room
Rodgers & Orch. **35380** 10
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GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE
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Scott Quintet **35247** 10

GIVE MY REGARDS TO BROADWAY (Vocal) (from "Little Johnny Jones")
Yankee Doodle Boy
Mordy Bauman with Ray Bloch & Orch. **36562** 10
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GIVE PRAISE TO HIM (Wolf) see:
Gesegnet Sei Durch Den Die Welt Entstund **DB-1234**
(See: Col mbia History of Music, Volume IV) **in set M-234**

GLAZOUNOV, ALEXANDER (Composer, 1865-1936) see:
Carnival Overture **11771-D**
Overture On Greek Themes No. 1 (Op. 3) ..... **set X-228**
Seasons, The—Ballet ..... **set M-284**

GLAZOUNOV, ALEXANDER—see Artists Section

GLIÈRE, REINHOLD (Composer, 1875-) see:
Scherzo—Symphony No. 3 (Ilia Mourometz) **11697-D**

GLOOMY SUNDAY
Easy To Love
Hal Kemp & Orch. **36320** 10

GLOW WORM—Intermezzo (Lincke)
Indian Mail
Orchestre Raymonde, cond. by Walter **305-M** 10

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see: No. Size

Che Farò Senza Euridice — Orpheus **71365-D**
Che Puro Ciel—Orpheus... **71365-D**
Dance of the Furies— Orpheus **69250-D**
Dance of the Spirits— Orpheus **69250-D**
Gavotte (arr. Doebber).... **17240-D**
Orpheus ..... **set Op. 15**
Overture—Iphigénie en Aulide ..... **set X-138**

GO AWAY, MADAM—See:
Iolanthe—Gilbert-Sullivan ..... **4246-M** **in set M-422**

GOD BLESS AMERICA (Berlin)
Star Spangled Banner
Stokowski cond. The All-American Orchestra..... **17204-D** 10

GOD BLESS AMERICA (Vocal with Choir) (Berlin)
America, The Beautiful
Barry Wood, accompanied by The Lehman Engel Singers..... **35569** 10

GOD BLESS AMERICA (Berlin)
Stars and Stripes Forever
Heidt & Musical Knights..... **35637** 10

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)
Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian)..... **7352-M** 12

GOD REST YE MERRY, GENTLEMEN (Traditional)
Good Christian Men, Rejoice
B. B. C. Chorus cond. by Lewis..... **245-M** 10

GOD REST YE MERRY, GENTLEMEN
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The Lyn Murray Singers **36656** 10
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GODARD, BENJAMIN (1849-1895) see:
Berceuse—Jocelyn **4212-M**

GODOWSKY, LEOPOLD—see Artists Section

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)
Beecham & London Philharmonic Orch..... **69472-D** 12
(See: Symphony No. 31 in D—Mozart) **in set M-360**

GODS GO A-BEGGING, THE—see:
Musette ..... **68475-D** **in set X-60**
Musette and Tambourine..... **68881-D**

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GO-GALOP
1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond..... **36168** 10
(See: Circus) **in set C-58**

GOIN' HOME, BOYS
Trouble
Joshua White & His Carolinians..... **35560** 10

GOLD AND SILVER
(See: In Old Vienna) ..... **36492** **in set C-81**

GOLD AND SILVER WALTZ
Over the Waves
Eugene's Viennese Orch..... **324-M** 10

GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")
Higginbotham Blues
Benny Morton & Orch..... **36011** 10
(See: Hot Trombones) **in set C-46**

GOLDEN SONATA (Purcell) see:
English Music Society, Vol. I..... **set M-315**

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Children's March 35828
Colonel Bogey March ..... 36531 in set C-86
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"Rustic Wedding" Symphony ..... set M-385

GOLLIWOG'S CAKE WALK—Children's Corner Suite (Debussy)
March of the Little Fauns
H. M. Grenadier Guards Band cond. by Capt. Miller 395-M 10

GOLLIWOG'S CAKE WALK (Debussy) see:

Children's Corner Suite 68962-D
(In: Piano Music—Debussy) in set M-314

GOLSCHMANN, VLADIMIR—see Artists Section

GOLUBOV, GRISHA—see Artists Section

GONDOLIERS, THE (Excerpts) (Gilbert-Sullivan)
(March; With Ducal Pomp)
British Light Orch. cond. by Moore ..... 4 sides, 300-M 10

GONE WITH WHAT DRAFT
On The Alamo
Benny Goodman Sextet 35938 10

GONE WITH "WHAT" WIND
Till Tom Special
Benny Goodman Sextet 35404 10

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis 245-M 10

GOOD ENOUGH TO KEEP
A Smo-o-o-oth One
Benny Goodman Sextet 36099 10

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. ..... 4 sides, 67370-D 67371-D 12
(See: Parsifal) in set M-337

GOOD KING WENCESLAS (Traditional)
The First Nowell
B. B. C. Chorus cond. by Lewis 244-M 10

GOOD KING WENCESLAS (Trad. arr. Stainer)
The First Nowell
Nelson Eddy (baritone) with orch. under Robert Armbruster 4296-M 10

GOOD-MORROW, GOOD LOVER—see:

Iolanthe (Gilbert-Sullivan) ..... 4243-M in set M-422

GOOD NIGHT (Waltz)
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Ted Lewis & Orch. 36299 10
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GOODBYE MAMA
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GOOSSENS, LEON—see Artists Section

GOOSSENS, SIDONIE—see Artists Section

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GRAIL SCENE (from Act I, Parsifal) (Wagner)
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Rondalla Aragonesa ..... **68923-D** **in set M-331**
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GRAND CAFÉ, LE
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(Sunrise; Painted Desert; On The Trail; Sunset; Cloudburst)
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GRAND FUGUE (Beethoven) see Grosse Fuge

GRAND MARCH (from Act II, Tannhäuser) (Wagner)
Beecham & London Philharmonic Orch. **69327-D** 12
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GRAND ORCHESTRE DES FESTIVALS DEBUSSY—see:
Ingelbrecht, Désiré (conductor) (in Artists Section)

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GRAND ORCHESTRE SYMPHONIQUE—see Artists Section

GRANDA, ALESSANDRO—see Artists Section

GRANDFATHER'S CLOCK (Traditional)
The Little Brown Jug
Williams (baritone) & B. B. C. Male Voice Choir cond. by Lewis **319-M** 10

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Without A Song
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GREAT SURPRISE OF SPRING
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in set J-17
Two Old Wedding Songs....**7220-M**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert)
Memnon
Baillie (soprano) with piano.....**DB-836** 10
(See: Columbia History of Music, Volume III) **in set M-233**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert)
Du bist die Ruh'
Alsen (soprano) with piano (sung in German).....**7177-M** 12
(See: Selected Songs—Schubert) **in set M-89**

GRETCHEN AM SPINNRADE ("Margret at the Spinning Wheel") (Schubert—arr. Liszt)
Petri (piano).....**69554-D** 12
(See: Concerto No. 2 in A—Liszt) **in set M-362**

GRÉTRY, ANDRÉ (Composer, 1741-1813) see:
Air de Ballet (from "Zémire et Azor") **71330-D**
(See: Semiramide Overture) **in set X-215**

GREVER, MARIA—see:
Alma Mia.....**17192-D**
Bolero **17202-D**
Lamento Gitano **17269-D**

GRIEG, EDVARD (Composer, 1843-1908) see:
An der Wiege.....**69090-D**
in set M-313
Concerto in A minor for
Piano & Orch.....**set M-313**
Cradle Song **35612**
in set J-17
Französische Serenade.....**69090-D**
in set M-313
Ich Liebe Dich.....**4143-M**
Peer Gynt—Suite No. 1..**set X-110**
Peer Gynt—Suite No. 1..**set X-180**
Two Elegiac Melodies **11698-D**

GRIEG'S PIANO CONCERTO
I'll Pray For You
Thornhill & Orch. **36535** 10

GRIEVIN'
Tootin' Through the Roof
Ellington & Famous Orchestra.....**35310** 10

GRIFFES, CHARLES (Composer, 1884-1920) see:
White Peacock, The.....**17140-D**

GROFÉ, FERDE (1892-)
Grand Canyon Suite.....**set M-463**
On the Trail (from "Grand Canyon Suite").....**7390-M**

GROSSE FUGE (Beethoven, Op. 133)
Lener String Quartet.....4 sides, **set X-6**
(67873-D—67874-D)
MX(70404-D—70405-D)

GROSSE FUGE (Beethoven, Op. 133)
The Busch Chamber Players.....2 sides, **set X-221**
(11777-D—11778-D)
MX(11779-D—11780-D)

GRUPO DO RAE ALUFÀ (Vocal Ensemble) see:
Cantigo De Festa.....**36510**
in set C-84
Macumba De Ochócê.....**36503**
in set C-83
Macumba De Inhançan.....**36503**
in set C-83

GUAJIRA, LA (Rumba)
Rumba Tambah
Lecuona Cuban Boys.....**36250** 10
(See: Congas—Rumbas) **in set C-65**

GUARACHO (from Latin-American Symphonette) (Gould) No. Size
Scherzo
Stokowski cond. The All-American Orch. **11713-D** 12

GUARDA VILHA ORCHESTRA—see:
Seu Mane E Luiz **36505**
in set C-83

GUARDS MARCH ON, THE
Band of H. M. Grenadier Guards, Maj. Miller cond. ..... 2 sides, **7375-M** 12

GUILBERT, CARMEN—see Artists Section

GUITAR RECORDS—see Oyanguren

GUMIN, JOE, & HIS ORCHESTRA—see:
I'll Think Of You **35788**
Jingle Bells **35788**

GUT BUCKET BLUES
Yes! I'm In The Barrel
Louis Armstrong & Hot Five **36152** 10

GUTE NACHT ("Good Night") see:
Songs from Die Winterreise, Vol. 1 ..... **71174-D**
in set M-466

GYPSY BARON, THE (J. Strauss) see:
Overture **9083-M**
Treasure Waltz **11800-D**

GYPSY CONGA (Conga)
Tumbao
Cugat & Waldorf-Astoria Orch. **36388** 10
(See: Conga With Cugat) **in set C-74**

GYPSY ENSEMBLE—see:
A Hajnal Már Nem Simogat .. **36243** **in set C-64**
Asszony Lesz A Lányból ..... **36243** **in set C-64**
Black Eyes ..... **36242** **in set C-64**
Bright Shines The Moon ..... **36240** **in set C-64**
Gypsy Music ..... **set C-64**
Oh Those Dark Eyes ..... **36242** **in set C-64**
Sârba Calului ..... **36241** **in set C-64**
Tuica ..... **36241** **in set C-64**
Two Guitars ..... **36240** **in set C-64**

GYPSY LOVE SONG—see:
Music of Victor Herbert **7367-M**
in set M-415

GYPSY LOVE SONG ("The Fortune Teller") (Herbert)
When You're Away
Kullman (tenor) with Orch. **17135-D** 10

GYPSY MELODIES—see:
Szigeti, Joseph, in Gypsy Melodies

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble, V. Selinescu cond. ..... **set C-64**
(36240-36243)

GYPSY POLKA
Beer Barrel Polka
Bill Gale & Music Makers **36145** 10
(See: Let's Polka) **in set C-56**

GYPSY PRINCESS, THE—Selection (Kalman)
Merry Widow
Torch (organ) **7356-M** 12

H

H. M. GRENADIER GUARDS BAND—see Artists Section

HABA, ALOIS (1893-) see:
First Movement—Duo for Two Violins in the Sixth-Tone System ... **DB-1307**
in set M-361

HABAÑERA (from "Carmen") (Bizet) No. Size
Chanson Bohême
Vallin (soprano) with Chorus & Orch. cond. by Andolfi (sung in French) ***P-9152-M** 12

HABAÑERA: L'AMOUR EST UN OISEAU REBELLE ("Love Is A Wood-bird Wild") (from "Carmen") (Bizet)
Connais-tu Le Pays
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann **71192-D** 12

HABAÑERA (from "Natoma") see:
Music of Victor Herbert **7366-M**
in set M-415

HACKETT, CHARLES—see Artists Section

"HAFFNER" SYMPHONY (Symphony No. 35 in D Major) (Mozart)
K. 385 ..... 5 sides, **set M-399**
Beecham & London Philharmonic Orch. **(69822-D—S-69824-D)**
MM(S-70084-D—70086-D)

HAGEN'S CALL (from Die Götterdämmerung) (Wagner)
Weber (bass) & Janssen (baritone) & London Philharmonic Orch. cond. by Beecham ..... 3 sides, **set X-83**
(69047-D—69048-D)
MX(70522-D—70523-D)

HAGEN'S WATCH (from Die Götterdämmerung) (Wagner)
Weber (bass) & London Philharmonic Orch. cond. by Beecham **69048-D** 12
in set X-83

HALF OF IT, DEARIE, BLUES—see:
Gershwin Collection ..... **in set X-95**

HALLÉ ORCHESTRA—see Artists Section

HALLELUJAH! (from "Hit the Deck")
Johnson Rag
Bradley & Orch. **35333** 10

HALLELUJAH! (from "Hit The Deck")
Tea For Two
Meyer Davis & Orch. **36425** 10
(See: Music of Vincent Youmans) **in set C-77**

HAMLET—Four Excerpts (Shakespeare)
(To Be or Not To Be; How All Occasions; O That This Too Too Solid Flesh; O What a Rogue and Peasant Slave)
Evans (actor) ..... 4 sides, **set M-340** 12
(11135-D—11136-D)

HAND ME DOWN MY WALKIN' CANE (Vocal Trio)
Everybody Loves My Baby
The Boswell Sisters **36520**
(See: Boswell Sisters) **in set C-82**

HANDEL, GEORGE FREDERIC (Composer, 1685-1759) see:

Concertos:
- Concerto for Orchestra and Organ in D **68256-D**
- Concerto Grosso No. 5 in D, Op. 6 ..... **set X-142**
- Concerto Grosso No. 6 in G minor, Op. 6 ..... **set X-154**
- Concerto in B minor for Viola and Orchestra **set M-295**
- Concerto No. 3 in G minor for Oboe and Strings ..**69660-D**

Harpsichord:
- Capriccio in G minor **68592-D**
- Eighth Harpsichord Suite ..**DB-502**
  in set M-232
- Fantasia in C **68592-D**

Operatic: (Including Dramatic Pieces)
- Largo—Xerxes **7331-M**
- Largo—Xerxes **9143-M**
- Largo—Xerxes **17287-D**
- Like as the Love-lorn **DB-503**
  Turtle—Atalanta **in set M-232**

Oratorio:
- Arrival of the Queen of Sheba—Solomon **9077-M**
- Arrival of the Queen of Sheba—Solomon **69818-D**
- Dead March—Saul **7340-M**
- May No Rash Intruder—Solomon **DB-503**
  in set M-232
- Messiah, The ..... **set M-271**

Orchestral:
- Alcina Suite ..... **set X-164**
- Faithful Shepherd Suite, The ..... **set M-458**
- Hornpipe—Gods Go A-begging, The—arr. Beecham ...**69472-D**
  in set M-360
- Joy To The World! **35805**
- Minuet—Gods Go A-begging, The—arr. Beecham ...**69472-D**
  in set M-360
- Minuet—Origin of Design—arr. Beecham **68475-D**
  in set X-60

HANDEL, GEORGE FREDERIC—Continued No. Size

Minuet—Origin of Design—arr. Beecham.....**68881-D**
Musette—Gods Go A-begging, The—arr. Beecham...**69472-D** **in set M-360**
Musette—Gods Go A-begging, The—arr. Beecham...**68475-D** **in set X-60**
Musette—Gods Go A-begging, The.....**68881-D**
Origin of Design, The—arr. Beecham.....**68156-D**
Royal Fireworks Music..**set X-51**
Sarabande .....**68202-D** **in set M-194**
Sarabande—Origin of Design—arr. Beecham.**68881-D**
Tambourine .....**68202-D** **in set M-194**
Tambourine—Gods Go A-begging, The—arr. Beecham **68881-D**
Water Music—Suite....**set X-13**

Piano:
Harmonious Blacksmith..**68595-D**

Sonatas:
Sonata No. 4 in D for...**17098-D**
violin and piano **17099-D**

HANGMAN'S TREE, THE
Ballad of Mary Hamilton, The
Andrew Rowan Summers (Ballad Singer) acc. himself on dulcimer..**17194-D** **in set M-408** 10

HANS UND GRETE (Mahler)
Ich Atmet' Einen Linden Duft
Sten (mezzo-soprano) acc. by Taubmann (piano) **17241-D** 10

HÄNSEL AND GRETEL (Humperdinck) see:
Children's Prayer, The.....**35614** **in set J-17**
Hänsel and Gretel Suite.....**set M-424**

HÄNSEL AND GRETEL SUITE (Humperdinck)
Barlow cond. Columbia Broadcasting Symphony.....6 sides, **set M-424** **(17219-D—17221-D)** **MM(17225-D—17227-D)**

HAPPY BIRTHDAY TO YOU
All Around The Christmas Tree
Raymond Scott & New Orch.....**35864** 10

HAPPY FARMER, THE
Egyptian Barn Dance
Raymond Scott Quintet.....**36277** 10

HAPPY IN LOVE (from "Sons O' Fun")
On Echo Hill
Dick Jurgens & Orch.....**36586** 10

HARBOR LIGHTS YODEL
Shine
Flat Foot Four.....**35798** 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
While Shepherds Watched Their Flocks
B. B. C. Chorus cond. by Lewis.....**246-M** 10

HARK! THE HERALD ANGELS SING (Mendelssohn)
It Came Upon The Midnight Clear; Joy To The World; Silent Night, Holy Night
Night Before Christmas Music with chimes by Carol Noel.....**35805** 10

HARK! THE HERALD ANGELS SING
Silent Night, Holy Night
The Lyn Murray Singers.....**36654** 10
(See: Christmas Album) **in set C-94**

HARLEM NOCTURNE
From Oakland To Burbank
Noble & Orch.....**35708** 10

HARMONICA RECORDS—see:
Adler, Larry—Harmonica Virtuoso .....**set C-18**
Bolero .....**35515** **in set C-18**
Caprice Viennois .....**35514** **in set C-18**
Continental, The .....**35516** **in set C-18**
I've Got You Under My Skin.....**35515** **in set C-18**
New Love Blues.....**417-M**

HARMONICA RECORDS—Continued No. Size

Rhapsody in Blue,, Pts. 1 & 2 ..... **35513**
in set C-18
Ritual Fire Dance **35514**
in set C-18
Smoke Gets In Your Eyes **35516**
in set C-18
Train Whistle Blues **417-M**

HARMONIOUS BLACKSMITH (Handel)
Alla Turca
Gieseking (piano) **68595-D** 12

HARP RECORDS—see:
Ave Maria **7378-M**
Believe Me If All Those Endearing Young Charms . **17065-D**
Londonderry Air **7378-M**
March of the Men of Harlech **17065-D**
Pastorale—Sibelius **17107-D**
Prelude in C—Prokofiev ... **17107-D**
Rendezvous **418-M**
Swan, The **418-M**

HARPSICHORD RECORDS—see:
Dolmetsch, Rudolph
Pessl, Yella
Wolff, Ernst Victor

HARPSICHORD SUITE NO. 8 (Handel) see:
Allemande & Courante **DB-502**
(In: Columbia History of Music, Vol. 11) **in set M-232**

HARRIGAN (Vocal) (from "Fifty Miles From Boston")
Mary's A Grand Old Name
Mordy Bauman with Ray Bloch & Orch. **36564** 10
(See: Songs Of George M. Cohan) **in set C-89**

HARRIS, ROY (Composer, 1898-) see:
Four Minutes and Twenty Seconds for Flute and String Quartet **68186-D**
in set M-191
Quartet No. 3 ..... **set M-450**
Symphony 1933 ..... **set M-191**

HARTY, SIR HAMILTON—see Artists Section

HARY JANOS (Kodály) see:
Intermezzo **17340-D**
in set M-513

HAVE YOU EVER BEEN LONELY?
The World Is Waiting For The Sunrise
Ted Lewis & Orch. **36302** 10
(See: Is Everybody Happy) **in set C-69**

HAWAIIAN DRINKING SONG (Novelty)
O-Ko-Le-Ma-Lu-Na—Hawaiian War Song
Iona & Islanders under Harry Owens **35524** 10
(See: Musical Hawaii) **in set C-19**

HAWAIIAN WAR SONG (Novelty)
Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders **35524** 10
(See: Musical Hawaii) **in set C-19**

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see:
Andante and Rondo—From Concerto for Trumpet and Orch. **70106-D**
Concertos
for Cello:
Concerto in D ..... **set M-262**
for Piano:
Concerto in D, op. 21 ..... **set X-118**
Divertimento **11830-D**
Menuet & Fugue ***P-69687-D**
Presto from Sonata No. 11 ..... **17137-D**
Quartets:
Andante—Quartet in D Minor, op. 76 No. 2 ... **68424-D**
in set M-246
Menuetto-Quartet in D, op. 64, No. 5 ..... **67484-D**
in set M-100
Quartet in C ("The Bird"), op. 33, No. 3 ..... **set M-257**
Quartet in C ("Emperor"), op. 76, No. 3 ..... **set M-246**
Quartet in D major, op. 76, No. 5 ..... **set M-400**
Quartet in F minor, op. 20, No. 5 ..... **set M-228**
Seven Words of the Savior Upon the Cross ..... **set M-297**
Symphonies:
First Movement—Symphony No. 103 in E-flat ("Drum Roll") ... **DB-833**
in set M-233

HAYDN, FRANZ JOSEF—Continued

	No.	Size
Symphony No. 45 in F-sharp minor ("Farewell")	set M-205	
Symphony No. 93 in D	set M-336	
Symphony No. 94 in G ("Surprise")	set M-363	
Symphony No. 98 in B-flat	set M-370	
Symphony No. 99 in E-flat	set M-264	
Symphony No. 101 ("The Clock")	set M-459	
Symphony No. 103 in E-flat ("Drum Roll")	set M-221	
Symphony No. 104 in D major ("London")	set M-409	
Toy Symphony	7242-M	

HAYES, ROLAND—see Artists Section

HE INIKI
Hula Rockabye
Iona & Orch. 36374 10

HE WEARS A PAIR OF SILVER WINGS (Vocal) (from "Black Vanities")
Be Careful, It's My Heart
Kate Smith, Orch. under Jack Miller 36618 10

HE WEARS A PAIR OF SILVER WINGS (from "Black Vanities")
Jingle Jangle Jingle
Kyser & Orch. 36604 10

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch. feat. Earl Hines 36378 10

HEAR DE LAMBS A CRYIN'—& Plenty Good Room
Were You There
Hayes (tenor) 69812-D 12

HEART BEAT RECORDS—see:
Gamble-Cabot Cardiac Diagnosis Records . . . . . 12001-D—12009-D

HEART WOUNDS (Herzenswunden) (Grieg)
Last Spring
Mitropoulos & Minneapolis Symphony Orch. 11698-D 12
(See: Two Elegiac Melodies)

HEAVEN WILL PROTECT THE WORKING GIRL (Vocal)
Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch 35806 10
(See: Naughty Nineties, No. 2) in set C-36

HEAVENLY HIDEAWAY
I Need Vitamin "U"
Heidt and Musical Knights 36610 10

HEAVENLY, ISN'T IT? (from "The Mayor Of Forty-fourth Street")
The Last Call For Love
Tommy Tucker Time 36592 10

HEBRIDES, THE, OVERTURE ("Fingal's Cave") (Mendelssohn)
Beecham & London Philharmonic Orch. . . . . 2 sides, 69400-D 12

HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven 35660 10

HEIDT, HORACE & HIS MUSICAL KNIGHTS—see:

Alouette	36326
America, I Love You	35865
America, The Beautiful	35575
Ave Maria	35586
Baby, What Else Can I Do?	35253
Be Honest With Me	36380
Beer-Barrel Polka	36328
Bells Of St. Mary's, The	36122
B-I-Bi	36337
Bill Of Rights	35865
Broadway Caballero	36006
Caissons Go Rolling Along, The	36536
Carle Meets Mozart	36453
Clarinet Polka	36080
Columbia, The Gem Of The Ocean	35575
Crosstown	35709
Dark Eyes	35918
Deep In The Heart Of Texas	36525
Delilah	36370
Donkey Serenade, The	36275
Don't Just Stand There!	36403
Don't Tell A Lie About Me, Dear	36548
Do You Believe In Fairy Tales?	36026
Drink To Me Only With Thine Eyes	35586
Falling Leaves	35709
Friendly Tavern Polka	36006
From Another World	35441
G'Bye Now	36026
God Bless America	35637
Heavenly Hideaway	36610
"Heigh-Ho"	36324
Hot Lips	36122
I Am An American	35643

HEIDT, HORACE & HIS MUSICAL KNIGHTS—Continued No. Size

I Don't Want To Set The World On Fire.....36295
I Need Vitamin "U".....36610
I Threw A Kiss In The Ocean..36568
I Wish I Had A Sweetheart..36465
I'll Love You In My Dreams..36227
I'll Love You In My Dreams..36080
I'll Never Forget.....36453
I'll Take You Home Again Kathleen 36324
I'm A Little Teapot.....36306
It's The Same Old Shillelagh 35734
Kerry Dance, The.....35462
Lamplighter's Serenade, The..36536
Let's Waltz As We Say Goodnight 36403
Little Bo-Peep Has Lost Her Jeep 36568
Loretta 36525
Mama 36295
Mary 36576
Mem'ry Of This Dance, The..36595
Missouri Waltz 35425
Moonlight Cocktail 36512
My Heart Runs After You....36306
Nothing But You.....35441
Out Of The Gray.....35918
Parade Of The Wooden Soldiers 35462
Pete The Piper.....36053
Pizzicato Polka 36328
Pound Your Table Polka (with Mary Martin).....36595
School Days 36326
Shepherd Serenade 36370
South Of The Border.....35253
Stars And Stripes Forever....35637
Sunrise Serenade 36275
Tattletale 36337
That Naughty Waltz.....35425
Three Little Sisters.....36576
Tica-Tee Tica-Ta 36465
Toy Piano Jump.....36100
Toy Piano Minuet.....36100
Trumpets Have Triplets, The.36380
Whistling Cowboy, The.....36512
Will Ya, Huh?.....35734
Yankee Doodle Boy.....35643
Your Eyes Are Filled With Music 36548

HEIDENRÖSLEIN (Schubert) & Ungeduld
Der Erlkönig
Kipnis (bass) with piano (sung in German).....9128-M 12

HEIDENRÖSLEIN (Schubert) & Forelle, Die
Die junge Nonne
Braslau (contralto) with piano (sung in German).....67432-D 12
(See: Selected Songs—Schubert) in set M-89

"HEIGH-HO" (from "Snow White And The Seven Dwarfs")
I'll Take You Home Again Kathleen
Heidt & Musical Knights.....36324 10

HEJRE KATI (Czardas)
Praeludium and Allegro
South & Orchestra.....35636 10
(See: South, Eddie) in set C-27

HELDENLEBEN, EIN ("A Hero's Life") (R. Strauss) Op. 40
Rodzinski & The Cleveland Orch. .....10 sides, set M-441
(11482-D—11486-D)
MM(11492-D—11496-D)

HELENA POLKA
Goofy Gob
Bill Gale & Music Makers.....36144 10
(See: Let's Polka) in set C-56

HELLO, MR. KRINGLE
What's New?
Kyser & Orch.....35248 10

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues; Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orchestra.....set C-30
(35668-35671)

HENDERSON, FLETCHER & HIS ORCHESTRA—see:
Can You Take It?.....35671 in set C-30
Henderson, Fletcher .....set C-30
Hop Off.....35670 in set C-30
I Like My Sugar Sweet.....36214
Let's Go Home.....36214
Money Blues .....35669 in set C-30
New King Porter Stomp.....35671 in set C-30
Snag It .....35670 in set C-30
Stampede .....35669 in set C-30
Sugar Foot Stomp.....35668 in set C-30
What-Cha-Call-'Em Blues ...35668

HENDERSON STOMP
Nobody
Benny Goodman & Orch.....35820 10

HENRY VIII DANCES (Morris Dance: Shepherd's Dance: Torch Dance) (German) No. Size
Bournemouth Municipal Orch. . . . . 2 sides, **17045-D** 10

HENSCHEL, SIR GEORGE—see Artists Section

HER OLD MAN WAS SUSPICIOUS
His First Long Pants
Alec Wilder Octet **36186** 10

HERBERT, VICTOR (Composer, 1859-1924) see:
Ah! Sweet Mystery Of Life . . **7364-M** in set **M-415**
Ah! Sweet Mystery of Life —Naughty Marietta **4107-M**
Czardas . . . . . **7367-M** in set **M-415**
Dream Girl . . . . . **7367-M** in set **M-415**
Fleurette . . . . . **36473** in set **C-80**
For I'm Falling In Love With Someone . . . . . **7367-M** in set **M-415**
Gypsy Love Song . . . . . **7367-M** in set **M-415**
Gypsy Love Song **17135-D**
Habañera from "Natoma" . . **7366-M** in set **M-415**
I'm Falling in Love With Someone ***P-17141-D**
Indian Summer . . . . . **7365-M** in set **M-415**
Italian Street Song . . . . . **7367-M** in set **M-415**
Kiss In The Dark, A . . . . . **7365-M** in set **M-415**
Kiss Me Again . . . . . **7365-M** in set **M-415**
Kiss Me Again . . . . . **36048** in set **C-50**
March Of The Toys . . . . . **7364-M** in set **M-415**
Moonbeams . . . . . **7367-M** in set **M-415**
Music of Victor Herbert . . set **M-415**
'Neath The Southern Moon . . **7367-M** in set **M-415**
Streets Of New York . . . . . **7364-M** in set **M-415**
Sunset . . . . . **7366-M** in set **M-415**
Sweethearts Waltz . . . . . **7364-M** in set **M-415**
Thine Alone . . . . . **7364-M** in set **M-415**
Thine Alone ***P-17141-D**
Thine Alone . . . . . **36047** in set **C-50**
When You Are Away . . . . . **7365-M** in set **M-415**
When You're Away **17135-D**

HERE COMES THE NIGHT
Feet Draggin' Blues
James & Orch. **35227** 10

HERE YOU ARE (from "My Gal Sal")
Sweet Eloise
Kyser & Orch. **36589** 10

HERE YOU ARE (from "My Gal Sal")
Sweet Eloise
Brown & Orch. **36602** 10

HERE YOU ARE (from "My Gal Sal")
After Taps
Kate Smith, Orch. under Jack Miller **36581** 10

HERMAN THE LITTLEST LOCOMOTIVE
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . set **J-3** (**35271-35272**)

HÉRODIADE (Massenet) see:
Il Est Doux, Il Est Bon **71368-D**

HERO'S LIFE, A (R. Strauss) see:
Heldenleben, Ein

HERZLICH TUT MICH VERLANGEN (Chorale) (Bach) & Vater unser im Himmelreich
Sinfonia—Church Cantata 156
Bach Cantata Club **DB-506** 10
(See: Columbia History of Music, Volume II) **in set M-232**

HE'S 1-A IN THE ARMY AND HE'S A-1 IN MY HEART
Day Dreaming
Harry James & Orch. **36455** 10

HE'S MY GUY
You're In Love With Someone Else
James & Orch. **36614** 10

HESS, MYRA—see Artists Section

HEURE ESPAGNOLE, L' (Complete Opera) (Ravel) No. Size
Krieger (soprano), Arnould (tenor), Gilles (tenor), Aubert (baritone), Dufranne (bass) with Orch. cond. by Truc.....14 sides, **set Op. 14**
(68838-D—68844-D)
MM-OP(70929-D—70935-D)

HEUT'MACHT DIE WELT SONNTAG FÜR MICH (Today, The World Seems Sunday To Me) (J. Strauss-Dostal) see:
Songs of Vienna **17303-D**
in set M-494

HEWARD, LESLIE—see Artists Section

HEXAPODA (Five Studies in Jitteroptera) (Bennett)
Bennett (piano) & Kaufman (violin).....2 sides, **71727-D** 12

HI, NEIGHBOR! (from "San Antonio Rose")
The Whistler's Mother-In-Law
Orrin Tucker & Orch.....**36362** 10

HIGGINBOTHAM, J. C. & HIS SIX HICKS—see:
Higginbotham Blues.....**36011**

HIGGINBOTHAM BLUES
The Gold Diggers' Song
J. C. Higginbotham & Six Hicks.....**36011** 10
(See: Hot Trombones) **in set C-46**

HIGH RIDIN' (March)
1. Jungle Queen; 2. Roses Of Memory; 3. Stop It! 4. Barnum And Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Evans cond.....**36167** 10
(See: Circus) **in set C-58**

HIGH SCHOOL CADETS, THE (March)
U. S. Field Artillery March, The
Columbia Military Band.....**35768** 10

HIGHLIGHTS FROM "PORGY AND BESS" (Gershwin)
Kostelanetz and his Orch.....2 sides, **7362-M** 12

HILDEGARDE—see Artists Section

HINDEMITH, PAUL (Composer, 1895-) see:
Kleine Kammermusik, Op. 24, No. 2 .....**set X-149**
Scherzo for Viola and Cello **DB-1305**
in set M-361
Trio for Strings No. 2....**set M-209**

HINDEMITH, PAUL—see Artists Section

HINDEMITH TRIO—see Artists Section

HINDERMANN, FRANZ—see Artists Section

HINDUSTAN
A Lover's Lullaby, Sunrise Serenade
Frankie Carle (piano solo).....**35570** 10
(See: At The Piano) **in set C-23**

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orch.....**set C-41**
(35875-35878)

HINES, EARL & HIS ORCHESTRA—see:
Caution Blues **35876**
Deep Forest **35878**
Down Among The Sheltering Palms **35877**
57 Varieties **35875**
Hines, Earl.....**set C-41**
I Ain't Got Nobody.....**35875**
Love Me Tonight.....**35877**
Monday Date, A.....**35876**
Rosetta **35878**

HIRONDELLE, L' (Daquin)
La Tendre Nanette; Sonata in G Minor, Longo No. 338; Sonata in G Major, Longo No. 487
Guiomar Novaes (piano).....**17229-D** 10

HIS DREAME FOR VIRGINALS (Farnaby), A Toye & His Rest No. Size
Variations on the King's Hunt
Dolmetsch Family **5713** 10
(See: Columbia History of Music, Volume I) **in set M-231**

HIS FIRST LONG PANTS
Her Old Man Was Suspicious
Alec Wilder Octet **36186** 10

HIS REST FOR VIRGINALS (Farnaby), A Toye & His Dreame
Variations on the King's Hunt
Dolmetsch Family **5713** 10
(See: Columbia History of Music, Volume I) **in set M-231**

HISTOIRE DU SOLDAT, L' (Ballet) (Stravinsky)
Darrieux (violin), Boussagol (contrabass), Godeau (clarinet), Dhérin (bassoon), Foveau (cornet), Delbos (trombone) & Morel (drums) cond. by composer ..... 6 sides, **set M-184**
(68123-D—68125-D)

HISTORY OF MUSIC—see:
Columbia History of Music

HISTORY SPEAKS SERIES (Drama With Music)
No. 1—ADMIRAL DEWEY AT MANILA—1898
The Columbia Players ..... 2 sides, **36619**
No. 2—BETSY ROSS SHOWING THE FIRST FLAG—1777
The Columbia Players ..... 2 sides, **36630**
No. 3—COLUMBUS AND HIS CREW—1492
The Columbia Players ..... 2 sides, **36639**
No. 4—THE STAR SPANGLED BANNER—1814
The Columbia Players ..... 2 sides, **36648**
No. 5—THE FIRST THANKSGIVING—1621
The Columbia Players ..... 2 sides, **36661**

HODGE PODGE
On the Beam
Krupa & Orch. **35262** 10

HOI MAI
Lovely Hawaiian Madonna
Iona & Orch. **35845** 10
(See: Aloha Hawaii) **in set C-39**

HÖLLE RACHE, DER—see:
Queen of the Night Aria

HOLLOWAY, STANLEY (Humorous English Monologuist) see:
Albert and The 'Eadsman **55027**
Albert Comes Back **55025**
Beefeater, The **55024**
Jonah and the Grampus **55029**
Jubilee Sovereign **55027**
Lion and Albert, The **55020**
Many Happy Returns **55028**
Marksman Sam **55025**
Old Sam—'Alt! Who Goes Theer? **55022**
Old Sam—Beat The Retreat On Thy Drum **55023**
Old Sam—One Each A Piece All Around **55023**
Old Sam—Pick Up Tha' Musket **55022**
Old Sam's Party, Parts I and II **55021**
'Ole in the Ark, The **55029**
Sam Drummed Out **55026**
Sam's Medal **55028**
Sam's Sturgeon **55026**
Three Ha'Pence A Foot **55020**
With Her Head Tucked Underneath Her Arm **55024**

HOLST, GUSTAVE (Composer) (1874-1934) see:
Mid-Winter **321-M**
Planets, The ..... **set M-359**

HOLST, GUSTAVE—see Artists Section

HOLY FAMILY RESTING BY THE WAYSIDE, THE—The Childhood of Christ (Berlioz, Op. 25)
Ruhlmann & Orchestre Symphonique de Paris ..... 2 sides, ***P-69340-D** 12

HOLY, HOLY, HOLY
In The Garden
All-Girl Orch. under Phil Spitalny **36366** 10
(See: Hymns) **in set C-72**

HOMAGE FOR "TOMB OF DEBUSSY" (De Falla)
Scherzo for Viola and Cello
Harris (guitar) **DB-1305** 10
(See: Columbia History of Music, Volume V) **in set M-361**

HOME, SWEET HOME (Bishop) No. Size
Dancing Doll
Pons (soprano) with Kostelanetz & Orch. **71307-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

HOMMAGE À S. PICKWICK, Esq. P.P.M.P.C. (Debussy) see:
Préludes, Book II **17167-D**
in set M-382

HONEGGER, ARTHUR (Composer 1892-) see:
Judith—Choral and Orchestral Excerpts ..... **set X-78**

HONEY BOY (Vocal)
Waiting For The Robert E. Lee
Beatrice Kay, Orch. under Ray Bloch **35809** 10
(See: Naughty Nineties No. 2) **in set C-36**

HONEYSUCKLE ROSE
Spring Song
Goodman & Orchestra **35319** 10

HONOLULU EYES (Waltz)
This Night
Iona & Orch. **36394** 10

HOOPII, SOL, AND HIS NOVELTY FIVE—see:
Leilani **35526**
in set C-19
To You Sweetheart, Aloha **35526**
in set C-19

HOP OFF
Snag It
Fletcher Henderson & Orch. **35670** 10
(See: Henderson, Fletcher) **in set C-30**

HOPAK (Moussorgsky-Rachmaninov)
Aubade
Szigeti (violin) acc. by Farkas (piano) **17311-D** 10

HOR' ICH DAS LIEDCHEN KLINGEN (When I Hear The Little Song) (Schumann) see:
Dichterliebe **71308-D**
in set M-486

HORNPIPE (Purcell), Prelude & The Queen's Dolour
Fantasia in C; Capriccio in G Minor
Pessl (harpsichord) **68592-D** 12

HORNPIPE—see:
Ruddigore—Excerpt (Gilbert and Sullivan) **300-M**

HOSPODI POLMILUI (Russian Litany from the Good Friday Liturgy)
Ave Maria
Don Cossack Chorus, Jaroff, cond. **4278-M** 10

HÖSSLIN, FRANZ VON—see Artists Section

HOT LIPS
The Bells of St. Mary's
Heidt & Musical Knights **36122** 10

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. ..... **set C-46**
(36008-36011)

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton ..... **set C-66**
(36280-36283)

HÔTEL DES AMOURS FACILES, L' ("Harbor of Easy Love") (Chanson) — No. — Size
Dites-moi Je Vous Aime
Boyer (soprano) with piano (sung in French) **243-M** 10

HÔTEL DU CLAIR DE LUNE, L' (Valse Chanté) (Gerard-Siminot)
Le Tango de Filles
Boyer (soprano) with Orch. (sung in French) **276-M** 10

HOUR OF PARTING, THE (Vocal)
St. Louis Blues
Maxine Sullivan, Orch. under Kirby **36341** 10

HOUR OF PARTING, THE
Cocoanut Grove
Benny Goodman & Orch. **35527** 10

HOUSE DETECTIVE REGISTERS, THE
Please Do Not Disturb
Alec Wilder Octet **36188** 10

HOW ABOUT YOU (from "Babes On Broadway")
Sometimes
Duchin & Orch. **36501** 10

HOW ALL OCCASIONS (Shakespeare) see:
Hamlet ..... **set M-340**

HOW DEEP IS THE OCEAN (Vocal)
Jealous
Eddy Howard **35747** 10

HOW DO I KNOW IT'S REAL
Who Wouldn't Love You
Kyser & Orch. **36526** 10

HOW DO I KNOW IT'S REAL (Vocal)
Blues In The Night
Kate Smith, Orch. under Miller **36534** 10

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor **7220-M** 12

HOW LONG DID I DREAM? (from "Playmates")
Thank Your Lucky Stars And Stripes
Kyser & Orch. **36441**

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. **35228** 10

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... **set J-1 (35265-35267)**

HOWARD, EDDY (Vocal) see:
Blue Shadows And White Gardenias **36528**
How Deep Is The Ocean **35747**
I Got It Bad **36409**
I Went Out Of My Way **36303**
Jealous **35747**
Mean To Me **35868**
Miss You **36432**
Old Fashioned Love **35771**
Or Have I **35868**
Remember Pearl Harbor **36497**
Sing Me A Song of the Islands **36528**
Singing Hills, The **35455**
Stardust **35771**
Two In Love **36432**
We Did It Before **36497**
Whatever Happened To You? **35794**
When It's Christmas On The Range **35794**
Where Was I? **35455**
You're A Natural **36409**
Yours **36303**

HOW'D YA DO
Whispering Lullaby
Iona & Orch. **35846** 10
(See: Aloha Hawaii) **in set C-39**

HUAPANGO (Vera Cruz) see:
Program of Mexican Music, A ..... **70335-D in set M-414**

HUBAY, JENÖ (Composer, 1858-1937) see: No. Size
Hungarian Rhapsody No. 3 (from "Scènes de la Csarda") **17339-D**
in set M-513

HUBERMANN, BRONISLAW—see Artists Section

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scott & Orchestra **35363** 10

HUCKLEBERRY DUCK (Vocal)
Danny Boy
Barry Wood **35726** 10

HULA ROCKABYE
He Iniki
Iona & Orch. **36374** 10

HUMMING BLUES
Some Of These Days
Alec Templeton (piano solo) **35697** 10

HUMORESQUE (Dvořák)
Träumerei
Nathan Milstein (violin) acc. by Artur Balsam (piano) **17337-D** 10

HUMORESQUE (Tchaikovsky-Stokowski)
Flight of the Bumble Bee
Stokowski & All-American Orch. **19005-D** 10

HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:
Children's Prayer (from "Hansel and Gretel") **35614**
in set J-17
Hänsel & Gretel Suite ..... **set M-424**

HUMPTY DUMPTY HEART (From "Playmates")
Romeo Smith And Juliet Jones
Kyser & Orch. **36433** 10

HUNGARIAN CAPRICE (Ferraris)
Two Guitars
Piramo & Orch. **280-M** 10

HUNGARIAN DANCE NO. 5 (Brahms) see:
Szigeti, Joseph, in Gypsy Melodies **17340-D**
in set M-513

HUNGARIAN FANTASIA (Liszt)
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz ..... 4 sides, **set X-120**
***(P-69458-D—P-69459-D)**
MX(P-70590-D—P-70591-D)

HUNGARIAN FOLK TUNES
Szigeti (violin) ..... 2 sides, **7247-M** 12

HUNGARIAN MARCH (Berlioz) see:
The Damnation of Faust—Excerpts ..... **set X-94**

HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)
Coronation March
Barlow & Columbia Broadcasting Symphony **71287-D** 12

HUNGARIAN MARCH (From "The Damnation of Faust") (Berlioz)
Reiner & Pittsburgh Symphony Orch. **11709-D**
(See: Iberia) **in set M-491**

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Kentner (piano) ..... 2 sides, **69004-D** 12

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Stokowski cond. The All-American Orch. ..... 2 sides, **11646-D** 12

HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay) see:
Szigeti, Joseph, in Gypsy Melodies **17339-D**
in set M-513

HUNGARIAN RHAPSODY NO. 12 (Liszt)
Harty & Hallé Orch. ..... 2 sides, **7243-M** 12

"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart) No. Size
K. 458 ..... 6 sides, **set M-438**
Roth String Quartet **(70718-D—70720-D)**
MM(70724-D—70726-D)

HURTADO BROTHERS & ROYAL MARIMBA BAND—see:
Angelina ..... **36356** **in set C-71**
Cielo De España ..... **36354** **in set C-71**
Cielo De Guatemala ..... **36355** **in set C-71**
Después De Un Beso ..... **36356** **in set C-71**
Marimba Music ..... **set C-71**
Melodía De Arrabal ..... **36357** **in set C-71**
Por Una Cabeza ..... **36355** **in set C-71**
Rival ..... **36354** **in set C-71**
Silencio ..... **36357** **in set C-71**

HYMN TO THE SUN—Le Coq d'Or (Rimsky-Korsakov)
Song of India
Kurenko (soprano) **213-M** 10

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny ..... **set C-72** **(36366-36369)**

HYMNS—see Sacred Music

I

I AIN'T GONNA STUDY WAR NO MORE
Monotony In Four Flats
Lunceford & Orch. **35567** 10

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines **35875** 10
(See: Hines, Earl) **in set C-41**

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights **35643** 10

I AM MONARCH OF THE SEA—see:
Patter Songs From Gilbert and Sullivan ..... **4273-M** **in set M-440**

I BELIEVE (Kastalsky)
From The Evening Liturgy
Don Cossack Chorus—Serge Jaroff, Conductor **7355-M** 12

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. **36044** 10

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Kullman (tenor) with Orch. (sung in English) **DB-1303** 10
(See: Columbia History of Music, Volume V) **in set M-361**

I CAME TO SAY GOOD-BYE (Novelty Vocal)
Don't Send My Boy to Prison
Jerry Colonna **35293** 10

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)
After You've Gone
Frankie Carle **36333** 10
(See: Carle, Frankie, Encores) **in set C-70**

I CAN'T REMEMBER (Berlin)
Giannina Mia
Wayne King and Orch. **36131** 10

I CRIED FOR YOU
My Melancholy Baby
Wilson & Orch. **35862** 10

	No.	Size
I CRIED FOR YOU **Let Me Up** James & Orch.	36623	10
I DON'T CARE (Vocal) **Smarty** Beatrice Kay, Orchestra under direction of Ray Bloch (See: Naughty Nineties)	35459 in set C-14	10
I DON'T WANT TO SET THE WORLD ON FIRE **Mama** Heidt & Musical Knights	36295	10
I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl") **B-19** James & Orch.	36478	10
I DON'T WANT TO WALK WITHOUT YOU (Vocal) (from "Sweater Girl") **The Shrine Of Saint Cecilia** Kate Smith, Orch. under Jack Miller	36468	10
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR—see: Music of Stephen Foster	7373-M in set M-442	
I FOUND A NEW BABY **Breakfast Feud** Benny Goodman & Sextet	36039	10
I FOUND YOU IN THE RAIN (Beguine) (from Chopin Prelude No. 7) **Chopin Nocturne No. 2 In E Flat** Cugat & Waldorf-Astoria Orch.	36469	10
I FOUND YOU IN THE RAIN (Adapted from Chopin Prelude No. 7) **The Bells Of San Raquel** Thornhill & Orch.	36431	10
I GET A KICK OUT OF YOU (from "Anything Goes") **Love For Sale** Duchin (piano) (See: Duchin Plays Cole Porter)	36544 in set C-87	10
I GOT IT **What's Your Story Mornin' Glory?** Lunceford & Orch.	35510	10
I GOT IT BAD (from "Jump For Joy") **Pound Ridge** Benny Goodman & Orch.	36421	10
I GOT IT BAD (from "Jump For Joy") **You're A Natural** Howard & Orch.	36409	10
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") see: Gershwin Collection	69194-D in set X-95	
I GOT RHYTHM (Gershwin) see: Musical Comedy Favorites	4268-M in set M-430	
I GOT RHYTHM (from "Girl Crazy") **Royal Flush** Metronome All Star Leaders	36499	10
I GUESS I'LL BE ON MY WAY **Seeing You Did Me No Good** Bradley & Orch., feat. Ray McKinley	36547	10
I GUESS I'LL HAVE TO CHANGE MY PLAN **Lovely To Look At** Eddy Duchin (piano solo) (See: Duchin, Eddy)	35704 in set C-32	10
I GUESS I'LL HAVE TO DREAM THE REST **I'll Never Let A Day Pass By** James & Orch.	36255	10

	No.	Size
I HADN'T ANYONE 'TILL YOU **The Moon Of Manakoora** Noble & Orch.	**36111**	10
I HATE YOU, DARLING (from "Let's Face It") **Ev'rything I Love** Thornhill & Orch.	**36456**	10
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song) **Between the Tigris and Euphrates** Zirah (soprano) with Nardi (piano) (sung in Hebrew)	**4199-M**	10
I KNOW THAT YOU KNOW (from "Oh Please") (Youmans) **I Want To Be Happy** Meyer Davis & Orch. (See: Music of Vincent Youmans)	**36427** **in set C-77**	10
I KNOW THAT YOU KNOW (Piano Solo with Rhythm Acc.) (Youmans) **Somebody Loves Me** Frankie Carle (See: Carle, Frankie, Encores)	**36331** **in set C-70**	10
I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus) **There Are Things One Must Forget** Oscar Straus cond. the Columbia Concert Orch. (See: Straus, Oscar)	**36292** **in set C-67**	10
I LEFT MY BABY **Riff Interlude** Basie & Orch.	**35321**	10
I LEFT MY HEART AT THE STAGE DOOR CANTEEN (from "This Is The Army") (Berlin) **My Devotion** Spivak & Orch.	**36620**	10
I LET A SONG GO OUT OF MY HEART **The Gal From Joe's** Ellington & Orch.	**36108**	10
I LIKE MY SUGAR SWEET **Let's Go Home** Fletcher Henderson & Orch.	**36214**	10
I LOVE LIFE (Novelty Vocal with Orchestra) **My Mother Was a Lady** Jerry Colonna	**35371**	10
I LOVE THE CONGA (Conga) **Kee-Kee-Ree-Kee-Kee** Cugat & Waldorf-Astoria Orch. (See: Conga With Cugat)	**36386** **in set C-74**	10
I LOVE THEE (Grieg) see: Ich liebe Dich	**4143-M**	
I LOVE YOU MORE, MORE EVERY DAY **After Tomorrow** Kyser & Orch.	**36365**	10
I LOVE YOU TRULY (Bond) **Just A-Wearyin' For You** Kullman (tenor) acc. by Kitzinger (piano)	**17284-D**	10
I LOVE YOU TRULY (Whistling with Novachord and Electric Guitar) (Bond) **Indian Love Call** Fred Lowery	**36200**	10
I MARRIED AN ANGEL (Rodgers-Hart) (from "I Married An Angel") **Little Work-A-Day World** Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	**4294-M**	10

I MARRIED AN ANGEL—see:

I Married An Angel **4294-M**
I'll Tell The Man In The Street **4295-M**
Little Work-A-Day World . . . **4294-M**
Spring Is Here **4295-M**

	No.	Size
I MUST HAVE ONE MORE KISS, KISS, KISS **What Is This Thing Called Love?** Duchin & Orch.	35204	10
I MUST HAVE THAT MAN! (from "Blackbirds of 1928") **Foolin' Myself** Wilson & Orch., feat. Billie Holiday (See: Wilson, Teddy & Billie Holiday)	36207 in set C-61	10
I NEED SOMEBODY TO LOVE **Boogie Woogie Conga** Bradley & Orch.	35994	10
I NEED VITAMIN "U" **Heavenly Hideaway** Heidt and Musical Knights	36610	10
I NEVER KNEW **Embraceable You** Wilson & Orch.	35905	10
I REMEMBER YOU (from "The Fleet's In") **Last Night I Said A Prayer** James & Orch.	36518	10
I SAID NO (from "Sweater Girl") **We're The Couple In The Castle** Thornhill & Orch.	36477	10
I SAID NO (Rhumba) (from "Sweater Girl") **Ev'rything I Love** Cugat & Waldorf-Astoria Orch.	36488	10
I SEE A MILLION PEOPLE **The Count** Benny Goodman & Orch.	36379	10
I SEE YOUR FACE BEFORE ME (Dietz-Schwartz) see: Musical Comedy Favorites	4267-M in set M-430	
I SURRENDER, DEAR **Boy Meets Goy** Benny Goodman Sextet	35482	10
I SURRENDER, DEAR **Old Fashioned Love** Red Norvo & Swing Septet	35688	10
I THINK OF YOU **The Three B's** Bradley & Orch., feat. Ray McKinley	36444	10
I THOUGHT ABOUT YOU **Make With the Kisses** Benny Goodman & Orch.	35313	10
I THREW A KISS IN THE OCEAN (Vocal) **Somebody Else Is Taking My Place** Kate Smith, Orch. under Miller	36552	10
I THREW A KISS IN THE OCEAN **Full Moon** Benny Goodman & Orch.	36590	10
I THREW A KISS IN THE OCEAN **Little Bo-Peep Has Lost Her Jeep** Heidt & His Musical Knights	36568	10
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) **I Know That You Know** Meyer Davis & Orch. (See: Music of Vincent Youmans)	36427 in set C-77	10
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans) (Novachord Solo) **Smoke Gets In Your Eyes** Fred Feibel (See: Novachord Solos)	36438 in set C-76	10

	No.	Size
I WANT TO GO HOME (Negro Spiritual) **You're Tired, Chile & Lit'l Boy** Roland Hayes (tenor)	**17275-D**	10
I WANTA HEAR SWING SONGS **Sonata by L. Van Beethoven** Lunceford & Orch.	**35453**	10
I WENT OUT OF MY WAY (Vocal) **Yours** Eddy Howard, Orch. under Lou Adrian	**36303**	10
I WISH I HAD A SWEETHEART **Tica-Tee Tica-Ta** Heidt & Musical Knights	**36465**	10
I WISHED ON THE MOON (from "The Big Broadcast of 1936") **Miss Brown To You** Teddy Wilson & Orch., feat. Billie Holiday (See: Wilson, Teddy & Billie Holiday)	**36205** **in set C-61**	10
I, YI, YI, YI, YI (Samba) (from "That Night In Rio") **Chica Chica Boom Chic** Xavier Cugat & Waldorf-Astoria Orch.	**35995**	10
IBERIA (Suite for Orchestra) (Albeniz—arr. Arbos) Arbos & Madrid Symphony Orch.	6 sides, **set M-130** **(67708-D—67710-D)**	
IBERIA (Debussy) Reiner & Pittsburgh Symphony Orch.	5 sides, **set M-491** **(11707-D—11709-D)** **MM(11710-D—11712-D)**	
IBERT, JACQUES (Composer 1890-) see: Escales	**set X-16**	
ICH ATMET' EINEN LINDEN DUFT ("I Breathed a Tender Scent") (Mahler) **Hans und Grete** Sten (mezzo-soprano) acc. by Taubmann (piano)	**17241-D**	10
ICH GROLLE NICHT (I Bear No Grudge) (Schumann) see: Dichterliebe	**71308-D** **in set M-486**	
ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann) see: Dichterliebe	**17296-D** **in set M-486**	
ICH LIEBE DICH ("I Love Thee") (Grieg) **Still As the Night** Kullman (tenor) with Instrumental Sextet (sung in English)	**4143-M**	10
ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki) see: Songs of Vienna	**17304-D** **in set M-494**	
ICH SPRING' IN DIESEM RINGE **Es Steht Ein' Lind'; Linde; Minnelied** Ernst Wolff (baritone) acc. himself at piano (See: Early German Lieder)	**4234-M** **in set X-168**	10
ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann) see: Dichterliebe	**17295-D** **in set M-486**	
I'D LOVE TO CALL YOU MY SWEETHEART **Drummin' Man** Krupa & Orch.	**35324**	10
IDAHO **Take Me** Benny Goodman & Orch.	**36613**	10
IF I COULD ONLY PLAY A CONCERTINA **Wherever You Are** Orrin Tucker & Orch.	**36539**	10

	No.	Size
IF I HAD MY WAY (from "If I Had My Way")		
Carolina In the Morning		
Noble & Orch.	35577	10
IF I HAD YOU		
Stardust		
Kendis & Stork Club Orch.	36395	10
(See: Night at the Stork Club)	in set C-75	
IF WE'RE WEAK ENOUGH TO TARRY—see:		
Iolanthe (Gilbert-Sullivan)	4248-M in set M-422	
IF YOU BUILD A BETTER MOUSETRAP (from "The Fleet's In")		
Not Mine		
Benny Goodman & Orch.	36580	10
IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward)		
Dear Little Café & The Call of Life		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	10
IF YOU KNEW SUSIE (Vocal with Orchestra)		
The Only Thing I Want for Christmas		
Eddie Cantor	35325	10
IF YOU WERE MINE (from "To Beat The Band")		
What A Little Moonlight Can Do		
Teddy Wilson & Orch., feat. Billie Holiday	36206	10
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
IL—For titles beginning with the Italian article "IL" see the following word.		
IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet)		
Pleurez Mes Yeux		
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf	71368-D	12
IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Donizetti)		
Chacun Le Sait		
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.	71248-D	12
(See: Daughter of the Regiment)	in set X-206	
IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)		
Rendezvous sous la pluie		
Sablon (baritone) with Orch. (sung in French)	4222-M	10
IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet)		
La Route Enchantée		
Trenet (tenor) with Orch. (sung in French)	419-M	10
ÎLE JOYEUSE, L' (Debussy)		
Pagodes		
Gieseking (piano)	69841-D	12
ILIA MOUROMETZ (Glière) see:		
Scherzo—Symphony No. 3	11697-D	
I'LL BE AROUND		
Virginia, Georgia and Caroline		
Calloway & Orch.	36611	10
I'LL GET BY		
Mean To Me		
Wilson & Orch.	35926	10
I'LL GET BY		
Lost In Love		
James & Orch.	36285	10
I'LL KEEP THE LOVELIGHT BURNING		
I'm Not Good Enough For You		
Jurgens & Orch.	36600	10
I'LL LOVE YOU IN MY DREAMS		
Clarinet Polka		
Heidt & Musical Knights	36080	10

	No.	Size
I'LL LOVE YOU IN MY DREAMS **Drifting And Dreaming** Heidt & Musical Knights (See: Theme Songs)	**36227** **in set C-63**	10
I'LL NEVER FORGET **Carle Meets Mozart** Heidt & Musical Knights	**36453**	10
I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye") **I Guess I'll Have To Dream The Rest** James & Orch.	**36255**	10
I'LL PRAY FOR YOU **Grieg's Piano Concerto** Thornhill & Orch.	**36535**	10
I'LL SEE YOU AGAIN (Coward) see: Musical Comedy Favorites—Vol. II	**4293-M** **in set M-502**	
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward) **Tokay** Eddy (baritone) acc. by Armbruster & Orch.	**4263-M**	10
I'LL TAKE YOU HOME AGAIN KATHLEEN **"Heigh-Ho"** Heidt & Musical Knights	**36324**	10
I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel") **Spring Is Here** Nelson Eddy (baritone) with orch. under Robert Armbruster	**4295-M**	10
I'LL THINK OF YOU **Jingle Bells** Joe Gumin & Orcn.	**35788**	10
ILLINOIS LOYALTY—March (University of Illinois) **The Victors** Columbia Military Band	**35717**	10
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway") **Mandy, Make Up Your Mind** Clarence Williams' Blue Five with Louis Armstrong	**35957**	10
I'M A LITTLE TEAPOT **My Heart Runs After You** Heidt & Musical Knights	**36306**	10
I'M ALONE WITH YOU **Easter Parade** Lunceford & Orch.	**35484**	10
I'M ALWAYS CHASING RAINBOWS **The World Is Waiting For The Sunrise** Al Goodman & Orch. (See: Memories)	**36216** **in set C-62**	10
I'M COMIN' VIRGINIA **Alexander's Ragtime Band** Frankie Trumbauer & Orch. feat. Bix Beiderbecke (See: Hot Trumpets)	**36280** **in set C-66**	10
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert) **Thine Alone** Kullman (tenor) with Orch.	**P-17141-D**	10
I'M FOREVER BLOWING BUBBLES (Vocal) **Adiós Muchachos** Ella Logan, Orch. under Perry Botkin	**36309**	10
I'M GETTIN' SENTIMENTAL OVER YOU **By Heck** Dorsey Brothers Orch. (See: Dorsey Brothers)	**36065** **in set C-51**	10

	No.	Size
I'M GETTIN' SENTIMENTAL OVER YOU **Why Should I Complain?** The Charioteers	35229	10
I'M GETTIN' SENTIMENTAL OVER YOU (Novachord Solo) **One Alone** Fred Feibel (See: Novachord Solos)	36440 in set C-76	10
I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN **Basie Blues** Basie & Orch.	36601	10
I'M HERE **Caprice XXIV Paganini** Benny Goodman & Orch.	36411	10
I'M IN THE MARKET FOR YOU (from "High Society Blues") **Concerto for Trumpet** James & Orch.	35340	10
I'M NOBODY'S BABY (from "Andy Hardy Meets Debutante") **Buds Won't Bud** Benny Goodman & Orch.	35472	10
I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante") **My Lindy Lou** Jane Pickens, Orchestra under Nat Brandwynne (See: Pickens, Jane, Sings)	35582 in set C-26	10
I'M NOT GOOD ENOUGH FOR YOU **I'll Keep The Lovelight Burning** Jurgens & Orch.	36600	10
IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz) see: Songs of Vienna	17302-D in set M-494	
IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann) see: Dichterliebe	71308-D in set M-486	
IM RHEIN, IM SCHÖNEN STROME—see: Selected Songs (Liszt)	69733-D in set X-148	
I'M STEPPING OUT WITH A MEMORY TONIGHT (Vocal) **The Woodpecker Song** Kate Smith, Orchestra under Jack Miller	35398	10
I'M THRILLED **Sing A Love Song** Thornhill & Orch.	36287	10
I'M TIRED OF WAITING FOR YOU **City Called Heaven** Bradley & Orch.	36297	10
IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann) see: Dichterliebe	17295-D in set M-486	
IMPROMPTU (Aulin) **Ave Maria** Zimbalist (violin)	7275-M	12
IMPROMPTU (Chabrier) **Scherzo—Valse** R. Casadesus (piano)	71061-D	12
IN A BEAUTIFUL NIGHT (See: In Old Vienna)	36494 in set C-81	
IN A MONASTERY GARDEN (Ketelbey) **In A Persian Market** Columbia Salon Orch., Palitz cond.	36234	10

	No.	Size
IN A PERSIAN MARKET (Beguine Rumba)		
Kashmiri Love Song		
Xavier Cugat & Orch.	**35821**	10
IN A PERSIAN MARKET (Ketelbey)		
In A Monastery Garden		
Columbia Salon Orch., Palitz cond.	**36234**	10
IN A SENTIMENTAL MOOD		
Showboat Shuffle		
Ellington & Orch.	**36112**	10
IN A SUMMER GARDEN (Delius) see:		
Delius Society Set Vol. 2	**M-290**	
IN AFRICA (Afro-Son)		
El Brujo En Guanabacoa		
Cugat & Waldorf-Astoria Orch.	**36538**	10
IN AN EIGHTEENTH CENTURY DRAWING ROOM		
Boy Scout in Switzerland		
Scott Quintet	**35347**	10
IN AN OLD HAWAIIAN VILLAGE		
Beautiful Kahana		
Iona & Orch.	**35843**	10
(See: Aloha Hawaii)	**in set C-39**	
IN BABYHOOD UPON HER LAP I LAY—see:		
Iolanthe (Gilbert-Sullivan)	**4245-M** in set M-422	
IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf) & MAUSFALLEN SPRUCHLEIN Widmung		
Stevens (mezzo-soprano) acc. by H. G. Schick (piano)	**17297-D**	10
IN DER SCHMIEDE—see:		
Zwei Russische Volkslieder	**4163-M**	
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner)		
Preislied		
Kullman (tenor) with Orch. (sung in German)	**9146-M**	12
IN OLD BRAZIL (O Luar Do Sertao)		
Malagueña		
Duchin & Orch.	**36537**	10
IN OLD VIENNA		
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Marek Weber & Orch.	**set C-81 (36491—36494)**	
IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)		
The Volga Song		
Don Cossack Chorus—Serge Jaroff, Conductor	**7333-M**	12
IN THE DEPTHS OF THE TEMPLE (Bizet) see:		
Duo de Nadir et Zurga	**9133-M**	
IN THE FOREST (Paschenko)		
Platov's Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7233-M**	12
IN THE GARDEN (Vocal with Organ)		
The Old Rugged Cross		
Richard Maxwell	**35827**	10
IN THE GARDEN		
Holy, Holy, Holy		
All-Girl Orch. under Phil Spitalny	**36366**	10
(See: Hymns)	**in set C-72**	

	No.	Size
IN THE HALL OF THE MOUNTAIN KING		
From The Land Of The Sky-Blue Water		
Bradley & Orch.	**36286**	10
IN THE SILENCE OF THE NIGHT (Rachmaninov)		
Love Went A-Riding		
Kullman (tenor) acc. by Kitzinger (piano)	**17242-D**	10
IN VAIN TO US YOU PLEAD—see:		
Iolanthe (Gilbert-Sullivan)	**4247-M** in set **M-422**	
INCERTIDUMBRE (Bolero—Rumba)		
Acércate Más		
Xavier Cugat & Waldorf-Astoria Orch.	**36097**	10
(See: Rhumba With Cugat)	in set **C-54**	
INDIAN LOVE CALL		
Mighty Lak' A Rose		
Harry Bluestone, piano acc. by T. Saidenberg	**36239**	10
INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar)		
I Love You Truly		
Fred Lowery	**36200**	10
INDIAN LOVE LYRICS (Woodford-Finden)		
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)		
Eddy (baritone) with Orch. cond. by Finston	4 sides, **set X-150** (**17161-D—17162-D**)	
INDIAN MAIL—Descriptive (Lamothe)		
Glow Worm		
Orchestre Raymonde cond. by Walter	**305-M**	10
"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)		
Barlow & Columbia Broadcasting Symphony	8 sides, **set M-373** (**69641-D—69644-D**) MM(**70020-D—70023-D**)	
INDIAN SUMMER—see:		
Music of Victor Herbert	**7365-M** in set **M-415**	
INDIAN SUMMER		
Do I Love You?		
Kyser & Orch.	**35337**	10
INDY, VINCENT D'—see D'Indy		
INGHELBRECHT, DÉSIRÉ—see Artists Section		
INNSBRUCK		
Braun's Meidelein		
Ernst Wolff (baritone) acc. himself at piano	**4235-M**	10
(See: Early German Lieder)	in set **X-168**	
INSPIRATION—Tango		
A Media Luz		
Littee & Orquesta Tipica	**35480**	10
(See: Tango)	in set **C-15**	
INTERLUDE AND SERENADE—Hassan (Delius) see:		
Delius Society Set Vol. 1	**set M-305**	
INTERMEZZI (Brahms)		
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)		
Gieseking (piano)	4 sides, **set X-201** (**71172-D—71173-D**)	
INTERMEZZO (Beguine)		
A Rendezvous In Rio		
Xavier Cugat & Waldorf-Astoria Orch.	**36041**	10
INTERMEZZO (from "Intermezzo")		
Amapola		
Benny Goodman & Orch.	**36050**	10

	No.	Size
INTERMEZZO (Souvenir De Vienne) (from "Intermezzo") **A Little Love, A Little Kiss** Wladimir Selinsky (violin), piano acc. by S. Itkis	**35886**	10
INTERMEZZO (from "Intermezzo") (Vocal with Quartet) **Carnations** Marie Greene, Orch. under Perry Botkin	**36007**	10
INTERMEZZO—Amico Fritz (Mascagni) **Intermezzo—Cavalleria Rusticana** Milan Symphony Orch., Molajoli cond.	**7200-M**	12
INTERMEZZO (Brahms) & Bagatelle (Beethoven) **Two Little Sonatas** Hess (piano)	**4083-M**	10
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss) **Sospiri** Sargent & Orch. (See: Columbia History of Music, Volume V)	**DB-1300** **in set M-361**	10
INTERMEZZO—Cavalleria Rusticana (Mascagni) **Intermezzo—Amico Fritz** Milan Symphony Orch., Molajoli cond.	**7200-M**	12
INTERMEZZO—Fennimore and Gerda (Delius) see: Delius Society Set, Vol. 2	**set M-290**	
INTERMEZZO—Goyescas (Granados) **Danzas Españolas No. 6** Arbós & Madrid Symphony Orch. (See: Spanish Album, Vol. 2)	**68923-D** **in set M-331**	12
INTERMEZZO—Goyescas (Granados) Arbós & Madrid Symphony Orch. (See: Scheherazade)	**67756-D** **in set M-136**	
INTERMEZZO—Irmelin (Delius) see: Delius Society Set, Vol. 3	**set M-355**	
INTERMEZZO (from "Hary Janos") (Kodály-Szigeti) see: Szigeti, Joseph, in Gypsy Melodies	**17340-D** **in set M-513**	
INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari) **Intermezzo—Act III** Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari) **Intermezzo—Act II** Milan Symphony Orch. cond. by Molajoli	**68372-D**	12
INTERMEZZO—Karelia Suite (Sibelius, Op. 4) Kajanus & Orch. (See: Symphony No. 2 in D—Sibelius)	**67837-D** **in set M-149**	12
INTERMEZZO—Midsummer Night's Dream—see: Midsummer Night's Dream	**in set M-504**	
INTERMEZZO—Pepita Jiménez (Albéniz) **Polo Gitano** Arbós & Madrid Symphony Orch. (See: Spanish Album, Vol. 2)	**67820-D** **in set M-146**	12
INTERMEZZO DELLE ROSE—Il Carillon Magico (Pick-Mangiagalli) **La Fuga Degli Amanti** Serafin & Milan Symphony Orch.	**7259-M**	12
INTERMEZZO IN C (Brahms, Op. 119, No. 3) & Moment Musical in F Minor (Schubert) **Waltz in D-flat; Prelude in F** Gieseking (piano)	**17079-D**	10
INTERNATIONAL STRING QUARTET—see Artists Section		
INTRODUCTION ACT III—Tannhäuser (Wagner) Weingartner & Paris Conservatory Orch.	2 sides, **69793-D**	12

INTRODUCTION AND ALLEGRO (Ravel) No. Size
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet) . . . . . 3 sides, **set X-167 (70082-D—70083-D) MX(70656-D—70657-D)**

INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)
Campoli (violin) & London Philharmonic Orch. cond. by Goehr . . . . . 2 sides, **69640-D** 12

INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65)
Stokowski cond. All-American Orch. . . . . 2 sides, **11481-D** 12

INVITATION TO THE DANCE (Rondo Brilliante in D-flat) (Weber, Op. 65)
Friedman (piano) . . . . . 2 sides, **68920-D** 12

IOLANTHE FROM THY DARK EXILE—see:
Iolanthe

IOLANTHE (Gilbert-Sullivan) (Abridged)
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)
Batten cond. Columbia Light Opera Company . . . . . 12 sides, **set M-422 (4243-M—4248-M) MM(4255-M—4260-M)**

IOLANTHE—see:
Patter Songs from Gilbert and Sullivan . . . . . **in set M-440**

IONA, ANDY, & HIS ORCHESTRA—see:

Aloha Hawaii	**set C-39**	In An Old Hawaiian Village . .	**35843 in set C-39**
Beautiful Kahana	**35843 in set C-39**	Island Serenade	**35844 in set C-39**
Hawaiian Drinking Song	**35524**	Lovely Hawaiian Madonna . . .	**35845 in set C-39**
Hawaiian War Song	**35524**	Sweet Gardenia Lei	**35844 in set C-39**
He Iniki	**36374**	This Night	**36394**
Hoi Mai	**35845 in set C-39**	Whispering Lullaby	**35846 in set C-39**
Honolulu Eyes	**36394**		
How'd Ya Do	**35846 in set C-39**		
Hula Rockabye	**36374**		

IONISATION (for Thirteen Percussion Players) (Varese)
Percussion Ensemble cond. by Slonimsky . . . . . 2 sides, **4095-M** 10

IPHIGÉNIE EN AULIDE (Gluck) see:
Overture . . . . . **set X-138**

IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935) see:
Procession of the Sardar (from "Caucasian Sketches") **11738-D**

IRENE (from "Irene")
Alice Blue Gown
Orrin Tucker & Orch. **35440** 10

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch. . . . . **set C-69 (36299-36302)**

IS IT TABOO? (Bolero)
Rumba Rhapsody
Xavier Cugat & Waldorf-Astoria Orch. **36230** 10

ISCH KA BIBBLE
Take Your Girlie To The Movies
Kyser & Orch. **36124** 10

	No.	Size
ISLAND SERENADE		
Sweet Gardenia Lei		
Iona & Orch.	35844	10
(See: Aloha Hawaii)	in set C-39	
IT AIN'T NECESSARILY SO—see:		
Gershwin Collection	in set X-95	
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
Hark! The Herald Angels Sing; Joy To The World! Silent Night, Holy Night		
Night Before Christmas Music with Chimes by Carol Noel	35805	10
IT CAME UPON THE MIDNIGHT CLEAR		
Joy To The World		
The Lyn Murray Singers	36655	10
(See: Christmas Album)	in set C-94	
IT HAPPENED IN HAWAII		
The Train Song		
Kyser & Orch.	36495	10
IT ISN'T A DREAM ANYMORE		
The Magic Of Magnolias		
Noble & Orch.	36467	10
IT WAS A LOVER AND HIS LASS ("As You Like It") (Shakespeare)		
Where Icicles Hang By The Wall; Blow, Blow, Blow Thou Winter Wind; No More Dams I'll Make For Fish		
Bauman (baritone), Ernst Victor Wolff (harpsichordist)	69838-D	12
(See: Album of Shakespearean Song)	in set M-402	
IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)		
Bist du bei mir		
Hayes (tenor) with Boardman (piano)	17177-D	10
(See: Song Recital, A)	in set M-393	
ITALIAN CONCERTO (Bach)		
Cumpson (piano)	4 sides, set X-3 (68192-D—68193-D) MX (70398-D—70399-D)	
ITALIAN STREET SONG—see:		
Music of Victor Herbert	7367-M in set M-415	
ITALIAN STREET SONG (Vocal) (from "Naughty Marietta")		
Teasing		
Beatrice Kay, Orch. under Ray Bloch	35808	10
(See: Naughty Nineties, No. 2)	in set C-36	
"ITALIAN" SYMPHONY—Symphony No. 4 in A (Mendelssohn)		
Op. 90	6 sides, set M-167	
Harty & Hallé Orch.	(68007-D—68009-D)	
ITALIANS IN ALGERIA—Overture (Rossini)		
Barlow & Columbia Broadcasting Symphony	2 sides, 71364-D	12
IT'S A LOVELY DAY TOMORROW (from "Louisiana Purchase")		
You're Lonely and I'm Lonely		
Duchin & Orch.	35475	10
IT'S FUNNY TO EVERYONE BUT ME		
Vol Vistu Gaily Star		
James & Orch.	35209	10
IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)		
It's Nobody's Business But My Own		
Bert Williams, with Orchestral accompaniment	35593	10
(See: Williams, Bert)	in set C-25	
IT'S GOTTA BE LOVE		
There's a Small Hotel		
Orchestra under Richard Rodgers	35382	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
IT'S NEVER TOO LATE TO MENDELSSOHN (Vocal) (from "Lady In The Dark")		
One Life To Live		
Danny Kaye, Orch. under Maurice Abravanel	36163	10

	No.	Size
IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal)		
It's Getting So You Can't Trust Nobody		
Bert Williams, with Orchestral accompaniment	35593	10
(See: Williams, Bert)	in set C-25	
IT'S SO PEACEFUL IN THE COUNTRY		
Yes Indeed!		
James & Orch.	36246	10
IT'S THE SAME OLD SHILLALAH (Vocal)		
That's How I Spell I-R-E-L-A-N-D		
Morton Downey, Orchestra under Nat Brandwynne	35496	10
(See: Erin Go Bragh)	in set C-16	
IT'S THE SAME OLD SHILLELAGH		
Will Ya, Huh?		
Heidt & Musical Knights	35734	10
I'VE BEEN DRAFTED		
Why Don't We Do This More Often?		
Kyser & Orch.	36253	10
I'VE GOT A GAL IN KALAMAZOO (from "Orchestra Wives")		
Serenade In Blue		
Benny Goodman & Orch.	36622	10
I'VE GOT A GAL IN KALAMAZOO (Vocal) (from "Orchestra Wives")		
A Boy In Khaki—A Girl In Lace		
Kate Smith, Orch. under Miller	36628	10
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Porter)		
Easy To Love		
Duchin (piano)	36542	10
(See: Duchin Plays Cole Porter)	in set C-87	
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Porter)		
Bolero		
Larry Adler (Harmonica Virtuoso)	35515	10
(See: Adler, Larry)	in set C-18	
I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Porter)		
The Gentleman Obviously Doesn't Believe		
Hal Kemp & Orch.	35930	10
(See: Kemp, Hal, Memorial Album)	in set C-42	

J

J. P. DOOLEY III		
Jughead		
James & Orch.	36487	10
JACK HITS THE ROAD		
That Da-Da Strain		
Bud Freeman & Orch.	35854	10
(See: Comes Jazz)	in set C-40	
JACQUES STRING ORCHESTRA—see Artists Section		
J'AI CONNU DE VOUS ("I Knew of You") (Trenet)		
Près de Toi mon Amour		
Trenet (tenor) acc. by Wal-Berg & Orch.	4275-M	10
J'AI LAISSÉ MON COEUR (Emer)		
Parlez-Moi D'Autre Chose		
Boyer (soprano) with Orch. (sung in French)	230-M	10
J'AI REVÉ DE T'AIMER ("I've Dreamed of Loving Thee") (Goublier)		
L'Étoile D'Amour		
Boyer (soprano) with Orch. (sung in French)	206-M	10
J'AI TA MAIN (Fox Trot Chanté) (Trenet)		
Y A D'La Joie		
Trenet (tenor) with Orch. (sung in French)	401-M	10
J'AIME LES FEMMES, C'EST MA FOLIE (Valse) (Koger-Scotto)		
Marinella		
Rossi (tenor) with Orch. (sung in French)	4138-M	10

JALOUSIE (Instrumental) No. Size

Ay, Ay, Ay
Wladimir Selinsky & Salon Orch. 36475 10
(See: Salon Music) in set C-80

JALOUSIE (Tango)
A Media Luz
Weber & Orch. 36571 10
(See: Continental Tangos) in set C-90

JAMES, HARRY & HIS ORCHESTRA—see:

All For Love 36500
All Or Nothing At All 35587
Answer Man 36023
Aurora 36171
Avalon 35316
B-19 36478
Back Beat Boogie 35456
Blues In The Night 36500
Boo-Woo 35958
Braggin' 36081
But Not For Me 36599
Carnival Of Venice, The 36004
Ciribiribin 35316
Ciribiribin 36226
Clipper, The 36533
Concerto for Trumpet 35340
Crazy Rhythm 36545
Cross Country Jump 35531
Daddy 36171
Day Dreaming 36455
Devil Sat Down And Cried, The 36466
Dodgers' Fan Dance 36222
Dolores 36069
Don't Cry, Cherie 36146
Don't Take Your Love From Me 36339
Duke's Mixture 36339
Easter Parade 36545
Eli-Eli 35979
Every Day Of My Life 35531
Feet Draggin' Blues 35227
Flash 35587
Flight Of The Bumble Bee 36004
For Want Of A Star 36081
Here Comes The Night 35227
He's 1-A In The Army And He's A-1 In My Heart 36455
He's My Guy 36614
I Cried For You 36623
I Don't Want To Walk Without You 36478
I Guess I'll Have To Dream The Rest 36255
I Remember You 36518
I'll Get By 36285
I'll Never Let A Day Pass By 36255
I'm In The Market For You 35340
It's Funny To Everyone But Me 35209
It's So Peaceful In The Country 36246
J. P. Dooley III 36487
Jeffrie's Blues 36190
Jughead 36487
Lament To Love 36222
Light Night I Said A Prayer 36518
Let Me Up 36623
Little Bit Of Heaven, A 35979
Lost In Love 36285
Make Love To Me 36446
Man With The Lollypop Song, The 36430
Minka 36390
Misirlou 36390
Mole, The 36599
Montevideo 35932
Music Makers 35932
My Buddy 35242
My Melancholy Baby 36434
My Silent Love 36434
Night Special 35456
Nobody Knows The Trouble I've Seen 36412
Nothin' 36399
Ol' Man River 36023
One Dozen Roses 36566
One O'Clock Jump 36232
Paloma, La 36146
Rancho Pillow 36430
Record Session 36399
Sharp As A Tack 36190
Sinner Kissed An Angel, A 36296
Skylark 36533
Sleepy Lagoon 36549
Strictly Instrumental 36579
Trumpet Blues 36549
Trumpet Rhapsody (Parts 1 & 2) 36160
Two O'Clock Jump 36232
Vol Vistu Gaily Star 35209
Wait 'Till The Sun Shines, Nellie 36466
Walkin' By The River 36069
When You're A Long, Long Way From Home 36579
Willow Weep For Me 35242
Woo-Woo 35958
Yes Indeed! 36246
You Don't Know What Love Is 36446
You Made Me Love You 36296
You're In Love With Someone Else 36614
You're Too Good For Good-For-Nothing Me 36566
You've Changed 36412

JANSSEN, HERBERT—see Artists Section

JARARACA e RATTINHO With ORCHESTRA
Sappo No Sacco 36506
in set C-83

JARDINS SOUS LA PLUIE ("Gardens in the Rain" from "Estampes") (Debussy) see:
Levant, Oscar, in a Recital of Modern Music 17334-D
in set M-508

JARDINS SOUS LA PLUIE (Debussy) see:
Estampe No. 3 ..... 17127-D
in set M-352

	No.	Size
JÄRNEFELT, ARMAS (Composer, 1869-) see:		
Praeludium	11835-D in set M-514	
JAROFF, SERGE (Don Cossack Chorus)—see Artists Section		
JAZZ AS IT SHOULD BE PLAYED (Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You) Bix Beiderbecke & Assisting Artists	set C-29 (35664-35667)	
JAZZ ME BLUES **Anything** Original Memphis Five (See: Dorsey Brothers)	36064 in set C-51	10
JAZZ ME BLUES **At The Jazz Band Ball** Bix Beiderbecke & Gang	36156	10
JE CHANTE ("I Sing") (Trenet-Misraki) **Fleur Bleue** Trenet (tenor) with Orch. (sung in French)	382-M	10
JE NE SAVAIS PAS (Vocal in French) **Des Mots Nouveaux** Lucienne Boyer with Orch. under Iza Volpin	55019	12
JE SAIS QUE VOUS ÊTES JOLIE (Christine) **Par Correspondence** Sablon (baritone) with guitar, clarinet & piano (sung in French)	4191-M	10
JE SUIS TITANIA (from "Mignon") (Thomas) **Jewel Song** Antoine (soprano), Pelletier cond. Columbia Opera Orch.	69813-D	12
JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song) (from "Romeo & Juliet") (Gounod) **Obéissons Quand Leur Voix Appelle** Sayao (soprano) with Orch. under Leinsdorf	17301-D	10
JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat") (Tango) (Valaire-Parera) **Après Toi Je N'Aurais Plus d'Amour** Rossi (tenor) with Orch. (sung in French)	4111-M	10
JEALOUS (Vocal) **How Deep Is The Ocean** Eddy Howard	35747	10
JEFFRIE'S BLUES **Sharp As A Tack** James & Orch.	36190	10
JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-) see:		
Etudes I & II	17335-D in set M-508	
JENNY (from "Lady In The Dark") **My Ship** Duchin & Orch.	35978	10
JENNY (from "Lady In The Dark") (Vocal) **Tschaikowsky** Danny Kaye, Orch. under Maurice Abravanel	36025	10
JENNY PLUCK PEARS—see: Six English Folk Dances		
JERRY **Told My Cap'n** Joshua White & His Carolinians	35562	10
JERSEY BOUNCE **Arthur Murray Taught Me Dancing In A Hurry** Red Norvo & Orch.	36557	10

	No.	Size
JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger") (Wagner)		
Evening Star		
Eddy (baritone) and Orch. cond. by Armbruster	**71189-D**	12
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)		
Rondeau and Badinerie		
Bach Cantata Club	**DB-507** in set **M-232**	10
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Hess (piano)	**4084-M**	10
JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach—arr. Hess)		
Gigue—Fifth French Suite		
Gieseking (piano)	**17150-D**	10
JESU, MY HEART'S JOY (Bach—arr. Horne) (from Cantata No. 147)		
Gavotte		
Bartlett and Robertson (duo-pianists)	**17240-D**	10
JEWEL SONG (from "Faust") (Gounod)		
Je Suis Titania		
Antoine (soprano) Pelletier cond. Columbia Opera Orch.	**69813-D**	12
JEWELS OF THE MADONNA (Wolf-Ferrari) see:		
Intermezzo—Act II	**68372-D**	
Intermezzo—Act III	**68372-D**	
JIM		
Concerto For Two		
Claude Thornhill & Orch.	**36371**	10
JIMBO'S LULLABY (Debussy) see:		
Children's Corner Suite	**17088-D**	
(In: Piano Music—Debussy)	in set **M-314**	
JINGLE BELLS		
Santa Claus Is Comin' To Town		
Ozzie Nelson & Orchestra	**35786**	10
JINGLE BELLS		
I'll Think Of You		
Joe Gumin & Orch.	**35788**	10
JINGLE BELLS (Traditional)		
The Quilting Party		
Madrigal Singers cond. by Engel with Silvern (organ)	**320-M**	10
JINGLE (BINGLE) BELLS (Vocal with Orchestra)		
Oh, Dear! What Can the Matter Be?		
Ella Logan	**35318**	10
JINGLE JANGLE JINGLE (from "The Forest Rangers")		
He Wears A Pair Of Silver Wings		
Kyser & Orch.	**36604**	10
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)		
La Baignoire		
Sablon (baritone) with piano (sung in French)	**4192-M**	10
JOCELYN (Godard) see:		
Berceuse	**4212-M**	
JOCUL CU BATA (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND		
Me And My Melinda		
Kyser & Orch.	**36558**	10
JOHNNY ONE NOTE		
Where or When		
Orchestra under Richard Rodgers	**35380**	10
(See: Rodgers-Hart Musical Comedy Hits)	in set **C-11**	

	No.	Size
JOHNSON, PETE, AND JOE TURNER Roll 'Em Pete	35959 in set C-44	
JOHNSON RAG **Hallelujah** Bradley & Orch.	35333	10
JOLLY COPPERSMITH (March) **Cheerio** The Goldman Band, Edwin Franko Goldman, conductor	35829	10
JONAH AND THE GRAMPUS (Monologue) **The 'Ole In The Ark** Stanley Holloway (Monologuist), Leo Conriche at Piano	55029	12
JOSEPH CAME SEEKING A RESTING PLACE (Carol for Christmas) **Song of the Christmas Presents; Serbian Crib Carol** The Westminster Choir, John Finley Williamson, Conductor	17351-D	10
JOSQUIN DES PRÉS (Composer, 1445-1521) see: Ave Vera Virginitas	69693-D	
JOTA—La Dolores (Breton) Arbos & Madrid Symphony Orch. (See: Spanish Album, Vol. 2)	2 sides, 69201-D in set M-331	12
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2) Renardy (violin) with Robert (piano) (See: Danses Espagnoles)	69621-D in set X-134	12
JOY TO THE WORLD! (Handel) **Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night** Night Before Christmas Music with Chimes by Carol Noel	35805	10
JOY TO THE WORLD **It Came Upon The Midnight Clear** The Lyn Murray Singers (See: Christmas Album)	36655 in set C-94	10
JUBILEE SOVEREIGN (Monologue) **Albert And The 'Eadsman** Stanley Holloway (Monologuist) with Piano	55027	12
JUDEA (Billings) see: American Psalms & Fuguing Tunes	set M-434	
JUDITH—Choral & Orchestral Excerpts (Honegger) Soloists, Coecilia Chorus & Orch. of Antwerp cond. by deVocht	4 sides, set X-78 (68996-D—68997-D) MX(70512-D—70513-D)	
JUGHEAD **J. P. Dooley III** Harry James & Orch.	36487	10
JULIUS CAESAR (Complete Mercury Theater Version) (Shakespeare) Welles & Mercury Theater	22 sides, set C-10 (ME-24—ME-34)	
JULIUS CAESAR (Shakespeare) Welles & Members of the Mercury Theater	10 sides, set M-325 (11117-D—11121-D) MM(11224-D—11228-D)	
JUMPIN' AT THE WOODSIDE **There'll Be Some Changes Made** Benny Goodman & Orch.	35210	10
JUNGE NONNE, DIE ("The Young Nun") (Schubert) **Die Forelle; Heidenröslein** Braslau (contralto) (sung in German) (See: Selected Songs—Schubert)	67432-D in set M-89	12

JUNGLE QUEEN — No. — Size
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36167** 10
(See: Circus) **in set C-58**

JÜNGLING LIEBT EIN MÄDCHEN, EIN (A Lad Loves A Lass) (Schumann) see:
Dichterliebe **17296-D**
in set M-486

"JUPITER" SYMPHONY (Symphony No. 41 in C) (Mozart)
K. 551 . . . . . 8 sides, **set M-194**
Beecham & London Philharmonic Orch. . . . . **(68199-D—68202-D)**
MM(70752-D—70755-D)

JURGENS, DICK & HIS ORCHESTRA
Do You Miss Your Sweetheart **36629**
Ev'rything I've Got **36629**
Happy In Love **36586**
I'll Keep The Lovelight Burning **36600**
I'm Not Good Enough For You **36600**
On Echo Hill **36586**

JUST A COTTAGE SMALL (Instrumental)
My Heart Stood Still
Wladimir Selinsky & Salon Orch. **36476** 10
(See: Salon Music) **in set C-80**

JUST A GIGOLO (Instrumental)
Huckleberry Duck
Scott & Orch. **35363** 10

JUST A LITTLE JOINT (from "Best Foot Forward") (Vocal Quartet)
The Three B's
The Martins, Orch. under Marks **36393** 10

JUST A-WEARYIN' FOR YOU (Bond)
I Love You Truly
Kullman (tenor) acc. by Kitzinger (piano) **17284-D** 10

JUST ONE OF THOSE THINGS
They Didn't Believe Me
Ted Straeter & Orch. **35430** 10

JUST ONE OF THOSE THINGS (from "Jubilee")
Night And Day
Duchin (piano) **36541** 10
(See: Duchin Plays Cole Porter) **in set C-87**

JUST PLAIN LONESOME (from "My Favorite Spy")
Got The Moon In My Pocket
Kyser & Orch. **36575** 10

K

K KERI K K
Sappo No Sacco
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski) **36506** 10
(See: Native Brazilian Music, Vol. I) **in set C-83**

KAGI, WALTER—see Artists Section

KAHN, GUSTAV (Composer, 1886-1941) see:
While My Lady Sleeps (from "The Chocolate Soldier") **4282-M**
in set M-482
While My Lady Sleeps (from "The Chocolate Soldier" **36479**

KAJANUS, ROBERT—see Artists Section

KA-LU-A—see:
Kern Melody **7346-M**

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Don Cossack Chorus, Jaroff cond. **7370-M** 12

No. Size

KARELIA SUITE (Sibelius) see:
Alla Marcia 67848-D
in set M-151
Intermezzo 67837-D
in set M-149

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch. 35821 10

KASHMIRI SONG (Woodford-Finden)
Till I Wake
Eddy (baritone) with piano 17162-D 10
(See: Four Indian Love Lyrics) in set X-150

KASTALSKY, ALEXANDER (Composer, 1856-1926) see:
I Believe 7355-M
Of Thee We Sing 17136-D

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano) 4274-M 10

KAUFMAN, LOUIS—see Artists Section

KAUFMAN QUARTET—see Artists Section

KAY, BEATRICE (Vocal) see:
Bird In A Gilded Cage, A 35807
in set C-36
Don't Go In The Lion's Cage Tonight 35458
in set C-14
Heaven Will Protect The Working Girl 35806
in set C-36
Honey Boy 35809
in set C-36
I Don't Care 35459
in set C-14
Italian Street Song 35808
in set C-36
My Mother Was A Lady 35460
in set C-14
Naughty Nineties, The .... set C-14
Naughty Nineties No. 2 ... set C-36
Nightingale, The 35458
in set C-14
Oceana Roll 35457
in set C-14
Put Your Arms Around Me, Honey 35806
in set C-36
Smarty 35459
in set C-14
Strike Up The Band 35457
in set C-14
Teasing 35808
in set C-36
Waiting At The Church 35460
in set C-14
Waiting For The Robert E. Lee 35809
in set C-36
What You Gonna Do When The Rent Comes 'Round .. 35807
in set C-36

KAYE, DANNY (Vocal) see:
Anatole Of Paris 36583
in set C-91
Babbitt And The Bromide, The 36584
in set C-91
Dinah 36194
Dinah 36585
in set C-91
Eileen 36585
in set C-91
Fairy Pipers, The 36584
in set C-91
Farming 36583
in set C-91
It's Never Too Late To Mendelssohn 36163
Jenny 36025
Kaye, Danny ..... set C-91
Let's Not Talk About Love ... 36582
in set C-91
Minnie The Moocher 36582
in set C-91
Molly Malone 36194
One Life to Live 36163
Tschaikowsky 36025

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye with Orch., Chorus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravenel ..... set C-91
(36582—36585)

KCACHAMPA (Sas) see:
South American Chamber Music 70717-D
in set M-437

KEE-KEE-REE-KEE-KEE (Conga)
I Love The Conga
Cugat & Waldorf-Astoria Orch. 36386 10
(See: Conga With Cugat) in set C-74

KEEL—see:
Tomorrow 17292-D

KELTIC LAMENT (Foulds) No. Size
Greensleeves
Jacques String Orch. **69735-D** 12

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orch. . . . . **set C-42 (35928-35931)**

KEMP, HAL & ORCHESTRA—see:
Dinner For One Please, James . . . . . **35928 in set C-42**
Easy To Love **36320**
Gentleman Obviously Doesn't Believe, The . . . . . **35930 in set C-42**
Gloomy Sunday **36320**
Got A Date With An Angel **35928 in set C-42**
I've Got You Under My Skin . . . . . **35930 in set C-42**
Kemp, Hal, Memorial Album . . . . . **set C-42**
Lullaby Of Broadway . . . . . **35929 in set C-42**
There's A Small Hotel . . . . . **35931 in set C-42**
Where Or When . . . . . **35931 in set C-42**
You're The Top . . . . . **35929 in set C-42**

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA—see:
Diga Diga Do . . . . . **36396 in set C-75**
If I Had You . . . . . **36395 in set C-75**
My Blue Heaven . . . . . **36397 in set C-75**
My Buddy . . . . . **36398 in set C-75**
Night at the Stork Club, A . . . . . **set C-75**
Pretty Girl Is Like A Melody, A . . . . . **36396 in set C-75**
Stardust . . . . . **36395 in set C-75**
Stumbling . . . . . **36397 in set C-75**
You're The Cream In My Coffee . . . . . **36398 in set C-75**

KENTNER, LOUIS—see Artists Section

KERBY, PAUL—see Artists Section

KERN, JEROME (Composer, 1885-) see:
All The Things You Are **35302**
All The Things You Are . . . . **4268-M in set M-430**
All The Things You Are . . . . . **35759 in set C-34**
Bill . . . . . **55005 in set C-55**
Can't Help Lovin' Dat Man . . **55005 in set C-55**
Can't Help Lovin' Dat Man . . **36113**
Kern Medley **7346-M**
Look For The Silver Lining . . . **35760 in set C-34**
Lovely To Look At . . . . . **35704 in set C-32**
Make Believe . . . . . **55006 in set C-55**
Make Believe **36307**
Make Believe . . . . . **35758 in set C-34**
Mark Twain (Portrait for Orchestra) . . . . . **set X-227**
Ol' Man River . . . . . **35757 in set C-34**
Ol' Man River **36023**
Ol' Man River . . . . . **35666 in set C-29**
Ol' Man River . . . . . **55004 in set C-55**
Ol' Man River **17293-D**
Show Boat . . . . . **set C-55**
Show Boat: Finale . . . . . **55007 in set C-55**
Show Boat: Overture . . . . . **55004 in set C-55**
Show Boat: Scenario for Orchestra . . . . . **set M-495**
Smoke Gets In Your Eyes . . . . **35516 in set C-18**
Smoke Gets In Your Eyes **292-M**
Smoke Gets In Your Eyes **36284**
Smoke Gets In Your Eyes . . . **4265-M in set M-430**
Smoke Gets In Your Eyes . . . . **35758 in set C-34**
Smoke Gets In Your Eyes . . . . **36438 in set C-76**
They Didn't Believe Me . . . . . **35760 in set C-34**
They Didn't Believe Me **35430**
Touch Of Your Hand, The . . **4291-M in set M-502**
Who . . . . . **35759 in set C-34**
Why Do I Love You? . . . . . **35705 in set C-32**
Why Do I Love You? . . . . . **35757 in set C-34**
Why Do I Love You? . . . . . **55007 in set C-55**
You Are Love . . . . . **55006 in set C-55**

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans **7346-M** 12

KERRY DANCE, THE — No. / Size
Parade of the Wooden Soldiers
Heidt & Musical Knights ..... **35462** — 10

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne ..... **35495** — 10
(See: Erin Go Bragh) — **in set C-16**

KEY—see:
The Star Spangled Banner ..... **35691, 36529, 17204-D & 17217-D**

KEY WEST
On The Jersey Side
Scott & New Orch. ..... **36410** — 10

KHOVANTCHINA (Moussorgsky) see:
Prelude **67743-D**
Persian Dance **17286-D**

KIEPURA, JAN—see Artists Section

KILENYI, EDWARD—see Artists Section

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet ..... **36189** — 10

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman ..... **35389** — 10

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evans (actor) with company, assisted by Sofaer ..... 10 sides, **set M-303**
(11044-D—11048-D)
MM(11219-D—11223-D)

KING, WAYNE, & HIS ORCHESTRA—see:
Blue Danube Waltz **35826**
Caprice Viennois **35826**
Evening Star, The **36199**
Giannina Mia **36131**
I Can't Remember **36131**
Prince Charming **36199**

KIPNIS, ALEXANDER—see Artists Section

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch. ..... **set C-45**
(35998—36001)

KIRBY, JOHN & ORCHESTRA—see:
Bounce Of The Sugar Plum Fairy ..... **35998** — **in set C-45**
Coquette ..... **35999** — **in set C-45**
Double Talk ..... **35998** — **in set C-45**
Kirby, John ..... **set C-45**
Rose Room ..... **36000** — **in set C-45**
Serenade ..... **36001** — **in set C-45**
Sweet Georgia Brown ..... **36001** — **in set C-45**
Then I'll Be Happy ..... **35999** — **in set C-45**
20th Century Closet ..... **36000** — **in set C-45**

KISS IN THE DARK, A—see:
Music of Victor Herbert ..... **7365-M** — **in set M-415**

KISS ME AGAIN—see:
Music of Victor Herbert ..... **7365-M** — **in set M-415**

KISS ME AGAIN (Vocal) (Herbert)
The Rosary
Kate Smith, Orch. under Jack Miller ..... **36048** — 10
(See: Smith, Kate—U.S.A.) — **in set C-50**

KITAIN, ANATOLE—see Artists Section

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith) No. Size
Los Angeles Wind Quintet.....4 sides, **set X-149**
(17169-D—17170-D)
MX(17230-D—17231-D)

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)
Weingartner & London Symph. Orch. .....4 sides, **set X-187**
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (Serenade for Orchestra) (Mozart, K. 525)
Walter & Orch. .....4 sides, **set X-19**
(68016-D—68017-D)
MX(70422-D—70423-D)

KLINGSOR'S MAGIC GARDEN & THE FLOWER MAIDENS SCENE (from Act II Parsifal) (Wagner)
Walter & Royal Philharmonic Orch.....4 sides, **67190-D** 12
67191-D

KNEE-DEEP IN STARDUST
Free For All
Kyser & Orch.....**36269** 10

KNIGHT, BOB (Electric Guitar), with Horace Heidt & His Musical Knights—see:
Pagan Love Song.....**35309**
To You Sweetheart, Aloha.....**35309**

KNOCK ME A KISS
Deliver Me To Tennessee
Krupa & Orch.....**36591** 10

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch.....**35663** 10

KODÁLY, ZOLTÁN (Composer, 1882-) see:
Intermezzo from "Hary Janos".....**17340-D**
in set M-513

KOL NIDRE (Traditional—arr. Bor)
Eili Eili
Sandler Trio.....**257-M** 10

KOLISCH STRING QUARTET—see Artists Section

KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)
Stokowski & All-American Orch. **11773-D**
(See: Bach-Stokowski Album) **in set X-220**

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German).....**7280-M** 12

KONZERTSTÜCK (Weber) see:
Andantino **69083-D**
in set M-312
Konzertstück in F minor.....**set X-59**

KONZERTSTÜCK IN F MINOR (Weber, Op. 79)
Casadesus (piano) & Orch. cond. by Bigot.....4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

KOSTELANETZ, ANDRE—see:
Pons-Kostelanetz Concert .....**set M-484**

KOSTELANETZ, ANDRE—see Artists Section

KOUSSEVITSKY, SERGE—see Artists Section

KRASNER, LOUIS—see Artists Section

KREISLER, FRITZ (Composer, 1875-) see:
Caprice Viennois.....**35826**
Caprice Viennois.....**36474**
Caprice Viennois **35514**
in set C-18
Liebesfreud **35720**
Old Refrain, The.....**35720**

KŘENEK, ERNST (Composer, 1900-) see: No. Size
Eleven Short Piano Pieces (from Op. 83).....**set X-171**

KŘENEK, ERNST—see Artists Section

"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)
For Violin & Piano
Busch (violin) & Serkin (piano).....8 sides, **set M-496**
(71344-D—71347-D)
MM(71348-D—71351-D)

KRUPA, GENE & HIS ORCHESTRA—see:

All Those Wonderful Years...**36621**
Chop, Chop, Charlie Chan...**35490**
Deliver Me To Tennessee....**36591**
Drummin' Man.....**35324**
Hodge Podge.....**35262**
I'd Love To Call You My Sweetheart **35324**
Knock Me A Kiss.....**36591**
Love In My Heart.....**35490**
Lover's Lullaby, A.....**35415**
Marcheta **35387**
No Name Jive.....**35508**
On The Beam.....**35262**
Sierra Sue.....**35454**
Six Lessons From Madame La Zonga.....**35508**
Symphony In Riffs.....**35387**
That's What You Think.....**36621**
Tiger Rag.....**35454**
Tuxedo Junction.....**35423**

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7325-M** 12

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)
La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner (piano).....**17332-D** 10

KULLMAN, CHARLES—see Artists Section

KÜNSTLERLEBEN (J. Strauss) see:
Artist's Life.....**368-M**

KURENKO, MARIA—see Artists Section

KURTZ, EFREM—see Artists Section

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock.....**DB-1302** 10
(See: Columbia History of Music, Volume V) **in set M-361**

KYSER, KAY & HIS ORCHESTRA—see:

After Tomorrow.....**36365**
Alexander The Swoose.....**36040**
Any Bonds Today?.....**36228**
Any Rags, Any Bones, Any Bottles Today.....**36119**
Arms For The Love Of America **36228**
Avalon **35621**
Blues **36106**
By-U By-O.....**36422**
Chiapanecas **35621**
Cowboy Serenade, The.....**36244**
Do I Love You?.....**35337**
Don't Sit Under The Apple Tree **36567**
Egg-A-Bread **36615**
Free For All.....**36269**
Friendship **35368**
Got The Moon In My Pocket..**36575**
He Wears A Pair of Silver Wings **36604**
Hello, Mr. Kringle.....**35248**
Here You Are.....**36589**
How Do I Know It's Real....**36526**
How Long Did I Dream?.....**36441**
Humpty Dumpty Heart.....**36433**
I Love You More, More Every Day.....**36365**
Indian Summer.....**35337**
Isch-Ka-Bibble **36124**
It Happened In Hawaii.....**36495**
I've Been Drafted.....**36253**
Jingle Jangle Jingle.....**36604**
Johnny Doughboy Found A Rose In Ireland.....**36558**
Just Plain Lonesome.....**36575**
Knee-Deep In Stardust.....**36269**
Ma, She's Making Eyes At Me.....**35411**
Me And My Melinda.....**36558**
Nadocky, The **36445**
On The Isle Of May.....**35375**
Palms Of Paradise.....**35368**
Playmates **35375**
Popocatepetl **36422**
Romeo Smith And Juliet Jones **36433**
St. Louis Blues.....**35563**
Say When.....**36137**
Somewhere, Sometime.....**36551**
Swan Song To A Dyin' Duck, A.....**35563**
Sweet Eloise **36589**
Take Your Girlie To The Movies **36124**
Tell It To The Marines....**36051**
Thank Your Lucky Stars And Stripes **36441**
There Won't Be A Shortage Of Love **36567**
Thinking Of You.....**36225**
Thinking Of You.....**36106**
This Time.....**36551**
Three Little Fishies.....**36119**
Tie Me To Your Apron Strings Again.....**35411**
'Til Reveille **36137**
Train Song, The.....**36495**
Way Back In 1939 A. D.....**35350**
We'll Meet Again.....**35870**

KYSER, KAY & HIS ORCHESTRA—Continued No. Size

What's New?.....35248
When The Roses Bloom Again 36517
White Cliffs Of Dover.....36445
Who Wouldn't Love You....36526
Why Cry Baby?.....36040
Why Don't We Do This More Often?.....36253
Wise Old Owl, The.....36051
With The Wind And The Rain In Your Hair.....35350
Wonder When My Baby's Coming Home 36615
You And I.....36244
You Say The Sweetest Things 35870
Zoot Suit, A.....36517

L

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LABETTE, DORA—see Artists Section

LACALLE, JOSEPH—see:
Amapola (Pretty Little Poppy).....17202-D

LADY GAY, THE
Barbara Allen
Andrew Rowan Summers (ballad singer acc. himself on dulcimer)..17196-D 10
(See: Old World Ballads in America) in set M-408

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)
Alexander's Ragtime Band
Al Goodman & Orch. 36449 10
(See: Music of Irving Berlin) in set C-78

LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA ("Tears of a Lover at the Tomb of the Beloved" from Sixth Book of Madrigals) (Monteverdi)
Cantori Bolognesi cond. by Cremesini.....6 sides, set M-218 (68295-D—68297-D)

LAISSEZ-MOI VOUS AIMER (Tango) (Koger-Scotto)
Tchi Tchi
Rossi (tenor) with Orch. (sung in French).....4139-M 10

LAKMÉ (Delibes) see:
Pourquoi Dans Les Grands Bois.....17314-D in set M-505

LALO, EDOUARD (Composer, 1823-1892) see:
Aubade—Le Roi D'Ys.....4185-M
Aubade—Le Roi D'Ys.....17311-D
Concerto in D minor for cello & orch.....set M-185
Symphonie Espagnole for violin & orch.....set M-214

LAMBERT, CONSTANT (1905-) see:
Rio Grande, The.....set X-52

LAMENT TO LOVE
Dodgers' Fan Dance
James & Orch.....36222 10

LAMENTO GITANO ("Gypsy Lament") (Grever)
Estrellita
Martini (tenor) with Orch. cond. by Barlow.....17269-D 10

LAMP OF MEMORY, THE (Incertidumbre)
Memory Lane
Thornhill & Orch. 36527 10

LAMPLIGHTER'S SERENADE, THE
The Caissons Go Rolling Along
Heidt & Musical Knights feat. Fred Lowery (whistling).....36536 10

LANDAUER & RAWICZ—see Artists Section

LANG, MME. WALTER—see Artists Section

LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch.....69596-D 12
(See: Eleven Viennese Dances) in set X-133

	No.	Size
LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel) **Chanson Ancienne** Bonelli (baritone) acc. by Paxson (orgatron)	**17287-D**	10
LARGO—Xerxes (Handel) **Coronation March** Bournemouth Municipal Orch. cond. by Godfrey	**7331-M**	12
LARGO—Xerxes (Handel) **Ave Maria** Kullman (tenor) with Orch. (sung in English)	**9143-M**	12
LARGO AL FACTOTUM (from Il Barbiere Di Seviglia) (Rossini) **Credo** Stracciari (baritone) with Orch. (sung in Italian)	**7299-M**	12
LARSEN-TODSEN, NANNY—see Artists Section		
LAST CALL FOR LOVE, THE **Heavenly, Isn't It?** Tommy Tucker Time	**36592**	10
LAST NIGHT I SAID A PRAYER **I Remember You** James & Orch.	**36518**	10
LAST SPRING (Letzter Frühling) (Grieg) **Heart Wounds** Mitropoulos & Minneapolis Symph. Orch. (See: Two Elegiac Melodies)	**11698-D**	12
LAST TIME I SAW PARIS, THE (Vocal) **Along The Santa Fe Trail** Kate Smith, Orch. under Jack Miller	**35802**	10
LAST TIME I SAW PARIS, THE (Vocal) **Aren't You Gonna Kiss Me Goodnight?** Orrin Tucker & Orch.	**35948**	10
LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus) **Waltz Dreams** Oscar Straus cond. The Columbia Concert Orch. (See: Straus, Oscar)	**36293** **in set C-67**	10
LAUGH POLKA **Bell Polka** Bill Gale & Music Makers (See: Let's Polka)	**36143** **in set C-56**	10
LAUGHTON, CHARLES—see Artists Section		
LAURENT, GEORGE—see Artists Section		
LAZY RHAPSODY (Vocal by Cootie Williams) **Blue Ramble** Ellington & Orch. (See: The Duke)	**35834** **in set C-38**	10
LAZY RIVER **Oh! Look At Me Now** Benny Goodman & Orch.	**36012**	10
LE—For titles beginning with the French or Italian article "Le" see the following word.		
LEAD, KINDLY LIGHT **Abide With Me** All-Girl Orch. under Phil Spitalny (See: Hymns)	**36368** **in set C-72**	10
LEANIN' ON THE OLE TOP RAIL **Tumbling Tumbleweeds** Fred Lowery accompanied by Heidt & Musical Knights	**35393**	10
LEARN TO DANCE (Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2) Arthur Murray	**set C-20** **(35539-35542)**	

LEATHERNECKS MARCH, THE — No. — Size

Colonel Bogey March
Goldman Band under E. F. Goldman ..... **36531** — 10
(See: Forward March) — **in set C-86**

LECUONA CUBAN BOYS—see:
Ay Sí, Ay No ..... **36252** **in set C-65**
Congas-Rumbas ..... **set C-65**
Cubanakan ..... **36249** **in set C-65**
Dime Adiós ..... **36249** **in set C-65**
Guajira, La ..... **36250** **in set C-65**
Panamá ..... **36252** **in set C-65**
Rumba Tambah ..... **36250** **in set C-65**

LEEDS FESTIVAL CHOIR—see Artists Section

LEGENDE (Dvořák, Op. 59, No. 3)
Beecham & London Philharmonic Orch. ..... **68387-D** — 12
(See: Slavonic Rhapsody) — **in set X-55**

LEHAR, FRANZ (Composer, 1870-) see:
Count of Luxembourg—Waltz ..... **35506** **in set C-17**
Count of Luxembourg—Waltzes **4237-M**
Frasquita—Serenade ..... **35551** **in set C-21**
Gold and Silver Waltz **324-M**
Gold and Silver Waltz ..... **36492** **in set C-81**
Lehar, Franz, Waltz Medley .. **36492** **in set C-81**
Lehar Potpourri, A ..... **17183-D** **in set M-396**
Love In My Heart **35490**
Love in My Heart **4116-M**
Merry Widow Waltz ..... **35503** **in set C-17**
Merry Widow Waltz ..... **36492** **in set C-81**
Merry Widow Waltz ..... **36086** **in set C-53**
Merry Widow Waltz **4237-M**
Merry Widow Waltz **35748**
Merry Widow—Selection **7356-M**
Vilia ..... **36492** **in set C-81**
Yours Is My Heart Alone **35445**
Yours Is My Heart Alone .. **17282-D**

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)
Waltz Medley
Marek Weber and his Orchestra ..... **36492** — 10
(See: In Old Vienna) — **in set C-81**

LEHAR POTPOURRI, A (Lehar)
El Dia Que Me Quieras
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann ..... **17183-D** — 10
(See: Musicale of Continental Song) — **in set M-396**

LEHMANN, LOTTE—see Artists Section

LEILANI (Slow Hula)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet ..... **35526** — 10
(See: Musical Hawaii) — **in set C-19**

LENER, JENO—see Artists Section

LENER STRING QUARTET—see Artists Section

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:
Pagliacci ..... **set Op. 22**
Prologue—Pagliacci **71261-D**

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch. ..... 4 sides, **set X-96** **(69198-D—69199-D)** **MX(70548-D—70549-D)**

LEONORE OVERTURE NO. 3 (Beethoven)
Minneapolis Symphony Orch., Mitropoulos, cond. ..... 4 sides, **set X-173** **(11288-D—11289-D)** **MX(11427-D—11428-D)**

LEOPOLDI (Composer) see:
Wien, Sterbende Märchenstadt ..... **17303-D** **in set M-494**

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER—see Artists Section

	No.	Size
LESS THAN THE DUST (Woodford-Finden)		
The Temple Bells		
Eddy (baritone) with piano	17161-D	10
(See: Four Indian Love Lyrics)	in set X-150	
LET ME CALL YOU SWEETHEART		
The Waltz You Saved For Me		
Al Goodman & Orch.	35618	10
(See: Popular American Waltzes)	in set C-26	
LET ME UP		
I Cried For You		
James & Orch.	36623	10
LET THE DOOR KNOB HITCHA		
Perfidia		
Benny Goodman & Orch.	35962	10
LET'S DANCE		
My Twilight Dream		
Duchin & Orch.	36224	10
(See: Theme Songs)	in set C-63	
LET'S DANCE		
Boy Meets Horn		
Benny Goodman & Orch.	35301	10
LET'S GET AWAY FROM IT ALL		
The Band Played On		
Raymond Scott & Orch.	36090	10
LET'S GO HOME		
I Like My Sugar Sweet		
Fletcher Henderson & Orch.	36214	10
LET'S MAKE HEY! WHILE THE MOON SHINES		
Somebody Stole My Gal		
Basie & Orch.	35500	10
LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It")		
Minnie The Moocher		
Danny Kaye, Orch. under Johnny Green	36582	10
(See: Kaye, Danny)	in set C-91	
LET'S POLKA		
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)		
Bill Gale & Music Makers	set C-56 (36142-36145)	
LET'S TRY AGAIN		
Swingin' On C		
Lunceford & Orch.	35725	10
LET'S WALTZ AS WE SAY GOODNIGHT (Waltz)		
Don't Just Stand There!		
Heidt & Musical Knights	36403	10
LETZTE HOFFNUNG (Last Hope) see:		
Songs from Die Winterreise, Vol. I	71175-D in set M-466	
LEVANT, OSCAR (Composer, 1906-) see:		
Sonatina (First Movement)	17336-D in set M-508	
LEVANT, OSCAR—see Artists Section		
LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC		
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)		
Oscar Levant (piano)	8 sides, set M-508 (17335-D—17336-D)	
LEWIS, MEADE LUX (piano) see:		
Bear Cat Crawl	35961	
Boogie Woogie Prayer (Parts One & Two)	35960	

LEWIS, TED & HIS ORCHESTRA—see: No. Size

Blues ..... 36299 in set C-69
Good Night ..... 36299 in set C-69
Have You Ever Been Lonely? ..... 36302 in set C-69
Is Everybody Happy ..... set C-69
On The Sunny Side Of The Street ..... 36300 in set C-69
Some Of These Days ..... 36300 in set C-69
Somebody Stole My Gal ..... 36301 in set C-69
Tiger Rag ..... 36301 in set C-69
World Is Waiting For The Sunrise, The ..... 36302 in set C-69

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French) 9118-M 12
(See: Orestie D'Eschyle, L') in set X-64

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Capt. Miller 366-M 10

LIEBESFREUD (Violin Solo) (Kreisler)
The Old Refrain
Harry Bluestone, piano acc. by Milton Kaye 35720 10

LIEBESTRAUM (Liszt)
Sheep and Goat Walkin'; Gigue
Grainger (piano) 7134-M 12

LIEBESTRAUM (Liszt)
Medje
Thill (tenor) with quartet & piano (sung in French) 7326-M 12

LIEBESTRAUM (Liszt)
Prelude in C-Sharp Minor
Kostelanetz & Orch. 71304-D 12
(See: Pons-Kostelanetz Concert) in set M-484

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German) ..... 14 sides, set M-300 (11054-D—11060-D) MM(11307-D—11313-D) (Sold Complete Only)

LIEDER

Arnold:
Da Draussen In Der Wachau ..... 17302-D in set M-494

Benatzky:
Ich Muss Wieder Einmal In Grinzing Sein ..... 17304-D in set M-494

Brahms:
An die Nachtigall (To The Nightingale) ..... 17274-D in set M-453
Auf dem Kirchhofe (In the Churchyard) ..... 17274-D in set M-453
Brahms Recital, A ..... set M-453
Cradle Song (Wiegenlied) 17300-D
Da unten im Tale (Below in the Deep Valley) ..... 71059-D in set M-453
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) ..... 71059-D in set M-453
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) ..... 71059-D in set M-453
Mainacht (May Night) ..... 71060-D in set M-453
On The River Boat ..... DB-1233 in set M-234
Schwestern, Die ..... DB-1233 in set M-234
Serenade (Ständchen) 17300-D
Sonntag (Sunday) ..... 71060-D in set M-453
Wasserflut (Watercourse) ..... 71174-D in set M-466
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen ..... 17273-D in set M-453
Zigeunerlieder ..... set X-88

Leopoldi:
Wien, Sterbende Märchenstadt ..... 17303-D in set M-494

Liszt:
Anfangs Wollt' Ich Fast Verzagen ..... 69733-D in set X-148
Der Du Von Dem Himmel Bist ..... 69733-D in set X-148
Es Muss Ein Wunderbares Sein ..... 69732-D in set X-148
Freudvoll und Leidvoll ..... 69732-D in set X-148
Im Rhein, Im Schönen Strome ..... 69733-D in set X-148
Morgens Steh' Ich Auf Und Frage ..... 69733-D in set X-148
Selected Songs ..... set X-148
Uber Allen Gipfeln ist Ruh' ..... 69732-D in set X-148
Wie Singt Die Lerche Schön ..... 69732-D in set X-148

LIEDER—Continued

No.

Löwe:
Prinz Eugen **DB-837**
in set M-233

Mahler:
Hans und Grete **17241-D**
Ich atmet' einen Linden Duft **17241-D**

Mendelssohn:
Auf Flügeln des Gesanges **17344-D**
Auf Flügeln des Gesanges **17264-D**
Morgengruss **17344-D**

Schubert:
Am Meer **67433-D**
in set M-89
Auf dem Flusse (On the River) **71175-D**
in set M-466
Aufenthalt **67433-D**
in set M-89
Doppelgänger, Der **67434-D**
in set M-89
Du Bist Die Ruh' **7177-M**
in set M-89
Erlkönig, Der **9128-M**
Erlkönig, Der **67431-D**
in set M-89
Forelle, Die **DB-837**
in set M-233
Forelle, Die **67432-D**
in set M-89
Frühlingstraum (Spring Dream) **71176-D**
in set M-466
Gretchen am Spinnrade . . **DB-836**
in set M-233
Gretchen am Spinnrade . . **7177-M**
in set M-89
Gute Nacht (Good Night) **71174-D**
in set M-466
Heidenröslein **9128-M**
Heidenröslein **67432-D**
in set M-89
Junge Nonne, Die **67432-D**
in set M-89
Letzte Hoffnung (Last Hope) **71175-D**
in set M-466
Lindenbaum, Der **67435-D**
in set M-89
Memnon **DB-836**
in set M-233
O Liebliche Wangen (O Lovely Cheeks) **71060-D**
in set M-466
Schöne Müllerin, Die . . **set M-317**
Songs from Die Winterreise, Vol. I . . **set M-466**
Tod und das Mädchen, Der **67431-D**
in set M-89
Ungeduld **9128-M**
Wanderer, Der **67434-D**
in set M-89
Wegweiser, Der **67435-D**
in set M-89
Wetterfahne, Die (The Weathervane) **71175-D**
in set M-466

Schumann, Robert:
Allnächtlich im Traume . . **17296-D**
in set M-486
Alten, bösen Lieder, Die . . **71309-D**
in set M-486
Am leuchtenden Sommermorgen **17296-D**
in set M-486
An den Abendstern **DB-1233**
in set M-234
Aus alten Märchen winkt es **71309-D**
in set M-486
Aus meinen Tränen Spriessen **17295-D**
in set M-486
Das ist ein Flöten und Geigen **71308-D**
in set M-486
Dichterliebe . . . . . **set M-486**
Hör' ich das Liedchen klingen **71308-D**
in set M-486
Ich grolle nicht **71308-D**
in set M-486
Ich hab' im Traum geweinet **17296-D**
in set M-486
Ich will meine Seele tauchen **17295-D**
in set M-486
Im Rhein, im heiligen Strome **71308-D**
in set M-486
Im wunderschönen Monat Mai **17295-D**
in set M-486
Jüngling liebt ein Mädchen, Ein **17296-D**
in set M-486
Rose, die Lilie, die Taube, die Sonne, Die **17295-D**
in set M-486
Thou Art So Like A Flower **DB-1233**
in set M-234
Und wüssten's die Blumen **71308-D**
in set M-486
Wenn ich in deine Augen seh' **17295-D**
in set M-486
Widmung **17297-D**

Sieczynski:
Wien, Du Stadt Meiner Träume **17304-D**
in set M-494

Stolz:
Im Prater Blüh'n Wieder Die Bäume **17302-D**
in set M-494

J. Strauss:
Heut' Macht Die Welt Sonntag Für Mich . . . **17303-D**
in set M-494

R. Strauss:
Widmung (Dedication) . . **17297-D**

Wolf:
Ach, Im Maien War's . . . **DB-1234**
in set M-234
Gesegnet Sei Durch Den Die Welt Entstund . . . **DB-1234**
in set M-234
In Dem Schatten Meiner Locken **17297-D**
Mausfallen-Sprüchlein . . . **17297-D**
Nachtzauber **DB-1234**
in set M-234

Wolff:
Early German Lieder . . . **set X-168**

LIEDER ALBUM (Eighteen Songs) (Erich Wolff) No. Size
(Marienruf; Der Süsse Schlaf, Der Sonnst Stillt Alles Wohl; Märchen; Wüsst' Ich Nur; Im Entschlafen; Meine Lebenszeit Verstreicht; Es Werde Licht; Entzücket Dich Ein Wunderhauch; Knabe und Veilchen; Viel Bin Ich Umhergewandert; Täuscht Euch, Ihr Augen Nicht; Der Trauernde; Maria und Der Schiffer; Soll Ich Denn Sterben?; Wer Hat's Liedlein Erdacht?; Horch, Hörst Du Nicht; Friede; Recht Wie Ein Leichnam Wandle Ich Umher)
Ernst Wolff (baritone) acc. himself at piano
(sung in German) ..... 10 sides, **set M-268** **(4146-M—4150-M)**

LIFE OF A SAILOR, THE (Vocal)
Where Is My Wandering Boy Soprano Voice Tonight
Jerry Colonna **36363** 10

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch. **35835** 10
(See: The Duke) **in set C-38**

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band **35729** 10

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club **DB-503** 10
(See: Columbia History of Music, Volume II) **in set M-232**

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel **4207-M** 10
(See: American Song Album) **in set M-329**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton (monologue) **S-271-M** 10

LINDE
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano **4234-M** 10
(See: Early German Lieder) **in set X-168**

LINDENBAUM, DER ("The Linden Tree") (Schubert)
Der Wegweiser
Kipnis (bass) with piano (sung in German) **67435-D** 12
(See: Selected Songs—Schubert) **in set M-89**

LINDENBAUM, DER ("The Linden Tree") (Schubert—arr. Liszt)
Petri (piano) **69620-D** 12
(See: Fantasia on Beethoven's "Ruins of Athens") **in set X-136**

"LINZ" SYMPHONY—Symphony No. 36 in C (Mozart)
K. 425 ..... 7 sides, **set M-387**
Beecham & London Philharmonic Orch. **(69737-D—S-69740-D)**
MM(S-70053-D—70056-D)

LION AND ALBERT, THE (Humorous Monologue)
Three Ha'Pence A Foot
Stanley Holloway—Wolseley Charles at Piano **55020** 12

LIONEL'S AIR (from "Martha") see:
M'Appari Tutt' Amor

LISTEN TO THE MOCKING BIRD
William Tell "Overture" Finale
Lowery (Whistler) & Heidt & Musical Knights **35234** 10

LISTEN TO THE MOCKING BIRD & OH SUZANNA
Cocaine Lil
Madrigal Singers cond. by Engel **4208-M** 10
(See: American Song Album) **in set M-329**

LISZT, FRANZ (Composer, 1811-1886) see:
Orchestral:
Fantasia on Beethoven's Ruins of Athens ... **set X-136**
Faust Symphony, A ... **set M-272**
Hungarian Fantasia ... **set X-120**
Hungarian Rhapsody No. 2 ..... **11646-D**
Hungarian Rhapsody No. 12 ..... **7243-M**

LISZT, FRANZ—Continued

Liebestraum 71304-D
in set M-484
Orpheus .....set X-165
Préludes, Les .....set X-29
Préludes, Les .....set X-82
Préludes, Les .....set X-198
Spanish Rhapsody (arr. Busoni) .....set X-163
Piano:
Campanella, La 69798-D
Concert Study in D-flat..68982-D
in set X-77
Concerto No. 1 in E-flat.set X-17
Concerto No. 1 in E-flat .....set M-371

No. Size

Concerto No. 2 in A..set M-362
Consolation III in D-flat.69688-D
Hungarian Rhapsody No. 2.....69004-D
Liebestraum 7134-M
Todtentanz .....set X-122
Valse Oubliée No. 1 ("The Forgotten Waltz")....69688-D
Songs:
Liebestraum 7326-M
Selected Songs.....set X-148
Violin:
Consolation III (trans. Milstein) 68479-D

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German).....7296-M 12
(See: Selected Songs—Schubert) in set M-89

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want To Go Home
Roland Hayes (tenor) acc. by Boardman (piano).....17275-D 10

LITOLFF, HENRY (Composer, 1818-1891) see:
Scherzo—Concerto Symphonique No. 4.....17043-D

LITTEE, RAMON, & HIS ORQUESTA TÍPICA—see:

A Media Luz.....35480
in set C-15
Amaneciendo 35481
in set C-15
Caminito 35478
in set C-15
Choclo, El.....35479
in set C-15
Cumparsita, La 35478
in set C-15
Inspiration 35480
in set C-15
Por Que?.....35481
in set C-15
Tango .....set C-15
Y Cómo Le Va? 35479
in set C-15

LITTLE BIT OF BLARNEY, A
My Wild Irish Rose
Noble & Orch.....36162 10

LITTLE BIT OF HEAVEN, A
Eli-Eli
James & Orch.....35979 10

LITTLE BIT OF HEAVEN, A (Brennan-Ball)
Rose of Tralee
Carter (tenor) piano acc. by J. Quillian.....4277-M 10

LITTLE BO-PEEP HAS LOST HER JEEP
I Threw A Kiss In The Ocean
Heidt & his Musical Knights.....36568 10

LITTLE BROWN JUG, THE (Traditional)
Grandfather's Clock
Williams (baritone) & B. B. C. Male Choir cond. by Lewis.....319-M 10

LITTLE BROWN JUG (Square Dance)
'Possum In The 'Simmon Tree
Carson Robison & His Old Timers.....36021 10
(See: Square Dances) in set C-47

LITTLE CURLY HAIR IN A HIGH CHAIR (from "Forty Little Mothers")
Margie
Eddie Cantor with Jerry Joyce Orchestra.....35428 10

LITTLE GIRL
You'd Be Surprised
Orrin Tucker & Orch.....35344 10

"LITTLE G MINOR, THE" (Fugue) (Bach) see:
Fugue in G Minor

LITTLE GREY HOME IN THE WEST — No. — Size
Roses Of Picardy
Al Goodman & Orch. **36218** 10
(See: Memories) **in set C-62**

LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)
Intermezzo
Wladimir Selinsky (violin), piano acc. by S. Itkis **35886** 10

LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly")
You Remind Me Of My Mother
Mordy Bauman with Ray Bloch & Orch. **36563** 10
(See: Songs Of George M. Cohan) **in set C-89**

LITTLE SHEPHERD, THE (Debussy) see:
Children's Corner Suite **68962-D**
(In: Piano Music—Debussy) **in set M-314**

LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")
I Married An Angel
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster **4294-M** 10

LITURGICAL MUSIC—see:
Sacred Music

LIZA
Nobody's Sweetheart
McKenzie & Condon's Chicagoans **35952** 10
(See: Teschemacher, Frank) **in set C-43**

LIZA
Sweet Lorraine
Wilson & Orch. **35711** 10

LLORA TIMBERO (Rumba)
Misirlou
Xavier Cugat & Waldorf-Astoria Orch. **36360** 10

LOCATELLI ORCHESTRA—see Artists Section

LOESSER & RUBINSTEIN—see Artists Section

LOGAN, ELLA (Vocal) see:
Adiós Muchachos **36309**
Are You Havin' Any Fun? **35251**
I'm Forever Blowing Bubbles . . **36309**
Jingle (Bingle) Bells **35318**
My Yiddishe Momme **36373**
Oh, By Jingo! **35701**
Oh, Dear! What Can The Matter Be? **35318**
Something I Dreamed Last Night **35251**
Spaniard That Blighted My Life, The **36373**
Whiffenpoof Song, The **35701**

LOHENGRIN (Wagner) see:
Bridal Chorus **7271-M**
Bridal March **361-M**
Elsa's Dream **71399-D**
In fernem Land—Lohengrin's Narrative **9146-M**
König's Gebet **7280-M**
Prelude—Act I **11772-D**
Prelude—Act III **11644-D**
Prelude—Act III **68594-D**
in set X-63

LO! HERE THE GENTLE LARK (Shakespeare-Bishop)
The Russian Nightingale
Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D** 12

LOCATELLI ORCHESTRA—see Artists Section

LOMBARDO, GUY, AND HIS ROYAL CANADIANS—see:
College Medley Fox Trot (2 parts) **35738**

LONDON AGAIN (Suite) (Coates)
Coates & Orch. . . . . 4 sides, **set X-102**
(69263-D—69264-D)
MX(70560-D—70561-D)

LONDON PHILHARMONIC ORCHESTRA—see Artists Section

LONDON STRING QUARTET—see Artists Section

LONDON SUITE (Coates)
London Philharmonic Orch. cond. by composer . . . . . 2 sides, **69399-D** 12

No. Size

"LONDON" SYMPHONY (Symphony No. 104 in D Major) (Haydn)
Beecham & London Philharmonic Orch. . . . . 6 sides, **set M-409**
(70073-D—70075-D)
MM(70079-D—70081-D)

LONDON SYMPHONY ORCHESTRA—see Artists Section

LONDONDERRY AIR (Irish Air—arr. P. Hughes)
Ave Maria
Wm. Primrose (viola) and Sidonie Goossens (harp) **7378-M** 12

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. **35849** 10

LONG, MARGUERITE—see Artists Section

LOOK FOR A SILVER LINING—see:
Kern Medley **7346-M**

LOOK FOR THE SILVER LINING (from "Sally")
They Didn't Believe Me
Al Goodman & Orch. **35760** 10
(See: Show Tunes of Jerome Kern) **in set C-34**

LORD CHANCELLOR'S SONG (The Mikado) see:
Patter Songs from Gilbert and Sullivan **4272-M**
in set M-440

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannah
Dolmetsch Family **5712** 10
(See: Columbia History of Music, Volume I) **in set M-231**

LORD PROTECT US (Tchesnokov)
Cossacks' Lullaby
Don Cossack Chorus—Serge Jaroff, Conductor **7226-M** 12

LORD'S PRAYER, THE (Malotte)
The Lost Chord
Eddy (baritone) acc. by Armbruster & Orch. **70369-D** 12

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volga Boatmen
Don Cossack Chorus, Jaroff cond. **4276-M** 10

LORENZI, MARIO—see Artists Section

LORETTA
Deep In The Heart Of Texas
Heidt & Musical Knights **36525** 10

LORING, MICHAEL (Vocal) see:
Alleluia! **36028**
O Morn Of Beauty **36029**
Palms, The **36028**
There Is A Green Hill Far Away **36029**

LOS ANGELES WIND QUINTET—see Artists Section

LOST CHORD, THE (Sullivan—arr. Brewer)
The Autumn Sea
Associated Glee Clubs of America **7354-M** 12

LOST CHORD, THE (Proctor-Sullivan)
The Lord's Prayer
Eddy (baritone) acc. by Armbruster & Orch. **70369-D** 12

LOST IN LOVE
I'll Get By
Harry James & Orch. **36285** 10

LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)
Baby Doll
Bessie Smith **35674** 10
(See: Smith, Bessie) **in set C-31**

LOUDLY LET THE TRUMPET BRAY—see:
Iolanthe (Gilbert-Sullivan) **4257-M**
in set M-422

	No.	Size
LOUISE (Abridged Opera) (Charpentier)		
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French)	16 sides, set Op. 12 (68485-D—68492-D) MM-OP(70915-D—70922-D)	
LOUISIANA		
Thou Swell		
Bix Beiderbecke & Gang	35665	10
(See: Jazz As It Should Be Played)	in set C-29	
LOUISIANA		
Easy Does It		
Basie & Orch.	35448	10
LOUISIANA PURCHASE (from "Louisiana Purchase")		
Outside of That I Love You		
Noble & Orch.	35507	10
LOVE FOR SALE (from "The New Yorkers")		
I Get A Kick Out Of You		
Duchin	36544	10
(See: Duchin Plays Cole Porter)	in set C-87	
LOVE IN MY HEART—Merry Widow (Lehar)		
Serenade		
Kullman (tenor) with Orch.	4116-M	10
LOVE IN MY HEART		
Chop, Chop, Charlie Chan		
Krupa & Orch.	35490	10
LOVE IS THE THING		
Stormy Weather		
Ethel Waters	36329	10
LOVE ME TONIGHT (Piano Solo)		
Down Among The Sheltering Palms		
Earl Hines	35877	10
(See: Hines, Earl)	in set C-41	
LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner)		
Stokowski cond. All-American Orch.	6 sides, set M-427 (11431-D—11433-D) MM(11437-D—11439-D)	
LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary")		
Swingin' Down The Lane		
Frankie Carle	36332	10
(See: Carle, Frankie, Encores)	in set C-70	
LOVE OF HOMELAND (Traditional)		
Two Peasant Songs		
Don Cossack Chorus, Jaroff cond.	4261-M	10
LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw) see:		
Carter, John, In Sentimental Song	4297-M in set M-522	
LOVE, THE MAGICIAN (DeFalla) see:		
Amor Brujo, El	set M-108	
LOVE, UNREQUITED, ROBS ME OF MY REST—see:		
Iolanthe (Gilbert-Sullivan)	4256-M in set M-422	
LOVE WALKED IN (Piano Solo) (from "Goldwyn Follies")		
Embraceable You		
Eddy Duchin	36077	10
(See: Duchin, Eddy)	in set C-52	
LOVE WALKED IN (Gershwin)		
Kostelanetz & Orch.	7377-M	12
(See: Rhapsody in Blue)	in set X-196	
LOVE WENT A-RIDING (Coleridge-Bridge)		
In The Silence Of The Night		
Kullman (tenor) acc. by Kitzinger	17242-D	10
LOVED ONE (Desesperadamente) (Bolero)		
Tchaikovsky's Piano Concerto in B-Flat Minor		
Cugat & Waldorf-Astoria Orch.	36436	10

No. Size

LOVED ONES, THE (Pound), The American Hero & Chester
Brave Wolfe; Old Colony Times; The Burman Lover
Madrigal Singers cond. by Engel **4206-M** 10
(See: American Song Album) **in set M-329**

LOVELY HAWAIIAN MADONNA
Hoi Mai
Iona & Orch. **35845** 10
(See: Aloha Hawaii) **in set C-39**

LOVELY TO LOOK AT
I Guess I'll Have To Change My Plan
Eddy Duchin (piano solo with rhythm accompaniment) **35704** 10
(See: Duchin, Eddy) **in set C-32**

LOVER (Vocal)
The Man I Love
Jane Pickens **35581** 10
(See: Pickens, Jane, Sings) **in set C-24**

LOVER
Falling In Love With Love
Rodgers & Orchestra **35382** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

LOVER COME BACK TO ME (Hammerstein II-Romberg)
Softly, As In A Morning Sunrise
Eddy (baritone), Orch. cond. by Finston **4240-M** 10

LOVER COME BACK TO ME
The Way You Look Tonight
Eddy Duchin (piano solo with rhythm accompaniment) **35706** 10
(See: Duchin, Eddy) **in set C-32**

LOVER COME BACK TO ME (from "New Moon")
One Kiss
Al Goodman & Orch. **36554** 10
(See: Show Tunes Of Sigmund Romberg) **in set C-88**

LOVERS IN GLASS HOUSES
Mandy Is Two
Claude Thornhill & Orch. **36361** 10

LOVER'S LULLABY, A & SUNRISE SERENADE
Hindustan
Frankie Carle (piano solo with rhythm accompaniment) **35570** 10
(See: Carle, Frankie, At the Piano) **in set C-23**

LOVER'S LULLABY, A
Boog It
Krupa & Orch. **35415** 10

LOVE'S OLD SWEET SONG (Vocal with Piano Acc.)
Silver Threads Among The Gold
The Charioteers **35749** 10

LOVE'S PHILOSOPHY (Delius) see:
Delius Society Set, Vol. 1 ..... **set M-305**

LÖWE, KARL (1796-1869) see:
Prince Eugen **DB-837**
in set M-233

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights—see:
I Love You Truly **36200**
Indian Love Call **36200**
Leanin' On The Ole Top Rail . **35393**
Listen To The Mocking Bird . . **35234**
Tumbling Tumbleweeds **35393**
Whistle-itis **36031**
William Tell "Overture" **35234**
World Is Waiting For The Sunrise, The **36031**

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)
Lilly Dale
Madrigal Singers cond. by Engel **4207-M** 10
(See: American Song Album) **in set M-329**

LUCAS, CLYDE & HIS ORCHESTRA—see:
Chinese Rhumba **35935**
She's 'Way Up Thar **35935**

LUCIA DI LAMMERMOOR (Complete Opera) (Donizetti) No. Size
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, **set Op. 20**
(69282-D—69294-D)
MM-OP(70987-D—70999-D)

LUCIA DI LAMMERMOOR—Cavatina (Donizetti)
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")
Part 2: Quanto Rapito In Estasi ("How Wrapped In Ecstasy")
(See: Three Operatic Arias) **17313-D**
in set M-505

LUCIA DI LAMMERMOOR (Individual Excerpts) see:
Ardon Gl'Incense ("Mad Scene") **69489-D**
Cavatina: Regnava Nel Silenzio & Quanto Rapito In Estasi **17313-D**
in set M-505
Sextet **7180-M**
Sextet **9145-M**

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 6 sides, **set J-17**
(35612-35614)

LULLABY (Gretchaninov)
Magyar
Alpar (soprano) with Columbia Concert Orch. cond. by Weissmann **17182-D** 10
(See: Musicale of Continental Song) **in set M-396**

LULLABY (Mozart)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Kagen **35613** 10
(See: Lullabies) **in set J-17**

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch. **35929** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

LULLABY OF THE RAIN
Be Careful, it's My Heart
Thornhill & Orch. **36616** 10

LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:
Minuet (from "The Temple of Peace") arr. Mottl ... **11566-D**
in set X-197
Orchestral Excerpts from Four Operas ..... **set M-376**

LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:
Barefoot Blues **35860**
Blue Afterglow **35919**
Bugs Parade **35547**
Chopin's Prelude No. 7 ..... **35547**
Dinah **36054**
Easter Parade **35484**
I Ain't Gonna Study War No More **35567**
I Got It **35510**
I Wanta Hear Swing Songs .. **35453**
I'm Alone With You **35484**
Let's Try Again **35725**
Mixup **35919**
Monotony In Four Flats **35567**
Red Wagon **35782**
Rock It For Me **35860**
Sonata by L. Van Beethoven. **35453**
Swingin' On C **35725**
What's Your Story Mornin' Glory **35510**
You Ain't Nowhere **35782**

LUNGI DA TE (Bononcini)
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano) **17174-D** 10
(See: Song Recital, A) **in set M-393**

M

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-151**
(69753-D—69754-D)
MX(70636-D—70637-D)

MA MÈRE L'OYE ("Mother Goose") (Ravel)
New York Symphony Orch. cond. by Damrosch ..... 6 sides, **set M-74**
(67343-D—67345-D)

MA SHE'S MAKING EYES AT ME — No. — Size
Tie Me To Your Apron Strings Again
Kyser & Orch. **35411** 10

MAAS, MARCEL—see Artists Section

MACBETH (Shakespeare)
Orson Welles and Members of Mercury Theatre . . . . . 18 sides, **set C-33 (ME-35—ME-43)**

MACDOWELL, EDWARD (Composer, 1861-1908) see:
A. D. 1620 Sea Pieces . . . . . **DB-1235** **in set M-234**
Suite No. 2 ("Indian") . . . **set M-373**
To A Water Lily **4279-M**
To A Wild Rose **4279-M**
To a Wild Rose . . . . . **35552** **in set C-21**

MacLEAN, QUENTIN M.—see Artists Section

MACUMBA DE INHANÇAN
Macumba De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski) **36503** 10
(See: Native Brazilian Music, Vol. I) **in set C-83**

MACUMBA DE OCHÓCÊ
Macumba De Inhançan
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski) **36503** 10
(See: Native Brazilian Music—Vol. I) **in set C-83**

MACUSHLA (Vocal)
Your Eyes Have Told Me So
Kate Smith, Orch. under Jack Miller **36046** 10
(See: Smith, Kate—U.S.A.) **in set C-50**

MACUSHLA (Rowe-MacMurrough)
Kathleen Mavourneen
John Carter (tenor) acc. by Quillian (piano) **4274-M** 10

MAD SCENE—see:
Ardon Gl 'Incense from Lucia di Lammermoor (Donizetti) **69489-D**

MADAME BUTTERFLY (Complete Opera) (Puccini)
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) . . . . . 28 sides, **set Op. 4 (67675-D—67688-D) MM-OP(70804-D—70817-D)**

MADAME BUTTERFLY (Puccini) (Excerpts) see:
Un Bel Di, Vedremo **71320-D**

MADAMINA (from "Don Giovanni") (Mozart)
Ah! Pietà Signori Miei (from "Don Giovanni")
Baccaloni (basso-buffo) with Orch. under Leinsdorf **71048-D** 12

MADELAINE
'Tis Autumn
Duchin & Orch. **36454** 10

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Waldorf-Astoria Orch. **36191** 10

MADRID SYMPHONY ORCHESTRA—see Artists Section

MADRIGAL SINGERS—see Artists Section

MADRIGALISTS, THE—see Artists Section

MADRIGALS (including motets) see:
As Vesta Was From Latmos Hill Descending (Weelkes) . . **5717** **in set M-231**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart) **69488-D**
Fair Phyllis I Saw . . . . . **5717** (Farmer) **in set M-231**
Lagrime D'Amante al Sepolcro dell 'Amata (Monteverdi) . . . . . **set M-218**
Rest Sweet Nymphs . . . . . **5716** (Pilkington) **in set M-231**
Silver Swan, The (Gibbons) . . . . **5717** **in set M-231**
Sing We and Chant It . . . . . **5716** (Morley) **in set M-231**

MADRIGUERA, ENRIC AND ORCHESTRA—see: No. Size

Adiós **35712**
Calientito **35712**
Orchids In The Moonlight.... **36321**
Taboo **36321**

MAGALOV, NIKITA DE—see Artists Section

MAGIC FLUTE (Mozart) see:

Overture **67660-D**
Queen of the Night Aria..... **17345-D**
in set M-518

MAGIC OF MAGNOLIAS, THE (from "Glamour Boy")
It Isn't A Dream Anymore
Ray Noble & Orch. **36467** 10

MAGGIE BLUES
My Mother's Rosary
Flat Foot Four..... **35796** 10

MAGNANTE, CHARLES (Accordion) see:

Accordiana **36087**
in set C-53
Accordiana ..... **set C-53**
Black Eyes **35974**
in set C-53
Blue Danube Waltz..... **36086**
in set C-53
Dizzy Fingers **36088**
in set C-53
Estrellita **36087**
in set C-53
Merry Widow **36068**
in set C-53
Nola **36088**
in set C-53
Two Guitars **35974**
in set C-53

MAGYAR—see:

Musicale of Continental Song..... **in set M-396**

MAHLER, GUSTAV (Composer, 1860-1911) see:

Hans Und Grete..... **17241-D**
I Breathed The Breath of Blossoms Red **DB-1303**
in set M-361
Ich Atmet' Einen Linden Duft **17241-D**
Lied Von Der Erde, Das.. **set M-300**
Symphony No. 1 in D Major ..... **set M-469**

MAID OF HONOLULU (Vocal with Orchestra)
Do Not Forget Me
Miulan, with Andy Iona & Orchestra..... **35525** 10
(See: Musical Hawaii) **in set C-19**

MAID WITH THE FLAXEN HAIR (Debussy—Trans. Grandjany)
Newell (harpist) **70083-D** 12
(See: Introduction and Allegro—Ravel) **in set X-167**

MAINACHT, DIE (May Night) see:

Brahms Recital, A..... **71060-D**
in set M-453

MAIS SI TU PARS ("If You Go Away") (Chanson) (Poterat-Grouya)
Pourquoi Rêver?
Boyer (soprano) with Orch. (sung in French)..... **249-D** 10

MAJOR GENERAL'S SONG—see:

Patter Songs from Gilbert and Sullivan..... **in set C-440**

MAKE BELIEVE (Vocal with Orchestra)
You Are Love
James Melton with Victor Young & Orch..... **55006** 12
(See: Show Boat) **in set C-55**

MAKE BELIEVE (from "Show Boat")
Where'd You Get Those Eyes?
Orrin Tucker & Orch..... **36307** 10

MAKE BELIEVE (from "Show Boat")
Smoke Gets in Your Eyes
Al Goodman & Orch..... **35758** 10
(See: Show Tunes of Jerome Kern) **in set C-34**

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")
Ali Baba
Xavier Cugat & Orch..... **35789** 10

	No.	Size
MAKE LOVE TO ME		
You Don't Know What Love Is		
James and Orch.	36446	10
MAKE WITH THE KISSES		
I Thought About You		
Benny Goodman & Orch.	35313	10
MAKIN' FRIENDS (Vocal by Jack Teagarden)		
Original Dixieland One Step		
Jack Teagarden & Whoopee Makers	36010	10
(See: Hot Trombones)	in set C-46	
MALAGUEÑA (from "Andalucia Suite")		
In Old Brazil		
Duchin & Orch.	36537	10
MALAGUEÑA—Suite Espagnole "Andalucia" (Lecuona)		
Andalucia		
Cortes (piano)	379-M	10
MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano)	17174-D	10
(See: Song Recital, A)	in set M-393	
MALLORCA (Duke of Windsor)		
Flowers Of The Forest		
Pipe Major Foresyth (bagpipe)	283-M	10

MALNECK, MATTY & HIS ORCHESTRA—see:

Carnival Of Venice	35299	Then I Wrote The Minuet In G	35212
Meditation	36308	William Tell Overture	35299
Park Avenue Fantasy	35212		
Song Of India	35308		

MALOTTE—see:		
Lord's Prayer, The	4276-M	
Lord's Prayer, The	70369-D	
MAMA		
I Don't Want To Set The World On Fire		
Heidt & Musical Knights	36295	10
MAMÁ INEZ (Rhumba)		
The Peanut Vendor		
Xavier Cugat & Orch.	35799	10
MA-MA-MARIA (Rhumba)		
Moon And Sand		
Cugat & Waldorf-Astoria Orch.	36381	10
MAMMA MORTA, LA (Andrea Chenier) (Giordano)		
Si, Mi Chiamano Mimi		
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)	9107-M	12
(See: Muzio Operatic Recital)	in set M-259	
MAN I LOVE, THE (from "Lady Be Good")		
Benny Rides Again		
Benny Goodman & Orch.	55001	12
MAN I LOVE, THE (Piano Solo) (from "Lady Be Good")		
Someone To Watch Over Me		
Eddy Duchin	36076	10
MAN I LOVE, THE—see:		
Gershwin Collection	in set X-95	
MAN I LOVE, THE (Vocal)		
Lover		
Jane Pickens	35581	10
(See: Pickens, Jane, Sings)	in set C-26	
MAN ON THE FLYING TRAPEZE, THE		
Turkey In The Straw		
Kostelanetz & Orch.	35784	10
MAN LEBT NUR EINMAL ("Man Lives But Once") (J. Strauss)		
Ania Dorfman (piano)	2 sides, 4270-M	10

No. Size

MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")
Rancho Pillow
James & Orch. **36430** 10

MANDY IS TWO
Lovers In Glass Houses
Claude Thornhill & Orch. **36361** 10

MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")
I'm A Little Blackbird Looking For A Bluebird
Clarence Williams' Blue Five with Louis Armstrong **35957** 10

MANGUEIRA CHORUS
Quem Me Ve Sorrir **36509**
in set C-84

MANHATTAN MOONLIGHT (Alter)
Manhattan Serenade
Orchestre Raymonde **365-M** 10

MANHATTAN SERENADE (Alter)
Manhattan Moonlight
Orchestre Raymonde **365-M** 10

MANNARINI, IDA—see Artists Section

MANON (Complete Opera) (Massenet)
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French)...36 sides, **set OP. 10**
(68163-D—68180-D)
MM-OP(70885-D—70902-D)

MANON (Individual Excerpts) see:
Obéissons Quand Leur Voix Appelle **17301-D**
Rêve, Le **4185-M**
Rêve, Le **17176-D**
in set M-393

MANTOVANI AND ORCHESTRA—see Artists Section

MANUNTELUL (Bartók) see:
Roumanian Folk Dances **17089-D**

MANY HAPPY RETURNS (Monologue with Piano Acc.)
Sam's Medal
Stanley Holloway—Wolseley Charles at Piano **55028** 12

M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)
Air de Fleur
Jan Kiepura (tenor) with orch. under Robert Armbruster **71397-D** 12

MARAQUERO, EL (Conga)
La Conga
Orquesta Antobal **36251** 10
(See: Congas—Rumbas) **in set C-65**

MARCH AND DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky) see:
Nutcracker Suite **69799-D**
in set M-395

MARCH OF THE KNIGHTS OF THE HOLY GRAIL—Parsifal (Wagner)
H. M. Grenadier Guards Band cond. by Capt. Miller .....2 sides, **7349-M** 12

MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Band cond. by Capt. Miller **395-M** 10

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp) **17065-D** 10

MARCH OF THE TOYS—see:
Music of Victor Herbert **7364-M**
in set M-415

MARCH OF THE TOYS (from "Babes In Toyland")
Down In Toyland Village
Teddy Bear & Wonderland Pals **35766** 10

MARCHE MILITAIRE (Schubert, Op. 51, No. 1—arr. Guiraud) No. Size
Valse Triste
Harty & London Philharmonic Orch. **7322-M** 12

MARCHE MILITAIRE (Schubert)
Parade Of The Wooden Soldiers
Columbia Salon Orchestra, Palitz conductor **35719** 10

MARCHE SLAVE, OP. 31 (Tchaikovsky)
The Cleveland Orch., Rodzinski cond. . . . . 2 sides, **11567-D** 12

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Weingartner cond. Paris Conservatory Orch. **70089-D** 12
(See: Rienzi Overture—Wagner) **in set X-169**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond. . . . . **set C-48**
(35884, 35907, 36037, 36038)

MARCHES—see:

Anchors Aweigh **366-M**
Anchors Aweigh **36532**
in set C-86
Barnum And Bailey's Favorite **36167**
in set C-58
Belphegor **259-M**
Blaze Away (Holzmann) **415-M**
Capitán, El **36037**
Colonel Bogey **259-M**
Colonel Bogey March **36531**
in set C-86
Coronation March—Le Prophète (Meyerbeer) . **7331-M**
Coronation March—The Le Prophète (Meyerbeer) **71287-D**
Dead March—Saul (Handel) . **7340-M**
Entry Of The Gladiators (Fucik) **4238-M**
Forward March . . . . . **set C-86**
Fosterettes March **36169**
Funeral March (Chopin) **7340-M**
Funeral March of a Marionnette **7374-M**
Guards March On **7375-M**
High Ridin' **36167**
in set C-58
Hungarian March—The Damnation of Faust (Berlioz) **11709-D**
in set M-491
Hungarian March—The Damnation of Faust (Berlioz) **71287-D**
Leathernecks March, The **36531**
in set C-86
Liberty Bell **366-M**
March—The Gondoliers **300-M**
March Of The Knights Of The Holy Grail—Parsifal (Wagner) **7349-M**
March Of The Men Of Harlech **17065-D**
Marche Militaire (Schubert) . . **35719**
Marche Militaire (Schubert) . **7322-M**
Marche Troyenne (Berlioz) . **70089-D**
in set X-169
Marches . . . . . **set C-48**
Marching Through Georgia (Work) **4205-M**
in set M-329
National Emblem **35907**
Old Comrades (Teike) **415-M**
Old King Cole Medley March **36168**
in set C-58
Olympia Hippodrome **36168**
in set C-58
On The Alert **35884**
On the Hudson **36532**
in set C-86
On The Mall **35884**
On Parade **36038**
Parade March No. 1 . . . . . **36530**
in set C-86
Régiment de Sambre et Meuse, Le **424-M**
Ringling Bros. Grand Entry . . **36166**
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Royal Decree **36169**
in set C-58
Semper Fidelis (Sousa) **424-M**
Semper Fidelis (Sousa) **36038**
Stars And Stripes Forever **35907**
Symphonia March **36166**
in set C-58
Thunderer, The **36037**
Under the Double Eagle **35721**
Under the Double Eagle (J. F. Wagner) **4238-M**
U. S. Field Artillery March . . **36530**
in set C-86
Wedding March (Mendelssohn) **11785-D**
in set M-504

MARCHETA
Symphony in Riffs
Krupa & Orch. **35387** 10

MARCHING ALONG TOGETHER (Zamba)
Viva Roosevelt!
Xavier Cugat & Waldorf-Astoria Orch. **36496** 10

MARCHING THROUGH GEORGIA (Work) & Battle Hymn of the Republic
Bradford; Ode On Science
Madrigal Singers cond. by Engel **4205-M** 10
(See: American Song Album) **in set M-329**

MARECHAL, MAURICE—see Artists Section No. Size

MARGIE (Vocal with Orchestra)
Little Curly Hair In A High Chair
Eddie Cantor with Jerry Joyce & Orchestra.....**35428** 10

MARIA ELENA (Waltz)
Time And Time Again
Duchin & Orch.....**36089** 10

MARIA, MARI (Di Capua)
Torna A Surriento
Martini (tenor) Orch. cond. by Antonini.....**17228-D** 10

MARIGOLD (Mayerl)
Narcissus
MacLean (organ).....**414-M** 10

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Despues De Un Beso; Angelina; Melodia De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....**set C-71**
(36354-36357)

MARIMBA RECORDS—see:
Alla En El Rancho Grande...**389-M**
Angelina.....**36356**
in set C-71
Cielo De España.....**36354**
in set C-71
Cielo De Guatemala.....**36355**
in set C-71
Despues De Un Beso.....**36356**
in set C-71
Donde Estas Corazón.....**380-M**
Marimba Music.....**set C-71**
Melodia De Arrabal.....**36357**
in set C-71
Por Una Cabeza.....**36355**
in set C-71
Rival.....**36354**
in set C-71
Silencio.....**36357**
in set C-71

MARINA (Complete Opera) (Arrieta Y Correra)
Lazaro (tenor), Capsir (soprano), Mardones (bass) & Chorus and Orch. cond. by Monterio.....24 sides, **set OP. 11**
(67769-D—67780-D)
MM-OP(70903-D—70914-D)

MARINELLA (Rumba from Film "Marinella") (Koger-Scotto)
J'Aime Les Femmes, C'Est Ma Folie
Rossi (tenor) with Orch. (sung in French).....**4138-M** 10

MARINES' HYMN, THE (Vocal)
This Time
Kate Smith & Smith Singers under Miller.....**36540** 10

MARIO, E. A.—see:
Santa Lucia Luntana.....**17197-D**

MARK TWAIN (Portrait for Orchestra) (Kern)
Andre Kostelanetz & Orch.....4 sides, **set X-227**
(7395-M—7396-M)
MM(7397-M—7398-M)

MARKSMAN SAM (Humorous English Monologue)
Albert Comes Back
Stanley Holloway—Wolseley Charles at Piano.....**55025** 12

MARRIAGE OF FIGARO (Mozart) (Excerpts) see:
Non Più Andrai.....**17331-D**
in set M-507
Non So Più.....**17298-D**
Overture.....**67947-D**
in set OP. 8
Overture.....**69058-D**
in set X-85
Se Vuol Ballare.....**17331-D**
in set M-507
Vendetta, La.....**71193-D**
Voi Che Sapete.....**17298-D**
Voi Che Sapete.....**17345-D**
in set M-518

MARSEILLAISE, LA
Le Chant Du Départ
Choir Of The Red Army Of The U. S. S. R.
Directed By A. V. Alexandroff.....**36266** 10
(See: Songs of the Red Army) **in set C-68**

MARSHARD, JACK & HIS ORCHESTRA—see: No. Size
How Long Has This Been Going On?.....35306
I Just Got A Letter.....35306
It's A Whole New Thing.....35292
Sweet Dreams, Sweetheart.....35292

MARTHA (Flotow) see:
M'Appari Tutt' Amor.....71397-D

MARTIN, MARY
(with Horace Heidt & His Musical Knights)
Pound Your Table Polka.....36595

MARTINI, NINO—see Artists Section

MARTINS, THE (Vocal Quartet)
Just A Little Joint.....36393
Skip To My Lou.....36480
Three B's, The.....36393
Watch The Birdie.....36480

MARY
Three Little Sisters
Heidt and his Musical Knights.....36567 10

MARY'S A GRAND OLD NAME (Vocal) (from "45 Minutes From Broadway")
Harrigan
Mordy Bauman with Ray Bloch & Orch.....36564 10
(See: Songs Of George M. Cohan) in set C-89

MAS, PAUL—see Artists Section

MASCAGNI, PIETRO (Composer, 1863-) see:
Cavalleria Rusticana ....set OP. 7
Intermezzo—Amico Fritz...7200-M
Intermezzo—Cavalleria Rusticana 7200-M
Voi lo Sapete, O Mamma—Cavalleria Rusticana 9084-M

MASQUES ("Romeo and Juliet") (Prokofiev) see:
Piatigorsky: Encore Album.....17307-D
in set M-501

MASS IN G (Poulenc)
Les Chanteurs de Lyon.....4 sides, set X-127
(69486-D—69487-D)
MX(70602-D—70603-D)

MASS NO. 19 IN C MINOR (Mozart, K. 427) (Qui Tollis)
Beecham & Leeds Festival Choir & London Philharmonic Orch.....68385-D
in set X-54

MASSA'S IN DE COLD, COLD GROUND—see:
Music of Stephen Foster.....7372-M
in set M-442

MASSENET, JULES (Composer, 1842-1912) see:
Ces Lettres (from "Werther") 71390-D
Il Est Doux, Il Est Bon (from "Hérodiade").....71368-D
Manon .....set OP. 10
Meditation (from "Thaïs").71400-D
Obéissons Quand Leur Voix Appelle—Manon 17301-D
Pleurez Mes Yeux (from "Le Cid").....71368-D
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Vision Fugitive—"Hérodiade" 70349-D

MASSEY, RAYMOND—see:
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MASTERS, FRANKIE & HIS ORCHESTRA
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Somebody's Thinking Of You Tonight 36612

MASTERWORKS ALBUMS

ALBÉNIZ:
IBERIA
(Evocacion; El Puerto; El Corpus en Sevilla; Triana)
Enrique Fernández Arbós & Madrid Symphony Orchestra .....6 sides, set M-130
(67708-D—67710-D)

ALBUM OF SIX ENGLISH FOLK DANCES (Arr. Foster) No.
(The 29th of May—Morris Dance; The Abram Circle Dance; Jenny Pluck Pears—Country Dance; Amarillis; Step and Fetch Her—Country Dance; Bonny Breast Knot)
Folk Dance Octet cond. by Foster.....6 sides, **set M-394**
(17179-D—17181-D)

AMERICAN SONG ALBUM
(Bradford; Ode On Science; Battle Hymn of the Republic; Marching Through Georgia; The American Hero; The Loved Ones; Chester; Brave Wolfe; Old Colony Times; The Burman Lover; Lily Dale; Lubly Fan, Will You Cum Out Tonight?; Oh, Suzanna; Listen To The Mocking Bird; Cocaine Lil)
The Madrigal Singers cond. by Lehman Engel.....8 sides, **set M-329**
(4205-M—4208-M)

ARRIETA Y CORRERA:
MARINA
(Preludio; Brilla el Mar; Pensar en él; Ya sus ojos; Yo tosco y rudo trabajador; Salida de Jorge; Quarteto; Feliz morada; Barcarola; La novia, no parece; Final; Preludio, Act 2; A beber . . . a beber; Pero no importa; No sabes tú que yo tenía; En las alas del deseo; Sequidillas; Dichoso aquél que tiene; Marina yo parto; Rondó final; Niña de los ojos negros)
Mercedes Capsir (soprano), Hipólito Lazaro (tenor), José Mardones (bass), & Chorus & Orchestra cond. by Monterio....24 sides, **set Op. 11**
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MM(70903-D—70914-D)

BACH:
ART OF THE FUGUE
Arr. Harris-Norton
Roth String Quartet .....20 sides, **set M-206**
(68257-D—68266-D)

BACH-STOKOWSKI ALBUM
(Komm', Süsser Tod—Come, Sweet Death; Air, from Suite No. 3 for Orchestra—Air On The G String)
Leopold Stokowski & The All-American Orchestra .....4 sides, **set X-220**
(11773-D—11774-D)
MX(11775-D—11776-D)

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4)
Busch Chamber Players .....15 sides, **set M-249**
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MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6)
Busch Chamber Players .....12 sides, **set M-250**
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MM(69910-D—69915-D)

CHACONNE IN D MINOR
From unacc. Violin Partita No. 2
Ernst Victor Wolff (piano).....4 sides, **set X-91**
(69070-D—69071-D)
MX(70538-D—70539-D)

CHURCH CANTATA NO. 158 ("DER FRIEDE SEI MIT DIR")
(Recitative: Der Friede sei mit Dir—My peace I give unto you; Aria: Welt ade! Ich bin dein mude—World farewell! Of thee I am weary; Recitative and Arioso: Nun Herr, regiere meinen Sinn—Come, Lord, direct my feeble will; Chorale: Hier ist das rechte Osterlamm—Here is the true Easter lamb)
David Blair McClosky (baritone), Ernest White (organ); Boris Schwarz (violin); Eva Heinitz (cello) & Chorus cond. by Ernst Victor Wolff from the harpsichord .....4 sides, **set X-191**
(17265-D—17266-D)
MX(17278-D—17279-D)

CONCERTO IN D MINOR
For Violin & Orchestra
Joseph Szigeti (violin) & Orchestra of the New Friends of Music cond. by Fritz Stiedry .....6 sides, **set M-418**
(11379-D—11381-D)
MM(11385-D—11387-D)

CONCERTO IN D MINOR
For Two Violins & Orchestra
Joseph Szigeti & Carl Flesch (violins) & Orchestra cond. by Walter Goehr .....4 sides, **set X-90**
(69109-D—69110-D)
MX(70536-D—70537-D)

CONCERTO NO. 1 IN A MINOR
For Violin & Orchestra
Bronislaw Hubermann (violin) & Vienna Philharmonic Orchestra cond. by Dobroy.....4 sides, **set X-45**
(68277-D—68278-D)
MX(70462-D—70463-D)

BACH—Continued No.

CONCERTO NO. 2 IN E
For Violin & Orchestra
Bronislaw Hubermann (violin) & Vienna Philharmonic Orchestra
cond. by Issay Dobrowen ..... 5 sides, **set M-235**
(68376-D—S-68378-D)

ITALIAN CONCERTO
For Piano
(& Fantasia in C Minor—Bach)
Harry Cumpson (piano) ..... 4 sides, **set X-3**
(68192-D—68193-D)
MX(70398-D—70399-D)

ORGAN MUSIC, VOL. I
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)
Albert Schweitzer (organ) ..... 14 sides, **set M-270**
(11016-D—11022-D)
MM(11293-D—11299-D)
(Sold Complete Only)

ORGAN MUSIC, VOL. II
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sunde gross; O Lamm Gottes unschuldig; Sei gegrusset Jesu gutig; Am Wasserflussen Babylon; Schmucke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
Albert Schweitzer (organ) ..... 14 sides, **set M-310**
(11082-D—11088-D)
MM(11321-D—11327-D)
(Sold Complete Only)

ORGAN MUSIC, VOL. III
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)
Albert Schweitzer (organ) ..... 14 sides, **set M-320**
(11101-D—11107-D)
MM(11328-D—11334-D)
(Sold Complete Only)

OUVERTURE A LA MANIERE FRANCAISE
(Ouverture; Courante; Gavottes I & II; Passepieds I & II; Sarabande; Bourrées I & II; Gigue; Echo; Fugue in A Minor)
Ernst Victor Wolff (harpsichord) ..... 8 sides, **set M-357**
(69462-D—69465-D)
MM(70300-D—70303-D)

PARTITA NO. 2 IN C MINOR
For Piano
Harold Samuel (piano) ..... 4 sides, **set X-5**
(68056-D—68057-D)
MX(70402-D—70403-D)

PARTITA NO. 2 IN D MINOR
For Solo Violin
Nathan Milstein (violin) ..... 5 sides, **set M-276**
(68814-D—S-68816-D)
MM(S-70198-D—70200-D)

PARTITA NO. 5 IN G MAJOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set X-208**
(71272-D—71273-D)
MX(71274-D—71275-D)

PARTITA NO. 6 IN E MINOR
For Piano
Walter Gieseking (piano) ..... 4 sides, **set X-135**
(69617-D—69618-D)
MX(70612-D—70613-D)

PASSACAGLIA AND FUGUE IN C MINOR
(arr. Stokowski)
Leopold Stokowski & the All-American Orch. ..... 4 sides, **set X-216**
(11714-D—11715-D)
MX(11716-D—11717-D)

PASSACAGLIA IN C MINOR
(arr. Pochon)
Stradivarius String Quartet ..... 4 sides, **set X-72**
(68885-D—68886-D)
MX(70502-D—70503-D)

PRELUDES AND FUGUES, NOS. 1-9
"Well-Tempered Clavichord"
(Nos. 1 in C; 2 in C Minor; 3 in C Sharp; 4 in C Sharp Minor; 5 in D; 6 in D Minor; 7 in E Flat; 8 in E Flat Minor; 9 in E)
Harriet Cohen (piano) ..... 12 sides, **set M-120**
(67626-D—67631-D)

BACH—Continued No.

SONATA NO. 2 in D
For Harpsichord and Viola da Gamba
Ernst Victor Wolff (harpsichord) & Janos Scholz
(viola da gamba) ..... 4 sides, **set X-111**
(69333-D—69334-D)
MX(70576-D—70577-D)

SONATA NO. 1 in G MINOR
For Solo Violin
Joseph Szigeti (violin) ..... 4 sides, **set X-1**
(67989-D—67990-D)
MX(70394-D—70395-D)

SONATA NO. 3 IN A MINOR
For Solo Violin
Joseph Szigeti (violin) ..... 4 sides, **set X-2**
(68152-D—68153-D)
MX(70396-D—70397-D)

SONGS OF THE BACH FAMILY
(Liebster Herr Jesu—Come, Lord Jesus; Zu Dir, Jehova—To Thee, Jehova; Vergiss mein nicht—Forsake me not; Willst Du Dein Herz—To Me Thy Heart Awarding—J. S. Bach; Der Phoenix; Trinklied—Drinking Song; Als Amor in den gueld'nen Zeiten—When Cupid in the Golden Times; Bitten—Prayer; Der Tag des Weltgerichts—Judgment Day; Der 93 Psalm—Psalm 93 "Jehovah, Ruler and King Over All"—C. P. E. Bach; Jesus in Gethsemane—C. P. E. Bach; O Jesulein süss, o Jesulein mild—Little Jesus, sweet and mild—J. S. Bach; Klein Hälmlein wächst auf Erden—No grass grows on earth—W. F. Bach; Schön ist mein Mädchen—Beautiful is my maiden; Dem Schöpfer—To the Creator—J. C. F. Bach)
Ernst Wolff (baritone) acc. himself at piano ..... 6 sides, **set M-457**
(9162-M—9164-M)

SUITE NO. 2 IN B MINOR
For Flutes and Strings
Willem Mengelberg & Concertgebouw Orchestra ..... 6 sides, **set M-168**
(68013-D—68015-D)

SUITE NO. 3 IN D MAJOR
(& Minuet—from Quintet in E Major, Op. 13, No. 5—Boccherini)
Felix Weingartner & Paris Conservatory Orchestra ..... 6 sides, **set M-428**
(70672-D—70674-D)
MM(70678-D—70680-D)

TOCCATA AND FUGUE IN C
(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch. .... 4 sides, **set X-195**
(11528-D—11529-D)
MX(11570-D—11571-D)

TOCCATA AND FUGUE IN C MINOR
(& Fugue from Toccata and Fugue in E Minor—Bach)
Marcel Maas (piano) ..... 4 sides, **set X-4**
(68131-D—68132-D)
MX(70400-D—70401-D)

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine Feste Burg Ist Unser Gott"—Bach)
Leopold Stokowski & the All-American Orch. ..... 4 sides, **set X-219**
(11757-D—11758-D)
MX(11759-D—11760-D)

TOCCATA IN D
(& Fantasia in G Minor—Bach; Fugue in C—Bach)
Yella Pessl (harpsichord) ..... 4 sides, **set X-70**
(68745-D—68746-D)
MX(70498-D—70499-D)

BARTÓK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin),
Benny Goodman (clarinet) ..... 4 sides, **set X-178**
(70362-D—70363-D)
MX(70666-D—70667-D)

EXCERPTS FROM MIKROKOSMOS, VOL. I
(Bulgarian Rhythm; Alternating Thirds; Fourths; Peasant Dance; Fifth Chords; From the Isle of Bali; Bagpipe; In the Style of a Folk Song; From the Diary of a Fly; Free Variations; Syncopation; Second Dance in Bulgarian Rhythm; First Dance in Bulgarian Rhythm; Wrestling; Third Dance in Bulgarian Rhythm; Fourth Dance in Bulgarian Rhythm; Tale; Fifth Dance in Bulgarian Rhythm; Sixth Dance in Bulgarian Rhythm)
Bela Bartók (piano) ..... 6 sides, **set M-455**
(71112-D—71114-D)

BAX: No.

ENGLISH MUSIC SOCIETY, VOL. II
(Sonata for Viola and Piano; Nonett; Mater Ora Filium)
Griller String Quartet, B.B.C. Chorus and Soloists cond.
by Leslie Woodgate ..... 14 sides, **set M-386**
(11151-D—11157-D)
MM(11342-D—11348-D)
(Sold Complete Only)

BEETHOVEN:

CONCERTO NO. 1 IN C
For Piano and Orchestra
Op. 15
Walter Gieseking & Berlin State Opera Orch. under
Hans Rosbaud ..... 8 sides, **set M-308**
(69049-D—69052-D)
MM(69956-D—69959-D)

CONCERTO NO. 4 IN G MAJOR
For Piano and Orchestra
Op. 58
Walter Gieseking & Saxon State Orch. under
Karl Bohm ..... 8 sides, **set M-411**
(70094-D—70097-D)
MM(70102-D—70105-D)

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orchestra
Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under
Bruno Walter ..... 10 sides, **set M-243**
(68397-D—68398-D; 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO NO. 5 IN E FLAT MAJOR ("EMPEROR")
For Piano and Orchestra
Op. 73
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under
Bruno Walter ..... 10 sides, **set M-500**
(11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO IN D
For Violin and Orchestra
Op. 61
Joseph Szigeti and orch. under Bruno Walter..... 10 sides, **set M-177**
(68070-D—68074-D)
MM(69885-D—69889-D)

CONSECRATION OF THE HOUSE—OVERTURE
Op. 124
(& Death of Clarchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch. ..... 4 sides, **set X-140**
(69656-D—69657-D)
MX(70622-D—70623-D)

ELEVEN VIENNESE DANCES
(& Egmont: Larghetto, Op. 84—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch..... 4 sides, **set X-133**
(69595-D—69596-D)
MX(70610-D—70611-D)

GROSSE FUGE
Op. 133
Lener String Quartet ..... 4 sides, **set X-6**
(67873-D—67874-D)
MX(70404-D—70405-D)

GROSSE FUGE
Op. 133
Busch Chamber Players ..... 4 sides, **set X-221**
(11777-D—11778-D)
MX(11779-D—11780-D)

LEONORE OVERTURE NO. 2
Op. 72
Felix Weingartner & London Symphony Orch..... 4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3
Op. 72
Dimitri Mitropoulos & Minneapolis Symphony Orch. .... 4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Budapest String Quartet ..... 8 sides, **set M-444**
(71013-D—71016-D)
MM(71021-D—71024-D)

BEETHOVEN—Continued No.

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1
Lener String Quartet ..... 6 sides, **set M-58**
(67623-D—67625-D)

QUARTET NO. 2 IN G
Op. 18, No. 2
Lener String Quartet ..... 6 sides, **set M-66**
(67306-D—67308-D)

QUARTET NO. 4 in C MINOR
Op. 18, No. 4
Lener String Quartet ..... 6 sides, **set M-288**
(68889-D—68891-D)
MM(70201-D—70203-D)

QUARTET NO. 5 IN A
Op. 18, No. 5
Lener String Quartet ..... 6 sides, **set M-301**
(68969-D—68971-D)
MM(70221-D—70223-D)

QUARTET NO. 6 IN B-FLAT
Op. No. 6
Lener String Quartet ..... 6 sides, **set M-60**
(67287-D—67289-D)

QUARTET NO. 7 IN F ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
Roth String Quartet ..... 10 sides, **set M-256**
(68532-D—68536-D)
MM(70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")
Op. 59, No. 3
(& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5
—Beethoven)
Budapest String Quartet ..... 8 sides, **set M-510**
(71375-D—71378-D)
MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR
Op. 95
Roth String Quartet ..... 6 sides, **set M-251**
(68462-D—68464-D)
MM(70122-D—70124-D)

QUARTET NO. 11 IN F MINOR
Op. 95
Budapest String Quartet ..... 6 sides, **set M-519**
(71391-D—71393-D)
MM(71394-D—71396-D)

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
The Busch Quartet ..... 10 sides, **set M-474**
(71220-D—71224-D)
MM(71225-D—71229-D)

QUARTET NO. 13 IN B-FLAT MAJOR
Op. 130
Lener String Quartet ..... 10 sides, **set M-70**
(67323-D—67327-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Budapest String Quartet ..... 10 sides, **set M-429**
(70685-D—70689-D)
MM(70695-D—70699-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131
Lener String Quartet ..... 10 sides, **set M-175**
(68059-D—68063-D)

QUARTET NO. 15 IN A MINOR
Op. 132
London String Quartet ..... 10 sides, **set M-193**
(68194-D—68198-D)

QUARTET NO. 15 IN A MINOR
Op. 132
Lener String Quartet ..... 10 sides, **set M-273**
(68761-D—68765-D)
MM(70189-D—70193-D)

QUARTET NO. 16 IN F
Op. 135
Lener String Quartet ..... 6 sides, **set M-307**
(69021-D—69023-D)
MM(70227-D—70229-D)

BEETHOVEN—Continued No.

QUARTET NO. 16 IN F
Op. 135
Budapest String Quartet . . . . . 6 sides, **set M-489**
(71323-D—71325-D)
MM(71326-D—71328-D)

QUINTET IN C FOR STRINGS
Op. 29
William Primrose (viola) & Lener String Quartet . . . . . 8 sides, **set M-294**
(68943-D—68946-D)
MM(70208-D—70211-D)

SERENADE—TRIO IN D
Op. 8
The Hindemith Trio . . . . . 6 sides, **set M-217**
(68307-D—68309-D)

SONATA IN A
For Cello and Piano
Op. 69
(& Andantino from Konzertstück—Weber . . . Emanuel Feuermann)
Emanuel Feuermann (cello) and Myra Hess (piano) . . . . . 6 sides, **set M-312**
(69081-D—69083-D)
MM(70234-D—70236-D)

SONATA IN F
For Horn and Piano
Op. 17
Gottfried Von Freiberg (horn) and Yella Pessl (piano) . . . . 4 sides, **set X-86**
(69068-D—69069-D)
MX(70528-D—70529-D)

SONATA IN F MAJOR ("SPRING")
For Violin and Piano
Op. 24
Jeno Lener (violin) and Louis Kentner (piano) . . . . . 6 sides, **set M-404**
(69843-D—69845-D)
MM(70329-D—70331-D)

SONATA NO. 9 IN A MAJOR ("KREUTZER")
For Violin and Piano
Op. 47
Adolf Busch (violin) and Rudolf Serkin (piano) . . . . . 8 sides, **set M-496**
(71344-D—71347-D)
MM(71348-D—71351-D)

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano
Op. 27, No. 2
(& Concert Study in D Flat—Liszt)
Egon Petri (piano) . . . . . 4 sides, **set X-77**
(68981-D—68982-D)
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR ("TEMPEST")
For Piano
Op. 31, No. 2
Walter Gieseking (piano) . . . . . 4 sides, **set X-39**
(67996-D—67997-D)
MX(70452-D—70453-D)

SONATA NO. 21 IN C ("WALDSTEIN")
For Piano
Op. 53
(& Bagatelle in E Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano) . . . . . 6 sides, **set M-358**
(69476-D—69478-D)
MM(69997-D—69999-D)

SONATA NO. 23 IN F MINOR ("APPASSIONATA")
For Piano
Op. 57
Walter Gieseking (piano) . . . . . 6 sides, **set M-365**
(69570-D—69572-D)
MM(70010-D—70012-D)

SONATA NO. 27 IN E MINOR
For Piano
Op. 90
Egon Petri (piano) . . . . . 4 sides, **set X-71**
(68883-D—68884-D)
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
For Piano
Op. 101
Walter Gieseking (piano) . . . . . 4 sides, **set X-172**
(70336-D—70337-D)
MX(70662-D—70663-D)

BEETHOVEN—Continued No.

SONATA NO. 32 IN C MINOR
For Piano
Op. 111
Egon Petri (piano) ..... 6 sides, **set M-263**
(68584-D—68586-D)
MM(70143-D—70145-D)

SONATA NO. 8 IN G
For Violin and Piano
Op. 30, No. 3
Nathan Milstein (violin) and Artur Balsam (piano) ..... 4 sides, **set X-137**
(69623-D—69624-D)
MX(70614-D—70615-D)

SYMPHONY NO. 1 IN C
Op. 21
Felix Weingartner & Vienna Philharmonic Orch. ..... 6 sides, **set M-321**
(69111-D—69113-D)
MM(69971-D—69973-D)

SYMPHONY NO. 2 IN D
Op. 36
Sir Thomas Beecham & London Philharmonic Orch. .... 8 sides, **set M-302**
(68988-D—68991-D)
MM(69952-D—69955-D)

SYMPHONY NO. 2 IN D
Op. 36 ..... 8 sides, **set M-377**
Weingartner & London Symphony Orch. **(69661-D—69664-D)**
MM(70027-D—70030-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")
Op. 55
Bruno Walter & Philharmonic Symphony Orch.
of New York ..... 12 sides, **set M-449**
(11530-D—11535-D)
MM(11536-D—11541-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA")
Op. 55
Felix Weingartner & Vienna Philharmonic Orch. ..... 12 sides, **set M-285**
(68855-D—68860-D)
MM(69939-D—69944-D)

SYMPHONY NO. 4 IN B-FLAT
Op. 60
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & London Philharmonic Orch. ..... 8 sides, **set M-197**
(68217-D—68220-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
Felix Weingartner & London Philharmonic Orch. ..... 8 sides, **set M-254**
(68510-D—68513-D)
MM(69916-D—69919-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
(& Fugue in G Minor—"The Little"—Bach)
Stokowski cond. All-American Orch. ..... 10 sides, **set M-451**
MM(11548-D—11552-D)

SYMPHONY NO. 5 IN C MINOR
Op. 67
Bruno Walter & Philharmonic Symphony Orch.
of New York ..... 8 sides, **set M-498**
(11749-D—11752-D)
MM(11753-D—11756-D)

SYMPHONY NO. 6 IN F MAJOR ("PASTORALE")
Op. 68
(The Awakening of Joyful Feelings Upon Arrival in the Country;
The Brook; Village Festival; The Storm; Shepherd's Song)
Dimitri Mitropoulos & Minneapolis Symphony Orch. .... 10 sides, **set M-401**
(11180-D—11184-D)
MM(11240-D—11244-D)

SYMPHONY NO. 7 IN A
Op. 92
(& Prometheus Overture, Op. 43—Beethoven)
Felix Weingartner & Vienna Philharmonic Orch. ..... 10 sides, **set M-260**
(68556-D—68560-D)
MM(69920-D—69924-D)

SYMPHONY NO. 8 IN F
Op. 93 ..... 6 sides, **set M-292**
Weingartner & Vienna Philharmonic Orch. **(68903-D—68905-D)**
MM(69949-D—69951-D)

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral") ..... 16 sides, **set M-227**
Weingartner & Vienna Philharmonic Orch. **(68349-D—68356-D)**
MM(68357-D—68364-D)

BEETHOVEN—Continued No.

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio . . . . . 6 sides, **set M-384**
***(P-69714-D—P-69716-D)**
MM(P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio . . . . . 6 sides, **set M-397**
(P-69806-D—P-69808-D)
MM(P-70070-D—P-70072-D)

TRIPLE CONCERTO IN C
For Violin, Cello, Piano and Orchestra
Op. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with
Felix Weingartner and Vienna Symphony Orch. . . . . 9 sides, **set M-327**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

TWELVE CONTRA-DANCES
Howard Barlow & Columbia Broadcasting Symphony . . . 4 sides, **set X-184**
(17244-D—17245-D)
MX(17246-D—17247-D)

BERG:

CONCERTO FOR VIOLIN AND ORCHESTRA
Louis Krasner (violin) with Artur Rodzinski and
The Cleveland Orch. . . . . 6 sides, **set M-465**
(11589-D—11591-D)
MM(11592-D—11594-D)

BERLIOZ:

DAMNATION OF FAUST, THE (Orchestral Excerpts)
(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-94**
(69173-D—69174-D)
MX(70544-D—70545-D)

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March
to the Gallows; The Dream of the Witches' Sabbath)
Selmar Meyrowitz & Orchestre Symphonique de Paris . . . 12 sides, **set M-267**
(68675-D—68680-D)
MM(70153-D—70158-D)

SYMPHONIE FANTASTIQUE
Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March
to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. . . . . 12 sides, **set M-488**
(11685-D—11690-D)
MM(11691-D—11696-D)

BERNERS:

TRIUMPH OF NEPTUNE, THE
Ballet Suite
(Schottische; Hornpipe; Polka; Harlequinade; Dance of the
Fairy Princess; Sunday Morning; Apotheosis)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-92**
(69142-D—69143-D)
MX(70540-D—70541-D)

BILLINGS:

AMERICAN PSALMS AND FUGUING TUNES
(Be Glad Then America; New Plymouth; When Jesus Wept;
Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists . . . . . 6 sides, **set M-434**
(17249-D—17251-D)
MM(17255-D—17257-D)

BIZET:

ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-69**
(68743-D—68744-D)
MX(70496-D—70497-D)

CARMEN
Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris
cond. by E. Cohen and Philippe Gaubert . . . . . 30 sides, **set Op. 1**
(67544-D—67558-D)
MM(70756-D—70770-D)

CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-144**
(69689-D—69690-D)
MX(70630-D—70631-D)

BIZET—Continued No.

FAIR MAID OF PERTH
Suite for Orchestra
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-28**
(9085-M—9086-M)
MX(9156-M—9157-M)

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano) . . . . . 4 sides, **set X-188**
(70743-D—70744-D)
MX(71129-D—71130-D)

CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch . . . . . 8 sides, **set M-380**
(69675-D—69678-D)
MM(70039-D—70042-D)

QUARTET
Stuyvesant String Quartet . . . . . 12 sides, **set M-392**
(69775-D—69780-D)
MM(70320-D—70325-D)

BOCCHERINI:

QUARTET IN G MINOR
Op. 33, No. 5
Roth String Quartet . . . . . 4 sides, **set X-170**
(70090-D—70091-D)
MX(70660-D—70661-D)

SCUOLA DI BALLO (Arr. Françaix)
Ballet Music
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BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano) . . . . . 10 sides, **set M-453**
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CONCERTO IN D
For Violin and Orchestra
Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms. . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton Harty . . . . . 10 sides, **set M-117**
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BRAHMS—Continued No.

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Walter Gieseking (piano) . . . . . 4 sides, **set X-201**
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Op. 38
Emanuel Feuermann (cello) and Theo Van Der Pas (piano) . . . . . 5 sides, **set M-236**
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For Violin and Piano
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Joseph Szigeti (violin) and Egon Petri (piano) . . . . . 6 sides, **set M-324**
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MM(11271-D—11275-D)

SYMPHONY NO. 2 IN D MAJOR
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Felix Weingartner & London Philharmonic Orch. . . . . 10 sides, **set M-493**
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Willem Mengelberg & Concertgebouw Orchestra of Amsterdam . . . . . 8 sides, **set M-181**
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(Rhapsody No. 1 in B Minor, Op. 79, No. 1; Rhapsody No. 2 in G Minor, Op. 79, No. 2; Rhapsody No. 3 in E Flat Major, Op. 119, No. 4)
Egon Petri (piano) . . . . . 4 sides, **set X-183**
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BRAHMS—Continued No.

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Op. 81
(& Minuet from Serenade in D Major—Brahms)
Frederick Stock & Chicago Symphony Orch.....4 sides, **set X-214**
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MX(11683-D—11684-D)

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Myra Hess (piano), Yelly D'Aranyi (violin) and
Gaspar Cassado (cello) .....8 sides, **set M-266**
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MX(70600-D—70601-D)

VARIATIONS ON A THEME BY HAYDN
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Egon Petri (piano).....4 sides, **set X-80**
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Brahms . . . Kitain)
Anatole Kitain (piano).....6 sides, **set M-342**
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Madrigal Singers cond. by Lehman Engel.....4 sides, **set X-88**
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Walter Goehr.....6 sides, **set M-332**
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Société Henri Casadesus des Instruments Ancines.....4 sides, **set X-132**
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No.

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Antal Dorati & London Philharmonic Orch.....4 sides, **set X-113**
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CONCERTO NO. 2 IN F MINOR
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(& Mazurka, Op. 59, No. 3—Chopin . . . Marguerite Long)
Marguerite Long (piano) with Philippe Gaubert & Paris Conservatory Orch.....8 sides, **set M-143**
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FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano).....10 sides, **set M-390**
(69762-D—69766-D)

MAZURKAS
(Op. 7, No. 3; Op. 7, No. 1; Op. 7, No. 2; Op. 33, No. 2; Op. 24, No. 4; Op. 23, No. 4; Op. 41, No. 1; Op. 50, No. 2; Op. 63, No. 3; Op. 67, No. 3; Op. 67, No. 4; Op. 68, No. 2)
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(In B Flat Minor, Op. 9, No. 1; In E Flat, Op. 9, No. 2; In F, Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
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Op. 35

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Wolf; Ach, im Maien war's—Wolf; A. D. 1620—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev)
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String Orch. cond. by Walter Goehr; Orch. cond. by Malcolm Sargent; Max Pirani & Eric Grand (pianists); Rose Walter (soprano); Westminster Abbey Choir; Harriet Cohen (piano); Charles Kullman (tenor); Erica Storm (soprano); Jean Pougnet, Anthony Pini, Reginald Kell, Paul Draper & George Eskdale; Paul Hindemith & Emanuel Feuermann; Albert Harris (guitar); Kate Winter, Linda Seymour, Parry Jones, Roy Henderson & Chorus; Bela Bartók (piano); Wiesmeyer & Stein (violins) . . . . . 16 sides, **set M-361**
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Arr. Leonard
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(& Hungarian March from "Damnation of Faust"—Berlioz)
Fritz Reiner & Pittsburgh Symphony Orch. . . . . 6 sides, **set M-491**
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(Nuages; Fêtes; Sirènes)
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PELLÉAS ET MÉLISANDE—EXCERPTS
(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à son frère Pelléas; Cela peut nous Paraître étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
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Walter Gieseking (piano) . . . . . 12 sides, **set M-314**
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(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
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Walter Gieseking (piano).....12 sides, **set M-382**
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QUARTET IN G MINOR
Op. 10
Budapest String Quartet.....8 sides, **set M-467**
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QUARTET IN G MINOR
Op. 10
(& Menuetto of Quartet in D, Op. 64, No. 5—Haydn)
Lener String Quartet.....8 sides, **set M-100**
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SONATA NO. 3
For Violin and Piano
(& Aria; Chasse; Minuetto—L'Abbé)
Alfred Dubois (violin) and Marcel Maas (piano).....4 sides, **set X-44**
(68878-D—68879-D)
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SUITE BERGAMASQUE
For Piano
(Prélude; Minuet; Clair de lune; Passepied)
Walter Gieseking (piano).....4 sides, **set X-8**
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AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch.....6 sides, **set M-108**
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For Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello
Manuel DeFalla (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque (cello).....4 sides, **set X-9**
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NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond.....6 sides, **set M-156**
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Enrique Fernández Arbós & Madrid Symphony Orch.....4 sides, **set X-38**
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MX(70450-D—70451-D)

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Sir Thomas Beecham & Symphony Orch.....4 sides, **set X-30**
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(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch.....14 sides, **set M-305**
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(Sold Complete Only)

DELIUS—Continued No.

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra.....14 sides, **set M-290**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir.....14 sides, **set M-355**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch.....4 sides, **set X-31**
(67474-D—67475-D)
MX(70440-D—70441-D)

DICKENS:

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens.....6 sides, **set M-521**
(11880-D—11882-D)
MM(11883-D—11885-D)

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orchestra
Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray.....6 sides, **set M-211**
(68279-D—68281-D)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT
Op. 15
Roth String Quartet.....6 sides, **set M-367**
(68584-D—68586-D)
MM(70307-D—70309-D)

DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara Cond.....4 sides, **set X-206**
(71248-D—71249-D)

LUCIA DI LAMMERMOOR
(Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....26 sides, **set Op. 20**
(69282-D—69294-D)
MM(70987-D—70999-D)

DUKAS:

APPRENTI SORCIER, L' ("The Sorcerer's Apprentice")
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch.....4 sides, **set X-75**
(68959-D—68960-D)
MX(70506-D—70507-D)

SORCERER'S APPRENTICE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch.....4 sides, **set X-212**
(11671-D—11672-D)
MX(11673-D—11674-D)

DVOŘÁK:

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
Lener String Quartet.....8 sides, **set M-369**
(69603-D—69606-D)
MM(69607-D—69610-D)

QUARTET NO. 3 IN E-FLAT MAJOR
Op. 51
The Busch Quartet.....8 sides, **set M-480**
(71288-D—71291-D)
MM(71292-D—71295-D)

DVOŘÁK—Continued No.

QUARTET NO. 6 IN F ("AMERICAN")
Op. 96
Roth String Quartet.....6 sides, **set M-328**
(69181-D—69183-D)
MM(70256-D—70258-D)

SLAVONIC RHAPSODY
Op. 45, No. 3
(& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.)
Sir Thomas Beecham & London Philharmonic Orch.....3 sides, **set X-55**
(68386-D—68387-D)
MX(70478-D—70479-D)

SYMPHONY NO. 5 IN E MINOR
"From The New World"
Leopold Stokowski & All-American Orch.....12 sides, **set M-416**
(11349-D—S-11354-D)
MM(S-11361-D—11366-D)

EARLY GERMAN LIEDER
(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)
Ernst Wolff (baritone).....4 sides, **set X-168**
(4234-M—4235-M)

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster.....8 sides, **set M-507**
(17328-D—17331-D)

ENESCO:
ROUMANIAN RHAPSODY NO. 1
(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch.....3 sides, **set X-203**
(11605-D—11606-D)
MX(11607-D—11608-D)

FAURÉ:
BALLADE
Op. 19
Marguerite Long (piano) & Orch. cond. by Philippe Gaubert.....4 sides, **set X-62**
(68618-D—68619-D)
MX(70490-D—70491-D)

QUARTET NO. 1 IN C MINOR
Op. 15
Robert Casadesus (piano), Joseph Calvert (violin), Andre Pascal (viola), Paul Mas (cello).....8 sides, **set M-255**
(68524-D—68527-D)
MM(70125-D—70128-D)

REQUIEM
Soloists, Chanteurs de Lyon & Edouard Commette (organ).....10 sides, **set M-354**
(69423-D—69427-D)
MM(70295-D—70299-D)

THÈME ET VARIATIONS
Op. 73
(& Nocturne No. 3, Op. 33, No. 3)
Carmen Guilbert (piano).....3 sides, **set X-156**
(P-69796-D—P-69797-D)
MX(P-70646-D—P-70647-D)

FERROUD:
SONATA IN A
For Cello and Piano
Maurice Maréchal (cello) and Pignari-Salles (piano).....4 sides, **set X-89**
(69099-D—69100-D)
MX(70534-D—70535-D)

FOSTER:
MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra.....6 sides, **set M-442**
(7371-M—7373-M)

FRANCK:

No.

CHORAL NO. 1 IN E MAJOR
For Organ
Albert Schweitzer (Organ) . . . . . 4 sides, **set X-100**
(69229-D—69230-D)
MX(70556-D—70557-D)

ÉOLIDES, LES
Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-145**
(69685-D—69686-D)
MX(70632-D—70633-D)

PRELUDE, CHORALE AND FUGUE
Egon Petri (piano) . . . . . 4 sides, **set X-176**
(70350-D—70351-D)
MX(70664-D—70665-D)

QUARTET IN D
London String Quartet . . . . . 12 sides, **set M-128**
(67697-D—67702-D)

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet . . . . . 10 sides, **set M-334**
(69251-D—69255-D)
MM(70269-D—70273-D)

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. . . . 10 sides, **set M-436**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
(& Tombeau de Couperin—Ravel)
Philippe Gaubert & Paris Conservatory Orch. . . . . 12 sides, **set M-121**
(67632-D—67637-D)

SYMPHONY IN D MINOR
Sir Thomas Beecham & London Philharmonic Orch. . . . 10 sides, **set M-479**
(71277-D—71281-D)
MM(71282-D—71286-D)

VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood . . . . . 4 sides, **set X-10**
(68126-D—68127-D)
MX(70410-D—70411-D)

GEMINIANI:

SONATA IN C MINOR
(& Fugue in A Major—Tartini-Kreisler)
Arnold Belnick (violin) & Vladimir Padwa (piano) . . . . . 4 sides, **set X-155**
(69794-D—69795-D)
MX(70644-D—70645-D)

GERSHWIN:

CONCERTO IN F
For Piano and Orchestra
Roy Bargy (piano) & Paul Whiteman's Orch. . . . . 6 sides, **set M-280**
(7315-M—7317-M)

CONCERTO IN F
For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York . . . . . 8 sides, **set M-512**
(11818-D—11821-D)
MM(11822-D—11825-D)

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One And Only; 'S Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet And Low Down; Porgy and Bess Selections)
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch. . . . . 4 sides, **set X-95**
(69193-D—69194-D)
MX(70546-D—70547-D)

RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano) . 4 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

GILBERT-SULLIVAN:

IOLANTHE (Abridged)
(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam;

GILBERT-SULLIVAN—Continued No.

Sentry's Song; Strephan's a Member of Parliament; When Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten.....12 sides, **set M-422**
(4243-M—4248-M)
MM(4255-M—4260-M)

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster.....6 sides, **set M-440**
(4271-M—4273-M)

GIORDANO:

ANDREA CHÉNIER
(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian).....26 sides, **set Op. 21**
(69361-D—69373-D)
MM(71000-D—71012-D)

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1
Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. .....4 sides, **set X-228**
(11871-D—11872-D)
MX(11873-D—11874-D)

SEASONS, THE—BALLET
(& Naila Valse—Pas des Fleurs—Delibes—Lucerne Kursaal Orch.)
Alexander Glazounov & Symphony Orch.....9 sides, **set M-284**
(67849-D—67853-D)

GLUCK:

ORPHEUS
(complete)
Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris, cond. by Henri Tomasi.....16 sides, **set Op. 15**
(sung in French) **(11000-D—11007-D)**
MM(11497-D—11504-D)

OVERTURE: IPHIGÉNIE EN AULIDE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony....3 sides, **set X-138**
(69632-D—69633-D)
MX(70618-D—70619-D)

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY
Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony...10 sides, **set M-385**
(69722-D—69726-D)
MM(70048-D—70052-D)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orchestra
Op. 16
(& An der Wiege; Französische Serenade—Walter Gieseking)
Walter Gieseking & Berlin State Opera Orch. cond. by Hans Rosbaud.....8 sides, **set M-313**
(69087-D—69090-D)
MM(69960-D—69963-D)

PEER GYNT SUITE NO. 1
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set X-180**
(70370-D—70371-D)
MX(70668-D—70669-D)

GRIEG—Continued No.

PEER GYNT SUITE NO. 1
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)
Désiré Inghelbrecht & Grand Orch. Philharmonique de Paris.....4 sides, **set X-110**
(69329-D—69330-D)
MX(70574-D—70575-D)

GROFÉ:

GRAND CANYON SUITE
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)
Andre Kostelanetz & Orch.....8 sides, **M-463**
(7381-M—7384-M)
MM(7385-M—7388-M)

GYPSY MELODIES (JOSEPH SZIGETI)
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano)....6 sides, **set M-513**
(17338-D—17340-D)
MM(17341-D—17343-D)

HANDEL:

ALCINA SUITE
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
Orch. de la Société des Conc. du Conservatoire, Paris, Felix Weingartner Cond.....4 sides, **set X-164**
(69857-D—69858-D)
MX(70652-D—70653-D)

CONCERTO IN B MINOR
For Viola and Orchestra
arr. Casadesus
William Primrose (viola) & Chamber Orchestra cond. by Walter Goehr.....5 sides, **set M-295**
(68975-D—S-68977-D)
MM(S-70212-D—70214-D)

CONCERTO GROSSO NO. 5 IN D
Op. 6
Felix Weingartner & London Philharmonic Orch.....4 sides, **set X-142**
(69691-D—69692-D)
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR
Op. 6
Felix Weingartner & London Symphony Orch.....4 sides, **set X-154**
(69791-D—69792-D)
MX(70642-D—70643-D)

FAITHFUL SHEPHERD SUITE, THE
Arr. Beecham
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-458**
(71135-D—71137-D)
MM(71138-D—71140-D)

MESSIAH, THE
(Overture; Comfort Ye, My People; Every Valley Shall Be Exalted; And The Glory Of The Lord; Thus Saith The Lord; But Who May Abide?; And He Shall Purify; Behold! A Virgin Shall Conceive; O Thou That Tellest; For Behold the Darkness Shall Cover the Earth; The People That Walked in Darkness; For Unto Us A Child is Born; There Were Shepherds: And Lo the Angel: And the Angels Said Unto Them: And Suddenly There Was with the Angel; Rejoice Greatly, O Daughter of Zion; Then Shall the Eyes; He Shall Feed His Flock; His Yoke Is Easy; Behold the Lamb of God; He was Despised and Rejected; Surely He Hath Borne Our Griefs; And With His Stripes We Are Healed; All We Like Sheep Have Gone Astray; All They That See Him; He Trusted in God; Thy Rebuke Hath Broken His Heart; Behold, and See If There Be Any Sorrow; He Was Cut Out of the Land of the Living; But Thou Didst Not Leave His Soul in Hell; Lift Up Your Heads; How Beautiful Are the Feet; Why Do the Nations; Let Us Break Their Bonds; He That Dwelleth in Heaven; Thou Shalt Break Them; Hallelujah Chorus; I Know That My Redeemer Liveth; Since By Man Came Death: By Man Came Also the Resurrection: For As in Adam

HANDEL—Continued No.

All Die: Even So in Christ; Behold, I Tell You A Mystery; The Trumpet Shall Sound; Worthy Is The Lamb)
Soloists, B. B. C. Choir & Orchestra conducted by
Sir Thomas Beecham . . . . . 36 sides, **set M-271**
(68600-D—68717-D)
MM(70164-D—70181-D)

ROYAL FIREWORKS MUSIC
trans. Harty
Sir Hamilton Harty & London Philharmonic Orchestra . . . . 4 sides, **set X-51**
(68368-D—68369-D)
MX(70470-D—70471-D)

WATER MUSIC—SUITE
Sir Hamilton Harty & London Philharmonic Orch. . . . . 4 sides, **set X-13**
(68146-D—68147-D)
MX(70412-D—70413-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet . . . . . 8 sides, **set M-450**
(71050-D—71053-D)
MM(71054-D—71057-D)

SYMPHONY 1933
(& Four Minutes and Twenty Seconds for Flute & String Quartet —George Laurent (flute) & Burgin Quartet of Boston Symphony Orch.)
Serge Koussevitzky & Boston Symphony Orch. . . . . 8 sides, **set M-191**
(68183-D—68186-D)

HAYDN:

CONCERTO IN D
For Cello & Orchestra
Emanuel Feuermann (cello) & Orch. cond. by
Malcolm Sargent . . . . . 8 sides, **set M-262**
(68576-D—68579-D)
MM(69925-D—69928-D)

CONCERTO IN D
For Piano and Orchestra
Op. 21
Marguerite Roesgen-Champion (piano) & Orchestre Symphonique
de Paris, cond. by M. F. Gaillard . . . . . 4 sides, **set X-118**
(P-69405-D—P-69406-D)
MX(P-70586-D—P-70587-D)

QUARTET IN C ("THE BIRD")
Op. 33, No. 3
Roth String Quartet . . . . . 6 sides, **set M-257**
(68542-D—68544-D)
MM(70134-D—70136-D)

QUARTET IN C ("EMPEROR")
Op. 76, No. 3
(& Andante from Quartet in D Minor, Op. 76, No. 2)
Lener String Quartet . . . . . 7 sides, **set M-246**
(68421-D—68424-D)
MM(70118-D—70121-D)

QUARTET IN D MAJOR
Op. 76, No. 5
Roth String Quartet . . . . . 6 sides, **set M-400**
(69828-D—69830-D)
MM(70326-D—70328-D)

QUARTET IN F MINOR
Op. 20, No. 5
Roth String Quartet . . . . . 5 sides, **set M-228**
(68365-D—S-68367-D)
MM(S-70115-D—70117-D)

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestra of the Tokyo Academy of Music,
cond. by Charles Lautrup . . . . . 18 sides, **set M-297**
(68924-D—68932-D)

SYMPHONY NO. 45 IN F SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch. . . . . 6 sides, **set M-205**
(68253-D—68255-D)

SYMPHONY NO. 93 IN D MAJOR
Sir Thomas Beecham & London Philharmonic Orch. . . . . 6 sides, **set M-336**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G ("SURPRISE")
Howard Barlow & Columbia Broadcasting Symphony . . . . 6 sides, **set M-363**
MM(70003-D—70005-D)
(69546-D—69548-D)

SYMPHONY NO. 98 IN B FLAT
Howard Barlow & Columbia Broadcasting Symphony . . . 6 sides, **set M-370**
(69611-D—69613-D)
MM(70314-D—70316-D)

HAYDN—Continued No.

SYMPHONY NO. 99 IN E FLAT
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-264**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbia Broadcasting Symphony Orch.....8 sides, **set M-459**
(71141-D—71144-D)
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E FLAT ("DRUM ROLL")
St. Louis Symphony Orch., cond. by Vladimir Golschmann.....8 sides, **set M-221**
(68323-D—68326-D)

SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-409**
(70073-D—70075-D)
MM(70079-D—70081-D)

HERBERT:

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habañera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch.....8 sides, **set M-415**
(7364-M—7367-M)

HINDEMITH:

KLEINE KAMMERMUSIK
Op. 24, No. 2
(Lustig; Walzer; Ruhig und Einfach; Schnell)
Los Angeles Wind Quintet.....4 sides, **set X-149**
(17169-D—17170-D)
MX(17230-D—17231-D)

TRIO FOR STRINGS NO. 2 ("1933")
Hindemith Trio.....6 sides, **set M-209**
(68274-D—68276-D)

HOLST:

PLANETS, THE
(Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic)
Gustav Holst & London Symphony Orch.....14 sides, **set M-359**
(69524-D—69530-D)

HONEGGER:

JUDITH
Choral & Orchestral Excerpts
(Cantique funèbre; Invocation; Fanfare—Incantation; Interlude—Cantique des Vièrges; Cantique de Victoire)
Coecilia Chorus of Antwerp with Soloists and Orch., cond. by Louis DeVocht.....4 sides, **set X-78**
(68996-D—68997-D)
MX(70512-D—70513-D)

HUMPERDINCK:

HANSEL AND GRETEL SUITE
(Overture; Dream Pantomime; Waltz)
Howard Barlow & Columbia Broadcasting Symphony....6 sides, **set M-424**
(17219-D—17221-D)
MM(17225-D—17227-D)

IBERT:

ESCALES
Suite for Orchestra
(Rome—Palermo; Tunis—Nefta; Valencia)
Walther Straram & Orchestre des Concerts Straram.....4 sides, **set X-16**
(68050-D—68051-D)
MX(70416-D—70417-D)

KERN:

MARK TWAIN: PORTRAIT FOR ORCHESTRA
(Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
Andre Kostelanetz & His Orchestra.....4 sides, **set X-227**
(7395-M—7396-M)
MX(7397-M—7398-M)

KERN—Continued No.

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch. . . . . .6 sides, **set M-495**
(11743-D—11745-D)
MM(11746-D—11748-D)

KRENEK:

ELEVEN SHORT PIANO PIECES
From Opus 83
(Dancing Toys; A Boat, Slowly Sailing; Streamliner; Sailing Boat Reflected in Pond; Glass Figures; Walking On A Stormy Day; Peaceful Mood; Little Chessmen; On The High Mountains; Bells In The Fog; Indian Summer Day)
Ernst Křenek (piano). . . . . .4 sides, **set X-171**
(17200-D—17201-D)

LALO:

CONCERTO IN D MINOR
For Cello and Orchestra
Maurice Marèchal (cello) with Orch. cond. by Philippe Gaubert. . . . . .6 sides, **set M-185**
(68128-D—68130-D)

SYMPHONIE ESPAGNOLE
For Violin and Orchestra
Op. 21
Bronislaw Hubermann (violin) with Vienna Philharmonic Orch., cond. by Georg Szell. . . . . .6 sides, **set M-214**
(68288-D—68290-D)

LAMBERT:

RIO GRANDE, THE
For Chorus, Orchestra, and Piano
Sir Hamilton Harty, Hallé Orchestra & St. Michael Singers cond. by Constant Lambert. . . . . .4 sides, **set X-52**
(68370-D—68371-D)
MX(70472-D—70473-D)

LEONCAVALLO:

PAGLIACCI
Complete
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli, Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo Molajoli Cond. . . . . .18 sides, **set Op. 22**
(71230-D—71238-D)
MM(71239-D—71247-D)

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano). . . . . .8 sides, **set M-508**
(17333-D—17336-D)

LISZT:

CONCERTO NO. 1 IN E FLAT
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by Sir Henry J. Wood. . . . . .4 sides, **set X-17**
(68121-D—68122-D)
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E FLAT
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du Conservatoire de Paris, cond. by Felix Weingartner. . . .6 sides, **set M-371**
(69626-D—69628-D)
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward. . . . . .6 sides, **set M-362**
(69552-D—69554-D)
MM(70000-D—70002-D)

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward. . . . . .4 sides, **set X-136**
(69619-D—69620-D)
MX(70614-D—70615-D)

LISZT—Continued

No.

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris.....14 sides, **set M-272**
(68747-D—68753-D)
MM(70182-D—70188-D)

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris, cond. by Selmar Meyrowitz.....4 sides, **set X-120**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony....4 sides, **set X-165**
(69867-D—69868-D)
MX(70654-D—70655-D)

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRÉLUDES, LES
Selmar Meyrowitz cond. Grand Orch. Philharmonique de Paris.....4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....4 sides, **set X-148**
(69732-D—69733-D)

SPANISH RHAPSODY
Arr. Busoni
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Cond.....4 sides, **set X-163**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz.....4 sides, **set X-122**
(P-69411-D—P-69412-D)
MX(P-70594-D—P-70595-D)

LULLY:

ORCHESTRAL EXCERPTS FROM FOUR OPERAS
(Prosperine; Avts; Amadis; Thésée: Overture)
Orchestre Symphonique, Maurice Cauchie, Cond.....4 sides, **set M-376**
(P-17148-D—P-17149-D)

MacDOWELL:

SUITE NO. 2 ("INDIAN")
Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony....8 sides, **set M-373**— 6 Bro
(69641-D—69644-D)
MM(70020-D—70023-D)

MAHLER:

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter.....14 sides, **set M-300**
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch.....12 sides, **set M-469**
(11609-D—11614-D)
MM(11615-D—11620-D)

MASCAGNI:

CAVALLERIA RUSTICANA
Complete
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian).....20 sides, **set Op. 7**
(67880-D—67889-D)
MM(70845-D—70854-D)

No.

MASSENET:

MANON
Complete
Soloists & Orch. of the Opéra-Comique of Paris,
Elie Cohen, Cond. . . . . 36 sides, **set Op. 10**
(68163-D—68180-D)
MM(70885-D—70902-D)

MENDELSSOHN:

CAPRICCIO BRILLANT
Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra,
Dimitri Mitropoulos Conducting . . . . . 4 sides, **set X-197**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO IN E MINOR
For Violin and Orchestra
Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (piano) & London Philharmonic Orchestra,
cond. by Sir Thomas Beecham . . . . . 8 sides, **set M-190**
(68159-D—68162-D)
MM(69890-D—69893-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra
Op. 25
Ania Dorfmann & London Symphony Orch., cond. by
Walter Goehr . . . . . 4 sides, **set X-124**
(69447-D—69448-D)
MX(70598-D—70599-D)

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
Artur Rodzinski & The Cleveland Orchestra . . . . . 8 sides, **set M-504**
(11782-D—11785-D)
MM(11786-D—11789-D)

QUARTET NO. 3 IN D
Op. 44, No. 1
Stradivarius String Quartet . . . . . 6 sides, **set M-304**
(69011-D—69013-D)
MM(70224-D—70226-D)

SYMPHONY NO. 3 IN A MINOR ("SCOTCH")
Op. 56
Felix Weingartner & Royal Philharmonic Orch. . . . . 8 sides, **set M-126**
(67671-D—67674-D)

SYMPHONY NO. 4 IN A ("ITALIAN")
Op. 90
Sir Hamilton Harty & Hallé Orchestra . . . . . 6 sides, **set M-167**
(68007-D—68009-D)

SYMPHONY NO. 5 IN D MAJOR ("REFORMATION")
Op. 107
Howard Barlow & Columbia Broadcasting Symphony . . . . 8 sides, **set M-391**
(69767-D—69770-D)
MM(70063-D—70066-D)

MEXICAN MUSIC, A PROGRAM OF

(Sones Mariachi—Jalisco; La Paloma Azul—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)
Carlos Chavez & Orchestra of American & Mexican
Musicians . . . . . 8 sides, **set M-414**
(70332-D—70335-D)

MILHAUD:

CONCERTO POUR PIANO ET ORCHESTRE
(& Saudades do Brazin—Paysandu; L'Automme—Milhaud—Marguerite Long (piano)
Marguerite Long (piano) and Orchestre Nationale, cond.
by Darius Milhaud . . . . . 4 sides, **set X-67**
(68737-D—68738-D)
MX(70494-D—70495-D)

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD")
Darius Milhaud and Symphony Orch. . . . . 4 sides, **set X-18**
(68094-D—68095-D)
MX(70420-D—70421-D)

OPÉRAS-MINUTES
(L'Abandon D'Ariane; La Délivrance De Thésée; L'Enlèvement D'Europe)
Ensemble Pro Musica with Orch. & Chorus cond. by Darius
Milhaud (Sung in French) . . . . . 6 sides, **set M-309**
(69059-D—69061-D)

MILHAUD—Continued No.

ORESTIE D'ESCHYLE, L'
Claudel-Milhaud
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Antwerp Coceilia Chorus & Orch. with soloists cond. by Louis de Vocht.....4 sides, **set X-64**
(9118-M—9119-M)
MM(9158-M—9159-M)

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF
(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano).....8 sides, **set M-508**
(17333-D—17336-D)

MONTEVERDI:

LAGRIME D'AMANTE AL SEPOLCRO DELL' AMATA
("Tears of a Lover at the Tomb of the Beloved")
Cantori Bolognesi.....6 sides, **set M-218**
(68295-D—68297-D)

MOUSSORGSKY:

BORIS GODOUNOV: SYMPHONIC SYNTHESES
arr. Stokowski
Leopold Stokowski cond. the All-American Orch.....6 sides, **set M-516**
(11848-D—11850-D)
MM(11851-D—11853-D)

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnomes; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch.....8 sides, **set M-511**
(11805-D—11808-D)
MM(11809-D—11812-D)

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by Bruno Walter.....6 sides, **set M-518**
(17345-D—17347-D)
MM(17348-D—17350-D)

CONCERTANTE SINFONIE
For Violin, Viola & Orchestra
K. 364
Albert Sammons (violin), Lionel Tertis (viola) with London Philharmonic Orch., Sir. Hamilton Harty Cond.....8 sides, **set M-188**
(68148-D—68151-D)

CONCERTO IN B-FLAT
For Bassoon and Orchestra
K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond.....6 sides, **set M-71**
(67328-D—67330-D)

CONCERTO IN B-FLAT MAJOR
For Piano and Orchestra
K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y.....7 sides, **set M-490**
(11699-D—11702-D)
MM(11703-D—11706-D)

CONCERTO NO. 1 IN F MAJOR
For Harpsichord & Orchestra
K. 37
(& Rondo from Concerto in C Major—Bach)
Marguerite Roesgen-Champion (harpsichord) & Orch. Symphonique de Paris, cond. by M. F. Gaillard.....4 sides, **set X-114**
(P-69396-D—P-69397-D)
MX(P-70580-D—P-70581-D)

MOZART—Continued No.

CONCERTO IN E FLAT
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud.....8 sides, **set M-291**
(68895-D—68898-D)
MM(69945-D—69948-D)

CONCERTO NO. 23 IN A
For Piano and Orchestra
K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert.....6 sides, **set M-261**
(68566-D—68568-D)
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra
K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugene Bigot.....8 sides, **set M-356**
(69449-D—69452-D)
MM(69993-D—69996-D)

CONCERTO NO. 3 IN G
For Violin and Orchestra
K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond.....6 sides, **set M-258**
(68548-D—68550-D)
MM(70137-D—70139-D)

CONCERTO NO. 4 IN D
For Violin & Orchestra
K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....6 sides, **set M-224**
(68339-D—68341-D)
MM(70112-D—70114-D)

DIVERTIMENTO IN E-FLAT
For Violin, Viola and Cello
K. 563
Pasquier Trio.....10 sides, **set M-351**
(P-69435-D—P-69439-D)
MM(P-70290-D—P-70294-D)

DIVERTIMENTO NO. 15 IN B FLAT
K. 287
Joseph Szigeti (violin) & Chamber Orchestra.....8 sides, **set M-322**
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D
K. 334
Sir Hamilton Harty & London Philharmonic Orchestra...6 sides, **set M-207**
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D
K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns).....10 sides, **set M-379**
(69694-D—69698-D)
MM(70034-D—70038-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR)
K. 525
Felix Weingartner & London Symphony Orch.....4 sides, **set X-187**
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (SERENADE FOR ORCHESTRA)
K. 525
Bruno Walter & Symphony Orchestra.....4 sides, **set X-19**
(68016-D—68017-D)
MX(70422-D—70423-D)

QUARTET IN B FLAT MAJOR ("HUNTING")
K. 458
Roth String Quartet.....6 sides, **set M-438**
(70718-D—70720-D)
MM(70724-D—70726-D)

QUARTET IN F
For Oboe and Strings
K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman (cello).....4 sides, **set X-21**
(68157-D—68158-D)
MX(70424-D—70425-D)

MOZART—Continued

No.

QUARTET NO. 14 IN G
K. 387
Roth String Quartet.....6 sides, **set M-374**
(69649-D—69651-D)
MM(70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421
Budapest String Quartet.....6 sides, **set M-462**
(71165-D—71167-D)
MM(71168-D—71169-D)

QUARTET NO. 18 IN A
K. 464
Roth String Quartet.....8 sides, **set M-222**
(68327-D—68330-D)
MM(70340-D—70343-D)

QUARTET NO. 19 IN C MAJOR ("DISSONANT")
K. 465
Kolisch Quartet.....6 sides, **set M-439**
(70728-D—70730-D)
MM(70734-D—70736-D)

QUARTET NO. 23 IN D ("CELLO")
K. 575
Kolisch Quartet.....4 sides, **set X-53**
(68382-D—68383-D)
MX(70474-D—70475-D)

QUINTET IN A
For Clarinet and Strings
K. 581
Simeon Bellison (Clarinet) & Roth String Quartet.....8 sides, **set M-293**
(68909-D—68912-D)
MM(70204-D—70207-D)

QUINTET IN G MINOR
For Strings
K. 516
L. D'Oliviera (viola) & Lener String Quartet.....8 sides, **set M-150**
(67838-D—67841-D)

SONATA IN B FLAT
For Piano
K. 570
Walter Gieseking (piano).....4 sides, **set X-79**
(68998-D—68999-D)
MX(70514-D—70515-D)

SONATA NO. 14 IN C MINOR
For Piano
K. 457
Walter Gieseking (piano).....4 sides, **set X-93**
(69161-D—69162-D)
MX(70542-D—70543-D)

SONATA NO. 24 IN C
For Violin and Piano
K. 296
Nathan Milstein (violin) acc. by Artur Balsam (piano)...4 sides, **set X-143**
(69683-D—69684-D)
MX(70628-D—70629-D)

SONATAS IN D MAJOR AND F MAJOR
K. 576 & K. 332
Robert Casadesus (piano).....6 sides, **set M-433**
(70705-D—70707-D)
MM(70711-D—70713-D)

SYMPHONY NO. 25 IN G MINOR
K. 183
"Sinfonietta," cond. by Alfred Wallenstein.....6 sides, **set M-323**
(69128-D—69130-D)
MM(70245-D—70247-D)

SYMPHONY NO. 25 IN G MINOR
K. 183
John Barbirolli & Philharmonic-Symphony Orch.
of N. Y.....4 sides, **set X-217**
(11734-D—11735-D)
MX(11736-D—11737-D)

SYMPHONY NO. 29 IN A MAJOR
K. 201
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-333**
(69213-D—69215-D)
MM(70266-D—70268-D)

SYMPHONY NO. 31 IN D ("PARIS")
K. 297
(& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe)
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-360**
(69470-D—69472-D)
MM(70304-D—70306-D)

MOZART—Continued No.

SYMPHONY NO. 34 IN C
K. 338
Sir Thomas Beecham & Royal Philharmonic Orchestra..6 sides, **set M-123**
(67661-D—67663-D)

SYMPHONY NO. 35 IN D MAJOR ("HAFFNER")
K. 385
London Philharmonic Orch., Sir Thomas Beecham, Cond.....5 sides, **set M-399**
(69822-D—S-69824-D)
MM(S-70084-D—70086-D)

SYMPHONY NO. 36 IN C ("LINZ")
K. 425
Sir Thomas Beecham & London Philharmonic Orch.....7 sides, **set M-387**
(69737-D—S-69740-D)
MM(S-70053-D—70056-D)

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE")
K. 504
Frederick Stock & Chicago Symphony Orch.....6 sides, **set M-410**
(11252-D—11254-D)
MM(11258-D—11260-D)

SYMPHONY NO. 38 IN D MAJOR ("PRAGUE")
K. 504
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-509**
(71369-D—71371-D)
MM(71372-D—71374-D)

SYMPHONY NO. 39 IN E FLAT
K. 543
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-456**
(71115-D—71117-D)
MM(71118-D—71120-D)

SYMPHONY NO. 39 IN E FLAT
K. 543
Felix Weingartner & Royal Philharmonic Orch.....6 sides, **set M-105**
(67523-D—67525-D)

SYMPHONY NO. 40 IN G MINOR
K. 550
Bruno Walter & Berlin State Orchestra .....6 sides, **set M-182**
(68109-D—68111-D)

SYMPHONY NO. 40 IN G MINOR
K. 550
Sir Thomas Beecham & London Philharmonic Orchestra..6 sides, **set M-316**
(69103-D—69105-D)
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C ("JUPITER")
K. 551
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London Philharmonic Orchestra.8 sides, **set M-194**
(68199-D—68202-D)
MM(70752-D—70755-D)

TRIO NO. 7 IN G
K. 564
(& Andante Grazioso of Trio No. 5 in E, K. 542)
Marguerite Long (piano), Walter Kagi (violin), Franz Hindermann (cello).....4 sides, **set X-81**
(69007-D—69008-D)
MX(70518-D—70519-D)

MUSICAL COMEDY FAVORITES

VOLUME I
(Begin the Beguine—Cole Porter; Smoke Gets In Your Eyes—Harbach-Kern; Falling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Face Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelanetz & Orchestra .....8 sides, **set M-430**
(4265-M—4268-M)

VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmans; The Touch Of Your Hand—Kern; Somebody Loves Me—Gershwin; With A Song In My Heart—Rodgers-Hart; Easter Parade—Berlin; I'll See You Again—Coward; Dancing In The Dark—Dietz-Schwartz)
Andre Kostelanetz & Orchestra.....8 sides, **M-502**
(4290-M—4293-M)

MUSICALE OF CONTINENTAL SONG, A

(Maayar—Hungarian Song & Csardas; Lullaby—Gretchaninov; El Dia Que Me Quieras—Tango; A Lehar Potpourri—Lehar; Ah Fors e Lui from "La Traviata"—Verdi; Zueignung, Dedication—Strauss; Allerseelen—All Souls' Day—Strauss)
Gita Alpar (soprano); Frieder Weissmann conducting Columbia Concert Orchestra.....6 sides, **set M-396**
(17182-D—17184-D)

MUZIO ALBUM (AN OPERATIC RECITAL) No.
(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirarti—Bellini; La Forza del Destino: Pace, Pace Mio Dio—Verdi; La Traviata: Addio del Passato, Act 3—Verdi; La Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morta—Giordano; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)
Claudia Muzio (soprano) with Orchestra conducted by Cav. Lorenzo Molajoli (Sung in Italian) . . . . . 8 sides, **set M-259**
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate—Donaudy; La Ninna Nanna Della Vergine—Reger; Beau Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbra Di Nube—Refice; Ave Maria—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)
Claudia Muzio (soprano) . . . . . 10 sides, **set M-289**
(4135-M—4136-M; 9112-M—9114-M)

OFFENBACH:

GAÎTÉ PARISIENNE
Arr. Rosenthal
Efrem Kurtz & London Philharmonic Orchestra . . . . 4 sides, **set X-115**
(69401-D—69402-D)
MX(70582-D—70583-D)

OLD WORLD BALLADS IN AMERICA
(The Cherry Tree Carol; Old Bangum; The Ballad of Mary Hamilton; The Hangman's Tree; The Two Sisters; Barbara Allen; The Lady Gay)
Andrew Rowan Summers acc. himself on dulcimer . . . . . 8 sides, **set M-408**
(17193-D—17196-D)

OPERATIC ARIAS, THREE
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara . . . . . 6 sides, **set M-505**
(17313-D—17315-D)
MM(17316-D—17318-D)

PIATIGORSKY: ENCORE ALBUM
(The Swan—Saint-Saëns; Pièce En Forme De Habañera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)
Gregor Piatigorsky acc. by Valentin Pavlovsky (piano) . . . . . 6 sides, **set M-501**
(17306-D—17308-D)

PIERNÉ:

TROIS PIÈCES EN TRIO
(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)
Pasquier Trio . . . . . 4 sides, **set X-153**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

PISTON:

SONATA FOR VIOLIN AND PIANO
Louis Krasner (violin) acc. by Walter Piston (piano) . . . . . 4 sides, **set X-199**
(71121-D—71122-D)
MX(71123-D—71124-D)

STRING QUARTET NO. 1
(& Movement for String Quartet—Cowell)
Dorian String Quartet . . . . . 6 sides, **set M-388**
(69745-D—69747-D)
MM(70057-D—70059-D)

PONS, LILY—THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara . . . . . 6 sides, **set M-505**
(17313-D—17315-D)
MM(17316-D—17318-D)

No.

POULENC:

MASS IN G
Les Chanteurs de Lyon ..... 4 sides, **set X-127**
(69486-D—69487-D)
MX(70602-D—70603-D)

PROKOFIEV:

CLASSICAL SYMPHONY IN D MAJOR
Op. 25
(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch..... 4 sides, **set X-166**
(11238-D—11239-D)
MX(11425-D—11426-D)

CONCERTO IN D
For Violin and Orchestra
Op. 19
Joseph Szigeti (piano) & London Philharmonic Orch., cond. by
Sir Thomas Beecham..... 5 sides, **set M-244**
(68402-D—S-68404-D)
MM(S-69899-D—69901-D)

PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski &
All-American Orchestra ..... 6 sides, **set M-477**
(11647-D—11649-D)
MM(11650-D—11652-D)

QUARTET
Op. 50
Stuyvesant String Quartet ..... 6 sides, **set M-448**
(71042-D—71044-D)
MM(71045-D—71047-D)

PUCCINI:

BOHÊME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano)
with London Philharmonic Orch., cond. by
Sir Thomas Beecham ..... 8 sides, **set M-274**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA
Complete
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)
Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo
Molajoli Cond. (Sung in Italian) ..... 26 sides, **set Op. 5**
(67711-D—67723-D)
MM(70818-D—70830-D)

MADAME BUTTERFLY
Complete
Rosetta Pampanini (soprano), Alessandro Granda (tenor), Geno
Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch.
of La Scala cond. by Cav. Lorenzo Molajoli
(Sung in Italian) ..... 28 sides, **set Op. 4**
(67675-D—67688-D)
MM(70804-D—70817-D)

TOSCA, LA
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo
Molajoli, Cond. (Sung in Italian) ..... 28 sides, **set Op. 6**
(67854-D—67867-D)
MM(70831-D—70844-D)

PURCELL:

ENGLISH MUSIC SOCIETY SET
Volume I
(Four-Part Fantasia; The Golden Sonata; The Aspiration; If Music Must Be The Food of Love; I Love and I Must; Two Catches)
International String Quartet & other artists ..... 14 sides, **set M-315**
(19000-D—19002-D)
MM(11096-D—11100-D)
(Sold Complete Only)

RAVEL:

BOLERO
Leopold Stokowski cond. The All-American Orch..... 4 sides, **set X-174**
(17205-D—17206-D)
MX(17236-D—17237-D)

RAVEL—Continued No.

BOLERO
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam . . . . . 4 sides, **set X-22**
(67890-D—67891-D)
MX(70426-D—70427-D)

CONCERTO
For Piano and Orchestra
(& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.)
Marguerite Long (piano) with Symphony Orch. cond. by Maurice Ravel . . . . . 3 sides, **set M-176**
(68064-D—68066-D)

DAPHNIS ET CHLOÉ
Symphonic Suite
(Lever du jour; Pantomime; Danse Générale)
Philippe Gaubert & Orchestre des Concerts Straram . . . . . 4 sides, **set X-32**
(67827-D—67828-D)
MX(70442-D—70443-D)

GASPARD DE LA NUIT
(Ondine; Le Gibet; Scarbo)
Walter Gieseking (piano) . . . . . 4 sides, **set X-141**
(69658-D—69659-D)
MX(70624-D—70625-D)

HEURE ESPAGNOLE, L'
(complete)
J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc . . . . . 14 sides, **set Op. 14**
(68838-D—68844-D)
MM(70929-D—70935-D)

INTRODUCTION AND ALLEGRO
(& Maid with the Flaxen Hair—Debussy—Laura Newell (harp)
Laura Newell (harp) & Stuyvesant String Quartet . . . . . 4 sides, **set X-167**
(70082-D—70083-D)
MX(70656-D—70657-D)

MA MÈRE L'OYE (MOTHER GOOSE)
(Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette; Conversations of Beauty and the Beast; The Fairy Garden)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-151**
(69753-D—69754-D)
MX(70636-D—70637-D)

MA MÈRE L'OYE (MOTHER GOOSE)
(The Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette, Empress of the Pagodas; Conversations of Beauty and the Beast; The Fairy Garden)
(& Entrance of the Little Fauns—Pierné)
Walter Damrosch & New York Symphony Orch. . . . . 6 sides, **set M-74**
(67343-D—67345-D)

QUARTET IN F
Budapest String Quartet . . . . . 8 sides, **set M-425**
(70373-D—70376-D)
MM(70381-D—70384-D)

SONATINE
(& Minuet from "Le Tombeau de Couperin")
Robert Casadesus (piano) . . . . . 4 sides, **set X-179**
(17215-D—17216-D)
MX(17238-D—17239-D)

TOMBEAU DE COUPERIN, LE
Dimitri Mitropoulos & Minneapolis Symph. Orch. . . . . 4 sides, **set X-222**
(19006-D—19007-D)
MX(19008-D—19009-D)

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York . . . . . 4 sides, **set X-207**
(11640-D—11641-D)
MX(11642-D—11643-D)

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Modéré; Assez animé; Presque lent; Vif; Moins vif; Epilogue)
Robert Casadesus (piano) . . . . . 4 sides, **set X-194**
(17270-D—17271-D)
MX(17280-D—17281-D)

RESPIGHI:

BIRDS, THE ("GLI UCCELLI")
(Prelude; The Dove; The Hen; The Nightingale; The Cuckoo)
Désiré Defauw & Brussels Royal Conservatory Orch. . . . . 4 sides, **set X-108**
(69331-D—69332-D)

No.

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL
Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic Symphony Orch. of N. Y. . . . . 4 sides, **set X-185**
(11477-D—11478-D)
MX(11479-D—11480-D)

SCHEHERAZADE
Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski . . . . 10 sides, **set M-398**
(11165-D—11169-D)
MM(11233-D—11237-D)

SCHEHERAZADE
Op. 35
(The Sea and Sinbad's Ship; The Tale of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad) (& Intermezzo—Goyescas—Granados—Enrique Ferández Arbós & Madrid Symph. Orch.)
Philippe Gaubert & Paris Conservatory Orch. . . . . 12 sides, **set M-136**
(67751-D—67756-D)

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian) . . . . . 32 sides, **set Op. 8**
(67932-D—67947-D)
MM(70855-D—70870-D)

ROSSINIANA
Arr. Respighi
(& Barcarolle and Siciliana; Intermisso—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-56**
(68390-D—68391-D)
MX(70480-D—70481-D)

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-215**
(71329-D—71330-D)
MX(71331-D—71332-D)

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

ROUSSEL:

QUARTET IN D
Op. 45
Roth String Quartet . . . . . 6 sides, **set M-339**
(69231-D—69233-D)
MM(70274-D—70276-D)

RUSSIAN MODERN MUSIC

(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond. . . . 4 sides, **set M-347**
(17120-D—17121-D)

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violincello & Orchestra
Op. 33
Gregor Piatigorsky (cello) & Chicago Symph. Orch., Frederick Stock, Conducting . . . . . 4 sides, **set X-182**
(11440-D—11441-D)
MX(11442-D—11443-D)

SONATA NO. 1 IN D MINOR
Op. 75
Andre Pascal (violin) acc. by Isadore Phillip (piano) . . . . 6 sides, **set M-471**
(71211-D—71213-D)
MM(71214-D—71216-D)

No.

SARASATE:

DANSES ESPAGNOLES
Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)
Ossy Renardy (violin) & Walter Robert (piano) .....4 sides, **set X-134**
(69621-D—69622-D)

SCARLATTI:

SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano) .....6 sides, **set M-372**
(69634-D—69636-D)

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord) .....12 sides, **set M-298**
(17091-D—17096-D)

SCHÖNBERG:

PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Outrage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber (cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet) .....8 sides, **set M-461**
(71157-D—71160-D)
MM(71161-D—71164-D)

SCHUBERT:

OCTET IN F
Op. 166
C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet...12 sides, **set M-97**
(67457-D—67462-D)

QUARTET NO. 14 IN D MINOR ("DEATH AND THE MAIDEN")
Roth String Quartet.....9 sides, **set M-269**
(68693-D—S-68697-D)
MM(S-70159-D—70163-D)

QUINTET IN C MAJOR
Op. 163
B. Heifetz (cello) with the Budapest String Quartet....12 sides, **set M-497**
(71352-D—71357-D)
MM(71358-D—71363-D)

ROSAMUNDE
Op. 26
(Overture; Entr'Acte No. 1; Ballet Music; Shepherd's Melody)
Sir Hamilton Harty & Hallé Orch.....8 sides, **set M-343**
(69309-D—69312-D)

SELECTED SONGS
(Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger—The Fantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?)
Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor) .....16 sides, **set M-89**
(67431-D—67435-D)
7177-M, 7296-M, 7183-M)

SONATA IN A MINOR ("ARPEGGIONE")
For Cello and Piano
Emanuel Feuermann (cello) acc. by Gerald Moore (piano).....5 sides, **set M-346**
(69341-D—S-69343-D)

SCHUBERT—Continued No.

SONATA NO. 1 IN D
For Violin and Piano
Op. 137, No. 1
(& Sonata No. 3 in G Minor, Op. 137, No. 3—Third Movement, Menuetto & Fourth Movement—Allegro Moderato)
Ossy Renardy (violin) & Walter Robert (piano).....4 sides, **set X-116**
(69403-D—69404-D)
MX(70584-D—70585-D)

SONGS FROM DIE WINTERREISE, VOLUME I
(Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream)
Lotte Lehmann (soprano) acc. by
Paul Ulanowski (piano) .....6 sides, **set M-466**
(71174-D—71176-D)

SYMPHONY NO. 2 IN B FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting
Symphony .....6 sides, **set M-420**
(70353-D—70355-D)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch.....4 sides, **set M-366**
(69576-D—69579-D)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR
Op. Posth.
Frederick Stock cond. the Chicago Symphony Orch.....11 sides, **set M-403**
(11190-D—S-11195-D)
MM(S-11245-D—11251-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Henry J. Wood & London Symphony Orch. .....6 sides, **set M-216**
(68302-D—68304-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch.....6 sides, **set M-330**
(69187-D—69189-D)
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch. .....6 sides, **set M-485**
(11675-D—11677-D)
(11678-D—11680-D)

"WANDERER" FANTASIE
(Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch.
cond. by Meyrowitz.....6 sides, **set M-426**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

SCHUMANN:

ANDANTE AND VARIATIONS
Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo pianists).....4 sides, **set X-213**
(71310-D—71311-D)
MX(71312-D—71313-D)

CONCERTO IN A MINOR
For Piano and Orchestra
Op. 54
Yves Nat (piano) with Symphony Orch., cond. by
Eugene Bigot .....8 sides, **set M-196**
(68211-D—68214-D)

DICHTERLIEBE
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno Walter (piano)..8 sides, **set M-486**
(17295-D—17296-D,
71308-D—71309-D)

SCHUMANN—Continued No.

QUARTET IN A MAJOR
Op. 41, No. 3
Lener String Quartet .....8 sides, **set M-319**
(69117-D—69120-D)
MM(70237-D—70240-D)

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1
Roth String Quartet .....6 sides, **set M-454**
(71103-D—71105-D)
MM(71106-D—71107-D)

SONATA NO. 2 IN G MINOR
Op. 22
Sascha Gorodnitzki (piano) .....4 sides, **set X-186**
(70737-D—70738-D)
MX(71125-D—71126-D)

SYMPHONY NO. 2 IN C MAJOR
Op. 61
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....10 sides, **set M-503**
(11761-D—11765-D)
MM(11766-D—11770-D)

SYMPHONY NO. 3 IN E FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch. of New York .....8 sides, **set M-464**
(11581-D—11584-D)
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120
Bruno Walter & Mozart Festival Orch. .....8 sides, **set M-106**
(67526-D—67529-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120
Frederick Stock & Chicago Symphony Orch. .....6 sides, **set M-475**
(11634-D—11636-D)
MM(11637-D—11639-D)

SYMPHONIC ETUDES
Op. 13
Edward Kilenyi (piano) .....4 sides, **set X-162**
(69820-D—69821-D)
MX(70650-D—70651-D)

THREE ROMANCES FOR OBOE
Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
(& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano).....3 sides, **set X-160**
(69816-D—69817-D)
MX(70648-D—70649-D)

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc.....8 sides, **set M-522**
(4297-M—4300-M)

SHAKESPEARE:

ALBUM OF SHAKESPEAREAN SONG
(Under the Greenwood Tree—"As You Like It"; Where the Bee Sucks—"The Tempest"; Come Away Death—"Twelfth Night"; It Was A Lover And His Lass—"As You Like It"; Where Icicles Hang By The Wall—"Love's Labor's Lost"; Blow, Blow, Blow Thou Winter Wind—"As You Like It"; No More Dams I'll Make For Fish—"The Tempest"; Take, O Take Those Lips Away—"Measure For Measure"; Sigh No More Ladies—"Much Ado About Nothing"; When Daisies Pied And Violets Blue—"Love's Labor's Lost"; When That I Was And A Little Tiny Boy—"Twelfth Night")
Mordecai Bauman (baritone) & Ernst Victor Wolff (harpsichord) .....6 sides, **set M-402**
(69837-D—69839-D)

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans .....4 sides, **set M-340**
(11133-D—11136-D)

SHAKESPEARE—Continued No.

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orson Welles & Members of Mercury Theater;
Music by Marc Blitzstein.....10 sides, **set M-325**
(11117-D—11121-D)
MM(11224-D—11228-D)

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by
Abraham Sofaer .....10 sides, **set M-303**
(11044-D—11048-D)
MM(11219-D—11223-D)

SHOSTAKOVITCH:

QUINTET
Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet.....8 sides, **set M-483**
(71296-D—71299-D)
MM(71300-D—71303-D)

SYMPHONY NO. 1 IN F MAJOR
Op. 10
Artur Rodzinski & The Cleveland Orch.....8 sides, **set M-472**
(11622-D—11625-D)
MM(11626-D—11629-D)

SYMPHONY NO. 5
Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set M-520**
(11861-D—11865-D)
MM(11866-D—11870-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
Op. 39
(& Karelia Suite, Op. 11)
Robert Kajanus Cond. Symphony Orchestra.....10 sides, **set M-151**
(67844-D—67848-D)

SYMPHONY NO. 2 IN D
Op. 43
John Barbirolli & Philharmonic-Symphony
Orch. of New York .....10 sides, **set M-423**
(11403-D—11407-D)
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D
Op. 43
Robert Kajanus Cond. Symphony Orchestra .....10 sides, **set M-149**
(67833-D—67837-D)

SYMPHONY NO. 5 IN E-FLAT MAJOR
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, **set M-514**
(11832-D—11835-D)
MM(11836-D—11839-D)

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony
Orch. of New York.....4 sides, **set X-211**
(11666-D—11667-D)
MX(11668-D—11669-D)

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, **set M-405**
(69849-D—69852-D)
MM(70344-D—70347-D)

SONG RECITAL, A
(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by
Reginald Boardman (piano) .....10 sides, **set M-393**
(17174-D—17178-D)

SPANISH ALBUM, VOLUME I No.
(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Orgía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch.... 10 sides, **set M-146**
(67818-D—67822-D)

SPANISH ALBUM, VOLUME II
(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocio—Turina; Noche de Arabia—Intermezzo—Arbós)
Enrique Fernández Arbós & Madrid Symphony Orch..... 8 sides, **set M-331**
(68923-D, 69201-D—69203-D)
MM(70259-D—70262-D)

SOUTH AMERICAN CHAMBER MUSIC
(Choros; Danza; Samaritana Da Floresta; Cancao Brasileiro; Caballitos; El Tango; Palabras A Mamma; Cancao Do Mar; Arabesque; Cantos Del Peru—Siembra, Kcachampa; Danza; Trozo En El Sentimiento Popular)
Alfredo St. Malo (violin), Fritz Magg (cello), Olga Averino (soprano), Nicholas Slonimsky (piano)..... 8 sides, **set M-437**
(70714-D—70717-D)

STRAUS, OSCAR:

THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster..... 6 sides, **set M-482**
(4281-M—4283-M)

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony.... 6 sides, **set M-389**
(69755-D—69757-D)
MM(70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony.... 6 sides, **set M-445**
(71027-D—71029-D)
MM(71033-D—71035-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch. ..... 6 sides, **set M-481**
(7391-M—7393-M)

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch. ..... 8 sides, **set M-364**
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Rear World; Von der grossen Sehnsucht—Of Great Yearning; Von den Freuden und Leidenschaften—Of Joys & Passions; Von der Wissenschaft—Of Science; Der Genesende—The Convalescent; Nachtlied—Night Song; Nachtwanderlied—Song of the Night Wanderer)
Frederick Stock & Chicago Symphony Orch. ..... 8 sides, **set M-421**
(11391-D—11394-D)
MM(11399-D—11402-D)

DEATH AND TRANSFIGURATION
Leopold Stokowski Cond. the All-American Orch.. ..... 6 sides, **set M-492**
(11728-D—11730-D)
MM(11731-D—11733-D)

DON JUAN
Fritz Reiner & Pittsburgh Symphony Orch. ..... 4 sides, **set X-190**
(11518-D—11519-D)
MX(11653-D—11654-D)

R. STRAUSS—Continued No.

HELDENLEBEN, EIN ("A HERO'S LIFE")
Op. 40
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch. .....10 sides, **set M-441**
(11482-D—11486-D)
MM(11492-D—11496-D)

TILL EULENSPIEGELS LUSTIGE STREICHE
Artur Rodzinski & The Cleveland Orch. .....4 sides, **set X-210**
(11661-D—11662-D)
MX(11663-D—11664-D)

STRAVINSKY:

FIREBIRD SUITE
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch. .....6 sides, **set M-446**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)
Igor Stravinsky & Symphony Orchestra .....8 sides, **set M-115**
(67599-D—67602-D)

HISTOIRE DU SOLDAT, L'
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums) cond. by Igor Stravinsky .....6 sides, **set M-184**
(68123-D—68125-D)

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)
Soloists & Chorus with Percussion Orch. cond. by Igor Stravinsky .....6 sides, **set M-204**
(68250-D—68252-D)

OCTET FOR WIND INSTRUMENTS
(Sinfonia; Theme and Variation; Finale)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, & Delbos, cond. by Igor Stravinsky.....4 sides, **set X-25**
(68203-D—68204-D)
MX(70430-D—70431-D)

PETROUCHKA
Ballet Suite for Orchestra
(Carnival; Legerdemain; Russian Dance; Petrouchka; The Moor; Grand Carnival)
Igor Stravinsky & Symphony Orchestra.....6 sides, **set M-109**
(67537-D—67539-D)

PETROUCHKA
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)
Igor Stravinsky & the Philharmonic-Symphony Orch. of New York.....4 sides, **set X-177**
(11389-D—11390-D)
MX(11429-D—11430-D)

SACRE DU PRINTEMPS, LE ("The Rite of Spring")
(The Adoration of the Earth: Introduction; Harbingers of Spring—Dance of the Adolescents; Abduction—Spring Rounds; Games of the Rival Cities—Procession of the Wise Men—Dance of the Earth; The Sacrifice: Introduction; Mysterious Circles of the Adolescents; Glorification of the Chosen One—Evocation of the Ancestors; Ritual of the Ancestors; Sacrificial Dance of the Chosen one)
Igor Stravinsky & Orch.....10 sides, **set M-129**
(67703-D—67707-D)

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the

No.

STRAVINSKY—Continued

Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)
Igor Stravinsky & Philharmonic-Symphony Orchestra of New York . . . . . 8 sides, **set M-417**
(11367-D—11370-D)
MM(11375-D—11378-D)

SUITE DE PULCINELLA
For Small Orchestra
Igor Stravinsky & Symphony Orchestra . . . . . 4 sides, **set X-36**
(68573-D—68574-D)
MX(70448-D—70449-D)

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus . . . . . 6 sides, **set M-162**
(67962-D—67964-D)

SZIGETI, JOSEPH, IN GYPSY MELODIES

(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) . . . . 6 sides, **set M-513**
(17338-D—17340-D)
MM(17341-D—17343-D)

SZYMANOWSKI:

TWELVE ETUDES, Op. 33 & MAZURKAS 1 & 2, Op. 50
Jakob Gimpel (piano) . . . . . 4 sides, **set X-189**
(70745-D—70746-D)
MX(71131-D—71132-D)

TARTINI:

CONCERTO IN D MINOR
Arr. Pente
(& Arioso—Largo from Piano Concerto in F Minor—Bach, arr. Szigeti)
Joseph Szigeti (violin) . . . . . 4 sides, **set X-103**
(69273-D—69274-D)
MX(70562-D—70563-D)

SONATA "IL TRILLO DEL DIAVOLO"
Arr. Kreisler
Nathan Milstein (violin) acc. by Leopold Mittman (piano) . . . . . 4 sides, **set X-98**
(69196-D—69197-D)
MX(70552-D—70553-D)

TAYLOR:

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-204**
(71204-D—71205-D)
MX(71206-D—71207-D)

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony . . . . 8 sides, **set M-350**
(11127-D—11130-D)
MM(11229-D—11232-D)

TCHAIKOVSKY:

CAPRICCIO ITALIEN
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York . . . . . 4 sides, **set X-229**
(11875-D—11876-D)
MX(11877-D—11878-D)

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra
Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr . . . . . 8 sides, **set M-318**
(69134-D—69137-D)
MM(69967-D—69970-D)

FRANCESCA DA RIMINI
Op. 32
Sir Thomas Beecham & London Philharmonic Orchestra . 6 sides, **set M-447**
(71036-D—71038-D)
MM(71039-D—71041-D)

TCHAIKOVSKY—Continued No.

NUTCRACKER SUITE
Op. 71A
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock & Chicago Symphony Orchestra.....6 sides, **set M-395**
(69799-D—69801-D)
MM(70067-D—70069-D)

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set X-205**
(11630-D—11631-D)
MX(11632-D—11633-D)

QUARTET IN D MAJOR
Op. 11
Roth String Quartet.....7 sides, **set M-407**
(69859-D—S-69862-D)
MM(S-69871-D—69874-D)

ROMEO AND JULIET
Fantasy Overture
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-33**
(67868-D—67869-D)
MX(70444-D—70445-D)

ROMEO AND JULIET
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch.....6 sides, **M-478**
(11655-D—11657-D)
MM(11658-D—11660-D)

SWAN LAKE, THE—BALLET
Op. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch.....8 sides, **set M-349**
(69357-D—69360-D)
MM(71099-D—71102-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra.....10 sides, **set M-468**
(11595-D—11599-D)
MM(11600-D—11604-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36
Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....10 sides, **set M-133**
(67735-D—67739-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
Sir Thomas Beecham & London Philharmonic Orchestra.....10 sides, **set M-470**
(71194-D—71198-D)
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
Artur Rodzinski & The Cleveland Orchestra.....10 sides, **set M-406**
(11204-D—11208-D)
MM(11214-D—11218-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64
(& Valse from Serenade for Strings, Op. 48—Tchaikovsky)
Willem Mengelberg & Concertgebouw Orch.....14 sides, **set M-104**
(67516-D—67522-D)

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE")
Op. 74
Leopold Stokowski cond. the All-American Orch.....12 sides, **set M-432**
(11444-D—11449-D)
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR ("PATHÉTIQUE")
Op. 74
Philippe Gaubert & Paris Conservatory Orchestra.....10 sides, **set M-277**
(68828-D—68832-D)
MM(69934-D—69938-D)

THEME AND VARIATIONS
From Suite No. 3 in G
Op. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin).....4 sides, **set X-226**
(11826-D—11827-D)
MX(11828-D—11829-D)

TCHAIKOVSKY—Continued No.

VIOLIN CONCERTO IN D MAJOR
Op. 35
Nathan Milstein (violin) & Chicago Symphony Orchestra cond. by Frederick Stock . . . . . 8 sides, **set M-413**
(11276-D—11279-D)
MM(11284-D—11287-D)

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen . . . . . 10 sides, **set Op. 19**
(69035-D—69039-D)
MM(70982-D—70986-D)

TINAYRE, YVES, RECITAL
in Sacred and Secular Music from the XII-XVII Century
(Organum Duplum; Cruxifixum In Carne Laudate (1160) Leoninus (late XII Cent.); Or Est Baiars en La Pasture—Adan de la Hale (1240-87); C'Est Lajus Par Dessous L'Olive (Unknown author XIII Cent.); Bien Doy Joye Demener (Unknown author XIII Cent.); Ballade; Ploures, Dames—Buillaume de Machaut (1300-1377); Adieu Mon Amoureuse Joye—Gilles Binchois (1400-1460); Chanson Francaise—Cyprien de Rore (1516-1565); Motet: O Lucidissima Dies—Giovanni-Paolo Colonna (1637-95); Kirchenkantate: Bekehrung Zum Herren Christo—Heinrich Albert (1604-51)
Yves Tinayre (baritone) & Dvonch Ensemble . . . . . 8 sides, **set M-431**
(70700-D—70703-D)

TOCH:

QUINTET FOR PIANO, TWO VIOLINS, VIOLA AND VIOLINCELLO
Op. 64
(The Lyrical Part; The Whimsical Part; The Contemplative Part; The Dramatic Part)
Ernst Toch (piano) & Kaufman Quartet . . . . . 8 sides **set M-460**
(71149-D—71152-D)
MM(71153-D—71156-D)

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch. . . . . 4 sides, **set X-121**
(69433-D—69434-D)
MX(70592-D—70593-D)

SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony . . . . 4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

VERDI:

AIDA
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. . . . . 36 sides, **set Op. 3**
(67641-D—67658-D)
MM(70786-D—70803-D)

FALSTAFF
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. . . . . 28 sides, **set Op. 16**
(68647-D—68660-D)
MM(70936-D—70949-D)

RIGOLETTO
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. . . . . 30 sides, **set Op. 18**
(68781-D—68795-D)
MM(70967-D—70981-D)

TRAVIATA, LA
Complete
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. . . . . 30 sides, **set Op. 2**
(67584-D—67598-D)
MM(70771-D—70785-D)

VERDI—Continued No.

TROVATORE, IL
Complete
Soloists & Orchestra of La Scala Opera, Milan,
Cav. Lorenzo Molajoli, Cond. . . . . 28 sides, **set Op. 9**
(67973-D—67986-D)
MM(70871-D—70884-D)

VITALI:

CHACONNE
For Violin and Piano
(& Adagio from Sonata No. 1 in G Minor—Bach—Nathan Milstein (violin)
Nathan Milstein (violin) acc. by Leopold Mittmann
(piano) . . . . . 4 sides, **set X-61**
(68476-D—68477-D)
MX(70488-D—70489-D)

VOICE OF POETRY, THE—VOLUME I
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress) . . . . . 12 sides, **set M-375**
(17151-D—17156-D)

VOICE OF POETRY, THE—VOLUME II
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Liesure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor) . . . . . 10 sides, **set M-419**
(17207-D—17211-D)

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-193**
(11520-D—11521-D)
MX(11568-D—11569-D)

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-63**
(68593-D—68594-D)
MX(70492-D—70493-D)

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by
Sir Thomas Beecham . . . . . 4 sides, **set X-83**
(69047-D—69048-D)
MX(70522-D—70523-D)

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski cond. the All-American Orch. . . . . 6 sides, **set M-427**
(11431-D—11433-D)
MM(11437-D—11439-D)

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic
Orch. cond. by Sir Thomas Beecham . . . . . 4 sides, **set X-87**
(69095-D—69096-D)
MX(70530-D—70531-D)

WAGNER—Continued No.

MEISTERSINGER VON NÜRNBERG, DIE
Three Excerpts
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Fritz Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-218**
(11739-D—11740-D)
MX(11741-D—11742-D)

MEISTERSINGER, DIE
Excerpts
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus . . . . . 4 sides, **set X-43**
(68690-D—68691-D)
MX(70458-D—70459-D)

ORCHESTRAL EXCERPTS
Siegfried; Das Rheingold; Die Walküre
(Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries)
Franz von Hösslin & Bayreuth Festival Orch. . . . . 6 sides, **set M-338**
(67372-D—67374-D)

OVERTURE—RIENZI
(& Marche Troyenne from "Les Troyens"—Berlioz)
Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris . . . . . 4 sides, **set X-169**
(70088-D—70089-D)
MX(70658-D—70659-D)

OVERTURE—THE FLYING DUTCHMAN
(& Grand March from "Tannhäuser)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-107**
(69326-D—69327-D)
MX(70570-D—70571-D)

OVERTURE—TANNHÄUSER
Willem Mengelberg & Concertgebouw Orch. . . . . 4 sides, **set X-27**
(68082-D—68083-D)
MX(70434-D—70435-D)

OVERTURE—TANNHÄUSER
(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-123**
(69413-D—69414-D)
MX(70596-D—70597-D)

PARSIFAL
Excerpts
(Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music)
(& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra)
Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner . . . . . 16 sides, **set M-337**
(67364-D—67371-D)

SIEGFRIED IDYLL
Bruno Walter & Symphony Orchestra . . . . . 4 sides, **set X-26**
(68011-D—68012-D)
MX(70432-D—70433-D)

SIEGFRIED IDYLL
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris . . . . . 4 sides, **set X-73**
(68941-D—68942-D)
MX(70504-D—70505-D)

SIEGFRIED IDYLL
Felix Weingartner & London Philharmonic Orch. . . . . 4 sides, **set X-139**
(69637-D—69638-D)
MX(70620-D—70621-D)

TANNHÄUSER
Complete
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff . . . . . 36 sides, **set M-154**
(67897-D—67914-D)
MM(71081-D—71098-D)

TRISTAN UND ISOLDE
Nearly Complete
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff . . . . . 38 sides, **set M-101**
(67487-D—67505-D)
MM(71062-D—71080-D)

WAGNER—Continued No. Size

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris.....4 sides, **set X-224**
(71384-D—71385-D)
MX(71386-D—71387-D)

WEBER:

KONZERTSTÜCK IN F MINOR
For Piano and Orchestra
Op. 79
Robert Casadesus (piano) & Orchestra conducted by Eugene Bigot.....4 sides, **set X-59**
(68468-D—68469-D)
MX(70484-D—70485-D)

OVERTURE—OBERON
(& Abu Hassan: Overture — Sir Hamilton Harty & Hallé Orchestra)
Willem Mengelberg & Concertgebouw Orchestra.....3 sides, **set X-34**
(68506-D—68507-D)
MX(70446-D—70447-D)

WEINBERGER:

UNDER THE SPREADING CHESTNUT TREE
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set X-161**
(11176-D—11177-D)
MX(11421-D—11422-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris.....4 sides, **set X-224**
(71384-D—71385-D)
MX(71386-D—71387-D)

WINGS OVER JORDAN
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer Cond., Rev. Glenn T. Settle (narrator).....8 sides, **set M-499**
(4286-M—4289-M)

WOODFORD-FINDEN:

FOUR INDIAN LOVE LYRICS
(The Temple Bells; Less Than the Dust; Kashmiri Song; Till I Wake)
Nelson Eddy (baritone) acc. by Orch. cond. by Nathaniel Finston.....4 sides, **set X-150**
(17161-D—17162-D)

MATER ORA FILIUM—see:
English Music Society, Vol. II.....**set M-386**

MAUNA KEA (Vocal in Dance Tempo)
Song of the Islands
Miulan **35342** 10

MAUSFALLEN SPRÜCHLEIN (Mouse-trap Spell) (Wolf) & IN DEM SCHATTEN MEINER LOCKEN
Widmung
Stevens (mezzo-soprano) acc. by Schick (piano).....**17297-D** 10

MAXWELL, RICHARD (Vocal) see:
In The Garden.....**35827**
Old Rugged Cross, The.....**35827**

MAY NIGHT (Rimsky-Korsakov) see:
Song of the Village Mayor.....**36267**
in set C-68

MAY NO RASH INTRUDER (Nightingale Chorus) Solomon (Handel)
Like As The Love-lorn Turtle
Bach Cantata Club.....**DB-503** 10
(See: Columbia History of Music, Volume II) **in set M-232**

MAY SWEET OBLIVION LULL THEE—The Coronation of Poppea (Monteverdi) — No. / Size
Bell Anthem
Owens (contralto) with harpsichord ..... **DB-500** — 10
(See: Columbia History of Music, Volume II) — **in set M-232**

MAYR, RICHARD—see Artists Section

MAZEPPA (Tchaikovsky) see:
Cossack Dance **9076-M**

MAZURKA (Chopin, Op. 59, No. 3)
Long (piano) ..... **67803-D** — 12
(See: Concerto No. 2 in F Minor—Chopin) — **in set M-143**

MAZURKA IN E MINOR (Scriabin, Op. 25, No. 3) & Flight of the Bumble Bee
Elégie
Kitain (piano) ..... **69272-D** — 12

MAZURKA NO. 6 IN A MINOR (Chopin, Op. 7, No. 2)
Kilenyi (piano) ..... ***P-69671-D** — 12
(See: Sonata No. 2 in B-Flat Minor—Chopin) — **in set M-378**

MAZURKAS (Chopin)
Friedman (piano) ..... 8 sides, **set M-159 (67948-D—67951-D)**

MAZURKAS I AND II (OP. 50) (Szymanowski)
Jakob Gimpel (piano) ..... **70746-D** — 12

McINTYRE'S HAWAIIANS (Lani McIntyre) see:
Sing Me A Song Of Hawaii ..... **35523** — **in set C-19**
You're The One Rose ..... **35523** — **in set C-19**

McKENZIE & CONDON'S CHICAGOANS—see:
China Boy ..... **35951** — **in set C-43**
Darktown Strutter's Ball ..... **36281** — **in set C-66**
Hot Trumpets ..... **set C-66**
Liza ..... **35952** — **in set C-43**
Nobody's Sweetheart ..... **35952** — **in set C-43**
Sugar ..... **35951** — **in set C-43**
Teschemacher, Frank ..... **set C-43**

McKINLEY, RAY—see:
Bradley, Will & Orch.
Southpaw Serenade **35963**
Tea For Two **36101**

ME AND MY MELINDA
Johnny Doughboy Found A Rose in Ireland
Kyser & Orch. ..... **36558** — 10

MEAN TO ME
I'll Get By
Wilson & Orch. ..... **35926** — 10

MEAN TO ME (Vocal)
Or Have I
Eddy Howard, Orch. under Lou Adrian ..... **35868** — 10

MEDITATION (from "Thaïs") (Massenet)
Romanza Andaluza
Nathan Milstein (violin) acc. by Artur Balsam (piano) ..... **71400-D** — 12

MEDITATION (from "Thaïs")
Song Of India
Malneck & Orch. ..... **36308** — 10

MEDJE—Arabian Song (Gounod)
Liebestraum
Thill (tenor) with Orch. (sung in French) ..... **7326-M** — 12

MEFISTOFELE (Complete Opera) (Boito)
Favero (soprano), Melandri (tenor), Arangi-Lombardi (soprano), DeAngelis (bass) with Chorus & Orch. of La Scala cond. by Molajoli (sung in Italian) ..... 34 sides, **set Op. 17 (68703-D—68719-D) MM-OP(70950-D—70966-D)**

MEFISTOFELE—see: No. Size
Altra Notte in Fondo, L' (Boito) **9108-M**
(See: Muzio Operatic Recital) **in set M-259**

MÉHUL, ETIENNE (Composer, 1763-1817) see:
Chant du Départ **36266**
in set C-68

MEIN JESU, WAS FÜR SEELENWEH BEFÄLLST DU IN GETHSEMANE (Bach-Stokowski) (Choral-Prelude)
Stokowski cond. All-American Orch. . . . . 2 sides, **19004-D** 10

MEISTERSINGER, DIE: Prelude (Wagner)
Reiner cond. Pittsburgh Symphony Orch. . . . . 2 sides, **11580-D** 12

MEISTERSINGER VON NÜRNBERG, DIE (THREE EXCERPTS) (Wagner)
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Reiner & Pittsburgh Symphony Orch. . . . . 4 sides, **set X-218**
(11739-D—11740-D)
MX(11741-D—11742-D)

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus . . . . . 4 sides, **set X-43**
(68690-D—68691-D)
MX(70458-D—70459-D)

MEISTERSINGER, DIE (Excerpts) (Wagner)
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham . . . . . 4 sides, **set X-87**
(69095-D—69096-D)
MX(70530-D—70531-D)

MEISTERSINGER, DIE (Wagner) (Excerpts) see:
Da zu dir der Heiland kam . **69095-D** **in set X-87**
Dance of the Apprentices . . **68691-D** **in set X-43**
Dance of the Apprentices . . **11740-D** **in set X-218**
Jerum, Jerum **71189-D**
Prelude **11580-D**
Prelude **68854-D**
Prelude to Act III . . . . . **68690-D** **in set X-43**
Prelude to Act III . . . . . **11739-D** **in set X-218**
Prize Song **9146-M**
Prize Song . . . . . **69096-D** **in set X-87**
Procession of the Meistersingers . . . . . **11740-D** **in set X-218**
Sorgiam . . . . . **68691-D** **in set X-43**
Wach' auf, es nahet gen den Tag . . . . . **69095-D** **in set X-87**

MELANCOLIE (Slow Fox Trot) (Wal-berg)
Un Poisson dans L'Eau
Sablon (baritone) with Orch. (sung in French) **4156-M** 10

MELCHIOR, LAURITZ—see Artists Section

MELODIA DE ARRABAL (Tango)
Silencio
Hurtado Bros. & Royal Marimba Band **36357** 10
(See: Marimba Music) **in set C-71**

MELODIE IN A
Zigeuner
South & Orchestra **35634** 10
(See: South, Eddie) **in set C-27**

MELTON, JAMES (with Victor Young & Orchestra) see:
Make-Believe **55006**
in set C-55
You Are Love **55006**
in set C-55

MEMNON (Schubert, Op. 6, No. 1)
Gretchen am Spinnrade
Williams (baritone) with piano **DB-836** 10
(See: Columbia History of Music, Vol. III) **in set M-233**

MEMORIES No. Size
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses Of Picardy)
Al Goodman & Orch. . . . . **set C-62 (36215-36218)**

MEMORIES (Waltz)
Till We Meet Again
Al Goodman & Orch. **35620** 10
(See: Popular American Waltzes) **in set C-26**

MEMORIES OF YOU (from "Blackbirds of 1930")
Soft Winds
Goodman Sextet **35320** 10

MEMORY LANE
The Lamp Of Memory
Thornhill & Orch. **36527** 10

MEM'RY OF THIS DANCE, THE
Pound Your Table Polka
Heidt & Musical Knights **36595** 10

MENDELSSOHN, FELIX (Composer, 1800-1847) see:
Auf Flügeln Des Gesanges ("On Wings of Song") . . **17264-D**
Capriccio Brillant, Op. 22 . . . . **X-197**
Concerto in E minor for Violin & Orch. . . . . **set M-190**
Concerto No. 1 in G minor for Piano & Orch. . . . . **set X-124**
Hark! The Herald Angels Sing **246-M**
Hark! The Herald Angels Sing **35805**
Hebrides, The—Overture ("Fingal's Cave") **69400-D**
Intermezzo—A Midsummer Night's Dream . . . . . **11785-D in set M-504**
Midsummer Night's Dream (Incidental Music) . . . . **set M-504**
Morning Greeting **17344-D**
Nocturne—A Midsummer Night's Dream **68888-D**
Nocturne—A Midsummer Night's Dream . . . . . **11784-D in set M-504**
On Wings Of Song **17344-D**
Overture—Midsummer Night's Dream . . . . . **11782-3 in set M-504**
Quartet No. 3 in D, Op. 44, No. 1 . . . . . **set M-304**
Ruy Blas Overture, Op. 95 . . **70352-D**
Scherzo—A Midsummer Night's Dream . . . . . **11783-D in set M-504**
Scherzo from Octet, Op. 20 . **11239-D in set X-166**
Scherzo—A Midsummer Night's Dream **71398-D**
Spring Song—arr. Sinding . . . **410-M**
Suleika **17264-D**
Symphony No. 3 in A minor ("Scotch") . . . . . **set M-126**
Symphony No. 4 in A ("Italian") . . . . . **set M-167**
Symphony No. 5 in D ("Reformation") . . . . . **set M-391**
Wedding March—A Midsummer Night's Dream **361-M**
Wedding March—A Midsummer Night's Dream . . . . . **11785-D in set M-504**
Wedding March—A Midsummer Night's Dream . . **68888-D**

MENGELBERG, WILLEM—see Artists Section

MÉNILMONTANT (Chanson) (Trenet)
Tout Me Sourit
Trenet (tenor) with Orch. (sung in French) **423-M** 10

MENUET (from "Sonatine") (Ravel) see:
Levant, Oscar, in a Recital of Modern Music . . . . . **17336-D in set M-508**

MENUET & FARANDOLE—L'Arlésienne Suite No. 2 (Bizet)
Beecham & London Philharmonic Orch. **68882-D** 12

MENUET & FUGUE (Haydn)
Fantasia No. 3
Pasquier Trio ***P-69687-D** 12

MENUETS 1 & 2—Partita No. 1 in B-flat (Bach)
Gieseking (piano) **69533-D** 12
(See: Concerto No. 5 in E-Flat—Beethoven) **in set M-243**

MENUETTO—QUARTET IN D (Haydn, Op. 64, No. 5)
Lener String Quartet . . . . . **67484-D in set M-100**

MERCHANT OF VENICE (Complete with narrations) (Shakespeare)
Welles & Members of Mercury Theater, with textbook and teacher's manual . . . . . 24 sides, **set C-6 (ME-1—ME-12)**

MERCURY THEATER—see: No. Size
Julius Caeser—Complete Mercury Theater Version (Shakespeare)..**set C-10**
Julius Caeser (Shakespeare).....**set M-325**
Macbeth (Shakespeare).....**set C-33**
Merchant of Venice (Shakespeare).....**set C-6**
Twelfth Night (Shakespeare).....**set C-7**

MERLI, FRANCESCO—see Artists Section

MERRY-GO-ROUND
Drop Me Off At Harlem
Ellington & Orch.....**35837** 10
(See: The Duke) **in set C-38**

MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)
(Music Everywhere:
The Cheery World; Song; Singing; Come to My Garden
Health and Safety:
A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen!
Insects, Birds and Animals:
A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The Zoo; I'm A Duck
Hiawatha's Childhood:
By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then the Little Hiawatha
Fancy and Make Believe:
O, To See A Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost
Acting, Dancing and Game Songs:
Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra, La, La; The Minuet
Fun and Nonsense:
Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin
Adventure:
The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas
Character and Devotion:
My Old Kentucky Home; Song of Praise; Let Peace Be Yours; God, Who Made the World; Evening Hymn
Nature and Evening:
First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning
Journeys Near and Far:
Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low
Home:
Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home)
Betty Martin (soprano), S. R. Lewis (piano).....**set J-15**
(35600-35605)

MERRY WIDOW
(See: In Old Vienna).....**36492**
in set C-81

MERRY WIDOW (Accordion Solo)
Blue Danube Waltz
Charles Magnante.....**36086** 10

MERRY WIDOW (Lehar)
Selection—The Gypsy Princess
Torch (organ).....**7356-M** 12

MERRY WIDOW (Waltz)
Sari
Al Goodman & Orchestra.....**35503** 10
(See: Waltz Time in Vienna) **in set C-17**

MERRY WIDOW WALTZ (Lehar)
Southern Roses
Columbia Salon Orchestra, Palitz—conductor.....**35748** 10

MERRY WIVES OF WINDSOR (Nicolai) see:
Overture **68938-D**

MESSAGER, ANDRÉ (Composer, 1853-1929) see:
Chanson Ancienne (from "La Basoche").....**17287-D**

No. Size

MESSE SOLENNELLE (Sanctus; Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin (sung in Latin) ..... 4 sides, **4141-M** **4142-M** 10

MESSIAH, THE (Nearly Complete) (Handel)
Labette (soprano), Brunskill (contralto), Eisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham ..... 36 sides, **set M-271** **(68600-D—68617-D)** **MM(70164-D—70181-D)**

METRONOME ALL STAR BAND
Royal Flush **36499**

METRONOME ALL STAR LEADERS
I Got Rhythm **36499**
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-15** **(35600-35605)**

METRONOME ALL STAR NINE—see:
All Star Strut **35389**
King Porter Stomp **35389**

MEXICAN MUSIC—see:
Program of Mexican Music, A

MEYERBEER, GIACOMO (Composer, 1791-1864) see:
Coronation March—Le Prophète **7331-M**
Coronation March—Le Prophète **71287-D**
O Paradiso—L'Africana **71343-D**
Ombre Légère (Shadow Song from "Dinorah") ..... **17315-D** **in set M-505**

MEYROWITZ, SELMAR—see Artists Section

MEYTUSS, JULIUS (Composer, 1903-) see:
Dnieprostroi ..... ***P-17121-D** **in set M-347**

MI CHIAMANO MIMI (My Name Is Mimi) (from "La Bohême") (Puccini)
Un Bel Di, Vedremo
Bidu Sayão (soprano) with Orch. under Leinsdorf **71320-D** 12

MICHEU BANJO (Louisiana Creole Folksong) (arr. Nickerson)
Xango
Roland Hayes (tenor) acc. by Boardman (piano) **17294-D** 10

MIDSUMMER NIGHT'S DREAM (Mendelssohn) see:
Incidental Music ..... **set M-504**
Nocturne **68888-D**
Scherzo **71398-D**
Wedding March **361-M**
Wedding March **68888-D**

MIDSUMMER NIGHT'S DREAM, A (Incidental Music)
(Overture; Scherzo; Nocturne; Intermezzo; Wedding March)
The Cleveland Orch., Rodzinski cond. ..... 8 sides, **set M-504** **(11782-D—11785-D)** **MM(11786-D—11789-D)**

MID-WINTER (Holst)
Sing We Noël Once More
Madrigal Singers cond. by Engel **321-M** 10

MIGHTY LAK' A ROSE
Indian Love Call
Harry Bluestone, piano acc. by T. Saidenberg **36239** 10

MIGNON (Abridged) (Thomas)
Carney (soprano), Tragin (soprano), D'Arkor (tenor), Demoulin (baritone), with Chorus & Orch. of the Théâtre Royal, Brussels, cond. by Bastin (sung in French) ..... 10 sides, **set Op. 19** **(69035-D—69039-D)** **MM(70982-D—70986-D)**

MIGNON (Thomas) (Excerpts) see:
Connais-tu le pays? **71192-D**
Connais-tu le pays? **214-M**
Je Suis Titania **69813-D**
Overture—Mignon **7239-M**

MIGNONETTE (Instrumental)
Fleurette
Wladimir Selinsky & Salon Orch. ..... **36473** **in set C-80**
(See: Salon Music)

MIKADO, THE—Excerpts (Three Little Maids From School: Behold The Lord High Executioner) (Gilbert-Sullivan) No. Size
Gondoliers—Excerpts
British Light Orch. cond. by Moore **300-M** 10

MIKADO, THE—see:
Patter Songs from Gilbert and Sullivan

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... **set J-11 (35434-35435)**

MIKROKOSMOS (Bartók) see:
Excerpts from Mikrokosmos, Vol. I ..... **set M-455**
Ostinato ..... **DB-1306 in set M-361**
Staccato ..... **DB-1306 in set M-361**

MILAN SYMPHONY ORCHESTRA—see Artists Section

MILHAUD, DARIUS (Composer, 1892-) see:
Alfama—L'Automne ..... **68738-D in set X-67**
Concerto pour Piano et Orchestre ..... **set X-67**
Création du Monde, La ..... **set X-18**
Exhortation et Conclusion—L'Orestie D'Eschyle ..... **9119-M in set X-64**
Libation—L'Orestie D'Eschyle ..... **9118-M in set X-64**
Opéras-Minutes ..... **set M-309**
Orestie D'Eschyle, L' ..... **set X-64**
Paysandu—Saudades do Brazil ..... **68738-D in set X-67**
Processional—L'Orestie D'Eschyle ..... **9119-M in set X-64**
Scaramouche **69835-D**
Sumaré (from "Saudades Do Brazil") ..... **70744-D in set X-188**
Symphony No. 3 (Serenade) ..... **DB-1304 in set M-361**
Vociferation Funèbre—L'Orestie D'Eschyle ..... **9118-M in set X-64**

MILHAUD, DARIUS—see Artists Section

MILLER, CAPTAIN GEORGE—see Artists Section

MILLER, MITCHELL—see Artists Section

MILSTEIN, NATHAN—see Artists Section

MIMI'S FAREWELL—see:
Donde Lieta Usci—La Bohême (Puccini) ..... **68774-D in set M-274**

MINIATURE OVERTURE (Tchaikovsky) see:
Nutcracker Suite ..... **69799-D in set M-395**

MINKA
Misirlou
James & Orch. **36390** 10

MINNEAPOLIS SYMPHONY ORCHESTRA, THE—see Artists Section

MINNELIED
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Linde
Ernst Wolff (baritone) acc. himself at piano **4234-M** 10
(See: Early German Lieder) **in set X-168**

MINNIE FROM TRINIDAD (Rumba) (from "Ziegfeld Girl")
Aurora
Xavier Cugat & Waldorf-Astoria Orch. **36139** 10

MINNIE THE MOOCHER (Vocal)
Let's Not Talk About Love
Danny Kaye, Orch. & Chorus under Maurice Abravanel **36582** 10
(See: Kaye, Danny) **in set C-91**

MINSTRELS (Debussy) see:
Préludes, Book I ..... **set M-352**

MINUET (from The Quartet No. 5 in A Major) (Op. 18, No. 5) (Beethoven)
Budapest String Quartet **71378-D**
(See: Quartet No. 9 in C Major—Beethoven) **in set M-510**

	No.	Size
MINUET—Quartet in E (Boccherini, Op. 13, No. 5) **Musette et Tambourin** Ruhlmann & Grand Orchestre Symphonique	*P-17131-D	10
MINUET (from Quintet in E Major) (Boccherini) **Bourrée & Gigue** Weingartner cond. the Paris Conservatory Orchestra (See: Suite No. 3 in D Major—Bach)	70674-D in set M-428	12
MINUET—From Serenade No. 1 in D Major (Brahms) Stock & Chicago Symph. Orch. (See: Tragic Overture)	11682-D in set X-214	12
MINUET—Berenice (Handel) **Three Dances—Faery Queen** Jacques String Orch.	69407-D	12
MINUET—The Origin of Design (Handel—arr. Beecham) & Musette—Gods Go A-Begging Beecham & London Philharmonic Orch. (See: Overture—William Tell)	68475-D in set X-60	12
MINUET—The Origin of Design (Handel—arr. Beecham) & Sarabande **Musette: Tambourin** Beecham & London Philharmonic Orch.	68881-D	12
MINUET (from "The Temple of Peace") (Lully-Mottl) Minneapolis Symph. Orch., Mitropoulos, cond.	11566-D	12
MINUET—Tombeau de Couperin (Ravel) Gaubert & Paris Conservatory Orch. (See: Symphony in D Minor—Franck)	67637-D in set M-121	12
MINUET (from "Die Prinzessin Von Tragant") (O. Straus) **Soldier's Love** Oscar Straus cond. the Columbia Concert Orch. (See: Straus, Oscar)	36291 in set C-67	10
MINUET & GIGUE (Mozart) K. 355 (See: Concerto In B-Flat Major-Mozart)	11702-D in set M-490	
MINUET IN G (Paderewski) **Valse Caprice** Friedman (piano)	68987-D	12
MINUET IN G (Paderewski) **Clair De Lune** Columbia Salon Orchestra, Palitz cond.	35728	10
MINUET IN G (Paderewski) **Valse Triste** Kostelanetz & Orch. (See: Pons-Kostelanetz Concert)	71306-D in set M-484	12
MINUET IN JAZZ **Twilight In Turkey** Raymond Scott Quintet	36107	10
MINUET OF THE WILL O' THE WISPS (Berlioz) see: Damnation of Faust, The—Excerpts	set X-94	
MIRA LEGE (Plainsong with Later Organum) (Unparallel lines) **Veni Sancte Spiritus** Choir directed by Terry (See: Columbia History of Music, Volume I)	5710 in set M-231	10
MIREILLE (Gounod) see: Overture	69065-D	
MISERERE—Il Trovatore (Verdi) **Quartet—La Bohème** Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)	7307-M	12
MISIRLOU (Beguine) **Llora Timbero** Xavier Cugat & Waldorf-Astoria Orch.	36360	10

No. Size

MISIRLOU
Minka
James & Orch. 36390 10

MISS BROWN TO YOU (from "The Big Broadcast of 1936")
I Wished On The Moon
Teddy Wilson & Orch. feat. Billie Holiday 36205 10
(See: Wilson, Teddy & Billie Holiday) in set C-61

MISS YOU
Two In Love
Howard acc. by Orch. 36432 10

MISS YOU
Baby Mine
Thornhill & Orch. 36413 10

MISSA PAPAE MARCELLI (Palestrina) see:
Sanctus and Hosanna 5712
(See: Columbia History of Music, Volume I) In set M-231

MISSOURI WALTZ
Beautiful Ohio
Al Goodman & Orchestra 35617 10
(See: Popular American Waltzes) in set C-26

MISSOURI WALTZ
That Naughty Waltz
Heidt & Musical Knights 35425 10

MITROPOULOS, DIMITRI—See Artists Section

MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see:
Do Not Forget Me 35525
Maid Of Honolulu 35525
Mauna Kea 35342
Song Of The Islands 35342

MIXUP
Blue Afterglow
Lunceford & Orch. 35919 10

MODERN MUSIC, RECITAL OF—see:
Levant, Oscar, in a Recital of Modern Music Set M-507

MOLAJOLI, CAV. LORENZO—see Artists Section

MOLDAU, THE (Smetana)
Walter & Philh.-Symph. Orch. of New York ..... 3 sides, set X-211
(11666-D—11667-D)
MX(11668-D—11669-D)

MOLE, MIFF & HIS LITTLE MOLERS—see:
Alexander's Ragtime Band ..36280 in set C-66
Hot Trombones ..... set C-46
Hot Trumpets ..... set C-66
One Step To Heaven ..... 35953 in set C-43
Original Dixieland One Step ..36010 in set C-46
Shim-Me-Sha-Wabble ..... 35953 in set C-43
Teschemacher, Frank ..... set C-43

MOLE, THE
But Not For Me
James & Orch. 36599 10

MOLLY BRANNIGAN (Vocal)
Kevin Barry
Morton Downey 35495 10
(See: Erin Go Bragh) in set C-16

MOLLY MALONE (Vocal)
Dinah
Danny Kaye, Orch. under Maurice Abravanel 36194 10

MOLLY MALONE (Vocal)
Barbara Allen
Maxine Sullivan, Orchestra under John Kirby 35710 10

"MOLTO AGITATO" ETUDE (Chopin) see:
Etudes, Op. 10 ..... set M-368

MOMENT MUSICAL IN F MINOR (Schubert, Op. 94, No. 3)
& Intermezzo in C (Brahms)
Waltz in D-flat; Prelude in F
Gieseking (piano) 17079-D 10

MON AMI LE VENT (Chanson) (Delettre) — No. — Size
Ta Main
Boyer (soprano) with Orch. (sung in French) ..... **250-M** — 10

MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (Saint-Saëns) see:
My Heart At Thy Sweet Voice

MON RENDEZVOUS (Chanson) (Delettre)
C'est Toujours La Même Chanson
Boyer (soprano) with Orch. (sung in French) ..... **327-M** — 10

MONDAY DATE
Weather Bird
Louis Armstrong & Hot Five feat. Earl Hines ..... **36375** — 10

MONDAY DATE, A (Piano Solo)
Caution Blues
Earl Hines ..... **35876** — 10
(See: Hines, Earl) **in set C-41**

MONDONGUERO, EL (Conga)
Son Los Dandis
Cugat & Waldorf-Astoria Orch. ..... **36387** — 10
(See: Conga With Cugat) **in set C-74**

MONEY BLUES
Stampede
Fletcher Henderson & Orch. ..... **35669** — 10
(See: Henderson, Fletcher) **in set C-30**

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR ("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)
Death of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf ..... **71389-D** — 12

MONOLOGUES—see:
Holloway, Stanley
Laughton, Charles

MONOTONY IN FOUR FLATS
I Ain't Gonna Study War No More
Lunceford & Orch. ..... **35567** — 10

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Lagrime D'amante al Sepolcro dell'amata ..... **set M-218**
Maledetto ..... **17174-D** **in set M-393**
May Sweet Oblivion Lull Thee—The Coronation of Poppea ..... **DB-500** **in set M-232**

MONTEVIDEO
Music Makers
James & Orch. ..... **35932** — 10

MOOD HOLLYWOOD
Shim Sham Shimmy
Dorsey Brothers Orch. ..... **36066** — 10
(See: Dorsey Brothers) **in set C-51**

MOOD INDIGO
Solitude
Ellington & His Famous Orchestra ..... **35427** — 10

MOOD INDIGO (Vocal Trio)
There'll Be Some Changes Made
The Boswell Sisters ..... **36521** — 10
(See: Boswell Sisters) **in set C-82**

MOOD INDIGO & SOLITUDE (Piano Solo)
1. Sophisticated Lady 2. In A Sentimental Mood
Duke Ellington ..... **36312** — 10

MOON AND SAND (Bolero)
Ma-Ma-Maria
Cugat & Waldorf-Astoria Orch. ..... **36381** — 10

MOON OF MANAKOORA, THE (from "Hurricane")
I Hadn't Anyone 'Till You
Noble & Orch. ..... **36111** — 10

	No.	Size
MOON SHINES ON THE MOONSHINE, THE (Vocal)		
O Death, Where Is Thy Sting?		
Bert Williams	**35590**	10
(See: Williams, Bert)	**in set C-25**	
MOONBEAMS—see:		
Music of Victor Herbert	**7367-M**	
	in set M-415	
MOONLIGHT AND ROSES		
When Day Is Done		
Al Goodman & Orch.	**36215**	10
(See: Memories)	**in set C-62**	
MOONLIGHT COCKTAIL		
The Whistling Cowboy		
Heidt & Musical Knights	**36512**	10
MOONLIGHT MASQUERADE		
Orange Blossom Lane		
Thornhill & Orch.	**36391**	10
MOONLIGHT MASQUERADE (Beguine)		
A Gay Ranchero		
Cugat & Waldorf-Astoria Orch.	**36424**	10
"MOONLIGHT" SONATA (Sonata No. 14 in C-Sharp Minor) (Beethoven)		
For Piano, Op. 27, No. 2		
Petri (piano)	4 sides, **set X-77** (**68981-D—68982-D**) **MX(70510-D—70511-D)**	
MOORE, GERALD—see Artists Section		
MOORE, GRACE (Soprano) see:		
Ciribiribin	**35969**	
One Night Of Love	**35969**	
MORE THAN YOU KNOW (from "Great Day")		
Superman		
Benny Goodman & Orch.	**55002**	12
MORE THAN YOU KNOW		
Sugar		
Wilson & Orch.	**36117**	10
MORELLI, CARLO—see Artists Section		
MORGAN, HELEN (with Victor Young and His Orchestra) see:		
Bill	**55005**	
	in set C-55	
Can't Help Lovin' Dat Man	**55005**	
	in set C-55	
Show Boat	**set C-55**	
MORLEY, THOMAS (1557-1603) see:		
Sing We and Chant It	**5716**	
MORGENGRUSS—see:		
Morning Greeting		
MORGENLICH LEUCHTEND (Wagner) see:		
Prize Song—Die Meistersinger		
MORGENS STEH' ICH AUF UND FRAGE—see:		
Selected Songs (Liszt)	**69733-D**	
	in set X-148	
MORNING GREETING ("Morgengruss) (Mendelssohn)		
On Wings of Song		
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)	**17344-D**	10
MORTON, BENNY & HIS ORCHESTRA—see:		
Gold Diggers' Song, The	**36011**	
Hot Trombones	**set C-46**	
MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA		
Santa Claus Is Comin' To Town	**35786**	10
MOSSOLOV, ALEXANDER (Composer, 1900-) see:		
Steel Foundry—Symphony of Machines	***P-17121-D**	
	in set M-347	

MOSZKOWSKI, MORITZ (1854-1925) see: No. Size
Serenade **35819**
in set C-37

MOTHER CAREY (Masefield-Keel) see:
Eddy, Nelson, in Concert Favorites **17328-D**
in set M-507

MOTHER GOOSE SUITE (Ravel) see:
Ma Mère L'Oye ..... **sets M-74 & X-151**

MOTO PERPETUO (Paganini-Stock)
Procession of the Sardar
Stock & Chicago Symph. Orch. **11738-D** 12

MOTOREN WALZER (Motor Waltz) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II **71027-D**
in set M-445

MOUSSORGSKY, MODESTE (Composer, 1839-1881) see:
Boris Godounov: Symphonic Synthesis ..... **set M-516**
Child's Evening Prayer **17312-D**
Coronation Scene—Excerpts (from "Boris Godounov") . **7363-M**
Gopak **69154-D**
Hopak **17311-D**
Night on a Bare Mountain, A **68305-D**
Nursery, The ..... **Set J-14**
Persian Dance — Khovantchina **17286-D**
Pictures At An Exhibition . **set M-511**
Prelude — Khovantchina .. **11657-D**
in set M-478
Prelude—Khovantchina ... **67743-D**
Song of the Flea **17312-D**
Within Four Walls **71367-D**

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) **17218-D** 10

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet **69747-D** 12
(See: String Quartet No. 1—Piston) **in set M-388**

MOYSE, MARCEL—see Artists Section

MOZART FESTIVAL ORCHESTRA—See Artists Section

MOZART, WOLFGANG AMADEUS (Composer, 1756-1791) see:

Alleluia (K. 165) (from the Motet "Exultate") ... **17347-D**
in set M-518
Concertos
for Bassoon:
Concerto in B-flat, K. 191 ..... **set M-71**
for Clarinet:
Slow Movement—Concerto in A, K. 622 ..... **DB-834**
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for Harpsichord:
Concerto No. 1 in F, K. 37 ..... **set X-114**
for Piano:
Concerto in E-flat, K. 271 ..... **set M-291**
Concerto No. 23 in A, K. 488 ..... **set M-261**
Concerto No. 24 in C minor, K. 491 .... **set M-356**
for Piano & Orchestra:
Concerto In B-Flat Major, K. 595 ..... **set M-490**
for Violin:
Concerto No. 3 in G, K. 216 ..... **set M-258**
Concerto No. 4 in D, K. 218 ..... **set M-224**
Divertimentos
Divertimento in E-flat for Violin, Viola & Cello, K. 563 ..... **set M-351**
Divertimento No. 15 in B-flat, K. 287 ..... **set M-322**
Divertimento No. 17 in D, K. 334 ..... **set M-207**
Divertimento No. 17 in D, K. 334 ..... **set M-379**
Gigue, K. 574 ..... **11702-D**
in set M-490
Lullaby **35613**
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Mass in C Minor (K. 427)—Qui Tollis **68385-D**
in set X-54
Minuet, K. 355 ..... **11702-D**
in set M-490
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Ave Verum, K. 618 ..... **69488-D**
Operatic
Ach, Ich Liebte—Die Entführung aus dem Serail ... **17346-D**
in set M-518
Ah! Pietà Signori Miei—Don Giovanni **71048**
Blondine's Aria—Die Entführung aus dem Serail ... **17347-D**
in set M-518
Madamina—Don Giovanni **71048-D**
Non Più Andrai—Marriage of Figaro **17331-D**
in set M-507
Non So Più—Marriage of Figaro **17298-D**
Pons, Lily, in Mozart Arias ..... **set M-518**

MOZART—Continued

Queen of the Night
Aria—Magic Flute ...**17345-D in set M-518**
Se Vuol Ballare—
Marriage of Figaro....**17331-D in set M-507**
Vendetta, La—Marriage of Figaro **71193-D**
Voi Che Sapete—Marriage of Figaro.....**17298-D**
Voi Che Sapete—
Marriage of Figaro....**17345-D in set M-518**

Overtures
Don Giovanni.....**70365-D**
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Marriage of Figaro.....**67947-D in set Op. 3**
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Quartets
for Oboe & Strings:
Quartet in F, K. 370..**set X-21**
for Strings:
Andante—Quartet in...**DB-832**
D minor, K. 421.**in set M-233**
Quartet in B-flat Major ("Hunting") K. 458 .....**set M-438**
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Quartet No. 15 in D minor K. 421 .....**set M-462**
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Quintet in A, K. 581.....**set M-293**
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Quintet in G minor, K. 516.....**set M-150**

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Rondo in D, K. 485..**69452-D in set M-356**

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Eine Kleine Nachtmusik, K. 525..**set X-19**
Eine Kleine Nachtmusik, K. 525.**set X-187**
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No. Size

Sonatas
for Organ:
Sonata in C, K. 329.....***P-69625-D**
Sonata in F, K. 145.....***P-69625-D**
for Piano:
Alla Turca—
Sonata in A, K. 331.....**68595-D**
Sonata in B-flat, K. 570.....**set X-79**
Sonatas in D Major, K. 576 and F Major, K. 332.....**set M-433**
Sonata No. 14 in C minor, K. 457.....**set X-93**
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Sonata No. 24 in C, K. 296.....**set X-143**
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Symphonies
Symphony No. 25 in G minor, K. 183.....**set M-323**
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Symphony No. 34 in C, K. 388.....**set M-123**
Symphony No. 35 in D major ("Haffner"), K. 385 **set M-399**
Symphony No. 36 in C, K. 425 ("Linz")....**set M-387**
Symphony No. 38 in D major ("Prague"), K. 504..**set M-410**
Symphony No. 38 in D Major ("Prague") ..**set M-509**
Symphony No. 39 in E-flat, K. 543.....**set M-456**
Symphony, No. 39 in E-flat, K. 543.....**set M-105**
Symphony No. 40 in G minor, K. 550.....**set M-182**
Symphony No. 40 in G minor, K. 550.....**set M-316**
Symphony No. 41 in C ("Jupiter"), K. 551..**set M-194**
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Trio No. 7 in G, K. 564...**set X-81**
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MUCK, KARL—see Artists Section

MUGGLES

West End Blues
Louis Armstrong & Orch. feat. Earl Hines.....**36377** 10

MULLER, MARIA—see Artists Section

MUR DE TON JARDIN, LE (Tango Chanté) (Himmel)

Bohémienne aux Yeux Noirs
Rossi (tenor) with Orch. (sung in French).....**4181-M** 10

MURRAY, ARTHUR—see:

Fox Trot Lesson No. 1.....**35540 in set C-20**
Fox Trot Lesson No. 2.....**35541 in set C-20**
Fox Trot Lesson No. 3.....**35541 in set C-20**
Learn To Dance by Arthur Murray.....**set C-20**
Rhumba Lesson No. 1.....**35542 in set C-20**
Rhumba Lesson No. 2.....**35542 in set C-20**
Waltz Lesson No. 1.....**35539 in set C-20**
Waltz Lesson No. 2.....**35539 in set C-20**
Waltz Lesson No. 3..... **35540 in set C-20**

MURRAY, LYN, SINGERS—see:

No. Size

Adeste Fideles .....36653 in set C-94
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God Rest Ye Merry, Gentlemen .....36656 in set C-94
Hark! The Herald Angels Sing .....36654 in set C-94
It Came Upon The Midnight Clear .....36655 in set C-94
Joy To The World.....36655 in set C-94
Noel .....36653 in set C-94
Oh, Little Town of Bethlehem.36656 in set C-94
Silent Night, Holy Night.....36654 in set C-94

MUSETTA'S WALTZ SONG—La Bohême (Puccini)
Connais-tu Le Pays?
Kurenko (soprano) (sung in Italian).....214-M 10

MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Minuet—Origin of Design
Beecham & London Philharmonic Orch.....68475-D 12
(See: Overture—William Tell) in set X-60

MUSETTE—Gods Go A-begging, The (Handel—arr. Beecham) & Tambourine
Minuet: Sarabande
Beecham & London Philharmonic Orch.....68881-D 12

MUSETTE ET TAMBOURIN—Les Fêtes d'Hébé (Rameau)
Minuet
Ruhlmann & Grand Orchestre Symphonique.....*P-17131-D 10

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano).....set J-19 (35649-35650)

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano).....set J-20 (35651-35653)

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano).....set J-23 (35755-35756)

MUSIC MAKERS
Montevideo
James & Orch.....35932 10

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band, Lady of the Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch. .....set C-78 (36449-36452)

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch.....6 sides, set M-442 (7371-M—7373-M)

MUSIC OF THE SPHERES
(See: In Old Vienna) .....36493 in set C-81

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habañera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch.....8 sides, set M-415 (7364-M—7367-M)

MUSIC OF VINCENT YOUMANS, THE No. Size
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch. ..... **set C-77**
(36425-36428)

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch. ..... 8 sides, **set M-430**
(4265-M—4268-M)

MUSICAL COMEDY FAVORITES—Volume II
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch. ..... 8 sides, **set M-502**
(4290-M—4293-M)

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;
Sol Hoopii & His Novelty Five ..... **set C-19**
(35523-35526)

MUSICAL MIRROR OF LIFE IN SWITZERLAND, A
Swiss Music by the Swiss Ensemble under direction of Walter Saxer . . **set J-6**
(35277-35279)

MUSICALE OF CONTINENTAL SONG, A
(Magyar; Lullaby; El Dia Que Me Quieras; A Lehar Potpourri; Ah, Fors' E Lui)
Alpar (soprano) with Columbia Concert Orch.
cond. by Weissmann ..... 6 sides, **set M-396**
(17182-D—17184-D)

MUSKAT RAMBLE
Forty-Seventh And State
Bud Freeman & Famous Chicagoans **35855** 10
(See: Comes Jazz) **in set C-40**

MUSKAT RAMBLE
Skid-dat-de-dat
Louis Armstrong & Hot Five **36153** 10

MUZIO, CLAUDIA—see Artists Section

MUZIO OPERATIC RECITAL
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli
(sung in Italian) ..... 8 sides, **set M-259**
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian) ..... 10 sides, **set M-289**
(4135-M, 4136-M, 9112-M—9114-M)

MY BLUE HEAVEN
Stumbling
Kendis & Stork Club Orch. **36397** 10
(See: Night at the Stork Club) **in set C-75**

MY BUDDY (Vocal)
Somewhere
Kate Smith, Orch. under Jack Miller **35822** 10

MY BUDDY
Willow Weep for Me
James & Orch. **35242** 10

MY BUDDY
You're The Cream In My Coffee
Kendis & Stork Club Orch. **36398** 10
(See: Night at the Stork Club) **in set C-75**

	No.	Size
MY DARLING		
(See: In Old Vienna)	36491 in set C-81	
MY DEVOTION		
I Left My Heart At The Stage Door Canteen		
Spivak & Orch.	36620	10
MY FIDDLE IS BROKEN (Hungarian Folk Tune)		
The Proud Fort of Krasznahorka		
Bela (tarogato) with Gypsy Orch.	381-M	10
MY GREAT, GREAT, GRANDFATHER (Vocal)		
This Is Worth Fighting For		
Kate Smith, Orch. under Jack Miller	36605	10
MY HEART		
Cornet Chop Suey		
Louis Armstrong & Hot Five	36154	10
MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns)		
Fair Spring is Returning		
Castagna (contralto) with Orch. cond. by Antonini	71058-D	12
MY HEART AT THY SWEET VOICE (Saint-Saëns)		
Cerney (mezzo-soprano) and Thill (tenor) with Orch. (sung in French)	2 sides, 9109-M	12
MY HEART RUNS AFTER YOU		
I'm A Little Teapot		
Heidt & Musical Knights	36306	10
MY HEART STOOD STILL		
Thou Swell		
Rodgers & Orchestra	35379	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
MY HEART STOOD STILL (from "The Connecticut Yankee") (Novachord Solo)		
Tea For Two		
Fred Feibel	36437	10
(See: Novachord Solos)	in set C-76	
MY HEART STOOD STILL (from "The Connecticut Yankee") (Instrumental)		
Just A Cottage Small		
Wladimir Selinsky & Salon Orch.	36476	10
(See: Salon Music)	in set C-80	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Sympathy		
Stevens (mezzo-soprano) & Eddy (baritone) with Orch. under Armbruster	4281-M	10
(See: Chocolate Soldier, The)	in set M-482	
MY HERO (from "The Chocolate Soldier") (O. Straus)		
Entr'acte and Letter Intermezzo		
Oscar Straus cond. The Columbia Concert Orch.	36290	10
(See: Straus, Oscar)	in set C-67	
MY JOHNNY WAS A SHOEMAKER & AWAY TO RIO		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	10
(See: Yale Glee Club)	in set C-79	
MY LADDIE (Thayer)		
The Rose and The Nightingale		
Antoine (soprano) acc. by Ross (piano)	17285-D	10
MY LINDY LOU (Vocal)		
I'm Nobody's Baby		
Jane Pickens	35582	10
(See: Pickens, Jane, Sings)	in set C-26	
MY MAN		
Can't Help Lovin' Dat Man		
Wilson & Orch.	36113	10
MY MELANCHOLY BABY		
I Cried For You		
Wilson & Orch.	35862	10

	No.	Size
MY MELANCHOLY BABY (from "Birth Of The Blues")		
My Silent Love		
James & Orch.	36434	10
MY MELANCHOLY BABY (Vocal) (from "Birth Of The Blues")		
Somebody Loves Me		
Kate Smith, Orch. under Miller	36524	10
MY MOTHER WAS A LADY (Vocal)		
Waiting At The Church		
Beatrice Kay	35460	10
(See: Naughty Nineties)	in set C-14	
MY MOTHER WAS A LADY (Novelty Vocal with Orchestra)		
I Love Life		
Jerry Colonna	35371	10
MY MOTHER'S ROSARY		
Maggie Blues		
Flat Foot Four	35796	10
MY NAME IS JOHN WELLINGTON WELLS (The Sorcerer) see:		
Patter Songs from Gilbert and Sullivan		
MY OBJECT ALL SUBLIME—see:		
Patter Songs from Gilbert and Sullivan		
MY OLD KENTUCKY HOME—see:		
Music of Stephen Foster	7371-M	
	in set M-442	
MY ONE AND ONLY—see:		
Gershwin Collection	in set X-95	
MY RESISTANCE IS LOW (Vocal by Bonnie Baker)		
Been Lookin' For Love		
Orrin Tucker & Orchestra	35468	10
MY SHIP		
Jenny		
Duchin & Orch.	35978	10
MY SILENT LOVE		
My Melancholy Baby		
James & Orch.	36434	10
MY SOMBRERO (Rumba)		
Cubanacan		
Kostelanetz and Orch.	36197	10
MY TREASURE		
(See: In Old Vienna)	36493	
	in set C-81	
MY TWILIGHT DREAM		
Let's Dance		
Duchin & Orch.	36224	10
(See: Theme Songs)	in set C-63	
MY TWILIGHT DREAM		
The Parade of the Little White Mice		
Duchin & Orch.	35314	10
MY WELL-LOVED LORD—see:		
Iolanthe (Gilbert-Sullivan)	4244-M	
	in set M-422	
MY WILD IRISH ROSE (Waltz)		
A Little Bit Of Blarney		
Noble & Orch.	36162	10
MY WILD IRISH ROSE (Vocal)		
When Irish Eyes Are Smiling		
Morton Downey	35493	10
(See: Erin Go Bragh)	in set C-16	
MY YIDDISHE MOMME (Vocal)		
The Spaniard That Blighted My Life		
Ella Logan, Orch. under Perry Botkin	36373	10

N

NACHTZAUBER ("Night's Magic") (Wolf) — No. — Size
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's
Raphael (baritone) with piano (sung in English) ..... **DB-1234** — 10
(See: Columbia History of Music, Volume IV) — **in set M-234**

NADOCKY, THE (Polka—FT)
The White Cliffs Of Dover
Kay Kyser & Orch. ..... **36445** — 10

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Lucerne Kursaal Orch. ..... **67853-D** — 12
(See: Seasons, The) — **in set M-284**

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz ..... **69080-D** — 12

NARCISSUS (Nevin)
Marigold
MacLean (organ) ..... **414-M** — 10

NARRATIVE OF A TOREADOR (Turina) see:
Oracion del Torero, La

NASH, HEDDLE—see Artists Section

NAT, YVES—see Artists Section

NATIONAL EMBLEM (March)
Stars And Stripes Forever
The Goldman Band, Edwin Franko Goldman, conductor ..... **35907** — 10
(See: Marches) — **in set C-48**

NATIONAL EMBLEM (March)
Under The Double Eagle
Columbia Military Band ..... **35721** — 10

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochócê; Macumba De Inhançan; Samba Concao; Caboclo Do Matto; Seu Manè E Luiz; Bambo Du Bambu; Sappo No Sacco; K Keri K K)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... **set C-83**
(36503-36506)

NATIVE BRAZILIAN MUSIC—Volume II
(Zé Barbino; Tocanda Pra Voçe; Pelo Telephone; Passarinho Baleu Asa; Quem Me Ve Sorrir; Teirú, Nozani-Na; Cantigo de Festa; Canide Ioune)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... **set C-84**
(36507-36510)

NATOMA—see Habañera from Natoma

NAUGHTY MARIETTA—see:
Ah, Sweet Mystery of Life (Herbert) **4107-M**
7364-M

NAUGHTY NINETIES, THE
(Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church)
Beatrice Kay, Orch. directed by Nat Brandwynne ..... **set C-14**
(35457-35460)

NAUGHTY NINETIES, No. 2
(Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay, Orch. under Ray Bloch ..... **set C-36**
(35806-35809)

NAVARRA (Albeniz)
Arbos & Madrid Symphony Orch. ..... 2 sides, **67821-D** — 12
(See: Spanish Album, Vol. 2) — **in set M-146**

NAVARRAISE—see:
Le Cid (Ballet Excerpts) (Massenet) ***P-17116-D**
***P-17117-D**

NEAPOLITAN NIGHTS (Instrumental) — No. — Size
Sleeping Beauty
Wladimir Selinsky and String Ensemble ..... 35549 — 10
(See: Dinner Music) — in set C-21

'NEATH THE ELMS & WAKE FRESHMAN WAKE
The Whiffenpoof Song & A-Roving
Yale Glee Club under Marshall Bartholomew ..... 36461 — 10
(See: Yale Glee Club) — in set C-79

'NEATH THE SOUTHERN MOON—see:
Music of Victor Herbert 7367-M
in set M-415

NEGRA LEONO (Rumba)
La Cumparsa
Xavier Cugat & Waldorf-Astoria Orch. ..... 36098 — 10
(See: Rhumba With Cugat) — in set C-54

NEGRO SPIRITUALS (Vocal)
Summertime
Jane Pickens ..... 35580 — 10
(See: Pickens, Jane, Sings) — in set C-24

NEGRO SPIRITUALS—see:
Yale Glee Club ..... in set C-79

NELSON, OZZIE, AND HIS ORCHESTRA—see:
Jingle Bells ..... 35786 — 10

NEVIN, ETHELBERT (Composer, 1862-1901) see:
Narcissus 414-M
Rosary, The 36048
in set C-50
Rosary, The 35751
Rosary, The 4300-M
in set M-522

NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Famous Orch. ..... 36276 — 10

NEW KING PORTER STOMP
Can You Take It?
Fletcher Henderson & Orch. ..... 35671 — 10
(See: Henderson, Fletcher) — in set C-30

NEW PLYMOUTH (Billings) see:
American Psalms & Fuguing Tunes ..... set M-434

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
Op. 95 ..... 11 sides, set M-416
Stokowski conducting The All-American Orchestra (11349-D—S-11354-D)
MM(S-11361-D—11366-D)

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet ..... 35247 — 10

NEW YORK SYMPHONY ORCHESTRA—see Artists Section

NEWELL, LAURA—see Artists Section

NICE DAY IN THE COUNTRY, A
Pretty Little Petticoat
Raymond Scott & Orch. ..... 35803 — 10

NICE DREAMIN' BABY
The Daughter Of Jeanie
Duchin & Orch. ..... 36150 — 10

NICOLAI, OTTO (Composer, 1810-1849) see:
Overture—Merry Wives of Windsor 68938-D

NIGHT AND DAY (Cole Porter) see:
Musical Comedy Favorites—Vol. II 4290-M
in set M-502

NIGHT AND DAY (from "Gay Divorcee") (Porter)
Speak To Me Of Love
Duchin & Orch. ..... 36110 — 10

No. Size

NIGHT AND DAY (from "The Gay Divorcee") (Novachord Solo) (Porter)
Rose Room
Fred Feibel **36439** 10
(See: Novachord Solos) **in set C-76**

NIGHT AND DAY (from "The Gay Divorcee") (Porter)
Just One Of Those Things
Duchin (piano) **36541** 10
(See: Duchin Plays Cole Porter) **in set C-87**

NIGHT AND DAY (from "The Gay Divorcee") (Porter)
Beyond the Moon
Benny Goodman & Orch. **35410** 10

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch, feat. S. Saunders ..... **set C-75 (36395-36398)**

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray ..... 2 sides, **68305-D** 12

NIGHT SPECIAL
Back Beat Boogie
James & Orch. **35456** 10

NIGHTINGALE (Bolero)
Sleepy Lagoon
Cugat & Waldorf-Astoria Orch. **36559** 10

NIGHTINGALE
There Are Rivers To Cross
Orrin Tucker & Orch. **36597** 10

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Cage Tonight
Beatrice Kay **35458** 10
(See: Naughty Nineties) **in set C-14**

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor **17136-D** 10

NIGHTINGALE CHORUS (Handel) see:
May No Rash Intruder **DB-503**
in set M-232

NIGHTS IN THE GARDENS OF SPAIN (DeFalla)
Halffter & Orquesta Betica de Camara, Navarro at piano ..... 6 sides, **set M-156 (67919-D—67921-D)**

NIGHT'S MAGIC (Wolf) see:
Nachtzauber **DB-1234**
in set M-234

NIÑA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) see:

Alegrías ..... **36178** **in set C-59**
Cante Flamenco ..... **set C-59**
Peteneras ..... **36176** **in set C-59**
Saetas ..... **36178** **in set C-59**
Seguidillas ..... **36176** **in set C-59**
Seguiriyas ..... **36179** **in set C-59**
Soleá ..... **36177** **in set C-59**
Soleares ..... **36177** **in set C-59**
Tango Flamenco ..... **36179** **in set C-59**

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)
Chain Gang Boun'
Joshua White & Carolinians **35559** 10

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)
Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **4135-M** 10
(See: Muzio Song Recital) **in set M-289**

	No.	Size
NIUN MI TEMA—see:		
Death of Othello	**71389-D**	
NO MORE DAMS I'LL MAKE FOR FISH ("The Tempest") (Shakespeare)		
It Was A Lover And His Lass; Where Icicles Hang By The Wall; Blow, Blow, Blow Thou Winter Wind		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69838-D**	12
(See: Album of Shakespearean Song)	**in set M-402**	
NO NAME JIVE		
Six Lessons From Madame La Zonga		
Krupa & Orch.	**35508**	10
NO ONE ELSE BUT YOU		
Save It Pretty Mama		
Louis Armstrong & Savoy Ballroom Five	**35662**	10

NOBLE, RAY & HIS ORCHESTRA—see:

By The Light Of The Silv'ry Moon	**36479**	Little Bit Of Blarney, A	**36162**
By The Waters Of Minnetonka	**36116**	Louisiana Purchase	**35507**
Carolina In The Morning	**35577**	Magic Of Magnolias, The	**36467**
Cherokee	**36116**	Moon Of Manakoora, The	**36111**
From Oakland To Burbank	**35708**	My Wild Irish Rose	**36162**
Goodnight Sweetheart	**36546**	Outside Of That I Love You	**35507**
Harlem Nocturne	**35708**	Seminole	**35557**
If I Had My Way	**35577**	Sleepy Time Gal	**35557**
I Hadn't Anyone 'Till You	**36111**	Till I Kissed You Goodbye	**35311**
It Isn't A Dream Anymore	**36467**	Very Thought Of You, The	**36546**
		When Irish Eyes Are Smiling	**35311**
		While My Lady Sleeps	**36479**

NOBODY (from "Strike Up The Band")		
Henderson Stomp		
Benny Goodman & Orch.	**35820**	10
NOBODY KNOWS THE TROUBLE I'VE SEEN		
You've Changed		
James & Orch.	**36412**	10
NOBODY'S SWEETHEART		
Liza		
McKenzie & Condon's Chicagoans	**35952**	10
(See: Teschemacher, Frank)	**in set C-43**	
NOBODY'S SWEETHEART		
Sister Kate		
Charles Pierce & Orch.	**35950**	10
(See: Teschemacher, Frank)	**in set C-43**	
NOCES, LES ("The Wedding") Excerpt (Stravinsky)		
Staccato; Ostinato		
Soloists & Chorus with Percussion Orch. cond. by the composer	**DB-1306**	10
(See: Columbia History of Music, Volume V)	**in set M-361**	
NOCES, LES ("The Wedding") (Stravinsky)		
Soloists & Chorus & Percussion Orch. cond. by the composer	6 sides, **set M-204** **(68250-D—68252-D)**	
NOCHE DE ARABIA (Intermezzo) (Arbós)		
Arbós & Madrid Symphony Orch.	2 sides, **69203-D**	
(See: Spanish Album, Vol. 2)	**in set M-331**	
NOCHE DE LUNA (Bolero)		
Spanish Dance		
Cugat & Waldorf-Astoria Orch. & Chorus	**36606**	10
NOCTURNE—A Midsummer Night's Dream (Mendelssohn)		
Wedding March		
Beecham & London Philharmonic Orch.	**68888-D**	12
NOCTURNE—A Midsummer Night's Dream (Mendelssohn) see:		
Midsummer Night's Dream	**set M-504**	
NOCTURNE IN C-SHARP MINOR (Chopin, posthumous—trans. Milstein)		
Aus der Heimat		
Milstein (violin) with Mittman (piano)	**68480-D**	12

NOCTURNE IN E FLAT — No. — Size
Time On My Hands
April In Paris
Eddy Duchin (piano solo with rhythm accompaniment) ..... **35703** — 10

NOCTURNE IN F-SHARP (Chopin, Op. 15, No. 2)
Nocturne No. 4 in A
Hess (piano) ..... **DB-1232** — 10
(See: Columbia History of Music, Volume IV) — **in set M-234**

NOCTURNE NO. 3, OP. 33, No. 3 (Fauré)
Guilbert (piano) ..... ***P-69797-D** — 12
(See: Thème et Variations) — **in set X-156**

NOCTURNE NO. 4 IN A (Field)
Nocturne in F-sharp
Hess (piano) ..... **DB-1232** — 10
(See: Columbia History of Music, Volume IV) — **in set M-234**

NOCTURNES (Chopin)
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) ..... 14 sides, **set M-112**
(67563-D—67569-D)

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch. des Festivals Debussy ..... 8 sides, **set M-344**
***(P-69315-D—P-69318-D)**
MM(P-69985-D—P-69988-D)

NOEL
Adeste Fideles
The Lyn Murray Singers ..... **36653** — 10
(See: Christmas Album) — **in set C-94**

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) ..... **9097-M** — 12

NOEL, CAROL, Night Before Christmas Music with Chimes by—see:
Hark! The Herald Angels Sing (Mendelssohn) **35805**
It Came Upon The Midnight Clear **35805**
Joy To The World! (Handel) .. **35805**
Silent Night, Holy Night **35805**

NOLA (Accordion Solo)
Dizzy Fingers
Charles Magnante ..... **36088** — 10

NOLA (Arnt—arr. Rawicz & Landauer)
Parade of the Wooden Soldiers
Rawicz and Landauer (pianos) ..... **340-M** — 10

NON PIÙ ANDRAI ("Thou Shalt Not Go There Any More") (from "The Marriage of Figaro") (Mozart) see:
Eddy, Nelson, in Concert Favorites **17331-D**
in set M-507

NON SO PIÙ (I Know Not) (from "Marriage of Figaro") (Mozart)
Voi Che Sapete
Stevens (mezzo-soprano) with Columbia Concert Orch., Leinsdorf cond. ..... **17298-D** — 10

NONE BUT THE LONELY HEART (Tchaikovsky)
Pilgrim's Song
Eddy (baritone) with Orch. cond. by Finston ..... **17171-D** — 10

NONE BUT THE LONELY HEART (Tchaikovsky—arr. Primrose)
Two Caprices
Primrose (Viola) with piano ..... **7323-M** — 12

NONE SHALL PART US—see:
Iolanthe (Gilbert-Sullivan) **4243-M**
in set M-422

NONETT—see:
English Music Society, Vol. II ..... **set M-386**

No. Size

NONSENSE ALPHABET SUITE (Lear-Noginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... **set J-12 (35533-35534)**

NORCOME, DANIEL (1576-1626) see:
Divisions on a Ground for Viola da Gamba and Lute ..... **5714 in set M-231**

NORMA (Bellini) see:
Casta Diva ..... **9105-M in set M-259**

NORVO, RED & HIS ORCHESTRA
Arthur Murray Taught Me Dancing In A Hurry **36557**
Jersey Bounce **36557**

NORVO, RED & HIS SWING OCTET—see:
Blues In E-flat ..... **36158** I Surrender, Dear **35688**
Bughouse ..... **36158** Old Fashioned Love **35688**

NOSTALGIAS (Tango)
Madreselva
Xavier Cugat & Waldorf-Astoria Orch. **36191** 10

NOT MINE (from "The Fleet's In")
If You Build A Better Mousetrap
Benny Goodman & Orch. **36580** 10

NOTHIN' (from "Jump For Joy")
Record Session
James & Orch. **36399** 10

NOTHING BUT YOU
From Another World
Heidt & Musical Knights **35441** 10

NOVAČEK, OTTOKAR (Composer, 1866-1900) see:
Perpetual Motion (Perpetuum Mobile) **11879-D**

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy: Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel ..... **set C-76 (36437-36440)**

NOVAES, GUIOMAR—see Artists Section

NOW THE DAY IS OVER
The Old Rugged Cross
All-Girl Orch. under Phil. Spitalny **36367** 10
(See: Hymns) **in set C-72**

NOZANI-NA AND TEIRU
Quem Me Ve Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36509** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

NOZZE DI FIGARO, LE—see: Marriage of Figaro

NUAGES ("Clouds") (Debussy)
Inghelbrecht & Orchestre des Festivals Debussy ..... 2 sides, ***P-69315-D** 12
(See: Nocturnes) **in set M-344**

NUIT ENSORCELÉE, LA ("Enchanted Night") (Chopin—orch. Aubert)
Orchestre Symphonique cond. by Aubert ..... 4 sides, **set X-76 (68984-D—68985-D) MX(70508-D—70509-D)**

NUITS BLANCHES (Vocal in French) (White Nights)
Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Boyer with Orch. by Iza Volpin **55018** 12

NUITS MUSCOVITES, LES (Waltz from Film "Les Nuits Muscovites") (Jurmann)
On N'Aime Qu' Une Fois
Rossi (tenor) with Orch. (sung in French) **4100-M** 10

NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry **5711** 10
(See: Columbia History of Music, Volume I) **in set M-231**

NUNC DIMITTIS—(Plainsong with Melody and Treble) (Palestrina) & Nunc Dimittis (Anonymous) No. Size
Choir cond. by Terry.....5711 10
(See: Columbia History of Music, Volume I) in set M-231

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano).....set J-14
(35537-35538)

NUTCRACKER SUITE, OP. 71A (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphony Orch. cond. by Stock.....6 sides, set M-395
(69799-D—69801-D)
MM(70067-D—70069-D)

O

O, COME, ALL YE FAITHFUL (Adeste Fideles) (Choir A Cappella)
Silent Night, Holy Night
Westminster Choir—John Finlay Williamson cond.....55009 12

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment).....35590 10
(See: Williams, Bert) in set C-25

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9112-M 12
(See: Muzio Song Recital) in set M-289

O DON FATALE (Oh, Fatal Gift) (from "Don Carlos") (Verdi)
Voce Di Donna O D'Angelo
Castagna (contralto) with Orch. under Antonini 71276-D 12

O KÖNIG ("O King" from "Tristan und Isolde") (Wagner)
Rienzi's Prayer
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71388-D 12

O LIEBLICHE WANGEN (O Lovely Cheeks) see:
Brahms Recital, A.....71060-D
in set M-453

O LITTLE TOWN OF BETHLEHEM (Redner)
Silent Night
Madrigal Singers cond. by Engel with Silvern (organ).....322-M 10

O MIA BELLA NAPOLI (Poterat-Winkler)
Sérénade Portugaise
Rossi (tenor) with Orch. (sung in French).....17147-D 10

O MORN OF BEAUTY (Sibelius)
There Is A Green Hill Far Away
Michael Loring with Fred Feibel (organ).....36029 10

O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)
Che Gelida Manina
Martini (tenor) with Columbia Opera Orch., Barlow cond. 71343-D 12

O SOLE MIO (Ed. Di Capua)
Santa Lucia Luntana
Martini (tenor), Orch. cond. by Barlow.....17197-D 10

O THAT THIS TOO, TOO SOLID FLESH (Shakespeare) see:
Hamlet .....set M-340

O WHAT A ROGUE AND PEASANT SLAVE (Shakespeare) see:
Hamlet .....set M-340

OBÉISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet)
Je Veux Vivre Dans Ce Rêve
Sayão (soprano) with Orch. under Leinsdorf 17301-D 10

	No.	Size
OBERON (Weber) see:		
Overture	69410-D	
Overture	set X-34	
OBJECT OF MY AFFECTION, THE (Vocal Trio)		
Rock And Roll		
The Boswell Sisters with Jimmie Grier	36523	10
(See: Boswell Sisters)	in set C-82	
O'BRIEN, VIRGINIA (Vocal) see:		
Clear Out Of This World 35578 Two In A Taxi	35578	
OCEANA ROLL (Vocal)		
Strike Up The Band		
Beatrice Kay	35457	10
(See: Naughty Nineties)	in set C-14	
OCTANDRE (Varese) (Third Movement)		
(See: Columbia History of Music, Volume V)	DB-1307	
	in set M-361	
OCTET FOR WIND INSTRUMENTS (Stravinsky)		
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer	4 sides, set X-25 (68203-D—68204-D) MX(70430-D—70431-D)	
OCTET IN F (Schubert, Op. 166)		
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet	12 sides, set M-97 (67457-D—67462-D)	
ODE ON SCIENCE (Summer) & Bradford		
Battle Hymn of the Republic; Marching Through Georgia		
Madrigal Singers cond. by Engel	4205-M	10
(See: American Song Album)	in set M-329	
OF THEE WE SING (Kastalsky)		
The Nightingale		
Don Cossack Chorus—Serge Jaroff, Conductor	17136-D	10

OFFENBACH, JACQUES (Composer, 1819-1880) see:

Barcarolle—Tales of Hoffmann	68692-D
Barcarolle—Tales of Hoffmann	35573 in set C-23
Gaîté Parisienne	set X-115
Galop—The Grand Duchess	386-M
Tales of Hoffmann—Excerpts	68692-D

OH, A PRIVATE BUFFOON (Yeoman of the Guard) see:		
Patter Songs from Gilbert and Sullivan	4271-M in set M-440	
OH, BY JINGO! (Vocal)		
The Whiffenpoof Song		
Ella Logan	35701	10
OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)		
Jingle (Bingle) Bells		
Ella Logan	35318	10
OH, FOOLISH FAY—see:		
Iolanthe (Gilbert-Sullivan)	4247-M in set M-422	
OH JOE		
Ride Tenderfoot Ride		
Flat Foot Four	35797	10
OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)		
How Many Times		
Orrin Tucker & Orchestra	35228	10
OH, LADY BE GOOD (Vocal Chorus by Bonnie Baker and The Bodyguards) (from "Lady Be Good")		
Them There Eyes		
Orrin Tucker & Orchestra	35576	10

	No.	Size
OH, LITTLE TOWN OF BETHLEHEM		
God Rest Ye Merry, Gentlemen		
The Lyn Murray Singers	36656	10
(See: Christmas Album)	in set C-94	
OH! LOOK AT ME NOW		
Lazy River		
Benny Goodman & Orch.	36012	10
OH! SUSANNA—see:		
Music of Stephen Foster	7371-M	
	in set M-442	
OH SUSANNA (Square Dance)		
Buffalo Boy Go 'Round The Outside		
Carson Robison & His Old Timers	36019	10
(See: Square Dances)	in set C-47	
OH, SUSANNA & Listen To the Mocking Bird		
Cocaine Lil		
Madrigal Singers cond. by Engel	4208-M	10
(See: American Song Album)	in set M-329	
OH THOSE DARK EYES (Russian Tango)		
Black Eyes		
Gypsy Ensemble	36242	10
(See: Gypsy Music)	in set C-64	
OISEAU DE FEU, L' (Stravinsky) see:		
Firebird Suite	sets M-446 & M-115	
OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet)		
La Vieille		
Trenet (tenor) acc. by Wal-Berg and Orch.	430-M	10
OL' MAN MOSE		
Between The Devil And The Deep Blue Sea		
Duchin & Orch.	36278	10
OL' MAN RIVER—see:		
Kern Medley	7346-M	
OL' MAN RIVER (from "Show Boat") (Kern)		
Answer Man		
James & Orch.	36023	10
OL' MAN RIVER (from "Show Boat") (Kern)		
Wa-Da-Da		
Bix Beiderbecke & Gang	35666	10
(See: Jazz As It Should Be Played)	in set C-29	
OL' MAN RIVER (Vocal) (from "Show Boat") (Kern)		
Show Boat		
Paul Robeson with Victor Young & Orch.	55004	12
(See: Show Boat)	in set C-55	
OL' MAN RIVER (from "Show Boat") (Kern)		
Why Do I Love You		
Al Goodman & Orch.	35757	10
(See: Show Tunes of Jerome Kern)	in set C-34	
OL' MAN RIVER (from "Show Boat") (Kern)		
City Called Heaven		
Weede (baritone) acc. by P. Miquel (piano)	17293-D	10
OLD ARK'S A'MOVERIN', THE—see:		
Wings Over Jordan	4289-M	
	in set M-499	
OLD AUNT DINAH		
Annie Laurie		
Flat Foot Four	35795	10
OLD BANGUM		
Cherry Tree Carol, The		
Andrew Rowan Summers (ballad singer) acc. himself on dulcimer	17193-D	10
(See: Old World Ballads in America)	in set M-408	
OLD BLACK JOE—see:		
Music of Stephen Foster	7371-M	
	in set M-442	

No. Size

OLD COLONY TIMES, Brave Wolfe & The Burman Lover
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel **4206-M** 10
(See: American Song Album) **in set M-329**

OLD COMRADES (March) (Teike)
Blaze Away
H. M. Grenadier Guards Band cond. by Capt. Miller **415-M** 10

OLD FASHIONED LOVE (Vocal)
Stardust
Eddy Howard **35771** 10

OLD FASHIONED LOVE
I Surrender, Dear
Red Norvo & Swing Septet **35688** 10

OLD FOLKS AT HOME—see:
Music of Stephen Foster **7373-M**
in set M-442

OLD KING COLE MEDLEY MARCH
1. Olympia Hippodrome 2. Go
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36168** 10
(See: Circus) **in set C-58**

OLD KING DOOJI
Boy Meets Horn
Ellington & Orch. **36123** 10

OLD POLKA, AN (Dobrowen)
Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7240-M** 12

OLD REFRAIN, THE (Violin Solo)
Liebesfreud
Harry Bluestone, piano acc. by Milton Kaye **35720** 10

OLD REFRAIN, THE (Traditional, arr. Kreisler) see:
Carter, John, In Sentimental Song **4298-M**
in set M-522

OLD RUGGED CROSS, THE
Now The Day Is Over
Spitalny & All-Girl Orch. **36367** 10
(See: Hymns) **in set C-72**

OLD RUGGED CROSS, THE (Vocal with Organ)
In The Garden
Richard Maxwell **35827** 10

OLD SAD EYES (Vocal)
Wonder When My Baby's Coming Home
Kate Smith, Orch. under Jack Miller **36609** 10

OLD SAM (Beat The Retreat On Thy Drum)
(Humorous English Monologue)
Old Sam—One Each A Piece All Around
Stanley Holloway—Wolseley Charles at Piano **55023** 12

OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue)
Old Sam—'Alt! Who Goes Theer?
Stanley Holloway—Wolseley Charles at Piano **55022** 12

OLD SAM'S PARTY—Parts I & II
(Humorous English Cockney Monologues)
Stanley Holloway—Wolseley Charles at Piano **55021** 12

OLD WALTZ
(See: In Old Vienna) **36392**
in set C-81

OLD WORLD BALLADS IN AMERICA
(The Cherry Tree Carol; Old Bangum; The Ballad of Mary Hamilton; The Hangman's Tree; The Two Sisters; Barbara Allen; The Lady Gay)
Andrew Rowan Summers (ballad singer) acc. himself on dulcimer ..... 8 sides, **set M-408**
(17193-D—17196-D)

'OLE IN THE ARK, THE (Monologue)
Jonah And The Grampus
Stanley Holloway (Monologuist), Leo Conriche at Piano **55029** 12

	No.	Size
OLYMPIA HIPPODROME (March) **1. Go 2. Old King Cole Medley March** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	36168 in set C-58	10
OMBRE LÉGÈRE (Shadow Song from "Dinorah") see: Three Operatic Arias	17315-D in set M-505	
ON ECHO HILL **Happy In Love** Jurgens & Orch.	36586	10
ON HEARING THE FIRST CUCKOO IN SPRING (Delius) Beecham & Royal Philharmonic Orch.	67475-D in set X-31	12
ON N'AIME QU'UNE FOIS (Tango from film "Les Nuits Muscovites") (Jurmann) **Les Nuits Muscovites** Rossi (tenor) with Orch. (sung in French)	4100-M	10
ON PARADE (March) **Semper Fidelis** The Goldman Band, Edwin Franko Goldman, conductor (See: Marches)	36038 in set C-48	10
ON THE ALAMO **Gone With What Draft** Benny Goodman & Sextet	35938	10
ON THE ALERT (March) **On The Mall** The Goldman Band, Edwin Franko Goldman, conductor (See: Marches)	35884 in set C-48	10
ON THE BEAM **Hodge Podge** Krupa & Orch.	35262	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Orchestre Raymonde cond. by Walter	2 sides, 262-M	10
ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss) Weingartner & Royal Philharmonic Orch.	2 sides, 69275-D	12
ON THE HUDSON (March) **Anchors Aweigh** Goldman Band under E. F. Goldman (See: Forward March)	36532 in set C-86	10
ON THE ISLE OF MAY **Playmates** Kyser & Orch.	35375	10
ON THE JERSEY SIDE **Key West** Scott & New Orch.	36410	10
ON THE MALL (March) **On The Alert** The Goldman Band, Edwin Franko Goldman, conductor (See: Marches)	35884 in set C-48	10
ON THE MALL (Goldman) **The Whistler And His Dog** Columbia Military Band	36034	10
ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume **An den Abendstern; Die Schwestern** Helmrich (soprano) with piano (See: Columbia History of Music, Vol. IV)	DB-1233 in set M-234	10
ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen) **Circle Song; Cossack Song** Don Cossack Chorus—Serge Jaroff, Conductor	7227-M	12
ON THE STREET OF REGRET (Vocal) **Dear Mom** Kate Smith, Orch. under Miller	36489	10

	No.	Size
ON THE STREET OF REGRET (Waltz) **Fooled** Duchin & Orch.	36519	10
ON THE SUNNY SIDE OF THE STREET **Some Of These Days** Ted Lewis & Orch. (See: Is Everybody Happy)	36300 in set C-69	10
ON THE SUNNY SIDE OF THE STREET (from "International Revue") **All I Need Is You** Benny Goodman Sextet	36617	10
ON THE TRAIL (Grofé) see: Grand Canyon Suite	7382-M—7383-M & 7390-M in set M-463	
ON THE TRAIL (from "Grand Canyon Suite") (Grofé) Kostelanetz & Orch.	2 sides, 7390-M	12
ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn) **Morning Greeting** Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano)	17344-D	10
ON, WISCONSIN! (March) (University of Wisconsin) **Georgia Tech. Medley** Columbia Military Band	35716	10
ONDINE (Debussy) see: Préludes, Book II	17166-D in set M-382	
ONDINE (Ravel) see: Gaspard de la Nuit	set X-141	
ONDINE—Gaspard de la Nuit No. 1 (Ravel) **Poissons d'Or** Gieseking (piano)	69020-D	12
ONE ALONE (from "The Desert Song" (Romberg) **The Desert Song** Al Goodman & Orch. (See: Show Tunes of Sigmund Romberg)	36555 in set C-88	10
ONE ALONE (from "The Desert Song") (Novachord Solo) (Romberg) **I'm Gettin' Sentimental Over You** Fred Feibel (See: Novachord Solos)	36440 in set C-76	10
ONE AND TWO BLUES **Darktown Strutters' Ball** Bessie Smith & Blue Boys feat. Joe Smith (See: Hot Trumpets)	36281 in set C-66	10
ONE DOZEN ROSES **You're Too Good For Good-For-Nothing Me** James & Orch.	36566	10
ONE DOZEN ROSES **A Soldier Dreams** Kate Smith, Orch. under Jack Miller	36577	10
ONE EACH A PIECE ALL AROUND—see Old Sam		
ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.) **Sweet And Lovely** Frankie Carle	36334	10
ONE KISS (from "New Moon") (Romberg) **Lover Come Back To Me** Al Goodman & Orch. (See: Show Tunes of Sigmund Romberg)	36554 in set C-88	10
ONE LIFE TO LIVE (Vocal) (from "Lady In The Dark") **It's Never Too Late To Mendelssohn** Danny Kaye, Orch. under Maurice Abravanel	36163	10

	No.	Size
ONE NIGHT OF LOVE (from "One Night Of Love")		
Ciribiribin		
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	35969	10
ONE O'CLOCK JUMP		
Two O'Clock Jump		
James & Orch.	36232	10
ONE STEP TO HEAVEN		
Shim-Me-Sha-Wabble		
Miff Mole & Little Molers	35953	10
(See: Teschemacher, Frank)	in set C-43	
ONE SWEET LETTER FROM YOU		
Scatter-Brain		
Benny Goodman & Orch.	35241	10
ONKEL PACHON—see:		
Zwei russische Volkslieder	4163-M	
ONLY FOREVER (from "Rhythm On The River")		
Who Are You?		
Duchin & Orchestra	35624	10
ONLY THING I WANT FOR CHRISTMAS, THE (Vocal with Orchestra)		
If You Knew Susie		
Eddie Cantor	35325	10
OODLES OF NOODLES		
Prayin' The Blues		
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch.	36063	10
(See: Dorsey Brothers)	in set C-51	
OPÉRAS-MINUTES (L'Abandon D'Ariane; La Délivrance de Thésée; L'Enlèvement d'Europe) (Milhaud)		
Ensemble Pro Musica with Orch. & Chorus cond. by the Composer (sung in French)	6 sides, set M-309 (69059-D—69061-D)	

OPERAS

COMPLETE UNITS—see:

- **AIDA (Verdi)** set Op. 3
- **ANDREA CHENIER (Giordano)** set Op. 21
- **BARBIERE DI SIVIGLIA, IL (Rossini)** set Op. 8
- **BOHÈME, LA (Puccini)** set Op. 5
- **BOHÈME, LA, ACT IV (Puccini)** set M-274
- **CARMEN (Bizet)** set Op. 1
- **CAVALLERIA RUSTICANA (Mascagni)** set Op. 7
- **FALSTAFF (Verdi)** set Op. 16
- **HEURE ESPAGNOLE, L' (Ravel)** set Op. 14
- **LOUISE (Charpentier)** set Op. 12
- **LUCIA DI LAMMERMOOR (Donizetti)** set Op. 20
- **MADAME BUTTERFLY (Puccini)** set Op. 4
- **MANON (Massenet)** set Op. 10
- **MARINA (Arrieta Y Correra)** set Op. 11
- **MEFISTOFELE (Boito)** set Op. 17
- **MIGNON (Thomas) (Abridged)** set Op. 19
- **NOCES, LES—Excerpts—(Stravinsky)** set M-204
- **OPÉRAS-MINUTES (Milhaud)** set M-309
- **ORPHEUS (Gluck)** set Op. 15
- **PAGLIACCI** set Op. 22
- **PELLÉAS ET MÉLISANDE (Debussy)** set Op. 13
- **RIGOLETTO (Verdi)** set Op. 18
- **TANNHÄUSER (Wagner)** set M-154
- **TOSCA (Puccini)** set Op. 6
- **TRAVIATA, LA (Verdi)** set Op. 2
- **TRISTAN UND ISOLDE (Wagner)** set M-101
- **TROVATORE, IL (Verdi)** set Op. 9

INDIVIDUAL EXCERPTS—see:

- **AFRICANA, L' (Meyerbeer)**
  - O Paradiso — 71343-D
- **AIDA (Verdi)**
  - Triumphal March—Ballet Music — 71401-D
- **ALCINA (Handel)**
  - Alcina Suite — set X-164
- **AMICO FRITZ (Mascagni)**
  - Intermezzo — 7200-M
- **ANDREA CHÉNIER (Giordano)**
  - Mamma Morte, La — 9107-M, in set M-259
- **ARLESIANA, L' (Cilea)**
  - Esser Madre è un Inferno — 9108-M, in set M-259
- **ATALANTA (Handel)**
  - Like As the Love-Lorn Turtle — DB-503, in set M-232
- **BARBER OF SEVILLE (Rossini)**
  - A Un' Dottor' Della Mia Sorte — 71193-D
  - Largo al Factotum — 7299-M
  - Overture — 70704-D
- **BARTERED BRIDE, THE (Smetana)**
  - Circus March — 263-M
  - Overture — 19003-D
  - Overture — 7314-M
  - Three Dances — 71049-D
- **BASOCHE, LA (Messager)**
  - Chanson Ancienne — 17287-D

INDIVIDUAL EXCERPTS—Continued

BOHÊME, LA (Puccini)
Che Gelida Manina.....71343-D
Donde Lieta Usci.....4140-M
Donde Lieta Usci.....68774-D
in set M-274
Mi Chiamano Mimi.....71320-D
Musetta's Waltz Song.....214-M
Quartet 7307-M
Si, Mi Chiamano Mimi...9107-M
in set M-259

CALAMITA DI CUORI, LA (Galuppi)
Eviva Rosa Bella.....17174-D
in set M-393

CALIFE DE BAGDAD, LE (Boieldieu)
Overture 69065-D

CARMEN (Bizet)
Air de Fleur.....71397-D
Chanson Bohême.....P-9152-M
Chanson du Toréador...70349-D
Habañera 71192-D
Habañera P-9152-M

CAVALLERIA RUSTICANA (Mascagni)
Intermezzo 7200-M
Voi Lo Sapete, O Mama..9084-M

CENERENTOLA, LA (Rossini)
Overture 68739-D

CID, LE (Massenet)
Pleurez Mes Yeux.....71368-D

COQ D'OR (Rimsky-Korsakov)
Bridal Procession.....11672-D
in set X-212
Hymn to the Sun.....213-M

CORONATION OF POPPEA (Monteverdi)
May Sweet Oblivion.....DB-500
Lull Thee in set M-232

DAMNATION OF FAUST (Berlioz)
D'Amour l'Ardente Flamme 9117-M
Hungarian March.....11709-D
in set M-491
Hungarian March.....71287-D
Orchestral Excerpts ....set X-94

DAUGHTER OF THE REGIMENT (Donizetti)
Chacun le sait.....71248-D
in set X-206
Et Mon Coeur Va Changer 71249-D
in set X-206
Excerpts .....set X-206
Il Faut Partir.....71248-D
in set X-206
Salut À La France.....71249-D
in set X-206

DINORAH (Meyerbeer)
Ombre Légère.....17315-D
in set M-505

DON CARLOS (Verdi)
O Don Fatale.....71276-D

DON GIOVANNI (Mozart)
Ah! Pietà Signori Miei...71048-D
Madamina 71048-D
Overture 70365-D

DONNA DIANA (Reznicek)
Overture 11606-D

ENTFÜHRUNG AUS DEM SERAIL, DIE (Mozart)
Ach, Ich Liebte.....17346-D
in set M-518
Blondine's Aria.....17347-D
in set M-518

EURYANTHE (Weber)
Overture 11179-D

FAUST (Gounod)
Death of Valentine.....9091-M
Jewel Song 69813-D
Prison Scene 9091-M
Waltz (trans. Liszt).....69031-D

No.

FÊTES D'HÈBÈ, LES (Rameau)
Musette et Tambourin *P-17131-D

FIDELIO (Beethoven)
Overture 69545-D
Overture DB-835
in set M-233

FLYING DUTCHMAN (Wagner)
Overture .....set X-107

FORZA DEL DESTINO, LA (Verdi)
Pace, Pace Mio Dio.....9106-M
in set M-259

FREISCHÜTZ, DER (Weber)
Overture 11817-D
Overture 68986-D

GAZZA LADRA, LA (Rossini)
Overture 68301-D

GIOCONDA, LA (Ponchielli)
Dance Of The Hours....11621-D
Voce Di Donna O D'Angelo 71276-D

GÖTTERDÄMMERUNG, DIE (Wagner)
Funeral March 68044-D
Hagen's Call .....set X-83
Hagen's Watch 69048-D
in set X-83
Siegfried's Funeral March 71385-D
in set X-224
Siegfried's Rhine Journey 68101-D
Siegfried's Rhine Journey 71384-D
in set X-224

GOYESCAS (Granados)
Intermezzo 67756-D
in set M-136
Intermezzo 68923-D
in set M-331

GRAND DUCHESS, THE (Offenbach)
Galop 386-M

HÄNSEL AND GRETEL (Humperdinck)
Children's Prayer, The.....35614
in set J-17
Hänsel and Gretel Suite .....set M-424

HARY JANOS (Kodály)
Intermezzo 17340-D
in set M-513

HÉRODIADE (Massenet)
Il Est Doux, Il Est Bon...71368-D
Vision Fugitive.....70349-D

IPHIGÉNIE EN AULIDE (Gluck)
Overture .....set X-138

ITALIANS IN ALGERIA (Rossini)
Overture 71364-D

JEWELS OF THE MADONNA (Wolf-Ferrari)
Intermezzo Act II.....68372-D
Intermezzo Act III.....68372-D

JOCELYN (Godard)
Berceuse 4212-M

KHOVANTCHINA (Moussorgsky)
Persian Dance.....17286-D
Prelude 11657-D
Prelude 67743-D

LAKMÉ (Delibes)
Pourquoi Dans Les Grands Bois 17314-D
in set M-505

LOHENGRIN (Wagner)
Bridal Chorus 7271-M
Elsa's Dream 71399-D
In Fernem Land.....9146-M
Königs Gebet 7280-M
Prelude Act I.....11772-D

INDIVIDUAL EXCERPTS—Continued

Prelude Act III.....68594-D
in set X-63
Prelude Act III.....11644-D

LUCIA DI LAMMERMOOR (Donizetti)
Cavatina: Regnava Nel Silenzio & Quanto Rapito in Estasi.....17313-D
in set M-505
Mad Scene 69489-D
Sextet 7180-M
Sextet 9145-M

MADAME BUTTERFLY (Puccini)
Un Bel Di, Vedremo.....71320-D

MAGIC FLUTE (Mozart)
Overture 67660-D
Queen of the Night Aria.17345-D
in set M-518

MANON (Massenet)
Obéissons Quand Leur Voix Appelle.....17301-D
Rêve, Le.....4185-M

MARRIAGE OF FIGARO (Mozart)
Non Più Andrai.....17331-D
in set M-507
Non So Più.....17298-D
Overture 67947-D
in set Op. 8
Overture 69058-D
in set X-85
Se Vuol Ballare.....17331-D
in set M-507
Vendetta, La.....71193-D
Voi Che Sapete.....17298-D
Voi Che Sapete.....17345-D
in set M-518

MARTHA (Flotow)
M'Appari Tutt' Amor....71397-D

MAY NIGHT (Rimsky-Korsakov)
Song of the Village Mayor.36267
in set C-68

MAZEPPA (Tchaikovsky)
Cossack Dance 9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo...9108-M
in set M-259

MEISTERSINGER, DIE (Wagner)
Da Zu dir der.....69095-D
Heiland kam in set X-87
Dance of the.....68691-D
Apprentices in set X-43
Dance of the Apprentices. 11740-D
in set X-218
Jerum, Jerum 71189-D
Prelude 11580-D
Prelude 68854-D
Prelude—Act III 68690-D
in set X-43
Prelude Act III..... 11739-D
in set X-218
Prize Song 9146-M
Prize Song 69096-D
in set X-87
Procession of the Meistersingers 11740-D
in set X-218
Sorgiam! 68691-D
in set X-43
Wach' auf, es nahet...69095-D
gen den Tag in set X-87

MERRY WIVES OF WINDSOR (Nicolai)
Overture 68938-D

MIGNON (Thomas)
Connais-Tu Le Pays?....71192-D
Connais-Tu Le Pays?.....214-M
Je Suis Titania.....69813-D
Overture 7239-M
Overture 69065-D

No.

NATOMA (Herbert)
Habañera 7366-M
in set M-415

NORMA (Bellini)
Casta Diva 9105-M
in set M-259

OBERON (Weber)
Overture .....set X-34
Overture 69410-D

ORPHEUS (Gluck)
Che Farò Senza Euridice.71365-D
Che Puro Ciel.....71365-D
Dance of the Furies.....69250-D
Dance of the Spirits.....69250-D

OTELLO (Verdi)
Credo 7299-M
Death of Othello: Niun Mi Tema.....71389-D
Monologue of Othello: Dio! Mi Potevi Scagliar....71389-D

PAGLIACCI (Leoncavallo)
Prologue 71261-D

PARSIFAL (Wagner)
Flower Maidens Scene 67368-D
in set M-337
Good Friday Music.....67370-D
—67371-D
in set M-337
Grail Scene 67365-D
—67367-D
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Klingsor's Magic Garden.67190-D
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Maidens Scene
March of the Knights of the Holy Grail.....7349-M
Prelude .....67572-D—67573-D
Prelude Act III.....67369-D
in set M-337
Transformation Scene ..67364-D
in set M-337
Transformation Scene ..67573-D

PÊCHEURS DE PERLES, LES (Bizet)
Romance de Nadir.....4212-M

PEPITA JIMÉNEZ (Albéniz)
Intermezzo 67820-D
in set M-146

PORGY & BESS (Gershwin)
Gershwin Collection ....set X-95
Highlights from "Porgy and Bess" 7362-M

PRINCE IGOR (Borodin)
Dance of the Young Maidens 69154-D
Polovtsi March 69414-D
in set X-123
Polovtsienne Dances....set X-54

PROPHÈTE, LE (Meyerbeer)
Coronation March 71287-D

RHEINGOLD, DAS (Wagner)
Entry of the Gods.....67373-D
into Valhalla in set M-338

RIENZI (Wagner)
Overture .....set X-169
Rienzi's Prayer.....71388-D

RIGOLETTO (Verdi)
Bella Figlia dell 'Amore..7180-M
Caro Nome 69489-D
Cortigiani, Vil Razza....71261-D
Donna E Mobile, La....17191-D
Paraphrase de Concert (trans. Liszt) 17101-D
Pari Siamo 7298-M
Quartet 7180-M
Questa O Quella.....17191-D

ROI D'YS, LE (Lalo)
Aubade 4185-M
Aubade 17311-D

ROMEO AND JULIET (Gounod)
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song)..17301-D

INDIVIDUAL EXCERPTS—Continued

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ROSENKAVALIER, DER (R. Strauss)
Air des Sängers.....4153-M
Finale Act II, With
Waltzes 9087-M
Waltzes 11542-D
Waltzes 67892-D

SADKO (Rimsky-Korsakov)
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Song of India.....7342-M
Song of India.....71305-D
in set M-484

SALOME (Lalo)
Salome's Dance.....11781-D

SAMSON ET DALILA (Saint-Saëns)
Amour, Viens Aider.....71390-D
Fair Spring Is Returning.71058-D
Mon Coeur S'Ouvre
à Ta Voix.....71058-D
Mon Coeur S'Ouvre
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SCALA DI SETA, LA (Rossini)
Overture 9077-M

SCHWANDA (Weinberger)
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Polka and Fugue.....68311-D

SEMIRAMIDE (Rossini)
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Forest Murmurs 67371-D
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Ah! Non Credia Mirarti...9105-M
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Barcarolle 68692-D
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Evening Star 71189-D
Grand March 69327-D
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THAÏS (Massenet)
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TOSCA (Puccini)
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Miserere 7307-M

TROYENS, LES (Berlioz)
Marche Troyenne 70089-D
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VIDA BREVE, LA (De Falla)
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Air de Ballet.....71330-D
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OPERATIC ARIAS, THREE

(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito in Estasi—Donizetti; Pourquoi Dans Les Grands Bois "Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons with Columbia Opera Orch. under Cimara....6 sides, set M-505
(17313-D—17315-D)
MM(17316-D—17318-D)

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Stealin' Apples
Benny Goodman & Orch.....35362 10

OR HAVE I (Vocal)

Mean To Me
Eddy Howard, Orch. under Lou Adrian.....35868 10

ORANGE BLOSSOM LANE

Moonlight Masquerade
Thornhill & Orch.....36391 10

ORATORIO RECORDS—see:

Childhood of Christ (Berlioz)
Adieu des Bergers.....69693-D
Holy Family Resting by
the Wayside, The..*P-69340-D
Judith (Honegger)
Choral and Orchestral
Excerpts .....set X-78
Messiah (Handel) .....set M-271
Seven Words of the Savior
Upon the Cross
(Haydn) .....set M-297
Solomon (Handel)
Arrival of the Queen of
Sheba 69818-D
Arrival of the Queen of
Sheba 69818-D
May No Rash Intruder...DB-503
in set M-232

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ORCHESTRA OF THE BRUSSELS ROYAL CONSERVATORY—see Artists Section

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see Artists Section

ORCHESTRAL EXCERPTS FROM FOUR OPERAS (Lully)
Orchestre Symphonique cond. by Cauchie.....4 sides, **set M-376**
***(P-17148-D—P-17149-D)**

ORCHESTRAL EXCERPTS (Siegfried; Das Rheingold; Die Walküre) (Wagner)
Bayreuth Festival Orch. cond. by von Hösslin.....6 sides, **set M-338**
(67372-D—67374-D)

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see Artists Section

ORCHESTRE DES CONCERTS STRARAM—see Artists Section

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS—see Artists Section

ORCHESTRE RAYMONDE—see Artists Section

ORCHESTRE SYMPHONIQUE DE PARIS—see Artists Section

ORCHIDS IN THE MOONLIGHT (from "Flying Down to Rio")
Taboo
Enric Madriguera & Orch.....**36321** 10

ORCHIDS IN THE MOONLIGHT (Tango) (from "Flying Down To Rio")
Temptation
Xavier Cugat & Orch.....**35923** 10

ORESTIE D'ESCHYLE, L' (Milhaud)
(Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional)
Soloists & Coecilia Chorus & Orch. of Antwerp cond. by deVocht
(sung in French).....4 sides, **set X-64**
(9118-M—9119-M)
MX(9158-M—9159-M)

ORGAN MUSIC—Volume I (Bach)
(Prelude & Fugue in C; Fantasia & Fugue in G minor; Fugue in G minor—"The Little"; Prelude & Fugue in G; Prelude & Fugue in F minor; Toccata & Fugue in D minor)
Schweitzer (organ).....14 sides, **set M-270**
(11016-D—11022-D)
MM(11293-D—11299-D)
(Sold Complete Only)

ORGAN MUSIC—Volume II (Bach)
(Christum, Wir Sollen Loben Schon; Liebster Jesu, Wir Sind Hier; Mit Fried' Und Freud' Ich Fahr' Dahin; Christus Der Uns Selig Macht; Da Jesus An Dem Kreuze Stand; O Mensch, Bewein' Dein' Sünde Gross; O Lamm Gottes Unschuldig; Sei Gegrüsset Jesu Gütig; An Wasserflüssen Babylon; Schmücke Dich O Liebe Seele; Jesus Christus, Unser Heiland; Christ Lag in Todesbanden; Erschienen ist Der Herliche Tag)
Schweitzer (organ).....14 sides, **set M-310**
(11082-D—11088-D)
MM(11321-D—11327-D)
(Sold Complete Only)

ORGAN MUSIC—Volume III (Bach)
(Prelude & Fugue in C; Fugue in A minor; Prelude & Fugue in E minor)
Schweitzer (organ).....14 sides, **set M-320**
(11101-D—11107-D)
MM(11328-D—11334-D)
(Sold Complete Only)

ORGAN RECORDS—see:
Choral Preludes (Bach)
Commette, Edouard
MacLean, Quentin
Organ Music, Vol. I (Bach) ..... **set M-270**
Organ Music, Vol. II (Bach) ..... **set M-310**
Organ Music, Vol. III (Bach) ..... **set M-320**
Schweitzer, Albert
Torch, Sidney

ORGAN SONATA NO. 6 IN B MINOR (Mendelssohn) see:
Andante—Organ Sonata No. 6 in B minor **402-M**

ORGIA—Danza Fantastica (Turina)
Ensueño
Arbos & Madrid Symphony Orch. **67822-D** 12
(See: Spanish Album, Volume I) **in set M-146**

ORIENTAL (Spanish Dance No. 2) (Granados) see:
Piatigorsky: Encore Album **17307-D**
in set M-501

ORIENTAL STRUT
You're Next
Louis Armstrong & Hot Five **36155** 10

ORIENTALE—Kaleidoscope (Cui, Op. 50, No. 9)
Tango
Feuermann (cello) with Moore (piano) **17158-D** 10

ORIGIN OF DESIGN—Suite de Ballet (Handel—arr. Beecham)
Beecham & London Philharmonic Orch. ..... 2 sides, **68156-D** 12

ORIGIN OF DESIGN (Excerpts) (Handel-Beecham) see:
Minuet **68475-D**
in set X-60
Minuet **68881-D**
Sarabande **68881-D**

ORIGINAL DIXIELAND ONE STEP
Makin' Friends
Miff Mole & Little Molers **36010** 10
(See: Hot Trombones) **in set C-46**

ORIGINAL MEMPHIS FIVE—see:
Anything **36064**
Jazz Me Blues **36064**

ORPHEUS (Complete Opera) (Gluck)
Soloists, Vlassov Russian Choir & Orchestre Symphonique de Paris cond. by Tomasi (sung in French) ..... 16 sides, **set OP. 15**
(11000-D—11007-D)
MM-OP(11497-D—11504-D)

ORPHEUS (Individual Excerpts) (Gluck) see:
Che Farò Senza Euridice **71365-D**
Che Puro Ciel **71365-D**
Dance of the Furies **69250-D**
Dance of the Spirits **69250-D**

ORPHEUS (Liszt)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-165**
(69867-D—69868-D)
MX(70654-D—70655-D)

ORQUESTA ANTOBAL—see:
Conga, La **36251**
Congas-Rumbas ..... **set C-65**
Maraquero, El **36251**

ORQUESTA TÍPICA MEXICANA LERDO—see:
Allá En El Rancho Grande **380-M**
Donde Estas Corazon? **380-M**

OSTINATO—Mikrokosmos (Bartók) & Staccato
Excerpts—Les Noces
Bartók (piano) **DB-1306** 10
(See: Columbia History of Music, Volume V) **in set M-361**

OTELLO (Verdi) see:
Credo **7299-M**
Death of Othello: Niun Mi Tema **71389-D**
Monologue of Othello: Dio! Mi Potevi Scagliar **71389-D**

OUR AMERICAN HERITAGE—see No. Size
Educational Records ..... **set E-6**

OUR DIRECTOR (March)
Boola-Boola
Columbia Military Band **35715** 10

OUR SONGS (from "A Singing School Music Series," Book I, published by C. C. Birchard Co.)
Music In Our Homes:
My Morning Song; The Giant Comes; When Mother Sews; He Whistled Just the Same; I Walk and Talk With Father.
In And Out Of Our Homes:
Occupations; Hot Ginger Bread; Miss Chickadee; Such a Difference; Hello!; Nelly Bly.
Traveling:
Little Bunny Hops; Hobby Horse; Orange Moon; The Trim Trig Trailer; The Jolly Miller; Trot, Trot, Trot.
Many Kinds Of Work:
The Policeman; The Fireman; The Cobbler; Tap-a-Tap Tap; When the Postman Comes; The Grocerman; The Hurdy Gurdy Man; So Sow Sewing.
Autumn, Columbus Day, and Thanksgiving;
Little Wind; Gray Squirrel; In Fourteen Hundred Ninety-Two; Jack O'Lantern; In A Hickory Nut; Mince Pie; Thanksgiving.
Winter, Christmas, Valentine's Day and Washington's Birthday:
Jingle Bells; Silent Night; Christmas Holly; Our Christmas Pie; Two Valentines; Minuet from Don Giovanni—Mozart.
Spring, St. Patrick's Day, Easter, Mother's Day:
Who Has Seen the Wind; Spring Greeting; St. Patrick's Day; Billy Magee Magaw; Easter Time; Mother's Day.
We Sing, Play and Dance:
The Triangle; Spanish Dance; I'm Learning To Dance; Hippity Hop; Gay Little Dance; We Sing As We March; On The Village Green.
Animals and Butterflies:
Funny Bunny; The Lamkin; Musical Mix-up; Come, Little Chipmunk; A Wish.
Going to the Circus:
Circus Parade; The Clown; My Funny Jumping Jack; Have You Seen the Zoo?; See The Elephant; Big Brown Bear; Donkey Music.
An Indian's Day:
Sunrise Song; Hy-Ya-Ho; Song of the Corn; Smoking the Peace Pipe; Lullaby.
The Cobbler and the Elves:
Wind Your Thread; Evening Prayer; Moment Musical; O Look! O Look!; I Want A Pair Of Shoes; Come, My Ponies; When Good Fortune is Smiling; Once Upon a Time.
Betty Martin (soprano), S. R. Lewis (piano) ..... **set J-8 (35283-35288)**

OUT OF THE GRAY
Dark Eyes
Heidt & Musical Knights **35918** 10

OUTSIDE OF THAT I LOVE YOU
Louisiana Purchase
Noble & Orchestra **35507** 10

OUVERTURE—Paris (Mozart, K. 311a.—An. 8)
Wallenstein & Sinfonietta ..... 2 sides, **69265-D** 12

OUVERTURE À LA MANIÈRE FRANÇAISE (Bach)
Wolff (harpsichord) ..... 7 sides, **set M-357 (69462-D—69465-D) MM(70300-D—70303-D)**

OVER THE HILLS AND FAR AWAY (Delius) see:
Delius Society Set, Vol. II ..... **set M-290**

OVER THE WAVES (Waltz)
Gold and Silver
Eugene's Viennese Orch. **324-M** 10

OVER THE WAVES
(See: In Old Vienna) ..... **36491 in set C-81**

OVER THERE (Vocal)
You're A Grand Old Flag
Mordy Bauman with Ray Bloch & Orch. **36561** 10
(See: Songs Of George M. Cohan) **in set C-89**

OVERTURES:

No.

ABU HASSAN OVERTURE (Weber)
Harty & Hallé Orch. . . . . 1 side, **68507-D**

ACADEMIC FESTIVAL OVERTURE, Op. 80 (Brahms)
Barbirolli & Philh.-Symph. Orch. of New York . . . . . 3 sides, **set X-200**
(11574-D—11575-D)
MX(11576-D—11577-D)

BARBER OF SEVILLE (Rossini)
Barlow & Columbia Broadcasting Symph. . . . . 2 sides, **70704-D**

BARTERED BRIDE, THE (Smetana)
Barbirolli & Philh.-Symph. Orch. of New York . . . . . 2 sides, **19003-D**

BARTERED BRIDE, THE (Smetana)
Harty & London Philharmonic Orch. . . . . 2 sides, **7314-M**

CALIFE DE BAGDAD, LE (Boieldieu)
Kerby & Vienna Symphony Orch. . . . . 1 side, **69065-D**

CARNAVAL OVERTURE (Glazounov)
Stock & Chicago Symph. Orch. . . . . 2 sides, **11771-D**

CARNAVAL ROMAIN, LE (Berlioz)
Op. 9 . . . . . 2 sides, **68921-D**
Beecham & London Philharmonic Orch.

CARNEVAL OVERTURE (Dvořák)
Barlow & Columbia Broadcasting Symph. . . . . 2 sides, **70739-D**

CENERENTOLA, LA (Rossini)
Molajoli & Milan Symphony Orch. . . . . 2 sides, **68739-D**

CONSECRATION OF THE HOUSE (Beethoven)
Op. 124 . . . . . 3 sides, **set X-140**
Weingartner & London Philharmonic Orch. **(69656-D—69657-D)**
MX(70622-D—70623-D)

CORIOLAN OVERTURE (Beethoven)
Op. 62 . . . . . 2 sides, **11175-D**
Mitropoulos cond. the Minneapolis Symphony Orchestra

CORSAIR, THE (Berlioz)
Harty & London Philharmonic Orch. . . . . 2 sides, **68287-D**

DON GIOVANNI OVERTURE (Mozart)
Beecham & London Philh. Orch. . . . . 2 sides, **70365-D**

DONNA DIANA OVERTURE (Reznicek)
Stock & Chicago Symph. Orch. . . . . 1 side, **11606-D**

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **68058-D**
Mengelberg & Concertgebouw Orch. of Amsterdam

EGMONT OVERTURE (Beethoven)
Op. 84 . . . . . 2 sides, **69195-D**
Weingartner & Vienna Philharmonic Orch.

1812 OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set X-205**
(71204-D—71205-D)
MX(71206-D—71207-D)

1812 OVERTURE (Tchaikovsky) Excerpts
Don Cossack Chorus, Jaroff cond., Shvedoff at organ **7363-M**

EURYANTHE (Weber)
Chicago Symph. Orch., Stock, cond. . . . . 2 sides, **11179-D**

FIDELIO OVERTURE (Beethoven)
Op. 72B . . . . . 2 sides, **DB-835**
Raybould & Orch. **in set M-233**
(See: Columbia History of Music, Volume III)

FIDELIO OVERTURE (Beethoven)
Op. 72B . . . . . 2 sides, **69545-D**
Weingartner & London Philharmonic Orch.

FLEDERMAUS, DIE (J. Strauss)
Walter & Berlin State Opera Orch. . . . . 2 sides, **9080-M**

FLYING DUTCHMAN, THE (Wagner)
Beecham & London Philharmonic Orch. . . . . 4 sides, **set X-107**
(69326-D—69327-D)
MX(70570-D—70571-D)

FREISCHÜTZ, DER (Weber)
Rodzinski & The Cleveland Orch. . . . . 2 sides, **11817-D**

OVERTURES—Continued No.

FREISCHÜTZ, DER (Weber)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68986-D**

GAZZA LADRA, LA ("The Thieving Magpie") (Rossini)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68301-D**

GYPSY BARON, THE (J. Strauss)
Walter & Orch. . . . . 2 sides, **9083-M**

HEBRIDES OVERTURE, THE (Mendelssohn)
"Fingal's Cave" . . . . . 2 sides, **69400-D**
Beecham & London Philharmonic Orch.

IPHIGÉNIE EN AULIDE (Gluck)
Wagner Edition . . . . . 4 sides, **set X-138**
Barlow & Columbia Broadcasting Symphony **(69632-D—69633-D)**
MX(70618-D—70619-D)

ITALIANS IN ALGERIA: OVERTURE (Rossini)
Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71364-D**

LEONORE OVERTURE NO. 2 (Beethoven)
Weingartner & London Symphony Orch. . . . . 4 sides, **set X-96**
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, **set X-173**
(11288-D—11289-D)
MX(11427-D—11428-D)

MAGIC FLUTE, THE (Mozart)
Walter & Orch. . . . . 2 sides, **67660-D**

MARRIAGE OF FIGARO, THE (Mozart)
Milan Symphony Orch., Molajoli, cond. . . . . 1 side, **67947-D**
(See: Barber of Seville) **in set OP. 8**

MARRIAGE OF FIGARO, THE (Mozart)
Beecham & London Philharmonic Orch. . . . . 1 side, **69058-D**
(See: Tragic Overture) **in set X-85**

MERRY WIVES OF WINDSOR (Nicolai)
Beecham & London Philharmonic Orch. . . . . 2 sides, **68938-D**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & The Cleveland Orch. . . . . **in set M-504**
(See: Midsummer Night's Dream, A)

MIGNON (Thomas)
Symphony Orch., Bigot, cond. . . . . 2 sides, **7239-M**

MIREILLE (Gounod)
Kerby & Vienna Symphony Orch. . . . . 1 side, **69065-D**

OBERON (Weber)
Beecham & London Philharmonic Orch. . . . . 2 sides, **69410-D**

OBERON (Weber)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . . 4 sides, **set X-34**
(68506-D—68507-D)
MX(70446-D—70447-D)

OVERTURE 1812 (Tchaikovsky)
Rodzinski & The Cleveland Orch. . . . . 4 sides, **set X-205**
(71204-D—71205-D)
MX(71206-D—71207-D)

OVERTURE 1812 (Tchaikovsky)—Excerpts
Don Cossack Chorus, Jaroff cond., Shvedoff at organ **7363-M**

OVERTURE ON GREEK THEMES—NO. 1 (Glazounov)
Op. 3
Mitropoulos & the Minneapolis Symphony Orch. . . . . 4 sides, **set X-228**
(11871-D—11872-D)
MX(11873-D—11874-D)

PINOCCHIO (A MERRY OVERTURE) (Toch)
Stock & Chicago Symph. Orch. . . . . 2 sides, **11665-D**

POET AND PEASANT OVERTURE (Von Suppé)
Mengelberg & Orch. . . . . 2 sides, **9075-M**

PROMETHEUS OVERTURE (Beethoven)
Op. 43 . . . . . 1 side, **68560-D**
Weingartner & Vienna Philharmonic Orch. **in set M-260**
(See: Symphony No. 7 in A—Beethoven)

OVERTURES—Continued No. Size

PROMETHEUS OVERTURE (Beethoven)
Op. 43 ..... 1 side, **68220-D**
Weingartner & London Philharmonic Orch. **in set M-197**
(See: Symphony No. 4 in B-Flat—Beethoven)

RIENZI (WAGNER)
Weingartner cond. Paris Conservatory Orch. ..... 3 sides, **set X-169**
(70088-D—70089-D)
MX(70658-D—70659-D)

ROMAN CARNIVAL OVERTURE, Op. 9 (Berlioz)
Barbirolli & Philh.-Symph. Orch. of N. Y. ..... 2 sides, **11670-D**

ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. ..... 5 sides, **set M-478**
(11655-D—11657-D)
MM(11658-D—11660-D)

ROSAMUNDE OVERTURE (Schubert)
"Zauberharfe" ..... 2 sides, **69309-D**
Harty & Hallé Orch. **in set M-343**
(See: Rosamunde)

RUINS OF ATHENS OVERTURE (Beethoven)
Weingartner & London Symph. Orch. ..... 1 side, **11558-D**
(See: Symphony No. 4 in E Minor—Brahms) **in set M-452**

RUY BLAS OVERTURE (Mendelssohn)
Beecham & London Philharmonic Orch. ..... 2 sides, **70352-D**

SCALA DI SETA, LA (Rossini)
Beecham & London Philharmonic Orch. ..... 1 side, **9077-M**

SCHÖNE GALATHEE OVERTURE (Suppé)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71191-D**

SEMIRAMIDE OVERTURE (Rossini)
Beecham & London Philh. Orch. ..... 3 sides, **set X-215**
(71329-D—71330-D)
MX(71331-D—71332-D)

TANNHÄUSER (Wagner)
Mengelberg & Concertgebouw Orch. of Amsterdam ..... 4 sides, **set X-27**
(68082-D—68083-D)
MX(70434-D—70435-D)

TANNHÄUSER (Wagner)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-123**
(69413-D—69414-D)
MX(70596-D—70597-D)

TRAGIC OVERTURE (Brahms)
Op. 81 ..... 4 sides, **set X-85**
(69057-D—69058-D)
MX(70526-D—70527-D)

TRAGIC OVERTURE, Op. 81 (Brahms)
Stock & Chicago Symph. Orch. ..... 3 sides, **set X-214**
(11681-D—11682-D)
MX(11683-D—11684-D)

WILLIAM TELL (Rossini)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-60**
(68474-D—68475-D)
MX(70486-D—70487-D)

OYANGUREN, JULIO MARTINEZ—see Artists Section

P

PACE, PACE MIO DIO ("Peace, O My Lord" from La Forza del Destino) (Verdi)
Addio del Passato
Muzio (soprano) with Orch. (sung in Italian) **9106-M** 12
(See: Muzio Operatic Recital) **in set M-259**

PADEREWSKI, IGNATZ (Composer, 1860-1941) see:
Minuet in G **68987-D**
Minuet in G **35728**
Minuet in G **71306-D**
in set M-484

	No.	Size
PAEAN (Bax)		
Kyrie		
Cohen (piano)	**DB-1302** **in set M-361**	10
PAGAN LOVE SONG (from "The Pagan")		
To You, Sweetheart, Aloha		
Bob Knight with Heidt & Musical Knights	**35309**	10
PAGANINI, NICOLO (Composer, 1782-1840) see:		
Campanella, La	**68479-D**	
Moto Perpetuo (arr. Stock)	**11738-D**	
Two Caprices—No. 13 & No. 15	**7323-M**	
PAGLIACCI (Complete Opera) (Leoncavallo)		
Pampanini (soprano), Merli (tenor), Galeffi (baritone), Vanelli (baritone), Nessi (baritone), Chorus & Orch. of La Scala, Milan, Molajoli cond.	18 sides, **set Op. 22** **(71230-D—71238-D)** **MM-OP(71239-D—71247-D)**	
PAGLIACCI (Leoncavallo) (Excerpts) see:		
Prologue	**71261-D**	
PAGODES (from "Estampes") (Debussy)		
L'Ile Joyeuse		
Gieseking (pianist)	**69841-D**	12
PAINTED DESERT (Grofé) see:		
Grand Canyon Suite	**7382-M** **in set M-463**	
PALABRAS A MAMA (Ficher) see:		
South American Chamber Music	**70716-D** **in set M-437**	
PALESTINE FOLK SONGS—see:		
Between the Tigris and the Euphrates	**4199-M**	
I Have a Garden	**4199-M**	
PALESTRINA, GIOVANNI (Composer, 1524-1594) see:		
Nunc Dimittis	**5711** **in set M-231**	
Super Flumina Babylonis	**17146-D**	
Sanctus et Hosanna—Missa Papae Marcelli	**5712** **in set M-231**	
PALMS, THE		
Alleluia!		
Michael Loring with Fred Feibel at the organ	**36028**	10
PALMS OF PARADISE (from "Typhoon")		
Friendship		
Kyser & Orch.	**35368**	10
PALOMA, LA		
Don't Cry, Cherie		
James & Orch.	**36146**	10
PALOMA, LA (Tango)		
Tango Of Roses		
Weber & Orch.	**36573**	10
(See: Continental Tangos)	**in set C-90**	
PALOMA AZUL, LA—see:		
Program of Mexican Music, A	**70333-D** **in set M-414**	
PANAMÁ (Conga)		
Ay Sí, Ay No		
Lecuona Cuban Boys	**36252**	10
(See: Congas-Rumbas)	**in set C-65**	
PANIHIDA (Traditional—arr. Tchesnokov)		
An Old Polka; Two Cossack Songs		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7240-M**	12
PAR CORRESPONDENCE (Mireille)		
Je Sais Que Vous Êtes Jolie		
Sablon (baritone) with clarinet, piano & guitar (sung in French)	**4191-M**	10

	No.	Size
PARA VIGA ME VOY (Conga) **La Cumparsita** South & Orchestra (See: South, Eddie)	**35635** **in set C-27**	10
PARADE MARCH NO. 1 **U. S. Field Artillery** Goldman Band under E. F. Goldman (See: Forward March)	**36530** **in set C-86**	10
PARADE OF THE LITTLE WHITE MICE, THE **My Twilight Dream** Duchin & Orch.	**35314**	10
PARADE OF THE WOODEN SOLDIERS (Jessel) **Nola** Rawicz & Landauer (pianos)	**340-M**	10
PARADE OF THE WOODEN SOLDIERS **The Kerry Dance** Heidt & Musical Knights	**35462**	10
PARADE OF THE WOODEN SOLDIERS **Marche Militaire** Columbia Salon Orchestra, Palitz-cond.	**35719**	10
PARADISE (from "A Woman Commands") **You Were Meant For Me** Thornhill & Orch.	**36298**	10
PARAN PAN PIN (Rumba) **Tumbando Caña** Xavier Cugat & Waldorf-Astoria Orch.	**36270**	10
PARAY, PAUL—see Artists Section		
PARDON, MADAME! (Waltz) **Pretty Girl Is Like a Melody, A** South & Orchestra (See: South, Eddie)	**35633** **in set C-27**	10
PARI SIAMO—Rigoletto (Verdi) **Di Provenza Il Mar Il Soul** Stracciari (baritone) with Orch. (sung in Italian)	**7298-M**	12
PARIS (Delius) see: Delius Society Set, Vol. I	**set M-305**	
PARIS CONSERVATORY ORCHESTRA—see Artists Section		
PARIS OPERA—see Artists Section		
"PARIS" SYMPHONY (Symphony No. 31 in D) (Mozart) K. 297 Beecham & London Philharmonic Orch.	6 sides, **set M-360** **(69470-D—69472-D)** **MM(70304-D—70306-D)**	
PARK AVENUE FANTASY **Then I Wrote the Minuet in G** Malneck & Orch.	**35212**	10
PARLEZ-MOI (Lenoir) **Prenez mes Roses** Boyer (soprano) with Orch. (sung in French)	**236-M**	10
PARLEZ-MOI D'AMOUR (Lenoir) **Dans la Fumée** Boyer (soprano) with Orch. (sung in French)	**205-M**	10
PARLEZ-MOI D'AMOUR (Lenoir) **Play Gypsy, Dance Gypsy** Sandler & Orch.	**420-M**	10
PARLEZ-MOI D'AUTRE CHOSE (Delettre) **J'ai Laissé Mon Coeur** Boyer (soprano) with Orch. (sung in French)	**230-M**	10
PAROXYSMEN WALZER (J. Strauss) Barlow & Columbia Broadcasting Symphony (See: Rediscovered Music of Johann Strauss)	2 sides, **69757-D** **in set M-389**	12

PARSIFAL—Excerpts (Wagner) No. Size
(Flower Maidens Scene; Good Friday Music; Grail Scene; Transformation Scene; Prelude—Act III)
Wolff (tenor), Kipnis (bass) & Bayreuth Festival Orch.
(sung in German).....16 sides, **set M-337**
(67364-D—67371-D)

PARSIFAL (Wagner) see:
Flower Maidens Scene.....**67368-D in set M-337**
Good Friday Music.....**67370-D—67371-D in set M-337**
Grail Scene.....**67365-D—67367-D in set M-337**
Klingsor's Magic Garden & The Flower Maidens Scene .....**67190-D—67191-D**
March of the Knights of the Holy Grail.....**7349-M**
Prelude .....**67572-D—67573-D**
Prelude—Act III.....**67369-D in set M-337**
Transformation Scene.....**67364-D in set M-337**
Transformation Scene.....**67573-D**

PARTING (Russian Folksong, arr. Shvedoff)
The Regiment Was Riding
Don Cossack Chorus, Jaroff cond.....**4284-M** 10

PARTITA NO. 1 IN B-FLAT (for Piano) (Bach) see:
Gigue **7134-M**
Gigue .....**69533-D in set M-243**

PARTITA NO. 2 IN C MINOR (for Piano) (Bach)
Samuel (piano).....4 sides, **set X-5**
(68056-D—68057-D)
MX(70402-D—70403-D)

PARTITA NO. 2 IN D MINOR (for Solo Violin) (Bach)
Milstein (violin) unacc.....5 sides, **set M-276**
(68814-D—S-68816-D)
MM(S-70198-D—70200-D)

PARTITA NO. 5 IN G MAJOR (Bach)
Gieseking (piano).....4 sides, **set X-208**
(71272-D—71273-D)
MX(71274-D—71275-D)

PARTITA NO. 6 IN E MINOR (for Piano) (Bach)
Gieseking (piano).....4 sides, **set X-135**
(69617-D—69618-D)
MX(70612-D—70613-D)

PAS SUR LA NEIGE, DES ("Footsteps in the Snow") (Debussy) see:
Préludes, Book I.....**set M-352**

PASCAL, ANDRE—see Artists Section

PASCAL, LEON—see Artists Section

PASQUIER TRIO—see Artists Section

PASSACAGLIA AND FUGUE IN C MINOR (Bach-Stokowski)
Stokowski cond. The All-American Orch.....4 sides, **set X-216**
(11714-D—11715-D)
MX(11716-D—11717-D)

PASSACAGLIA IN C MINOR (Bach—arr. Pochon)
Stradivarius String Quartet.....4 sides, **set X-72**
(68885-D—68886-D)
MX(70502-D—70503-D)

PASSARINHO BALEU ASA
Pelo Telephone
Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski).....**36508** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

PASTORALE (Sibelius, Op. 46, No. 5)
Prelude in C
Dilling (harp).....**17107-D** 10

PASTORALE (Stravinsky) & Flight of the Bumble Bee
The Fountain of Arethusa
Szigeti (violin) and Magalov (piano).....**7304-M** 12

No. Size

PASTORALE (Stravinsky)
Danse Russe
Duskin (violin) & Wind Quartet **17075-D** 10

"PASTORALE" SONATA (Scarlatti) see:
Sonatas . . . . . **set M-372**

"PASTORALE" SYMPHONY (Symphony No. 6 in F Major) (Beethoven)
Op. 68 . . . . . 10 sides, **set M-401**
Minneapolis Symph. Orch., Mitropoulos cond. **(11180-D—11184-D)**
MM(11240-D—11244-D)

"PATHÉTIQUE" SYMPHONY (Symphony No. 6 in B Minor) (Tchaikovsky)
Op. 74 . . . . . 12 sides, **set M-432**
Stokowski cond. All-American Orch. **(11444-D—11449-D)**
MM(11456-D—11461-D)

"PATHÉTIQUE" SYMPHONY (Symphony No. 6 in B Minor) (Tchaikovsky)
Op. 74 . . . . . 10 sides, **set M-277**
Gaubert & Paris Conservatory Orch. **(68828-D—68832-D)**
MM(69934-D—69938-D)

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime (from "The Mikado"); Oh, A Private Buffoon (from "The Yeomen of the Guard"); Lord Chancellor's Song (from "Iolanthe"); My Name Is John Wellington Wells (from "The Sorcerer"); I Am Monarch Of The Sea (from "H. M. S. Pinafore"); When I Was A Lad (from "H. M. S. Pinafore"); Major General's Song (from "Pirates of Penzance")
Eddy (baritone) acc. by Chorus & Orch.
cond. by Armbruster . . . . . 6 sides, **set M-440**
(4271-M—4273-M)

PAVAN AND GALLIARD (Byrd) see:
Lord of Salisbury **5712**
(In: Columbia History of Music, Volume I) **in set M-231**

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Clair De Lune
Kostelanetz and his Orchestra **7361-M** 12

PAVANE POUR UNE INFANTE DEFUNTE (Ravel)
Freitas-Branco & Orch. **68066-D** 12
(See: Concerto for Piano & Orchestra—Ravel) **in set M-176**

PAYSANDU—Saudades do Brazil (Milhaud) & Alfama
Long (piano) **68738-D** 12
(See: Concerto Pour Piano et Orchestre—Milhaud) **in set X-67**

PE LOC (Bartók) see:
Roumanian Folk Dances **17089-D**

PEANUT VENDOR, THE (Rumba)
Mamá Inez
Xavier Cugat & Orch. **35799** 10

PEANUT VENDOR, THE
Business Men's Bounce
Scott & Orchestra **35364** 10

PEASANT SONGS (Traditional)
Love of Homeland
Don Cossack Chorus, Jaroff cond. **4261-M** 10

PÊCHEURS DE PERLES, LES (Bizet) see:
Romance de Nadir **4212-M**

PEER GYNT SUITE NO. 1 (Grieg)
Beecham & London Philh. Orch. . . . . 4 sides, **set X-180**
(70370-D—70371-D)
MX(70668-D—70669-D)

PEER GYNT SUITE No. 1 (Greig)
Inghelbrecht and Grand Orchestre Philharmonique . . . . . 4 sides, **set X-110**
(*P-69329-D—*P-69330-D)
MX(*P-70574-D—*P-70575-D)

PEERS' CHORUS: LOUDLY LET THE TRUMPET BRAY—see:
Iolanthe (Gilbert-Sullivan) **4244-M**
in set M-422

	No.	Size
PEG O' MY HEART		
Rippling Waters		
Jack Teagarden & Orch.	35727	10
PEINES, LA NIÑA DE LOS PEINES—see:		
Alegrías	36178 in set C-59	
Cante Flamenco	set C-59	
Peteneras	36176 in set C-59	
Saetas	36178 in set C-59	
Seguidillas	36176 in set C-59	
Seguiríyas	36179 in set C-59	
Soleá	36177 in set C-59	
Soleares	36177 in set C-59	
Tango Flamenco	36179 in set C-59	
PELLÉAS ET MÉLISANDE (Excerpts) (Debussy)		
Nespoulous (soprano), Maguenat (baritone), Croiza (soprano), Dufranne (baritone) and Orch. cond. by Truc	12 sides, set OP. 13 (68518-D—68523-D) MM-OP(70923-D—70928-D)	
PELLETIER, WILFRED—see Artists Section		
PELO TELEPHONE		
Passarinho Baleu Asa		
Regionale Orch. (recorded under personal supervision of Leopold Stokowski)	36508	10
(See: Native Brazilian Music—Vol. II)	in set C-84	
PENGUIN, THE		
War Dance For Wooden Indians		
Raymond Scott Quintet	36316	10
PENN—see:		
Smilin' Through	4285-M	
PEPITA JIMÉNEZ (Albeniz) see:		
Intermezzo	67820-D in set M-146	
PERFECT DAY, A		
Avalon		
Al Goodman & Orch.	36217	10
(See: Memories)	in set C-62	
PERFECT DAY, A (Bond)		
Estrellita		
Kostelanetz and Orch.	4236-M	10
PERFIDIA		
Let The Door Knob Hitcha		
Benny Goodman & Orch.	35962	10
PERGOLESI, GIOVANNI (Composer, 1710-1736) see:		
Se tu M'Ami	9112-M in set M-289	
PERLI, LISA—see Artists Section		
PERO AHORA COMPRENDO (Bolero Son)		
Echa Un Pie		
Desi Arnaz & La Conga Orchestra	35403	10
(See: Dance Album: La Conga)	in set C-12	
PERPETUAL MOTION (Perpetuum Mobile) (Novaček-Stokowski)		
Ritual Dance Of Fire		
Stokowski & the All-American Orch.	11879-D	12
PERPETUUM MOBILE (J. Strauss)		
Cossack Dance		
Mengelberg and Concertgebouw Orch. of Amsterdam	9076-M	12
PERSIAN DANCE (from "Khovantchina") (Moussorgsky)		
Barlow & Columbia Broadcasting Symph.	2 sides, 17286-D	10
PESSL, YELLA—see Artists Section		
PETENERAS		
Seguidillas		
La Niña Do Los Peines & Guitar acc. by Niño Ricardo	36176	10
(See: Cante Flamenco)	in set C-59	

PETER AND THE WOLF (Prokofiev) No. Size
Basil Rathbone (narrator) with Stokowski cond. The All-American Orch. . . . . 6 sides, **set M-477**
(11647-D—11649-D)
MM(11650-D—11652-D)

PETER, PETER, PUMPKIN EATER (Vocal with Orchestra)
Body and Soul
Martha Raye **35522** 10

PETITE
When Cootie Left The Duke
Raymond Scott & Orch. **35940** 10

PETITE SUITE: (Ballet) (Debussy) see:
Ballet—Petite Suite **11641-D**

PETITS MOULINS A VENT (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony **69686-D** 12
(See: Les Eolides) **in set X-145**

PETRI, EGON—see Artists Section

PETROUCHKA, SUITE FROM (Stravinsky)
Stravinsky cond. Philh.-Symph. Orch. of New York . . . . 4 sides, **set X-177**
(11389-D—11390-D)
MX(11429-D—11430-D)

PETROUCHKA (Ballet Suite) (Stravinsky)
Stravinsky & Orch. . . . . 6 sides, **set M-109**
(67537-D—67539-D)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—see Artists Section

PHILIPP, ISADORE—see Artists Section

PIANO LITERATURE (Volumes I, II, III & IV) see:
Educational Records . . . . . **sets E-1, E-2, E-7, E-8**

PIANO MUSIC (Debussy)
(Children's Corner Suite; Suite Bergamasque; Soirée Dans Granade; Reflets Dans L'Eau; Cathédrale Engloutie)
Gieseking (piano) . . . . . 12 sides, **set M-314**
(17077-D, 17088-D)
(68033-D, 68034-D)
(68575-D, 68962-D)

PIANO PIECES (from Op. 83) (Křenek)
Křenek (piano) . . . . . 4 sides, **set X-171**
(17200-D—17201-D)

PIANO RAG MUSIC (Stravinsky)
Ragtime for Eleven Instruments
Stravinsky (piano) **68300-D** 12

PIANO RECORDS—see:

Bargy, Roy
Bartók Béla
Bartlett & Robertson
Casadesus, Robert
Cohen, Harriet
Copland, Aaron
Cumpson, Harry
Dohnányi, Ernst von
Dorfmann, Ania
Friedman, Ignaz
Gershwin, George
Gieseking, Walter
Gimpel, Jacob
Godowsky, Leopold
Gorodnitzki, Sascha
Grainger, Percy
Kentner, Louis
Kilenyi, Edward
Kitain, Anatole
Levant, Oscar
Long, Marguerite
Maas, Marcel
Nat, Yves
Novaes, Guiomar
Pessl, Yella
Petri, Egon
Rawicz & Landauer
Rubinstein & Loesser
Samuel, Harold
Sauer, Emil
Schmitz, E. Robert
Serkin, Rudolf
Stravinsky, Igor
Templeton, Alec
Wolff, Ernst Victor

PIATIGORSKY, GREGOR—see Artists Section

PIATIGORSKY: ENCORE ALBUM
(The Swan; Pièce en Forme de Habañera; Masques; Oriental; Romance; Tarantelle)
Piatigorsky (cellist) with Pavlovsky (pianist) . . . . . 6 sides, **set M-501** 10
(17306-D—17308-D)

PICK UP THA' MUSKET—see Old Sam No. Size

PICKENS, JANE—see:

I'm Nobody's Baby.....35582 in set C-24
Lover .....35581 in set C-24
Man I Love, The.....35581 in set C-24
My Lindy Lou.....35582 in set C-24
Negro Spirituals.....35580 in set C-24
Pickens, Jane, Sings.....set C-24
Summertime .....35580 in set C-24
When A Gypsy Makes His Violin Cry.....35583 in set C-24
When I Grow Too Old To Dream .....35583 in set C-24

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orchestra under Nat Brandwynne.....set C-24 (35580-35583)

PICTURES AT AN EXHIBITION (Moussorgsky-Stokowski)
Leopold Stokowski & the All-American Orch.....8 sides, set M-511 (11805-D—11808-D) MM(11809-D—11812-D)

PIÈCE (Franck)
Romance in A Minor, Op. 94, No. 3
Goossens (Oboist).....69817-D 12
(See: Three Romances for Oboe) in set X-160

PIÈCE EN FORME DE HABANERA (Ravel) see:
Piatigorsky: Encore Album.....17306-D in set M-501

PIECES OF EIGHT
Bull Fiddles In China Shop
Alec Wilder Octet.....36187 10

PIERCE, CHARLES & HIS ORCHESTRA—see:
Nobody's Sweetheart.....35950 in set C-43
Sister Kate.....35950 in set C-43
Teschemacher, Frank.....set-C-43

PIERNÉ, GABRIEL (Composer, 1863-1937) see:
Entrance of the Little Fauns.....67345-D in set M-74
Trois Pièces en Trio.....set X-153

PIERRONT, NOELIE—see Artists Section

PIERROT LUNAIRE (Schönberg)
Erika Stiedry—Wagner (recitation), R. Kolisch (violin & viola), S. Auber (cello), E. Steuermann (piano), L. Posella (flute & piccolo), K. Bloch (clarinet & bass clarinet), Schönberg cond.....8 sides, set M-461 (71157-D—71160-D) MM(71161-D—71164-D)

PIGEON VOLE (Slow Fox Chanté) (Trenet-Misraki)
En Quittant Une Ville
Trenet (tenor) with Orch. (sung in French).....393-M 10

PILGRIMS' CHORUS—Tannhäuser (Wagner)
Bridal Chorus
Kerby & Viennese State Opera Chorus & Orch.....7271-M 12

PILGRIM'S SONG (Tchaikovsky)
None But The Lonely Heart
Eddy (baritone) with Orch. cond. by Finston.....17171-D 10

PILKINGTON, FRANCIS (Composer, 1562-1638) see:
Rest, Sweet Nymphs.....5716 in set M-231

PINAFORE, H.M.S.—see:
Patter Songs From Gilbert and Sullivan

PINOCCHIO (A Merry Overture) (Toch)
Stock & Chicago Symphony Orch.....2 sides, 11665-D 12

	No.	Size
PINTO—see:		
Scenas Infantis (Memories of Childhood)	**17262-D**	
PIRATES OF PENZANCE—see:		
Patter Songs From Gilbert and Sullivan		
PISTON, WALTER (Composer, 1894-) see:		
Quartet No. 1	**set M-388**	
Sonata for violin and piano	**set X-199**	
PITTSBURGH SYMPHONY ORCHESTRA—see Artists Section		
PIXIE FROM DIXIE, A		
We Go Well Together		
Fletcher Henderson & Orch.	**36289**	10
PIZZICATI POLKA		
Beer Barrel Polka		
Heidt & Musical Knights	**36328**	10
PLANETS, THE (Holst)		
Holst & London Symphony Orch.	14 sides, **set M-359** (**69524-D—69530-D**)	
PLATOV'S SONG (Old Cossack Song)		
In the Forest		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7233-M**	12
PLAY GYPSIES—DANCE GYPSIES (Instrumental) (from "Countess Maritza")		
Tango Du Rêve		
Wladimir Selinsky and String Ensemble	**35550**	10
(See: Dinner Music)	**in set C-21**	
PLAY GYPSY, DANCE GYPSY (Kalman)		
Parlez-Moi d'Amour		
Sandler & Orch.	**420-M**	10
PLAYMATES		
On The Isle of May		
Kyser & Orchestra	**35375**	10
PLAY'S THE THING, THE (from "Hamlet") (Shakespeare)		
Eddy (baritone)	2 sides, **69819-D**	12
PLEASE DO NOT DISTURB		
The House Detective Registers		
Alec Wilder Octet	**36188**	10
PLENTY GOOD ROOM & HEAR DE LAMBS A CRYIN'		
Were You There		
Hayes (tenor)	**69812-D**	12
PLEUREZ MES YEUX ("Weep, My Eyes" from "Le Cid") (Massenet)		
Il Est Doux, Il Est Bon		
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf	**71368-D**	12
PLUCKED AGAIN		
Blues		
Ellington & Blanton	**35322**	10
PLUS RIEN N'EXISTE (Slow Fox) (Fauré)		
Pour Vous J'Avais Fait Cette Chanson		
Sablon (baritone) with Orch. (sung in French)	**4216-M**	10
PO' OL' LAZ'RUS		
Careless Love & Cindy		
Yale Glee Club under direction M. Bartholomew	**36463**	10
(See: Yale Glee Club)	**in set C-79**	
"POARGA" ROMANEASCA (Bartók) see:		
Roumanian Folk Dances	**17089-D**	
POÈME (Fibich)		
Serenade		
Kostelanetz & Orch.	**7394-M**	12
POÈMES D'UN JOUR (Rencontre; Toujours; Adieu)		
Fleur Jetée		
Thill (tenor) with piano (sung in French)	**17157-D**	10

POET & PEASANT—Overture (Von Suppé) No. Size
Mengelberg & Orch. . . . . 2 sides, **9075-M** 12

POET AND PEASANT—Overture (Von Suppé)
Träumerei
Columbia Salon Orchestra, Palitz conductor **35883** 10

POETRY RECORDS

APPRECIATION OF POETRY, THE
(Masterpieces Of Literature, Vol. I)

(Boots—Kipling; Sea-Fever—Masefield; Boot And Saddle—Browning; A Red, Red Rose—Burns; Break, Break, Break—Tennyson; Kubla Khan—Coleridge; The Lark—Reese; Song of the Chattahoochee—Lanier; From The Santa Fe Trail—Lindsay; Lost—Sandburg; Silver—De La Mare; The Runaway—Frost; A Wet Sheet and a Flowing Sea—Cunningham; The Fog—Sandburg; The Railway Train—Dickinson; Deserted—Cawein; In Time of "The Breaking of Nations"—Hardy; Crossing the Bar—Tennyson; Ozymandias—Shelley; The Tiger—Blake; She Walks in Beauty—Byron; Dover Beach—Arnold; Encouragement to a Lover—Suckling; On his Blindness—Milton; In Flanders Fields—McCrae; When I Heard the Learn'd Astronomer—Whitman; To Athea, From Prison—Lovelace; November Night—Crapsey; The Man with the Hoe—Markham)
Norman Corwin . . . . . 12 sides, **set E-5**
(36055-36060)

GREAT THEMES IN POETRY (Album II)
(Masterpieces Of Literature, Vol. III)

(God's World—Millay; Loveliest of Trees—Housman; The Vagabond—Stevenson; Ode On A Grecian Urn—Keats; Abou Ben Adhem—Hunt; Hate—Stephens; Sonnet XXIX—Shakespeare; The Arrow And The Song—Longfellow; Sonnet XLIII—Browning; The Passionate Shepherd To His Love—Marlowe; Go, Lovely Rose—Waller; To the Virgins To Make Much Of Time—Herrick; The World Is Too Much With Us—Wordsworth; Travel—Millay; On First Looking Into Chapman's Homer—Keats; Ode To The West Wind—Shelley; From "In Memoriam" (Section LV)—Tennyson; To a Waterfowl—Bryant; On The Late Massacre In Piedmont—Milton; Stupidity Street—Hodgson; In Memoriam F.A.S.—Stevenson; Sonnet—Brooke; Prospice—Browning; The Waste Places—Stephens; Say Not The Struggle Naught Availeth—Clough; Invictus—Henley; The Old Woman Of The Roads—Colum; My Own, My Native Land—Scott; America—Lanier)
Basil Rathbone . . . . . 12 sides, **set E-11**
(36481-36486)

OUR AMERICAN HERITAGE (Album I) Prose
(Masterpieces Of Literature, Vol. II)

(The Mayflower Compact; From The Pennsylvania Charter of Privileges (Oct. 28, 1701); Declaration of Independence—Thomas Jefferson; A Selection From Sacred Obligations—Daniel Webster; The Gettysburg Address—Abraham Lincoln; From The History of Liberty—Edward Everett; Patriotism—Lyman Abbott; From A Pan-American Policy—Elihu Root; From Our Responsibilities As A Nation—Theodore Roosevelt; From Americans Of Foreign Birth—Woodrow Wilson; From The Promised Land—Mary Antin)
Wesley Addy . . . . . 12 sides, **set E-6**
(36259-36264)

VOICE OF POETRY, THE (Vol. I)

(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not The Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Twekesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—

VOICE OF POETRY, THE (Vol. 1)—Continued No. Size

Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans.....12 sides, **set M-375**
(17151-D—17156-D)

VOICE OF POETRY, THE (Vol. II)

(Go, Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of The Magi—Eliot; Preludes—Eliot)
John Gielgud (Actor).....12 sides, **set M-419**
(17207-D—17212-D)

POISSON DANS L'EAU, UN (Fox Trot Chanté) (Monta)
Mélancolie
Sablon (baritone) with Orch. (sung in French).....**4156-M** 10

POISSONS D'OR ("Goldfish") Images Set No. 2 & 3 (Debussy)
Ondine
Gieseking (piano).....**69020-D** 12

POLDINI, EDUARD (Composer, 1869-) see:
Dancing Doll.....**71307-D**
in set M-484
Dancing Doll.....**265-M**

POLICEMAN'S HOLIDAY, THE (Ewing)
The Teddy Bears' Picnic
H. M. Grenadier Guards Band cond. by Capt. Miller.....**394-M** 10

POLKA (from "Age of Gold") (Shostakovitch)
Danse Russe
Ehrlich & Orchestre Symphonique de Paris.....***P-17120-D** 10
(See: Russian Modern Music) **in set M-347**

POLKA (from "Age of Gold") (Shostakovitch) (Op. 34, No. 2) see:
Levant, Oscar, in a Recital of Modern Music.....**17335-D**
in set M-508

POLKA—Schwanda (Weinberger—arr. Hauer)
Circus March
Bohemians cond. by Walter.....**263-M** 10

POLKA & FUGUE—Schwanda (Weinberger)
Harty & London Symphony Orch. with Dawber (organ)...2 sides, **68311-D** 12

POLKA DU ROI, LA
Le Grand Café
Trenet (tenor).....**404-M** 10

POLO GITANO (Breton)
Intermezzo—Pepita Jimenez
Arbos & Madrid Symphony Orch.....**67820-D** 12
(See: Spanish Album, Vol. 1) **in set M-146**

POLONAISE BRILLANTE IN D (Wieniawski, Op. 4)
Romance
Milstein (violin) & Mittmann (piano).....**69032-D** 12

POLOVTSI MARCH—Act III Prince Igor (Borodin—arr. Rimsky-Korsakov)
Beecham & London Philharmonic Orch.....**69414-D** 12
(See: Overture—Tannhäuser) **in set X-123**

POLOVTSIENNE DANCES—Prince Igor (Borodin)
Beecham cond. Leeds Festival Choir & London Philharmonic Orch.....3 sides, **set X-54** 12
(68384-D—68385-D)
MX(70476-D—70477-D)

POMP AND CIRCUMSTANCE MARCHES (No. 1 in D and No. 4 in G) (Elgar) — No. — Size
Wood cond. London Philh. Orch. **70364-D** 12

PONCE—see:
Estrellita (Little Star) **17269-D**

PONCHIELLI, AMILCARE (1834-1886) see:
Dance of the Hours (from "La Gioconda") **11621-D**
Voce Di Donna O D'Angelo (from "La Gioconda") **71276-D**

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor (Rachmaninov); Liebestraum (Liszt); Song of India (Rimsky-Korsakov); Russian Nightingale (Alabiev-La Forge). Minuet in G (Paderewski); Valse Triste (Sibelius); Dancing Doll (Poldini-La Forge); Home, Sweet Home (Bishop)
Pons (soprano) with Kostelanetz & Orch. . . . . 8 sides, **set M-484** **(71304-D—71307-D)**

PONS, LILY—see Artists Section

PONS, LILY, IN MOZART ARIAS
(Queen of the Night Aria—from "Die Zauberflöte"; Voi Che Sapete—from "Le Nozze di Figaro"; Ach, Ich Liebte—from "Die Entführung aus dem Serail"; Blondine's Aria—from "Die Entführung aus dem Serail"; Alleluia—from the Motet "Exultate")
Lily Pons (soprano) with orch. under Bruno Walter . . . . . 6 sides, **set M-518** **(17345-D—17347-D)** **MM(17348-D—17350-D)**

POOR BUTTERFLY (from "The Big Show")
The Sheik
Benny Goodman Sextet **35466** 10

POPOCATEPETL (Waltz)
By-U By-O
Kyser & Orch. **36422** 10

POPULAR ALBUMS

ACCORDIANA
(Blue Danube Waltz; Merry Widow; Accordiana; Estrellita; Black Eyes; Two Guitars; Nola; Dizzy Fingers)
Charles Magnante (Accordion) . . . . . 8 sides, **set C-53** **(36086-36088, 35974)**

ADLER, LARRY, HARMONICA VIRTUOSO
(Rhapsody in Blue; Caprice Viennois; Ritual Fire Dance; Bolero; I've Got You Under My Skin; Smoke Gets In Your Eyes; The Continental)
Larry Adler . . . . . 8 sides, **set C-18** **(35513-35516)**

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna; How'd Ya Do; Whispering Lullaby)
Andy Iona and Orchestra . . . . . 8 sides, **set C-39** **(35843-35846)**

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Asst. Artists . . . . . 8 sides, **set C-28** **(35660-35663)**

ARMSTRONG, LOUIS AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skid-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five . . . . . 8 sides, **set C-57** **(36152-36155)**

AT THE PIANO
(A Lover's Lullaby, Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle (From "Tales Of Hoffman"); Prelude In C Sharp Minor)
Frankie Carle . . . . . 8 sides, **set C-23** **(35570-35573)**

BALLAD FOR AMERICANS
Westminster Choir, John Finlay Williamson, Cond.; John G. Baumgartner (baritone) . . . . . 4 sides, **set C-49** **(36035-36036)**

POPULAR ALBUMS—Continued No.

BARBER SHOP BALLADS
(Annie Laurie; Old Aunt Dinah; When You and I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights Yodel; Shine)
Flat Foot Four.....8 sides, **set C-35** (**35795-35798**)

BEIDERBECKE, BIX
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists.....8 sides, **set C-29** (**35664-35667**)

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer; Shout For Joy; Bear Cat Crawl)
Harry James and Boogie Woogie Trio, Joe Turner and Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons .....8 sides, **set C-44** (**35958-35961**)

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell.....8 sides, **set C-82** (**36520-36523**)

BRAZILIAN MUSIC—See Native Brazilian Music

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc.....8 sides, **set C-59** (**36176-36179**)

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-70** (**36331-36334**)

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, **set C-22** (**35559-35562**)

CHRISTMAS ALBUM
(Adeste Fideles; Noel; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry, Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray.....8 sides, **set C-94** (**36653-36656**)

CHURCHILL, WINSTON, SPEAKS
(Address To Congress And The Nation By The Honorable Winston Churchill, Prime Minister Of Great Britain (Dec. 26, 1941) .....8 sides, **set C-85** (**55010-55013**)
MC (**55014-55017**)

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor.....8 sides, **set C-58** (**36166-36169**)

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile; Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans.....8 sides, **set C-40** (**35853-35856**)

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Waldorf-Astoria Orch.....8 sides, **set C-74** (**36385-36388**)

POPULAR ALBUMS—Continued No.

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys.....8 sides, **set C-65** **(36249-36252)**

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch.....8 sides, **set C-90** **(36570-36573)**

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahora Comprendo)
Desi Arnaz & La Conga Orchestra.....8 sides, **set C-12** **(35400-35403)**

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, **set C-21** **(35549-35552)**

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five; Jimmy Dorsey.....8 sides, **set C-51** **(36063-36066)**

DUCHIN, EDDY
(Nocturne In E Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-32** **(35703-35706)**

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-52** **(36076-36079)**

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-87** **(36541-36544)**

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Famous Orchestra.....8 sides, **set C-38** **(35834-35837)**

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne.....8 sides, **set C-16** **(35493-35496)**

FORWARD MARCH
(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)
The Goldman Band, Edwin Franko Goldman, Cond.....8 sides, **set C-86** **(36529-36532)**

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble under V. Selinescu.....8 sides, **set C-64** **(36240-36243)**

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orch.....8 sides, **set C-30** **(35668-35671)**

POPULAR ALBUMS—Continued No.

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orchestra.....8 sides, **set C-41** **(35875-35878)**

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch.....8 sides, **set C-46** **(36008-36011)**

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton.....8 sides, **set C-66** **(36280-36283)**

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitalny & All Girl Orch.....8 sides, **set C-72** **(36366-36369)**

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube· Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Franz Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night)
Marek Weber & Orch.....8 sides, **set C-81** **(36491-36494)**

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch.....8 sides, **set C-69** **(36299-36302)**

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater.....22 sides, **set C-10** **(ME-24-ME-34)**

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye.....8 sides, **set C-91** **(36582-36585)**

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra.....8 sides, **set C-42** **(35928-35931)**

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room· 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra.....8 sides, **set C-45** **(35998-36001)**

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3· Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray.....8 sides, **set C-20** **(35539-35542)**

POPULAR ALBUMS—Continued No.

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers.....8 sides, **set C-56** **(36142-36145)**

LOUIS AND EARL
(Weather Bird· A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73** **(36375-36378)**

MACBETH—SHAKESPEARE
Orson Welles, Fay Bainter and Members of Mercury Theatre.....18 sides, **set C-33** **(ME-35-ME-43)**

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond.....8 sides, **set C-48** **(35884, 35907)** **(36037, 36038)**

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, **set C-71** **(36354-36357)**

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch.....8 sides, **set C-62** **(36215-36218)**

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater.....24 sides, **set C-6** **(ME-1-ME-12)**

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, **set C-78** **(36449-36452)**

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77** **(36425-36428)**

MUSICAL HAWAII
(Sing Me A Song Of Hawaii· You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet.....8 sides, **set C-19** **(35523-35526)**

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Concao; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sappo No Sacco; K Keri K K)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-83** **(36503-36506)**

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Voče; Pelo Telephone; Passarinho Baleu Asa; Quem Me Ve Sorrir: Teiru, Nozani-Na; Cantigo de Festa; Canide Ioune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-84** **(36507-36510)**

POPULAR ALBUMS—Continued

No.

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch . . . . . 8 sides, **set C-14** **(35457-35460)**

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch . . . . . 8 sides, **set C-36** **(35806-35809)**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders . . 8 sides, **set C-75** **(36395-36398)**

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel . . . . . 8 sides, **set C-76** **(36437-36440)**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandwynne . . . . . 8 sides, **set C-24** **(35580-35583)**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch. . . . . 8 sides, **set C-26** **(35617-35620)**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch. . . . . 8 sides, **set C-54** **(36095-36098)**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers . . . . . 8 sides, **set C-11** **(35379-35382)**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. . . . . 8 sides, **set C-80** **(36473-36476)**

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble . . . . . 8 sides, **set C-37** **(35816-35819)**

SHOW BOAT
(Show Boat Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make-Believe; Why Do I Love You?; Show Boat—Finale)
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn and Victor Young & Orch. . . . . 8 sides, **set C-55** **(55004-55007)**

POPULAR ALBUMS—Continued No.

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch. . . . . 8 sides, **set C-34** **(35757-35760)**

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. . . . . 8 sides, **set C-88** **(36553-36556)**

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists. . . . . 8 sides, **set C-31** **(35672-35675)**

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller. . . . . 8 sides, **set C-50** **(36045-36048)**

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. . . . . 8 sides, **set C-89** **(36561-36564)**

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R., A. V. Alexandroff cond. . . . . 6 sides, **set C-68** **(36265-36267)**

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. . . . . 8 sides, **set C-27** **(35633-35636)**

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by Lawrence V. Loy. . . . . 8 sides, **set C-47** **(36018-36021)**

STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. . . . . 8 sides, **set C-67** **(36290-36293)**

STRAUSS WALTZES—In Dance Tempo
(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. . . . . 8 sides, **set C-13** **(35416-35419)**

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Típica. . . . . 8 sides, **set C-15** **(35478-35481)**

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce and Orchestra; McKenzie and Condon's Chicagoans; Miff Mole and Little Molers. . . . . 8 sides, **set C-43** **(35950-35953)**

POPULAR ALBUMS—Continued No. Size

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras.....8 sides, **set C-63** **(36224-36227)**

TWELFTH NIGHT (Shakespeare)
Orson Welles & Members of Mercury Theater.....20 sides, **set C-7** **(ME-13—ME-22)**

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
Al Goodman & Orchestra.....8 sides, **set C-17** **(35503-35506)**

WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet.....8 sides, **set C-60** **(36186-36189)**

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orch. Acc.....8 sides, **set C-25** **(35590-35593)**

WILSON, TEDDY—BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, **set C-61** **(36205-36208)**

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah; American Folk Songs: Careless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals: Battle Of Jericho, Animals A-Comin'; Couldn't Hear Nobody Pray)
Yale Glee Club, Marshall Bartholomew, director.....8 sides, **set C-79** **(36461-36464)**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orchestra.....**set C-26** **(35617-35620)**

POR QUÉ? (Tango)
Amaneciendo
Littee and Orquesta Típica.....**35481** 10
(See: Tango) **in set C-15**

POR UNA CABEZA (Tango)
Cielo De Guatemala
Hurtado Bros. & Royal Marimba Band.....**36355** 10
(See: Marimba Music) **in set C-71**

"PORGY AND BESS" (Gershwin) see:
Gershwin Collection.....**set X-95**
Highlights from "Porgy and Bess".....**7362-M**

PORTER, COLE (Composer, 1893-) see:
Begin The Beguine.....**4265-M** **in set M-430**
Easy To Love.....**36542** **in set C-87**
Easy To Love.....**36320**
Friendship.....**35368**
I Get A Kick Out Of You....**36544** **in set C-87**
I've Got You Under My Skin..**36542** **in set C-87**
I've Got You Under My Skin..**35515** **in set C-18**
I've Got You Under My Skin..**35930** **in set C-42**
Just One Of Those Things....**35430**
Just One Of Those Things....**36541** **in set C-87**
Love For Sale.....**36544** **in set C-87**
Night And Day.....**36541** **in set C-87**

PORTER, COLE—Continued No. Size

Night And Day.....36110
Night And Day.....36439
in set C-76
Night And Day.....35410
Night And Day.....4290-M
in set M-502
Rosalie 36543
in set C-87
What Is This Thing Called Love? 36543
in set C-87
What Is This Thing Called Love? 35204
You're The Top.....35929
in set C-42

'POSSUM IN THE 'SIMMON TREE (Square Dance)
Little Brown Jug
Carson Robison & His Old Timers.....36021 10
(See: Square Dances) in set C-47

POTATO HEAD BLUES
Heebie Jeebies
Louis Armstrong & Hot Seven.....35660 10

POUGNET, JEAN—see Artists Section

POULENC, FRANCIS (Composer, 1899-) see:
Mass in G.....set X-127

POUND RIDGE
I Got It Bad
Benny Goodman & Orch.....36421 10

POUND YOUR TABLE POLKA
The Mem'ry Of This Dance
Mary Martin with Heidt & Musical Knights.....36595 10

POUR T'AVOIR AU CLAIR DE LUNE (from film "Marseille") (Koger-Scotto)
Chanson pour Nina
Rossi (tenor) with Orch. (sung in French).....4118-M 10

POUR VOUS J'AVAIS FAIT CETTE CHANSON
Plus Rien N'Existe
Sablon (baritone) with Orch. (sung in French).....4216-M 10

POURQUOI DANS LES GRANDS BOIS ("Why, In The Big Forest?" from "Lakme") see:
Three Operatic Arias.....17314-D
in set M-505

POURQUOI QUAND JE TE DIS: JE T'AIME (Tango)
Vous Qu'Avez-Vous Fait de Mon Amour?
Rossi (tenor) with Orch. (sung in French).....4113-M 10

POURQUOI REVER? (Chanson) (Delettre)
Mais Si. Tu Pars
Boyer (soprano) with Orch. (sung in French).....249-M 10

POWERHOUSE
The Toy Trumpet
Raymond Scott Quintet.....36311 10

PRAELUDIUM (Järnefelt)
Rodzinski & The Cleveland Orch.....11835-D 12
(See: Symphony No. 5—Sibelius) in set M-514

PRAELUDIUM AND ALLEGRO
Hejre Kati
South & Orchestra.....35636 10
(See: South, Eddie) in set C-27

"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart)
K. 504.....6 sides, set M-509
Sir Thomas Beecham & London Philharmonic Orch. (71369-D—71371-D)
MM(71372-D—71374-D)

"PRAGUE" SYMPHONY (Symphony No. 38 in D Major) (Mozart)
K. 504.....6 sides, set M-410
Stock & Chicago Symphony Orchestra (11252-D—11254-D)
MM(11258-D—11260-M)

PRAYIN' THE BLUES
Oodles Of Noodles
Jimmy Dorsey, clarinet solo, acc. by Dorsey Brothers Orch.....36063 10
(See: Dorsey Brothers) in set C-51

	No.	Size
PREISLIED (Wagner) see:		
Prize Song—Die Meistersinger	**9146-M**	
PRELUDE (from Partita No. 6 in E Major for violin unacc.) (Bach-Wood)		
Wood & New Queen's Hall Orch.	**71144-D**	12
(See: Symphony No. 101 in D Major—Haydn)	**in set M-459**	
PRELUDE—Khovantchina (Moussorgsky)		
Flight of the Bumble Bee		
Harty & Hallé Orch.	**67743-D**	12
PRELUDE—Khovantchina (Moussorgsky)		
Rodzinski & The Cleveland Orch.	**11657-D**	12
(See: Romeo and Juliet)	**in set M-478**	
PRELUDE (Purcell), The Queen's Dolour & Hornpipe		
Fantasia in C; Capriccio in G minor		
Pessl (harpsichord)	**68592-D**	12
PRELUDE (Scriabin, Op. 11, No. 2)		
Etude Tableau in F minor; Prelude in G-sharp minor		
Kitain (piano)	**69569-D**	12
PRELUDE (Shostakovitch-Stokowski)		
Stokowski cond. All-American Orch.	**11524-D**	12
(See: Firebird Suite)	**in set M-446**	
PRELUDE—La Traviata (Verdi)		
Prelude—Act III		
Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE—Act III La Traviata (Verdi)		
Prelude		
Molajoli & Milan Symphony Orch.	**69064-D**	12
PRELUDE—Act I Lohengrin (Wagner)		
Reiner & Pittsburgh Symph. Orch.	2 sides, **11772-D**	12
PRELUDE—Act III Lohengrin (Wagner)		
Beecham & London Philharmonic Orch.	**68594-D**	12
(See: Faust Overture, A)	**in set X-63**	
PRELUDE—Act III Lohengrin (Wagner)		
Ride of the Valkyries		
Reiner & Pittsburgh Symph. Orch.	**11644-D**	12
PRELUDE—Die Meistersinger (Wagner)		
Beecham & London Philharmonic Orch.	2 sides, **68854-D**	12
PRELUDE—Act III Die Meistersinger (Wagner)		
Walter & Orch.	2 sides, **68690-D**	12
(See: Meistersinger, Die—Excerpts)	**in set X-43**	
PRELUDE—Act III Die Meistersinger (Wagner)		
Reiner & Pittsburgh Symph. Orch.	2 sides, **11739-D**	12
(See: Meistersinger von Nürnberg, Die—Three Excerpts)	**in set X-218**	
PRELUDE—Parsifal (Wagner)		
Walter & Royal Philharmonic Orch.	3 sides, **67572-D—67573-D**	12
PRELUDE—Act III Parsifal (Wagner)		
S. Wagner & Bayreuth Festival Orch.	2 sides, **67369-D**	12
(See: Parsifal)	**in set M-337**	
PRELUDE—Act III Siegfried (Wagner)		
Hösslin & Bayreuth Festival Orch.	**67372-D**	12
(See: Orchestral Excerpts—Wagner)	**in set M-338**	
PRELUDE—Act III Tristan Und Isolde (Wagner)		
Weingartner & Orchestre de la Société des Concerts du Conservatoire, Paris	2 sides, **69805-D**	12
PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE ("The Afternoon of a Faun") (Debussy)		
Beecham & London Philharmonic Orch.	**69600-D**	12
PRELUDE AND FUGUE IN B-FLAT—No. 21 of Well-Tempered Clavichord (Bach)		
Prelude & Fugue in C		
A. Dolmetsch (clavichord)	**DB-505**	10
(See: Columbia History of Music, Volume II)	**in set M-232**	

PRELUDE AND FUGUE IN C—No. 1 of Well-Tempered Clavichord (Bach) — No. — Size
Prelude & Fugue in B-flat
A. Dolmetsch (clavichord) **DB-505** 10
(See: Columbia History of Music, Volume II) **in set M-232**

PRELUDE AND FUGUE IN E MINOR (Bach)
Commette (organ) . . . . . 2 sides, **17243-D** 10

PRELUDE AND FUGUE NO. 3 IN C-SHARP MINOR (Bach)
Allegro—Toccata in G
Hess (piano) **4085-M** 10

PRELUDE AND MAZURKA (Delibes) see:
Coppélia Ballet **69323-D**

PRELUDE, CHORALE AND FUGUE (Franck)
Petri (piano) . . . . . 4 sides, **set X-176**
(70350-D—70351-D)
MX(70664-D—70665-D)

PRELUDE IN A MINOR (Op. 34, No. 2) (Shostakovitch) see:
Levant, Oscar, in a Recital of Modern Music **17335-D**
in set M-508

PRELUDE IN C FOR HARP (Prokofiev, Op. 12, No. 7)
Pastorale
Dilling (harp) **17107-D** 10

PRELUDE IN C MINOR (Peters Vol. II, No. 6) (Bach)
Commette (organ) . . . . . 2 sides, **71366-D** 12

PRELUDE IN C SHARP MINOR (Rachmaninov)
Liebestraum
Kostelanetz & Orch. **71304-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

PRELUDE IN C SHARP MINOR
Barcarolle
Frankie Carle & Serenaders **35573** 10

PRELUDE IN F (Chopin, Op. 28, No. 23) & Waltz in D-flat
Moment Musical in F minor: Intermezzo in C
Gieseking (piano) **17079-D** 10

PRELUDE IN G-SHARP MINOR (Rachmaninov) & Etude Tableau
Etude: Prelude
Kitain (piano) **69569-D** 12

PRELUDE ON "EINE FESTE BURG IST UNSER GOTT" (Bach-Stokowski)
Stokowski & All-American Orch. **11758-D** 12
(See: Toccata and Fugue in D Minor—Bach) **in set X-219**

PRELUDES (Chopin) (Nos. 1-24)
Egon Petri (piano) . . . . . 8 sides, **set M-523**
(71402-D—71405-D)
MM(71406-D—71409-D)

PRÉLUDES—Book I (Debussy)
(Danseuses de Delphes; Voiles; Le Vent dans la Plaine; Sons et Les Parfums Tournent dans L'Air du Soir; Les Collines d'Anacapri; Des Pas Sur La Neige; Ce Qu'a Vu Le Vent D'Ouest; La Fille Au Cheveux de Lin; La Sérénade Interrompue; La Danse De Puck; Minstrels)
Gieseking (piano) . . . . . 12 sides, **set M-352**
(17122-D—17127-D)

PRÉLUDES—Book II (Debussy)
(Brouillards; Bruyères; Canope; Les Fées Sont d'Exquises Danseuses; Feuilles Mortes; Feux d'Artifice; "General Lavine"—Eccentric; Hommage à S. Pickwick, Esq. P.P.M.P.C.; Ondine; La Puerta del Vino; La Terrasse des Audiences du Clair de Lune; Les Tierces Alternées)
Gieseking (piano) . . . . . 12 sides, **set M-382**
(17163-D—17168-D)

PRÉLUDES, LES (Symphonic Poem No. 3) (Liszt)
Weingartner & London Symph. Orch. . . . . 4 sides, **set X-198**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRELUDES, LES (Liszt) No. Size
Mengelberg & Concertgebouw Orch. of Amsterdam.....4 sides, **set X-29**
(67724-D—67725-D)
MX(70436-D—70437-D)

PRÉLUDES, LES (Liszt)
Meyrowitz & Grand Orchestre Philharmonique de Paris...4 sides, **set X-82**
(69033-D—69034-D)
MX(70520-D—70521-D)

PRELUDES AND FUGUES—see:
Organ Music, vol. I.....**set M-270**
Organ Music, vol. III.....**set M-320**

PRELUDES AND FUGUES, NOS. 1-9—Well-tempered Clavichord (Bach)
Cohen (piano).....12 sides, **set M-120**
(67626-D—67631-D)

PRELUDES NOS. 1, 2 & 3 (Gershwin)
Prelude No. 3; Andante—Rhapsody in Blue
Gershwin (piano).....**7192-M** 12

PRELUDES I, II & III (Gershwin) see:
Levant, Oscar, in a Recital of Modern Music.....**17333-D** 10
in set M-508

PRELUDIO A CRISTOBAL COLON (Carrillo)
13th Sound Ensemble of Havana cond. by Reyes.....**7357-M** 12

PRENEZ MES ROSES (Fugazzo)
Parlez-moi
Boyer (soprano) with Orch. (sung in French).....**236-M** 10

PRÈS DE TOI MON AMOUR (Near You, My Love) (Trenet-Luypaerts)
J'ai Connu de Vous ("I Knew of You")
Trenet (tenor) acc. by Wal-Berg & Orch.....**4275-M** 10

PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION
(December 8, 1941).....2 sides, **36516** 10

PRESTO FROM SONATA NO. 11 (Haydn)
Ernst Victor Wolff (pianist).....**17187-D** 10
(See: Sonata No. 7 in D Major) **in set X-158**

PRETTY GIRL IS LIKE A MELODY, A
Pardon, Madame!
South & Orchestra.....**35633** 10
(See: South, Eddie) **in set C-26**

PRETTY GIRL IS LIKE A MELODY, A (Berlin) see:
Musical Comedy Favorites.....**4267-M**
in set M-430

PRETTY GIRL IS LIKE A MELODY, A (from "The Great Ziegfeld")
Diga Diga Do
Kendis & Stork Club Orch.....**36396** 10
(See: Night at the Stork Club) **in set C-75**

PRETTY GIRL IS LIKE A MELODY, A (from "Ziegfeld Follies of 1922)
Tea For Two
Alec Templeton (piano).....**36164** 10

PRETTY LITTLE PETTICOAT
A Nice Day In The Country
Raymond Scott & Orch.....**35803** 10

PRETTY LITTLE PETTICOAT
Ciribiribin
Raymond Scott & New Orch.....**36226** 10
(See: Theme Songs) **in set C-63**

PRIMROSE, WILLIAM—see Artists Section

PRINCE CHARMING (from "Three Little Girls")
The Evening Star
Wayne King and his Orch.....**36199** 10

PRINCE EUGENE ("Prince Eugen, der Edle Ritter") No. Size
Die Forelle
Williams (baritone) with piano.....**DB-837** 10
in set M-233

PRINCE IGOR (Borodin) see:
Dance of the Young Maidens **69154-D**
Polovtsi March.....**69414-D**
in set X-123
Polovtsienne Dances.....**set X-54**

PRINCE OF WAILS
At The Jazz Band Ball
Bud Freeman & Orch.....**35853** 10
(See: Comes Jazz) **in set C-40**

PRISON SCENE (Trio & Apotheosis—Faust) (Gounod)
Death of Valentine
Beaujon (soprano), Thill (tenor) & Bordon (bass) with Chorus & Orch. cond. by Gaubert.....**9091-M** 12

PRIZE SONG—Die Meistersinger (Wagner)
In fernem Land
Kullman (tenor) with Orch. (sung in German).....**9146-M** 12

PRIZE SONG—Die Meistersinger (Wagner)
Soloists with Chorus of the Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German).....**69096-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-87**

PROCESION DEL ROCIO, LA (Turina)
Arbos & Madrid Symphony Orch.....2 sides, **69202-D** 12
(See: Spanish Album, Vol. 2) **in set M-331**

PROCESSION OF THE MEISTERSINGERS (from "Die Meistersinger von Nürnberg") (Wagner)
Dance of the Apprentices
Reiner & Pittsburgh Symph. Orch.....**11740-D** 12
(See: Meistersinger Von Nürnberg, Die—Three Excerpts) **in set X-218**

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov)
Moto Perpetuo
Stock & Chicago Symph. Orch.....**11738-D** 12

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht.....**9119-M** 12
(See: Orestie D'Eschyle, L') **in set X-64**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Paloma Azul; Xochipili—Macuilxochitl; Danza a Centeotl (from "Los Cuatro Soles"); Yaqui Music (Sonora); Huapango (Vera Cruz)
Chavez & Orch. of American & Mexican Musicians.....8 sides, **set M-414** (**70332-D—70335-D**)

PROKOFIEV, SERGE (Composer, 1891-) see:
Concerto in D for violin & orchestra.....**set M-244**
Classical Symphony in D Major, Op. 25.....**set X-166**
Gavotte—Classical Symphony **17130-D**
Masques—Romeo & Juliet **17307-D**
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Peter and the Wolf.....**set M-477**
Prelude in C for Harp....**17107-D**
Quartet, Op. 50.....**set M-448**

PROLOGUE—Air de Venus (Revenez Amours, Revenez—Thésée) (Lully)
Air de Thélaire
Laval (soprano) with Orch. cond. by Bigot (sung in French).....**4125-M** 12

PROLOGUE—Pagliacci (Leoncavallo)
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QUARTET NO. 1 IN F
Op. 18, No. 1.....6 sides, **set M-58**
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QUARTET NO. 2 IN G
Op. 18, No. 2.....6 sides, **set M-66**
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QUARTET NO. 4 IN C MINOR
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Lener String Quartet **(68889-D—68891-D)**
MM(70201-D—70203-D)

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QUARTET NO. 5 IN A
Op. 18, No. 5 ..... 6 sides, **set M-301**
Lener String Quartet (**68969-D—68971-D**)
MM(70221-D—70223-D)

QUARTET NO. 6 IN B-FLAT
Op. 18, No. 6 ..... 6 sides, **set M-60**
Lener String Quartet (**67287-D—67289-D**)

QUARTET NO. 7 IN F
Op. 59, No. 1 ("Rasoumovsky No. 1") ..... 10 sides, **set M-256**
Roth String Quartet (**68532-D—68536-D**)
MM (70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR
Op. 59, No. 3 ("Rasoumovsky No. 3") ..... 8 sides, **set M-510**
Budapest String Quartet (**71375-D—71378-D**
MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR
Op. 95 ..... 6 sides, **set M-519**
Budapest String Quartet (**71391-D—71393-D**)
MM(71394-D—71396-D)

QUARTET NO. 11 IN F MINOR
Op. 95 ..... 6 sides, **set M-251**
Roth String Quartet (**68462-D—68464-D**)
MM(70122-D—70124-D)

QUARTET NO. 13 IN B FLAT MAJOR
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The Busch Quartet (**71220-D—71224-D**)
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QUARTET NO. 13 IN B-FLAT
Op. 130 ..... 10 sides, **set M-70**
Lener String Quartet (**67323-D—67327-D**)

QUARTET NO. 14 IN C SHARP MINOR
Op. 131 ..... 10 sides, **set M-429**
Budapest String Quartet (**70685-D—70689-D**)
MM (70695-D—70699-D)

QUARTET NO. 14 IN C-SHARP MINOR
Op. 131 ..... 10 sides, **set M-175**
Lener String Quartet (**68059-D—68063-D**)

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-193**
London String Quartet (**68194-D—68198-D**)

QUARTET NO. 15 IN A MINOR
Op. 132 ..... 10 sides, **set M-273**
Lener String Quartet (**68761-D—68765-D**)
MM (70189-D—70193-D)

QUARTET NO. 16 IN F
Op. 135 ..... 6 sides, **set M-307**
Lener String Quartet (**69021-D—69023-D**)
MM (70227-D—70229-D)

QUARTET NO. 16 IN F MAJOR
Op. 135 ..... 6 sides, **set M-489**
Budapest String Quartet (**71323-D—71325-D**)
MM(71326-D—71328-D)

BLOCH:

QUARTET
Stuyvesant String Quartet ..... 12 sides, **set M-392**
(**69775-D—69780-D**)
MM (70320-D—70325-D)

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QUARTET IN G MINOR
Op. 33, No. 5 ..... 4 sides, **set X-170**
Roth String Quartet (**70090-D—70091-D**)
MX (70660-D—70661-D)

DEBUSSY:

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-467**
Budapest String Quartet (**71177-D—71180-D**)
MM (71181-D—71184-D)

DEBUSSY—Continued No.

QUARTET IN G MINOR
Op. 10 ..... 8 sides, **set M-100**
Lener String Quartet (**67481-D—67484-D**)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT
Op. 15 ..... 6 sides, **set M-367**
Roth String Quartet (**69584-D—69586-D**)
MM (**70307-D—70309-D**)

DVORÁK:

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-369**
Lener String Quartet (**69603-D—69606-D**)
MM (**70310-D—70313-D**)

QUARTET NO. 3 IN E-FLAT
Op. 51 ..... 8 sides, **set M-480**
The Busch Quartet (**71288-D—71291-D**)
MM(**71292-D—71295-D**)

QUARTET NO. 6 IN F
Op. 96 ("American") ..... 6 sides, **set M-328**
Roth String Quartet (**69181-D—69183-D**)
MM (**70256-D—70258-D**)

FAURÉ:

QUARTET NO. 1 IN C MINOR
Op. 15 ..... 8 sides, **set M-255**
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello) (**68524-D—68527-D**)
MM (**70125-D—70128-D**)

FRANCK:

QUARTET IN D
London String Quartet ..... 12 sides, **set M-128**
(**67697-D—67702-D**)

HARRIS:

QUARTET NO. 3
Roth String Quartet ..... 8 sides, **set M-450**
(**71050-D—71053-D**)
MM (**71054-D—71057-D**)

HAYDN:

QUARTET IN C
Op. 33, No. 3 ("The Bird") ..... 6 sides, **set M-257**
Roth String Quartet (**68542-D—68544-D**)
MM (**70134-D—70136-D**)

QUARTET IN C
Op. 76, No. 3 ("The Emperor") ..... 8 sides, **set M-246**
Lener String Quartet (**68421-D—68424-D**)
MM(**70118-D—70121-D**)

QUARTET IN D MAJOR
Op. 76, No. 5 ..... 6 sides, **set M-400**
Roth String Quartet (**69828-D—69830-D**)
MM (**70326-D—70328-D**)

ANDANTE—QUARTET IN D MINOR
Op. 76, No. 2—see Andante **68424-D**
in set M-246

MENUETTO—QUARTET IN D
Op. 64, No. 5 ..... 1 side, **67484-D**
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QUARTET IN F MINOR
Op. 20, No. 5 ..... 5 sides, **set M-228**
Roth String Quartet (**68365-D—S-68367-D**)
MM (**S-70115-D—70117-D**)

MENDELSSOHN:

QUARTET NO. 3 IN D
Op. 44, No. 1 ..... 6 sides, **set M-304**
Stradivarius String Quartet (**69011-D—69013-D**)
MM(**70224-D—70226-D**)

MOZART:

No.

QUARTET IN B FLAT MAJOR ("Hunting")
K. 458 ..... 6 sides, **set M-438**
Roth String Quartet (70718-D—70720-D)
MM (70724-D—70726-D)

QUARTET IN F
K. 370, for oboe and strings ..... 4 sides, **set X-21**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) (68157-D—68158-D)
MX (70424-D—70425-D)

QUARTET NO. 14 IN G
K. 387 ..... 6 sides, **set M-374**
Roth String Quartet (69649-D—69651-D)
MM (70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421 ..... 6 sides, **set M-462**
Budapest String Quartet (71165-D—71167-D)
MM (71168-D—71170-D)

QUARTET NO. 18 IN A
K. 464 ..... 8 sides, **set M-222**
Roth String Quartet (68327-D—68330-D)
MM (70340-D—70343-D)

QUARTET NO. 19 IN C MINOR ("Dissonant")
K. 465 ..... 6 sides, **set M-439**
Kolisch Quartet (70728-D—70730-D)
MM (70734-D—70736-D)

QUARTET NO. 23 IN D
K. 575 ("Cello") ..... 4 sides, **set X-53**
Kolisch Quartet (68382-D—68383-D)
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PISTON:

STRING QUARTET NO. 1
Dorian String Quartet ..... 6 sides, **set M-388**
(69745-D—69747-D)
MM (70057-D—70059-D)

PROKOFIEV:

QUARTET OP. 50
Stuyvesant String Quartet ..... 6 sides, **set M-448**
(71042-D—71044-D)
MM (71045-D—71047-D)

RAVEL:

QUARTET IN F
Budapest String Quartet ..... 8 sides, **set M-425**
(70373-D—70376-D)
MM (70381-D—70384-D)

ROUSSEL:

QUARTET IN D
Op. 45 ..... 6 sides, **set M-339**
Roth String Quartet (69231-D—69233-D)
MM (70274-D—70276-D)

SCHUBERT:

QUARTET NO. 14 IN D MINOR
"Death and the Maiden" ..... 9 sides, **set M-269**
Roth String Quartet (68693-D—S-68697-D)
MM (S-70159-D—70163-D)

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1 ..... 6 sides, **set M-454**
Roth String Quartet (71103-D—71105-D)
MM (71106-D—71108-D)

QUARTET IN A
Op. 41, No. 3 ..... 8 sides, **set M-319**
Lener String Quartet (69117-D—69120-D)
MM (70237-D—70240-D)

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life" ..... 8 sides, **set M-405**
Curtis String Quartet (69849-D—69852-D)
MM (70344-D—70347-D)

TCHAIKOVSKY: No. Size

QUARTET IN D MAJOR
Op. 11 ..... 7 sides, **set M-407**
Roth String Quartet **(69859-D—S-69862-D)**
MM (S-69871-D—69874-D)

QUARTET IN E FLAT MINOR—SCHERZO
Op. 30 ..... 1 side, **69852-D**
Curtis String Quartet **in set M-405**

QUARTET FROM LA BOHÈME (Puccini)
Miserere—Il Trovatore
Pampanini, Borgioli, Rettore, Vanelli & Orch. **7307-M** 12

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart) see:
Pons, Lily, in Mozart Arias **17345-D**
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QUEEN'S DOLOUR—A Farewell (Purcell), Prelude & Hornpipe
Fantasia in C: Capriccio in G minor
Pessl (harpsichord) **68592-D** 12

QUEM ME VE SORRIR
Teiru; Nozani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski) **36509** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow **17191-D** 10

QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)
Beecham & Leeds Festival Choir & London Philh. Orch. **68385-D** 12
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QUILTING PARTY, THE (Seeing Nellie Home)
Jingle Bells
Madrigal Singers cond. by Engel with Silvern (organ) **320-M** 10

QUINTET, OP. 57 (Shostakovitch)
Rivkin (piano) & Stuyvesant String Quartet ..... 8 sides, **set M-483**
(71296-D—71299-D)
MM(71300-D—71303-D)

QUINTET For Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch)
Toch (piano) & Kaufman Quartet ..... 8 sides, **set M-460**
(71149-D—71152-D)
MM (71153-D—71156-D)

QUINTET IN A For Clarinet and Strings (Mozart, K. 581)
Bellison (clarinet) & Roth String Quartet ..... 8 sides, **set M-293**
(68909-D—68912-D)
MM (70204-D—70207-D)

QUINTET IN C For Strings (Beethoven, Op. 29)
Primrose (viola) & Lener String Quartet ..... 8 sides, **set M-294**
(68943-D—68946-D)
MM (70208-D—70211-D)

QUINTET IN C MAJOR (Schubert, Op. 163)
Budapest String Quartet ..... 12 sides, **set M-497**
(71352-D—71357-D)
MM(71358-D—71363-D)

QUINTET IN F MINOR For Piano and Strings (Franck)
Schmitz (piano) & Roth String Quartet ..... 10 sides, **set M-334**
(69251-D—69255-D)
MM (70269-D—70273-D)

QUINTET IN G MINOR For Strings (Mozart, K. 516)
D'Oliviera (viola) & Lener String Quartet ..... 8 sides, **set M-150**
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RACHMANINOV, SERGE (Composer, 1873-) see:

Elegie, op. 3, No. 1 ..... **69272-D**
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Prelude in C-sharp minor . . **71304-D**
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RAG-TIME FOR ELEVEN INSTRUMENTS (Stravinsky) No. Size
Piano Rag Music
Stravinsky & Soloists **68300-D** 12

RAMEAU, JEAN PHILIPPE (Composer, 1683-1764) see:
Musette et Tambourin—Les Fêtes d'Hébé ***P-17131-D**

RANCHO GRANDE, EL
Speaking of Heaven
Duchin & Orch. **35296** 10

RANCHO PILLOW
The Man With The Lollypop Song
James & Orch. **36430** 10

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F) (Beethoven)
Op. 59, No. 1 . . . . . 10 sides, **set M-256**
Roth String Quartet **(68532-D—68536-D)**
MM(70129-D—70133-D)

"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major) (Beethoven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet . . . . . 8 sides, **set M-510**
(71375-D—71378-D)
MM(71379-D—71382-D)

RATHBONE, BASIL—see Artists Section

RAVEL, MAURICE (Composer 1875-1937) see:
Alborado del Gracioso **17137-D**
Bolero . . . . . **set X-174**
Bolero . . . . . **set X-22**
Bolero . . . . . **35515 in set C-18**
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Enchanted Flute—Schéhérazade . . . . . **DB-1301 in set M-361**
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Menuet (from "Sonatine") . . **17336-D in set M-508**
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RAYE, MARTHA (Vocal) see:
Body And Soul **35522**
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RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet **36258** 10

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Don Cossack Chorus, Jaroff cond. . . . . 2 sides, **4280-M** 10

RECONDITA ARMONIA ("Strange Harmony" from "Tosca") (Puccini)
E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg **17310-D** 10

RECORD SESSION
Nothin'
James & Orch. **36399** 10

RÉCRÉATIONS DE LA CAMPAGNE, LES (Casadesus)
Société Henri Casadesus des Instruments Anciens . . . . . 4 sides, **set X-132**
(69597-D—69598-D)

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

No. Size

RED SARAFAN, THE (Folk Song)
Three Cossack Songs
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7250-M** 12

RED WAGON
You Ain't Nowhere
Lunceford & Orch.....**35782** 10

RED WING
Somewhere A Voice Is Calling
Teagarden & Orchestra.....**35450** 10

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(Serail Tänze; Explosions Polka; Electrofor Polka; Festival-Quadrille; Paroxysmen Walzer)
Barlow & Columbia Broadcasting Symphony.....6 sides, **set M-389**
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(Motoren Walzer (Motor Waltz); Ballg'schichten Walzer (Stories of the Ball Waltz); Telegraphische Depeschen (Telegraph Messages); Champagner Polka (Champagne Polka); Schnellpost Polka (Mail Express Polka)
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Nutcracker Suite .....**set M-395**

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Ave Maria.....**9113-M** **in set M-289**
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Soirée Dans Grenade
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"REFORMATION" SYMPHONY (Symphony No. 5 in D) (Mendelssohn)
Op. 107 .....8 sides, **set M-391**
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REGER, MAX (Composer, 1873-1916) see:
La Ninna Nanna Della Vergine.....**4135-M** **in set M-289**
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Semper Fidelis
H. M. Grenadier Guards Band cond. by Capt. Miller.....**424-M** 10

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Parting
Don Cossack Chorus, Jaroff cond. **4284-M** 10

REGINELLA (Poterat-Di Lazzaro)
Serenade Pres De Mexico
Tino Rossi (tenor).....**4262-M** 10

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Caboclo Do Matto.....**36504** **in set C-83**
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REMEMBER (Instr.)
Say It With Music
Al Goodman & Orch. **36450** 10
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REMEMBER PEARL HARBOR (FT March)
We Did It Before
Howard & Orch. **36497** 10

REMINISCING IN TEMPO (Parts 1 & 2) No. Size
Ellington & Orch. . . . . 2 sides, **36114** 10

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RENARDY, OSSY—see Artists Section

RENDEZ-MOI DES MONTAGNES (Delettre)
Romance
Rossi (tenor) with Orch. (sung in French) **4173-M** 10

RENDEZVOUS (Aletter)
The Swan
Lorenzi (harp) & Torch (organ) **418-M** 10

RENDEZVOUS IN RIO, A (Bolero)
Intermezzo
Xavier Cugat & Waldorf-Astoria Orch. **36041** 10

RENDEZVOUS SOUS LA PLUIE (Chanson) (Trenet-Hess)
Il Ne Faut Pas Briser Un Rêve
Sablon (baritone) with Orch. (sung in French) **4222-M** 10

REQUIEM (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ)
(sung in Latin) . . . . . 10 sides, **M-354**
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REQUIEM (Lwovsky)
God, Hear My Prayer
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7352-M** 12

RESPIGHI, OTTORINO (Composer, 1879-1936) see:
Birds, The . . . . . **set X-108** Rossiniana . . . . . **set X-56**

RESPONSORY XI ("Prositelnaja Ektenja") (Gretchaninov)
Who Can Equal Thee?
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7325-M** 12

REST, SWEET NYMPH (Pilkington)
Sing We and Chant It
St. George Singers cond. by Fellowes **5716** 10
(See: Columbia History of Music, Volume I) **in set M-231**

RÊVE, LE—Manon (Massenet)
L'Amour De Moi
Hayes (tenor) with Boardman (piano) **17176-D** 10
(See: Song Recital, A) **in set M-393**

RÊVE, LE—Manon (Massenet)
Aubade—Vainement, Ma Bien Aimée
Rossi (tenor) with Orch. (sung in French) **4185-M** 10

REVERIE (Debussy)
Serenade
Gieseking (piano) **17138-D** 10

REVIENS CHERIE (Chanson) (Patruno)
Des Peines D'Amour
Rossi (tenor) with Orch. (sung in French) **4159-M** 10

"REVOLUTIONARY" ETUDE (Chopin) see:
Etudes, Op. 10 . . . . . **set M-368**

REZNICEK, EMIL NIKOLAUS VON (Composer, 1860-) see:
Donna Diana Overture **11606-D**
in set X-203

RHAPSODIES FOR PIANO (Brahms)
Petri (piano) . . . . . 4 sides, **set X-183**
(70681-D—70682-D)
MX(70683-D—70684-D)

RHAPSODY IN BLUE (Gershwin)
Kostelanetz & Orch. with Templeton (piano) . . . . . 3 sides, **set X-196**
(7376-M—7377-M)
MX(7379-M—7380-M)

RHAPSODY IN BLUE (Gershwin) see:
Andante **7192-M**

RHAPSODY IN BLUE—Instrumental: No. Size
Larry Adler.....2 sides, **35513** 10
(See: Adler, Larry, Harmonica Virtuoso) **in set C-18**

RHEINGOLD, DAS (Wagner) see:
Entry of the Gods into Valhalla.....**67373-D**
in set M-338

"RHENISH" SYMPHONY (Symphony No. 3 in E-Flat Major) (Schumann)
Walter & Philh.-Symph. Orch. of N. Y.....8 sides, **set M-464**
(11581-D—11584-D)
MM(11585-D—11588-D)

RHUMBA LESSON NO. 1
Rhumba Lesson No. 2
Arthur Murray.....**35542** 10
(See: Learn to Dance) **in set C-20**

RHUMBA RHAPSODY (Rhumba Andaluza)
Is It Taboo?
Xavier Cugat & Waldorf-Astoria Orch.....**36230** 10

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Tá Namorá; Anna Boroco Tinde; Acércate Más; Incertidumbre; Negra Leono; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch.....**set C-54**
(36095-36098)

RIDE, COSSACK, RIDE (from "Balalaika")
Song of the Volga Boatmen
Eddy (baritone) with Orch. cond. by Finston.....**17172-D** 10

RIDE OF THE VALKYRIES—Die Walküre (Wagner)
Von Hösslin & Bayreuth Festival Orch.....**67374-D** 12
(See: Orchestral Excerpts—Wagner)

RIDE OF THE VALKYRIES (from "Die Walküre") (Wagner)
Prelude—Act III Lohengrin
Reiner & Pittsburgh Symph. Orch. **11644-D** 12

RIDE, TENDERFOOT, RIDE (from "Cowboy From Brooklyn")
Oh Joe
Flat Foot Four.....**35797** 10

RIEN (Tango) (Mascheroni)
Le Chaland Qui Passe
Rossi (tenor) with Orch. (sung in French).....**4115-M** 10

RIEN, RIEN, RIEN (Delettre)
Comme Une Femme
Boyer (soprano) with Orch. (sung in French).....**237-M** 10

RIENZI (Wagner) see:
Overture .....**set X-169**
Rienzi's Prayer **71388-D**

RIENZI'S PRAYER ("Rienzis Gebet" from "Rienzi") (Wagner)
O König
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf **71388-D** 12

RIFF INTERLUDE
I Left My Baby
Basie & Orchestra.....**35321** 10

RIGOLETTO (Complete Opera) (Verdi)
Capsir, Borgioli, Mannarini, Stracciari, with Chorus & Orch. cond. by Molajoli (sung in Italian).....30 sides, **set Op. 18**
(68781-D—68795-D)
MM-OP(70967-D—70981-D)

RIGOLETTO (Verdi) (Excerpts) see:
Bella Figlia dell' Amore....**7180-M**
Caro Nome.....**69489-D**
Cortigiani, Vil Razza.....**71261-D**
Donna E Mobile.....**17191-D**
Pari Siamo.....**7298-M**
Quartet **7180-M**
Questa O Quella.....**17191-D**

RIGOLETTO (Paraphrase de Concert) (Verdi—trans. Liszt)
Petri (piano) .....2 sides, **17107-D** 10

No. Size

RIMSKY-KORSAKOV, NIKOLAI (Composer, 1844-1908) see:

Bridal Procession—
Le Coq D'Or.....**11672-D**
in set X-212
Capriccio Espagnol .....**set X-185**
Flight of the Bumble Bee...**7304-M**
Flight of the Bumble Bee..**67743-D**
Flight of the Bumble Bee..**69272-D**
Flight of the Bumble Bee
(arr. Stokowski) **19005-D**
Flight of the Bumble Bee....**36004**
Hymn to the Sun—Coq D'or.**213-M**
Rose and the Nightingale,
The **17285-D**
Scheherazade .....**set M-136**
Scheherazade .....**set M-398**
Song of India—Sadko.....**213-M**
Song of India—Sadko.....**7342-M**
Song of India—Sadko.....**71305-D**
in set M-484
Song of the Village Mayor—
May Night **36267**
in set C-68

RINGLING BROS. & BARNUM & BAILEY'S BAND—see:

Barnum And Bailey's
Favorite **36167**
in set C-58
Big Cage, The.....**36166**
in set C-58
Broadway One-Step.....**36169**
Circus .....**set C-58**
Fosterettes March.....**36169**
in set C-58
Go **36168**
in set C-58
High Ridin'.....**36167**
in set C-58
Jungle Queen.....**36167**
in set C-58
Old King Cole Medley
March **36168**
Olympia Hippodrome.....**36168**
in set C-58
Ringling Bros. Grand Entry...**36166**
in set C-58
Roses Of Memory.....**36167**
in set C-58
Royal Decree.....**36169**
in set C-58
Spring Beautiful Spring.....**36169**
in set C-58
Symphonia March.....**36166**
in set C-58

RINGLING BROS. GRAND ENTRY-MARCH
Symphonia March—The Big Cage
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36166** 10
(See: Circus) **in set C-58**

RIO GRANDE, THE (Lambert)
Harty (piano), Hallé Orch. & St. Michael Singers cond. by
Composer .....4 sides, **set X-52**
(68370-D—68371-D)
MX(70472-D—70473-D)

RIPPLING WATERS
Peg O' My Heart
Teagarden & Orch.....**35727** 10

RISE OF THE DON COSSACKS, THE (Shvedoff)
Terek and Kuban Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor.....**4217-M** 10

"RITE OF SPRING, THE" (Stravinsky) see:
Le Sacre du Printemps.....**sets M-129 & M-417**

RITUAL DANCE OF FIRE (from "El Amor Brujo")
(De Falla-Stokowski)
Perpetual Motion
Stokowski & the All-American Orch.....**11879-D** 12

RITUAL FIRE DANCE
Caprice Viennois
Larry Adler.....**35514** 10
(See: Adler, Harry, Harmonica Virtuoso) **in set C-18**

RIVAL (Vals)
Cielo De España
Hurtado Bros. & Royal Marimba Band.....**36354** 10
(See: Marimba Music) **in set C-71**

ROBERT, WALTER—see Artists Section

ROBERTSON AND BARTLETT—see Bartlett and Robertson in Artists Section

ROBESON, PAUL (Baritone) see:
Ol' Man River.....**55004**
Show Boat.....**set C-55**

ROBESON, PAUL—see Artists Section

ROBISON, CARSON, & HIS OLD TIMERS—see: No. Size

Buffalo Boy Go 'Round The Outside.....36019 in set C-47
Darling Nellie Gray.....36018 in set C-47
Dive For The Oyster (Part 1).....36020 in set C-47
Dive For The Oyster (Part 2).....36020 in set C-47
First Two Ladies Cross Over, The.....36018 in set C-47
Little Brown Jug.....36021 in set C-47
Oh Susanna.....36019 in set C-47
'Possum In The 'Simmon Tree.36021 in set C-47
Square Dances.....set C-47

ROCK-A-BYE THE BOOGIE
Scramble Two
Bradley & Orch.....35723 10

ROCK AND ROLL (Vocal Trio)
The Object Of My Affection
The Boswell Sisters with Jimmie Grier & Orch. 36523 10
(See: Boswell Sisters) in set C-82

ROCK IT FOR ME
Barefoot Blues
Lunceford & Orch.....35960 10

ROCK MY SOUL IN THE BOSOM OF ABRAHAM—see:
Wings Over Jordan.....4286-M in set M-499

ROCK OF AGES
Day Is Dying In The West
All Girl Orch. under Phil Spitalny.....36369 10
(See: Hymns) in set C-72

ROCKIN' CHAIR (Vocal)
There'll Be Some Changes Made
Mildred Bailey & Oxford Greys.....35943 10

RODGERS, RICHARD (Composer, 1902-) see:

Blue Room .....35380 in set C-11
Do I Hear You Saying "I Love You".....35379 in set C-11
Falling In Love With Love...35382 in set C-11
Falling In Love With Love..4266-M in set M-430
Falling In Love With Love...35382 in set C-11
Girl Friend, The.....35380 in set C-11
I Married An Angel.....4294-M
I'll Tell The Man In The Street 4295-M
It's Gotta Be Love.....35382 in set C-11
Johnny One Note.....35380 in set C-11
Little Work-A-Day World...4294-M
Lover .....35581 in set C-24
Lover .....35382 in set C-11
My Heart Stood Still.....36437 in set C-76
My Heart Stood Still.....35379 in set C-11
Rodgers-Hart Musical Comedy Hits .....set C-11
Sing For Your Supper.....35381 in set C-11
Spring Is Here.....4295-M
There's A Small Hotel.....35931 in set C-42
There's A Small Hotel.....35382 in set C-11
This Can't Be Love.....35381 in set C-11
Thou Swell .....35379 in set C-11
Thou Swell .....35665 in set C-29
Where Or When.....36268
Where Or When.....35931 in set C-42
Where Or When.....35380 in set C-11
With A Song In My Heart..4292-M in set M-502
With A Song In My Heart....35381 in set C-11
You Took Advantage Of Me..35379 in set C-11
Yours Sincerely .....35381 in set C-11

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orchestra directed by Richard Rodgers.....set C-11 (35379-35382)

RODZINSKI, ARTUR—see Artists Section

ROESGEN-CHAMPION, MARGUERITE—see Artists Section No. Size

ROI D'YS, LE (Lalo) see:
Aubade—Vainement, Ma Bien Aimée ..... .4185-M
Aubade 17311-D

ROLL 'EM PETE
Boogie Woogie
Joe Turner & Pete Johnson 35959 10
(See: Boogie Woogie) in set C-44

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) ..... set J-18
(35615-35616)

ROMAN CARNIVAL OVERTURE, OP. 9 (Berlioz)
Barbirolli & Philh.-Symph. of New York ..... 2 sides, 11670-D 12

ROMANCE (Wieniawski)
Polonaise Brillante
Nathan Milstein (violin) 69032-D 12

ROMANCE (Debussy) see:
Piatigorsky: Encore Album 17308-D
in set M-501

ROMANCE IN A MINOR (Op. 94, No. 1) (Debussy)
Leon Goossens (oboe) 69816-D
(See: Three Romances) in set X-160

ROMANCE IN A MINOR (Op. 94, No. 2) (Debussy)
Leon Goossens (oboe) 69816-D
(See: Three Romances) in set X-160

ROMANCE IN A MINOR (Op. 94, No. 3) (Debussy)
Leon Goossens (oboe) 69817-D
(See: Three Romances) in set X-160

ROMANCES FOR OBOE, OP. 94 (Schumann)
Goossens (Oboist) ..... 3 sides, set X-160
(69816-D—69817-D)
MX(70648-D—70649-D)

ROMANZA ANDALUZA (from "Danses Espagnoles") (Sarasate)
Meditation
Nathan Milstein (violin) acc. by Artur Balsam (piano) 71400-D 12

ROMBERG, SIGMUND (Composer, 1887-) see:
Deep In My Heart, Dear 36556
in set C-88
Desert Song, The 36555
in set C-88
Lover Come Back To Me 4240-M
Lover Come Back To Me 35706
in set C-32
Lover Come Back To Me 36554
in set C-88
One Alone 36555
in set C-88
One Kiss 36554
in set C-88
Show Tunes Of Sigmund Romberg ..... set C-88
Softly, As In A Morning Sunrise 4240-M
Stout Hearted Men 4241-M
Student Prince—Selection ... 7351-M
Student Prince—Serenade ... 35817
in set C-37
Student Prince—Serenade .. 4116-M
Wanting You 4241-M
When Hearts Are Young 36553
in set C-88
When I Grow Too Old To Dream 36556
in set C-88
When I Grow Too Old To Dream 35583
in set C-24
Will You Remember 36553
in set C-88

ROMEO AND JULIET (Gounod) (Excerpts) see:
Je Veux Vivre Dans Ce Rêve 17301-D

ROMEO AND JULIET FANTASY OVERTURE (Tchaikovsky)
Rodzinski & The Cleveland Orch. ..... 5 sides, set M-478
(11655-D—11657-D)
MM(11658-D—11660-D)

ROMEO SMITH AND JULIET JONES (from "Playmates")
Humpty Dumpty Heart
Kyser & Orch. 36433 10

ROMEO'S REVERIE AND FÊTE (Berlioz)
Harty & London Philharmonic Orch. DB-1230-31
in set M-234

No. Size

RONDO—Concerto in C Major (J. C. Bach)
Roesgen-Champion (piano) & Orchestre Symphonique de Paris under Gaillard **P-69397-D**
(See: Concerto No. 1 in F—Mozart) **in set X-114**

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) **DB-830** 10
(See: Columbia History of Music, Volume III) **in set M-233**

RONDO IN C MAJOR FOR TWO PIANOS, OP. 73 (Chopin)
Bartlett and Robertson (duo-pianists) . . . . . 2 sides, **71190-D** 12

RONDO IN D (Mozart, K. 485)
Casadesus (piano) **69452-D** 12
(See: Concerto No. 24 in C Minor—Mozart) **in set M-356**

ROOSEVELT, FRANKLIN—see:
President Roosevelt's War Message

ROSALIE (from "Rosalie")
What Is This Thing Called Love?
Duchin (piano) **36543** 10
(See: Duchin Plays Cole Porter) **in set C-87**

ROSAMUNDE (Schubert) see:
Ballet Music No. 1 & 2 . . . . **69311-D** **in set M-343**
Ent'racte No. 2 . . . . . **69579-D** **in set M-366**
Ent'ractes Nos. 1, 2 & 3 . . . . **69310-D & 69312-D** **in set M-343**
Incidental Music . . . . . **set M-343**
Rosamunde Overture ("Alphonso and Estrella") **68322-D**
Rosamunde Overture ("Zauberharfe") . . . . . **69309-D** **in set M-343**
Shepherd's Melody . . . . . **69312-D** **in set M-343**
Shepherd's Melody . . . . . **69579-D** **in set M-366**

ROSAMUNDE—Incidental Music (Schubert, Op. 26)
Harty & Hallé Orch. . . . . 8 sides, **set M-343** (**69309-D—69312-D**)

ROSAMUNDE—Overture ("Zauberharfe") (Schubert)
Harty & Hallé Orch. . . . . 2 sides, **69309-D** 12
(See: Rosamunde) **in set M-343**

ROSARY, THE (Vocal)
Kiss Me Again
Kate Smith, Orch. under Jack Miller **36048** 10
(See: Smith, Kate—U.S.A.) **in set C-50**

ROSARY, THE (Nevin) see:
Carter, John, In Sentimental Song . . . . . **4300-M** **in set M-522**

ROSARY, THE
Ave Maria
Fred Feibel (organ) **35751** 10

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov)
My Laddie
Antoine (soprano) acc. by Ross (piano) **17285-D** 10

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun (Schumann) see:
Dichterliebe . . . . . **17295-D** **in set M-486**

ROSE O'DAY (Vocal)
The White Cliffs Of Dover
Kate Smith, orch. under Miller **36448** 10

ROSE O'DAY (Waltz-Ft)
Somebody Nobody Loves
Claude Thornhill & Orch. **36458** 10

ROSE OF TRALEE (Spencer-Glover)
A Little Bit of Heaven
Carter (tenor) acc. by Quillian (piano) **4277-M** 10

ROSE OF TRALEE, THE (Vocal)
Where The River Shannon Flows
Morton Downey, Orchestra under Nat Brandwynne **35494** 10
(See: Erin Go Bragh) **in set C-16**

	No.	Size
ROSE ROOM		
20th Century Closet		
Kirby & Orch. (See: Kirby, John)	36000 in set C-45	10
ROSE ROOM		
Flying Home		
Goodman Sextet	35254	10
ROSE ROOM (Novachord Solo)		
Night and Day		
Fred Feibel (See: Novachord Solos)	36439 in set C-76	10
ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:		
Air des Sängers	4153-M	
Finale Act II, with Waltzes	9087-M	
Waltzes	11542-D	
Waltzes	67892-D	
ROSES FROM THE SOUTH (J. Strauss, Op. 388)		
Walter & Berlin Philharmonic Orch. (See: Strauss Waltzes, Vol. I)	2 sides, 69561-D in set M-364	12
ROSES OF MEMORY (Waltz)		
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	36167 in set C-58	10
ROSES OF PICARDY		
Little Grey Home In The West		
Al Goodman & Orch. (See: Memories)	36218 in set C-62	10
ROSES OF PICARDY (Weatherly-Wood) see:		
Carter, John, In Sentimental Song	4297-M in set M-522	
ROSETTA		
Deep Forest		
Earl Hines & Orch. (See: Hines, Earl)	35878 in set C-41	10
ROSITA, LA		
Smoke Gets In Your Eyes		
Benny Goodman & Orch.	36284	10
ROSITA, LA (Instrumental)		
To a Wild Rose		
Wladimir Selinsky and String Ensemble (See: Dinner Music)	35552 in set C-21	10
ROSPIGGSPOLSKA (Scandinavian Folk Dance)		
Swedish Schöttische; Toast to King Gustav		
Folk Dance Orch. cond. by Olof	391-M	10

ROSSI, TINO—see Artists Section

ROSSINI, GIOACCHINO (Composer, 1792-1868) see:

A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia 71193-D
Barber of Seville, The—
Overture 70704-D
Barbiere di Siviglia, Il . . . set Op. 8
Danza, La 17332-D
Italians in Algeria:
Overture 71364-D
Largo al Factotum—Il
Barbiere di Siviglia 7299-M
Overture—La Cenerentola . . 68739-D
Overture—La Gazza Ladra . 68301-D
Overture—La Scala di Seta . 9077-M
Overture—William Tell . . . set X-60
Rossiniana . . . . . set X-56
Semiramide Overture . . . . set X-215

ROSSINIANI (Rossini—arr. Respighi)
Beecham & London Philharmonic Orch. . . . . 4 sides, set X-56 (68390-D—68391-D) MX(70480-D—70481-D)

ROTH STRING QUARTET—see Artists Section

ROTHSCHILD, FRITZ—see Artists Section

ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)
Szigeti (violin) with Bartók (piano) . . . . . 2 sides, 17089-D 10

	No.	Size
ROUMANIAN RHAPSODY NO. 1 (Enesco) **Donna Diana Overture (Reznicek)** Stock cond. Chicago Symph. Orch.	3 sides, **set X-203** **(11605-D—11606-D)** **MX(11607-D—11608-D)**	
'ROUN 'BOUT DE MOUNTAIN (Negro Spiritual) **Crucifixion** Hayes (tenor) unacc. (See: Song Recital, A)	**17178-D** **in set M-393**	10
ROUSSEL, ALBERT (Composer, 1869-1937) see: Quartet in D, Op. 45	**set M-339**	
ROUTE ENCHANTÉE, LA (from "La Route Enchantée") (Trenet) **Il Pleut Dans Ma Chambre** Trenet (tenor) with Orch. (sung in French)	**419-M**	10
ROUTE MARCHIN' (Kipling-Stock) see: Eddy, Nelson, in Concert Favorites	**17330-D** **in set M-507**	
ROWE-MacMURROUGH—see: Macushla Macushla	**4274-M** **36046** **in set C-50**	
ROYAL DECREE (March) **1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	**36169** **in set C-58**	10
ROYAL FIREWORKS MUSIC (Handel—trans. Harty) Harty & London Philharmonic Orch.	4 sides, **set X-51** **(68368-D—68369-D)** **MX(70470-D—70471-D)**	
ROYAL FLUSH **I Got Rhythm** Metronome All Star Band	**36499**	10
ROYAL GARDEN BLUES **Wholly Cats** Benny Goodman & Sextet	**35810**	10
ROYAL GARDEN BLUES **Goose Pimples** Bix Beiderbecke & New Orleans Lucky Seven (See: Jazz As It Should Be Played)	**35664** **in set C-29**	10
ROYAL PHILHARMONIC ORCHESTRA—see Artists Section		
RUBENSTEIN & LOESSER—see Artists Section		
RUBINSTEIN, ANTON (1830-1894) see: Valse Caprice	**68987-D**	
RUDDIGORE—Excerpt (Hornpipe) (Gilbert-Sullivan) **Gondoliers & Mikado Excerpts** British Light Orch. cond. by Moore	**300-M**	10
RUHLMANN, FRANÇOIS—see Artists Section		
RUINS OF ATHENS OVERTURE (Beethoven) Weingartner cond. London Symph. Orch. (See: Symphony No. 4 in E Minor—Brahms)	**11558-D** **in set M-452**	12
RUINS OF ATHENS—see: Fantasia Turkish March	**set X-136** **17198-D**	
RUMBA TAMBAH (Rumba) **La Guajira** Lecuona Cuban Boys (See: Congas—Rumbas)	**36250** **in set C-65**	10
RUSSIA (Symphonic Poem) (Balakirev) Harty & London Philharmonic Orch. (See: Columbia History of Music, Volume IV)	4 sides, **DB-1236—DB-1237** **in set M-234**	10

RUSSIAN FOLK SONGS No. Size
Don Cossack Chorus cond. by Jaroff (sung in Russian) . . . . . **7330-M** **12**

RUSSIAN MODERN MUSIC (Age of Gold) (Shostakovich) (Steel Foundry) (Mossolov) (Dnieprostroi) (Meytuss)
Orchestre Symphonique de Paris cond. by Ehrlich . . . . . 4 sides, **set M-347**
***(P-17120-D—P-17121-D)**

RUSSIAN NIGHTINGALE (Liebling-Alabiev)
Lo! Here The Gentle Lark
Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) . . . **71025-D** 12

RUSSIAN NIGHTINGALE (Alabiev-La Forge)
Song of India
Pons (soprano) with Kostelanetz & Orch. **71305-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

RUSSIAN TREPAK (Tchaikovsky) see:
Nutcracker Suite . . . . . **set M-395**

"RUSTIC WEDDING" SYMPHONY (Goldmark)
Barlow & Columbia Broadcasting Symphony . . . . . 10 sides, **set M-385**
(69722-D—69726-D)
MM(70048-D—70052-D)

RUSTLE OF SPRING (Sinding—arr. Weninger)
Spring Song
Bohemians **410-M** 10

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra . . . . . 2 sides, **70352-D** 12

S

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Five **35661** 10

'S WONDERFUL (Piano Solo) (from "Funny Face") (Gershwin)
Somebody Loves Me
Eddy Duchin **36078** 10
(See: Duchin, Eddy, Plays the Music of George Gershwin) **in set C-52**

SABLON, JEAN—see Artists Section

SACRE DU PRINTEMPS, LE ("The Rite of Spring") Ballet (Stravinsky)
Stravinsky & Orch. . . . . 10 sides, **set M-129**
(67703-D—67707-D)

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York . . . . . 8 sides, **set M-417**
(11367-D—11370-D)
MM(11375-D—11378-D)

SACRED MUSIC

Abide With Me
All-Girl Orch. under Phil Spitalny **36368**
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Adeste Fideles
The Lyn Murray Singers . . . **36653**
in set C-94

Adeste Fideles
B. B. C. Chorus **247-M**

Adeste Fideles
Nelson Eddy (baritone) . . . **4269-M**

Adeste Fideles
Kate Smith (soprano) **35791**

Adeste Fideles
Fred Feibel (organ) **35770**

Adieu Des Bergers—Childhood of Christ (Berlioz)
Strasbourg Cathedral Choir **69393-D**

Adoramus Te Christe (Gasparini)
Strasbourg Cathedral Choir **69488-D**

Agnus Dei (Bizet)
Georges Thill (tenor) **9097-M**

Alleluia
Michael Loring with Fred Feibel (organ) **36028**

Aus der Abendliturgie
Don Cossack Chorus **7355-M**

Ave Maria (Bach-Gounod)
Kullman (tenor) **9143-M**

Ave Maria (Bach-Gounod-Shvedoff)
Don Cossack Chorus **4278-M**

Ave Maria (Refice)
Muzio (soprano) **9113-M**

Ave Marie (Schubert)
Alsen (soprano) **7296-M**

Ave Maria (Schubert)
Kullman (tenor) **9130-M**

Ave Maria (Schubert)
Primrose (viola) & Goossens (harp) **7378-M**

Ave Maria (Schubert)
Zimbalist (violin) **7275-M**

Ave Maria (Schubert)
Fred Feibel (organ) **35751**

SACRED MUSIC—Continued

No.

Ave Vera Virginitas (des Pres)
Strasbourg Cathedral Choir **69693-D**

Ave Verum (Mozart)
Strasbourg Cathedral Choir **69488-D**

Ave Verum Corpus (Vittoria)
Westminster Abbey Choir **17146-D**

Bell Anthem: Rejoice In The Lord Alway
Bach Cantata Club **DB-500**
in set M-232

Christe Redemptor (Plain song)
Choir cond. Terry **5711**
in set M-231

Christians Awake (Traditional)
B. B. C. Chorus **247-M**

Christmas Album
The Lyn Murray Singers . . **set-C-94**

Church Cantata No. 158 ("Der Friede Sei Mit Dir")
Soloists, Chorus under E. V. Wolff . . . . . **set X-191**

Conditor Alme Siderum (Plain song)
Choir cond. Terry **5711**
in set M-231

Day Is Dying In The West
All-Girl Orch. under Phil Spitalny **36369**
in set C-72

Eili Eili (Trad. Hebrew)
Sandler Trio **257-M**

First Noel (Traditional)
B. B. C. Chorus **244-M**

First Nowell, The
Nelson Eddy (baritone) . . . **4296-M**

Give Praise To Him (Wolf)
Raphael (baritone) **DB-1234**
in set M-234

God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus **7352-M**

God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus **245-M**

God Rest Ye Merry, Gentlemen
The Lyn Murray Singers . . . **36656**
in set C-94

Good Christian Men Rejoice (Trad.)
B. B. C. Chorus **245-M**

Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch. . . **67370-D**
67371-D

Good King Wenceslas (Trad.)
B. B. C. Chorus **244-M**

Good King Wenceslas
Nelson Eddy (baritone) . . . **4296-M**

Hark All Ye Lovely Saints (Weelkes)
Madrigal Singers **4166-M**

Hark! The Herald Angels Sing (Mendelssohn)
B. B. C. Chorus **246-M**

Hark! The Herald Angels Sing
The Lyn Murray Singers . . . **36654**
in set C-94

Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club **DB-506**
in set M-232

Holy Family Resting By The Wayside—Childhood of Christ (Berlioz)
Ruhlmann & Orchestre Symphonique de Paris . . . **P-69340-D**

Holy, Holy, Holy
All-Girl Orch. under Phil Spitalny **36366**
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Hospodi Polmilui (Russian Litany from the Good Friday Liturgy)
Don Cossack Chorus, Serge Jaroff, cond. **4278-M**

In The Garden
Richard Maxwell **35827**

In The Garden
All-Girl Orch. under Phil Spitalny **36366**
in set C-72

It Came Upon The Midnight Clear
The Lyn Murray Singers . . . **36655**
in set C-94

Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club **DB-507**
in set M-232

Jesu, Joy of Man's Desiring (Bach)
Hess (piano) **4084-M**

Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano) **17150-D**

Jesu, My Heart's Joy (Bach)
Bartlett & Robertson (duo-pianists) **17240-D**

Joseph Came Seeking A Resting Place
The Westminster Choir . . **17351-D**

Joy To The World
The Lyn Murray Singers . . . **36655**
in set C-94

Kol Nidre (Trad. Hebrew)
Sandler Trio **257-M**

Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey Choir **DB-1302**
in set M-361

Lead, Kindly Light
All-Girl Orch. under Phil Spitalny **36368**
in set C-72

Lord's Prayer (Malotte)
Eddy (baritone) **70369-D**

Lord's Prayer (Old Church Motif)
Don Cossack Chorus **4276-M**

Mass In G (Poulenc)
Les Chanteurs de Lyon . **set X-127**

Mater Ora Filium (Bax)
B. B. C. Chorus . . . . . **11156-D & 11157-D**

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American Orch. **19004-D**

Messe Solennelle (Sanctus, Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ & Orch. cond. by Baldwin . **4141-M**
4142-M

Messiah, The (Handel)
Labette (soprano), Brunskill (contralto); Weisdell (tenor), Williams (bass), B.B.C. Chorus & London Philharmonic Orch. cond. by Beecham . . . . . **set M-271**

Mira Lege (Plainsong)
Choir cond. Terry **5710**
in set M-231

SACRED MUSIC—Continued

No. Size

Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry.....5712
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Thill (tenor).....9097-M

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The Lyn Murray Singers...36653
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All-Girl Orch. under
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Nunc Dimittis (2 Plainsong Versions)
Choir cond. Terry.....5711
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O Come All Ye Faithful
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O Little Town of Bethlehem (Redner)
Madrigal Singers.....322-M

Oh, Little Town of Bethlehem
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Old Rugged Cross, The
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Phil Spitalny 36367
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Old Rugged Cross, The
Richard Maxwell 35827

Palms, The
Michael Loring with
Fred Feibel (organ).... 36028

Psalm No. 1 (Traditional)
Don Cossack Chorus.....7272-M

Psalm No. 55 (Archangelsky)
Don Cossack Chorus.....7352-M

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Soloists, Chanteurs de Lyon & Commette (organ)...set M-354

Requiem (Lwovsky)
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Phil Spitalny.....36369
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Save, O God Thy People (Tchesnokov)
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Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond.....set M-297

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Eddy (baritone).....4269-M

Silent Night (Grüber)
Madrigal Singers.....322-M

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Fred Feibel (organ).....35770

Silent Night, Holy Night (Grüber)
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Goossens (oboe).....DB-506
in set M-232

Song of the Christmas Presents
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Super Flumina Babylonis (Palestrina)
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There Is A Green Hill Far Away (Gounod)
Michael Lorjng with
Fred Feibel (organ).....36029

Vater Unser Im Himmelreich (Chorale) (Bach)
Bach Cantata Club.....DB-506
in set M-232

Veni Sancte Spiritus (For Whitsunday) (Early Plainsong)
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While Shepherds Watched their Flocks
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Who Can Equal Thee (Bortnjansky)
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Song of India.....7342-M
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ST. GEORGE SINGERS—see Artists Section

ST. LOUIS BLUES

Creole Love Call
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ST. LOUIS BLUES (Vocal)

The Hour Of Parting
Maxine Sullivan, Orch. under John Kirby.....36341 10

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Amour, Viens Aider—Samson et Dalila.....**71390-D**
Concerto No. 1 in A minor (for Violoncello & Orch.....**set X-182**
Danse Macabre **11251-D**
Danse Macabre.....**17309-D**
Introduction & Rondo Capriccioso for Violin & Orch.....**69640-D**
Mon Coeur S'Ouvre à Ta Voix (My Heart At Thy Sweet Voice)—Samson et Dalila **71058-D**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila..**9109-M**
Printemps Qui Commence (Fair Spring is Returning)—Samson et Dalila.....**71058-D**
Scherzo for two pianos, Op. 87.....**70740-D**
Sonata No. 1 in D minor, Op. 75.....**set M-471**
Swan, The.....**17306-D**
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Swan, The **418-M**
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Vision Fugitive—Hérodiade.**70349-D**

SALOME (R. Strauss) see:
Dance of the Seven Veils.....**67814-D**
Salome's Dance.....**11781-D**

SALOME'S DANCE (from "Salome") (R. Strauss)
Rodzinski & The Cleveland Orch. .....2 sides, **11781-D** 12

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....**set C-80**
(36473-36476)

SALUT À LA FRANCE (Salute To France) (from "Daughter of the Regiment") (Donizetti)
Et Mon Coeur Va Changer
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.....**71249-D** 12
in set X-206

SAM DRUMMED OUT (Monologue with Piano)
Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano.....**55026** 12

SAMARITANA DA FLORESTA (Fernandez) see:
South American Chamber Music.....**70715-D**
in set M-437

SAMBA CONCAO
Caboclo Do Matto
Regionale Orch., (recorded under personal supervision of Stokowski)..**36504** 10
(See: Native Brazilian Music—Vol. I) **in set C-83**

SAMMONS, ALBERT—see Artists Section

SAM'S MEDAL (Monologue with Piano Acc.)
Many Happy Returns
Stanley Holloway—Wolseley Charles at Piano.....**55028** 12

SAM'S STURGEON (Monologue with Piano)
Sam Drummed Out
Stanley Holloway—Wolseley Charles at Piano.....**55026** 12

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Amour, Viens Aider.....**71390-D**
Fair Spring Is Returning...**71058-D**
Mon Coeur S'Ouvre à Ta Voix.....**71058-D**
Mon Coeur S'Ouvre à Ta Voix.....**9109-M**

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SANCTUS AND HOSANNA—Missa Papae Marcelli (Palestrina)
Lord of Salisbury
Choir cond. by Terry.....**5712** 10
(See: Columbia History of Music, Volume I) **in set M-231**

SANDLER, ALBERT & ORCHESTRA—see Artists Section

SANDMAN, THE (Brahms)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen **35612** 10
(See: Lullabies) **in set J-17**

	No.	Size
SANS TOI (Scotto)		
Si Petite		
Boyer (soprano) with Orch. (sung in French)	228-M	10
SANTA LUCIA (Neapolitan Folk Song)		
Catari! Catari!		
Rossi (tenor) with Orch. (sung in Neapolitan)	4200-M	10
SANTA LUCIA LUNTANA (E. A. Mario)		
O Sole Mio		
Martini (tenor), Orch. cond. by Barlow	17197-D	10
SANTA CLAUS IS COMIN' TO TOWN		
Jingle Bells		
Ozzie Nelson & Orchestra	35786	10
SAPPO NO SACCO		
K Keri K K		
Jararaça e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski)	36506	10
(See: Native Brazilian Music—Vol. 1)	in set C-83	
SARABANDE (Handel—arr. Beecham) & Tambourin		
Beecham & London Philharmonic Orch.	68202-D	12
(See: Symphony No. 41 in C—Mozart)	in set M-194	
SARABANDE—Origin of Design (Handel—arr. Beecham) & Minuet		
Musette; Tambourin		
Beecham & London Philharmonic Orch.	68881-D	12
SARASATE, PABLO DE (Composer, 1844-1908) see:		
Romanza Andaluza (from "Danses Espagnoles")	71400-D	
SARBA CALULUI (Roumanian Gypsy Song)		
Tuica		
Gypsy Ensemble	36241	10
(See: Gypsy Music)	in set C-64	
SARI (Waltz) (from "Sari")		
Merry Widow—Waltz		
Al Goodman & Orchestra	35503	10
(See: Waltz Time in Vienna)	in set C-17	
SAUDADES DO BRAZIL (Milhaud) see:		
Paysandu	68738-D	
	in set X-67	
Sumaré	70744-D	
	in set X-188	
SAUER, EMIL—see Artists Section		
SAVE IT PRETTY MAMA		
No One Else But You		
Louis Armstrong & Savoy Ballroom Five	35662	10
SAVE, O GOD THY PEOPLE (Tchesnokov)		
First Psalm of David		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7272-M	12
SAY IT ISN'T SO (Instr.)		
Blue Skies		
Al Goodman & Orch.	36451	10
(See: Music of Irving Berlin)	in set C-78	
SAY IT WITH MUSIC (Instr.)		
Remember		
Al Goodman & Orch.	36450	10
(See: Music of Irving Berlin)	in set C-78	
SAY WHEN		
'Til Reveille		
Kyser & Orch.	36137	10
SAYÃO, BIDU—see Artists Section		
SCACCIATI, BIANCA—see Artists Section		
SCALA DI SETA, LA (Rossini) see:		
Overture	9077-M	

SCALA, LA, OPERA OF MILAN—see Artists Section No. Size

SCARAMOUCHE (Milhaud) (Suite for Two Pianos)
Bartlett and Robertson (duo-pianists).....2 sides, **69835-D** 12

SCARBO (Ravel) see:
Gaspard de la Nuit.....**set X-141**

SCARECROW
Time On My Hands
Benny Goodman & Orch.....**36180** 10

SCARLATTI, DOMENICO (Composer, 1685-1757) see:
Sonata in G Major (Longo No. 487).....**17229-D**
Sonata in G Minor (Longo No. 338).....**17229-D**
Sonatas .....**set M-372**
Sonatas for Harpsichord..**set M-298**
Two Little Sonatas.....**4083-M**

SCATTER-BRAIN
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Benny Goodman & Orch.....**35241** 10

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Guiomar Novaes (piano).....2 sides, **17262-D** 10

SCÈNE & VALSE DE LA POUPÉE—see:
Coppélia—Ballet Excerpts (Delibes).....***P-17128-D**
***P-17129-D**

SCENE VENEZIANE: La fugo degli amanti (Mancinelli)
Intermezzo delle rose
Serafin & Milan Symphony Orch.....**7259-M** 12

SCÈNES DE LA CSARDA (Hubay) see:
Hungarian Rhapsody **17339-D**
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SCHEHERAZADE (Rimsky-Korsakov)
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
Rodzinski & The Cleveland Orch.....10 sides, **set M-398**
(11165-D—11169-D)
MM(11233-D—11237-D)

SCHEHERAZADE, OP. 35 (Rimsky-Korsakov)
Gaubert & Paris Conservatory Orch.....12 sides, **set M-136**
(67751-D—67756-D)

SCHERZO (from Symphony, Op. 20) (Creston)
Guaracho
Stokowski cond. The All-American Orch. **11713-D** 12

SCHERZO (Symphony No. 3) ("Ilia Mourometz") (Glière)
Stock & Chicago Symph. Orch. .....2 sides, **11697-D** 12

SCHERZO (for Viola & Cello) (Hindemith)
Homage for "Tomb of Debussy"
Hindemith (violin) & Feuermann (cello).....**DB-1305** 10
(See: Columbia History of Music, Volume V) **in set M-361**

SCHERZO (Concerto Symphonique No. 4) (Litolff)
Scharrer (piano) with Wood & London Symph. Orch.....2 sides, **17043-D** 10

SCHERZO (from Octet, Op. 20) (Mendelssohn)
Minneapolis Symph. Orch., Mitropoulos, cond.....**11239-D** 12
(See: Classical Symphony in D Major—Prokofiev) **in set X-166**

SCHERZO (from "Midsummer Night's Dream") (Mendelssohn) see:
Midsummer Night's Dream, A.....**11783-D**
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SCHERZO (from "Midsummer Night's Dream" Music) (Mendelssohn-Phillip)
Waltz
Bartlett & Robertson (duo-pianists).....**71398-D** 12

SCHERZO (for Two Pianos), Op. 87 (Saint-Saëns)
Arthur Loesser and Beryl Rubinstein (duo-pianists).....2 sides, **70740-D** 12

SCHERZO (Tchaikovsky, Op. 42, No. 2—arr. Zimbalist) No. Size
Berceuse
Milstein (violin) & Mittmann (piano) **17115-D** 10

SCHERZO (From Quartet In E Flat Minor, Op. 30) (Tchaikovsky)
Curtis String Quartet **69852-D** 12
(See: Quartet No. 1 in E Minor—Smetana) **in set M-405**

SCHERZO—VALSE (Chabrier)
Impromptu
R. Casadesus (piano) **71061-D** 12

SCHERZO—VALSE (Chabrier—arr. Loeffler)
Szigeti (violin) with piano **68162-D** 12
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SCHNELLPOST POLKA (Mail Express Polka) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II **71027-D**
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Innsbruck; Braun's Meidelein
Ernst Wolff (baritone) acc. himself on piano **4235-M** 10
(See: Early German Lieder) **in set X-168**

SCHÖNBERG, ARNOLD (Composer, 1874-) see:
Nos. 5 & 12—Das Buch der Hängenden Gärten **DB-1303**
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Pierrot Lunaire . . . . . **set M-461**

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Skaters' Waltz
Kerby & Vienna Symphony Orch **260-M** 10

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Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **71191-D** 12

SCHÖNE MÜLLERIN, DIE (Schubert) (Individual Songs) see:
Ungeduld **9128-M**

SCHOOL DAYS
Alouette
Heidt & Musical Knights **36326** 10

SCHUBERT, FRANZ (Composer, 1797-1828) see:

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Ave Maria **7275-M**
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Ballet Music Nos. 1 & 2—Rosamunde . . . **69311-D** **in set M-343**
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Lindenbaum, Der (arr. Liszt) . . . . . **69620-D** **in set X-136**
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Marche Militaire **35719**
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Rosamunde—Overture ("Zauberharfe") . . **69309-D** **in set M-343**
Shepherd's Melody—Rosamunde . . . . **69312-D** **in set M-343**
Shepherd's Melody—Rosamunde . . . . **69579-D** **in set M-366**

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Am Meer . . . . . **67433-D** **in set M-89**
Auf dem Flusse (On the river) . . . . . **71175-D** **in set M-466**
Aufenthalt . . . . . **67433-D** **in set M-89**
Ave Maria . . . . . **7296-M** **in set M-89**
Ave Maria **9130-M**
Cradle Song . . . . . **35613** **in set J-17**
Doppelgänger, Der . . . . . **67434-D** **in set M-89**
Du bist die Ruh' . . . . . **7177-M** **in set M-89**
Erlkönig, Der **9128-M**
Erlkönig, Der . . . . . **67431-D** **in set M-89**
Forelle, Die . . . . . **DB-837** **in set M-233**
Forelle, Die . . . . . **67432-D** **in set M-89**
Frühlingstraum (Spring Dream) . . . . . **71176-D** **in set M-466**
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Heidenröslein .....67432-D in set M-89
Junge Nonne, Die.....67432-D in set M-89
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Wegweiser, Der.....67435-D in set M-89
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Symphony No. 5 in B-flat .....set M-366
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SCHUBERT IN VIENNA (arr. G. Walter)

Orchestre Raymonde cond. by Walter.....2 sides, 7359-M 12

SCHUMANN, ROBERT (Composer, 1810-1856) see:

Andante and Variations, Op. 46.....set X-213
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Aus alten Märchen winkt es.....71309-D in set M-486
Aus meinen Tränen spriessen .....17295-D in set M-486
Das ist ein Flöten und Geigen.....71308-D in set M-486
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Du bist wie eine Blume..DB-1233 in set M-234
Hör' ich das Liedchen klingen .....71308-D in set M-486
Ich grolle nicht.....71308-D in set M-486
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Ich will meine Seele tauchen .....17295-D in set M-486
Im Rhein, im heiligen Strome .....71308-D in set M-486
Im wunderschönen Monat Mai .....17295-D in set M-486
Jüngling liebt ein Mädchen, Ein.....17296-D in set M-486
Rose, die Lilie, die Taube, die Sonne, Die.....17295-D in set M-486
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Träumerei **17105-D**
Träumerei **35883**
Widmung (Dedication) op. 25, No. 1.....**17297-D**

SCHWANDA (Weinberger) see:

Polka **263-M**
Polka and Fugue.....**68311-D**

SCHWARTZ, ARTHUR (Composer, 1900-) see:

Dancing In The Dark.....**4293-M in set M-502**
Dancing In The Dark.....**35588**
I Guess I'll Have To Change My Plan .....**35704 in set C-32**
I See Your Face Before Me..**4267-M in set M-430**

SCHWEITZER, ALBERT—see Artists Section

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern

Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano).....**DB-1233 in set M-234** 10

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn)

Op. 56 .....8 sides, **set M-126**
Weingartner & Royal Philharmonic Orch. **(67671-D—67674-D)**

SCOTT, RAYMOND & HIS NEW ORCHESTRA—see:

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Band Played On, The.....**36090**
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Happy Birthday To You.....**35864**
Huckleberry Duck.....**35363**
Just A Gigolo.....**35363**
Key West.....**36410**
Let's Get Away From It All...**36090**
Nice Day In The Country....**35803**
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Peanut Vendor, The.....**35364**
Petite **35940**
Pretty Little Petticoat.....**36226**
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SCOTT, RAYMOND QUINTET—see:

Boy Scout In Switzerland....**35347**
Dinner Music For A Pack Of Hungry Cannibals.....**36258**
Egyptian Barn Dance.....**36277**
Girl With The Light Blue Hair, The.....**35247**
Happy Farmer, The.....**36277**
In An Eighteenth Century Drawing Room.....**35347**
Minuet In Jazz.....**36107**
New Year's Eve In A Haunted House **35247**
Penguin, The.....**36316**
Powerhouse **36311**
Reckless Night On Board An Ocean Liner.....**36258**
Siberian Sleighride.....**36121**
Tobacco Auctioneer, The.....**36121**
Toy Trumpet, The.....**36311**
Twilight In Turkey.....**36107**
War Dance For Wooden Indians **36316**

SCRAMBLE TWO

Rock-A-Bye The Boogie
Bradley & Orch.....**35723** 10

SCRIABIN, ALEXANDER (Composer, 1872-1915) see:

Etude, op. 2, No. 1.....**69569-D**
Mazurka in E minor, op. 25, No. 3.....**69272-D**
Prelude, op. 11, No. 2.....**69569-D**

SCRUB ME, MAMA, WITH A BOOGIE BEAT

There I Go
Bradley & Orch.....**35743** 10

SCUOLA DI BALLO (Boccherini-Françaix)

Dorati cond. London Philharmonic Orch.....4 sides, **set X-157 (69814-D—69815-D)**

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)

O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian).....**9112-M in set M-289** 12
(See: Muzio Song Recital)

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart) see:

Eddy, Nelson, in Concert Favorites.....**17331-D in set M-507**

No. Size

SEA, THE (Rimsky-Korsakov) see:
Scheherazade ..... **11168-D—11169-D**
in set M-398

SEA AND SINBAD'S SHIP, THE (Rimsky-Korsakov) see:
Scheherazade **11165-D**
in set M-398

SEA CHANTIES—see:
Yale Glee Club ..... **in set C-79**

SEA DRIFT (Delius) see:
Delius Society Set, Vol. 2 ..... **set M-290**

SEA PIECES (MacDowell) see:
A. D. 1620 ..... **DB-1235**
(In: Columbia History of Music, Volume IV) **in set M-234**

SEASONS, THE (Ballet) (Glazounov)
Glazounov & Orch. ..... 10 sides, **set M-284**
(67849-D—67853-D)

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH
Americans We
United States Navy Band **35973** 10

SECRET DE TES CARESSES, LE (Tango Chanté)
Colombetta
Rossi (tenor) with Orch. (sung in French) **4151-M** 10

SEEING YOU AGAIN DID ME NO GOOD
I Guess I'll Be On My Way
Bradley & Orch., feat. Ray McKinley **36547** 10

SEGUIDILLAS
Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36176** 10

SEGUIRIYAS
Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36176** 10

SELECTED SONGS (Liszt)
(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German). 4 sides, **set X-148**
(69732-D—69733-D)

SELECTED SONGS (Schubert)
(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor), Kipnis (bass) ..... 16 sides, **set M-89**
(67431-D—67435-D, 7177-M, 7183-M, 7296-M)

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE—see:
Ay, Ay, Ay **36475**
in set C-80
Caprice Viennois **36474**
in set C-80
Dinner Music ..... **set C-21**
Fleurette **36473**
in set C-80
Frasquita Serenade **35551**
Intermezzo **35886**
Jalousie **36475**
in set C-80
Just A Cottage Small **36476**
in set C-80
Little Love, A Little Kiss, A ... **35886**
Mignonette **36473**
in set C-80
My Heart Stood Still **36476**
in set C-80
Neapolitan Nights **35549**
Play Gypsies—Dance Gypsies **35550**
Rosita, La **35552**
Salon Music ..... **set C-80**
Serenade (Arensky—arr. Longey) **35816**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski) **35819**
Serenade (from "The Student Prince") (Romberg) **35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade Espagnole (Chaminade—arr. Charmettes) ... **35819**
Serenades ..... **set C-37**
Serenades (Schubert) **35816**

No. Size

Sleeping Beauty 35549
Speak To Me Of Love.....35551
Tango Du Rêve.....35550
To A Wild Rose (MacDowell)..35552
Vienna, My City Of Dreams..36474
in set C-80

SEMINOLE
Sleepy Time Gal
Noble & Orchestra.....35557 10

SEMIRAMIDE OVERTURE (Rossini)
Beecham & London Philh. Orch. .....3 sides, set X-215
(71329-D—71330-D)
MX(71331-D—71332-D)

SEMPER FIDELIS (March)
On Parade
The Goldman Band, Edwin Franke Goldman, cond.....36038 10
(See: Marches) in set C-48

SEMPER FIDELIS (March) (Sousa)
Le Régiment de Sambre et Meuse
H. M. Grenadier Guards Band cond. by Capt. Miller.....424-M 10

SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)
Down Among The Sheltering Palms
The Boswell Sisters.....36522 10
(See: Boswell Sisters) in set C-82

SENTIMENTAL SONG—see:
Carter, John, In Sentimental Song.....set M-522

SENTRY'S SONG—see:
Iolanthe (Gilbert-Sullivan) 4246-M
in set M-422

SERAIL TÄNZE (J. Strauss)
Barlow & Columbia Broadcasting Symphony.....2 sides, 69755-D 12
(See: Rediscovered Music of Johann Strauss) in set M-389

SERBIAN CRIB CAROL (Trad. arr. Gaul) & SONG OF THE CHRISTMAS PRESENTS
Joseph Came Seeking A Resting Place
The Westminster Choir, John Finley Williamson, Conductor.....17351-D 10

SERENADE (Abt)
Vetsnernij Svon
Don Cossack Chorus cond. by Jaroff (sung in Russian).....7195-M 12

SERENADE
(See: In Old Vienna).....36493
in set C-81

SERENADE
Sweet Georgia Brown
John Kirby & Orch.....36001 10
(See: Kirby, John) in set C-45

SERENADE—Trio in D (Beethoven, Op. 8)
Hindemith Trio .....6 sides, set M-217
(68307-D—68309-D)

SERENADE (Ständchen) (Brahms)
Cradle Song
Lehmann (soprano) acc. by Ulanowsky (piano).....17300-D 10

SERENADE ("Viennese Serenade") (Burmester)
Sonata XII
Renardy (violin) with Robert (piano).....17132-D 10

SERENADE (Drigo)
Poème
Kostelanetz & Orch.....7394-M 12

SERENADE (Ravini's Serenade)
Ah! Sweet Mystery of Life
Kullman (tenor) with Orch.....4107-M 10

SERENADE—The Student Prince (Romberg)
Love In My Heart
Kullman (tenor) with Orch.....4116-M 10

SERENADE (Schubert)
Ave Maria
Kullman (tenor) with Orch. (sung in English).....9130-M 12

	No.	Size
SERENADE (Schubert)		
Who Is Sylvia?		
Hackett (tenor)	7183-M in set M-89	12
SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2)		
Reverie		
Gieseking (piano)	17138-D	10
SERENADE (Toselli)		
Smilin' Through		
Kullman (tenor) acc. by Orch.	4285-M	10
SERENADE IN BLUE (from "Orchestra Wives")		
I've Got A Gal In Kalamazoo		
Benny Goodman & Orch.	36622	10
SERENADE FOR THE DOLL (Debussy) see:		
Children's Corner Suite	17088-D in set M-314	
SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy) see:		
Préludes, Book I	set M-352	
SÉRÉNADE PORTUGAISE (Trenet)		
O Mia Bella Napoli		
Rossi (tenor) with Orch. (sung in French)	17147-D	10
SÉRÉNADE PRÈS DE MEXICO ("South of the Border") (Kennedy-Carr)		
Reginella		
Rossi (tenor)	4262-M	10
SERENADE TO MUSIC (Williams)		
Wood & B. B. C. Symphony	4 sides, set X-121 (69433-D—69434-D) MX(70592-D—70593-D)	
SERENADE TO SWEDEN		
The Sergeant Was Shy		
Ellington & Famous Orchestra	35214	10
SERENADE TOSCANE (Fauré)		
Clair De Lune		
Thill (tenor) with piano (sung in French)	4164-M	10
SERENADES		
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)		
Wladimir Selinsky & String Ensemble	set C-37 (35816-35819)	
SERENATA ESPAGNOLA (Albéniz)		
Granada		
Pasquier Trio	363-M	10
SERKIN, RUDOLF—see Artists Section		
SEU MANÉ E LUIZ		
Bambo Du Bambu		
Guarda Vilha Orch. (recorded under personal supervision of Stokowski)	36505	10
(See: Native Brazilian Music—Vol. 1)	in set C-83	
SEVEN VARIATIONS ON THE DUET—"The Manly Heart," from Mozart's "Magic Flute" (Beethoven, Op. 66)		
Feuermann (cello) and Van der Pas (piano)	68411-D	12
SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)		
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German)	18 sides, set M-297 (68924-D—68932-D)	
71		
Cocoanut Groove		
Wilson & Orch.	35737	10

	No.	Size
SEXTET—Lucia Di Lammermoor (Donizetti) **Quartette—Rigoletto** Hackett, Stracciari, Barrientos, Mardones, Noe & Meader with Orch.	**7180-M**	12
SEXTET—Lucia Di Lammermoor (Donizetti) Capsir, Molinari, Mannarini, Lomanto, Baccaloni & Venturini with Chorus & Orch.. of La Scala Milan (sung in Italian)....2 sides,	**9145-M**	12
SHADOWS IN THE NIGHT **Call Me A Taxi** Bradley & Orch.	**36082**	10
SHADY LADY BIRD (from "Best Foot Forward") **Buckle Down Winsocki** Benny Goodman & Orch.	**36429**	10

SHAKESPEARE, WILLIAM (1564-1616) see:

- Album of Shakespearean Song ..... **set M-402**
- Blow, Blow, Blow Thou Winter Wind ..... **69838-D** **in set M-402**
- Come Away Death..... **69837-D** **in set M-402**
- Come Away Death..... **255-M**
- Hamlet—Four Excerpts.. **set M-340**
- It Was A Lover And His Lass ..... **69838-D** **in set M-402**
- It Was A Lover And His Lass **17177-D**
- It Was A Lover And His Lass. **255-M**
- Julius Caesar ..... **set M-325**
- Julius Caesar—Complete Mercury Theatre Version.... **set C-10**
- King Richard II..... **set M-303**
- Lo, Hear the Gentle Lark.. **71025-D**
- Macbeth ..... **set C-33**
- Merchant Of Venice..... **set C-6**
- No More Dams I'll Make For Fish ..... **69838-D** **in set M-402**
- Sigh No More Ladies..... **69839-D** **in set M-402**
- Take, O Take Those Lips Away ..... **69839-D** **in set M-402**
- Twelfth Night ..... **set C-7**
- Under The Greenwood Tree ..... **69837-D** **in set M-402**
- When Daisies Pied And Violets Blue ..... **69839-D** **in set M-402**
- When That I Was And A Little Tiny Boy..... **69839-D** **in set M-402**
- Where Icicles Hang By The Wall ..... **69838-D** **in set M-402**
- Where The Bee Sucks.... **69837-D** **in set M-402**

SHARP AS A TACK **Jeffrie's Blues** James & Orch.	**36190**	10
SHE DON'T WANNA **Do Something** Orrin Tucker & Orch.	**36490**	10
SHEEP AND GOAT WALKIN' (Grainger) & Gigue **Liebestraum** Grainger (piano)	**7134-M**	12
SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach-Barbirolli) Barbirolli & Philh. Symph. Orch. of New York (See: Academic Festival Overture)	**11575-D** **in set X-200**	12
SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach) **Arrival Of The Queen Of Sheba** Bartlett and Robertson (duo-pianists)	**69818-D**	12
SHÉHÉRAZADE (Ravel) see: Enchanted Flute	**DB-1301** **in set M-361**	
SHEIK, THE **Poor Butterfly** Benny Goodman Sextet	**35466**	10
SHE'LL ALWAYS REMEMBER **Count Me In** Thornhill & Orch.	**36560**	10
SHE'LL ALWAYS REMEMBER (Vocal) **When The Roses Bloom Again** Kate Smith, Orch. under Miller	**36514**	10

No. Size

SHENANDOAH
My Johnny Was A Shoemaker & Away To Rio
Yale Glee Club under direction M. Bartholomew.....36462 10
(See: Yale Glee Club) in set C-79

SHEPHERD SERENADE
Delilah
Horace Heidt & Musical Knights.....36370 10

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn)
Rosamunde (Schubert)
Harty & Hallé Orch.....69312-D 12
(See: Rosamunde) in set M-343

SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn)
Rosamunde (Schubert)
Harty & Hallé Orch.....69579-D 12
(See: Symphony No. 5 in B-Flat—Schubert) in set M-366

SHE'S 'WAY UP THAR
Chinese Rhumba
Clyde Lucas & Orch.....35935 10

SHIM-ME-SHA-WABBLE
One Step To Heaven
Miff Mole & Little Molers.....35953 10
(See: Teschemacher, Frank) in set C-43

SHIM-ME-SHA-WABBLE
After Awhile
Bud Freeman & Famous Chicagoans.....35856 10
(See: Comes Jazz) in set C-40

SHIM SHAM SHIMMY
Mood Hollywood
Dorsey Brothers Orch.....36066 10
(See: Dorsey Brothers) in set C-51

SHINE
Harbor Lights Yodel
Flat Foot Four.....35798 10

SHIP GOES TO PIECES, THE (Rimsky-Korsakov) see:
Scheherazade.....11168-D—11169-D
in set M-398

SHIVERS
Seven Come Eleven
Goodman Sextet.....35349 10

SHORT'NIN' BREAD (Wood-Wolfe) see:
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SHOSTAKOVITCH, DIMITRI (Composer, 1906-) see:
Age Of Gold (Ballet).....*P-17120-D
in set M-347
Polka (from "Age of Gold").....17335-D
in set M-508
Prelude (arr. Stokowski).....11524-D
in set M-446
Prelude In A Minor (Op. 34, No. 2).....17335-D
in set M-508
Quintet, Op. 57.....set M-483
Symphony No. 1 in F Major (Op. 10).....set M-472
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SHOUT FOR JOY (Piano Solo)
Bear Cat Crawl
Albert Ammons.....35961 10
(See: Boogie Woogie) in set C-44

SHOW BOAT (Kern)
(Show Boat—Overture; Ol' Man River; Bill; Can't Help Lovin' Dat Man; You Are Love; Make Believe; Why Do I Love You?; Show Boat—Finale)
Paul Robeson, Helen Morgan, James Melton, Countess Albani, Frank Munn with Victor Young & Orch.....set C-55
(55004—55008)

SHOW BOAT (Scenario for Orchestra) (Kern)
Rodzinski & The Cleveland Orch. .....6 sides, set M-495
(11743-D—11745-D)
MM(11746-D—11748-D)

SHOW BOAT (Vocal) — No. — Size

Ol' Man River
Paul Robeson with Victor Young & Orch. ..... 55004 — 12
(See: Show Boat) — in set C-55

SHOW BOAT
Why Do I Love You
Victor Young & Orch. ..... 55007 — 12
(See: Show Boat) — in set C-55

SHOW TUNES (from Operettas, Musical Comedies, Motion Pictures)

ALONG THE SANTA FE TRAIL
Along The Santa Fe Trail 35802

ALWAYS IN MY HEART
Always In My Heart 36565

ANDY HARDY MEETS DEBUTANTE
Buds Won't Bud 35472
I'm Nobody's Baby 35472
I'm Nobody's Baby 35582
in set C-24

ANYTHING GOES
I Get A Kick Out Of You 36544
in set C-87
You're The Top 35929
in set C-42

AS THOUSANDS CHEER
Easter Parade 36545
Easter Parade 35705
in set C-32
Easter Parade 4292-M
in set M-502

AU SON DES GUITARES
Tant Qu'il Y Aura Des Étoiles 4172-M

BABES IN ARMS
Johnny One Note 35380
in set C-11
Where Or When 35931
in set C-42
Where Or When 36268
Where Or When 35380
in set C-11

BABES IN TOYLAND
March Of The Toys 35766
March Of The Toys 7364-M
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in set M-415

BABES ON BROADWAY
How About You 36501

BALALAIKA
At The Balalaika 17173-D
At The Balalaika 35332
Ride, Cossack, Ride 17172-D

BANDWAGON, THE
Dancing In The Dark 35588
Dancing In The Dark 4293-M
in set M-502

BEST FOOT FORWARD
Buckle Down Winsocki 36429
Ev'ry Time 36423
Just A Little Joint 36393
Shady Lady Bird 36429
Three B's, The 36444
Three B's, The 36393

BETWEEN THE DEVIL
I See Your Face Before Me 4267-M
in set M-430

BIG BROADCAST OF 1936, THE
I Wished On The Moon 36205
in set C-61
Miss Brown To You 36205
in set C-61

BIG SHOW, THE
Poor Butterfly 35466

BIRTH OF THE BLUES
By The Light Of The Silv'ry Moon 36479
My Melancholy Baby 36524
My Melancholy Baby 36434
My Melancholy Baby 35862
Wait 'Till The Sun Shines, Nellie 36466

SHOW TUNES—Continued

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BITTERSWEET
Call Of Life, The.....4264-M
Dear Little Café.....4264-M
If You Could Only Come With Me.....4264-M
I'll See You Again.....4263-M
I'll See You Again.....4293-M in set M-502
Tokay.....4263-M
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BLACKBIRDS OF 1928
Diga Diga Do.....36396 in set C-75
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BLACKBIRDS OF 1930
Memories Of You.....35320
You're Lucky To Me.....35849

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He Wears A Pair of Silver Wings.....36604
He Wears A Pair of Silver Wings.....36618

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Blues In The Night.....36500
Blues In The Night.....36534
This Time The Dream's On Me.....36423

BORN TO DANCE
Easy To Love.....36542 in set C-87
Easy To Love.....36320
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I've Got You Under My Skin..35930 in set C-42
I've Got You Under My Skin..36542 in set C-87

BOYS FROM SYRACUSE
Falling In Love With Love....35382 in set C-11
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Sing For Your Supper.....35381 in set C-11
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BROADWAY MELODY
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BUCK PRIVATES
Bounce Me Brother With a Solid Four.....35963

BY JUPITER
Ev'rything I've Got.....36629

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While My Lady Sleeps.....4282-M in set M-482
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Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 2 sides, **71385-D** 12
(See: Weingartner Memorial Album) **in set X-224**

SIEGFRIED'S RHINE JOURNEY (Die Götterdämmerung) (Wagner)
Walter & Orch . . . . . 2 sides, **68101-D** 12

SIEGFRIED'S RHINE JOURNEY (from "Die Götterdämmerung") (Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris . . . . . 2 sides, **71384-D** 12
(See: Weingartner Memorial Album) **in set X-224**

SIEMBRA (Sas) see:
South American Chamber Music . . . . . **70717-D** **in set M-437**

SIERRA SUE
Tiger Rag
Krupa & Orchestra **35454** 10

SIGH NO MORE LADIES ("Much Ado About Nothing") (Shakespeare)
When Daisies Pied And Violets Blue; When That I Was And A Little Tiny Boy; Take, O Take Those Lips Away
Bauman (baritone) & Ernst Victor Wolff (harpsichordist) **69839-D** 12
(See: Album of Shakespearean Song) **in set M-402**

	No.	Size
SILENCIO (Tango)		
Melodía De Arrabal		
Hurtado Bros. & Royal Marimba Band	**36357**	10
(See: Marimba Music)	**in set C-71**	
SILENT NIGHT, HOLY NIGHT (Choir A Cappella)		
O' Come, All Ye Faithful		
Westminster Choir, John Finlay Williamson cond.	**55009**	12
SILENT NIGHT, HOLY NIGHT (Grüber)		
Adeste Fideles		
Eddy (baritone) acc. by Armbruster and Orch.	**4269-M**	10
SILENT NIGHT, HOLY NIGHT (Vocal)		
Adeste Fideles		
Kate Smith, Orch. under Jack Miller	**35791**	10
SILENT NIGHT, HOLY NIGHT (Grüber)		
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Joy To The World!		
Night Before Christmas Music with Chimes by Carol Noel	**35805**	10
SILENT NIGHT, HOLY NIGHT		
Adeste Fideles		
Fred Feibel (organ)	**35770**	10
SILENT NIGHT, HOLY NIGHT (Grüber)		
O Little Town Of Bethlehem		
Madrigal Singers cond. by Engel, Silvern (organ)	**322-M**	10
SILENT NIGHT, HOLY NIGHT		
Hark! The Herald Angels Sing		
The Lyn Murray Singers	**36654**	10
(See: Christmas Album)	**in set C-94**	
SILVER SWAN, THE (Gibbons) & Fair Phyllis I Saw As Vesta Was From Latmos Hill Descending		
St. George Singers unacc. cond. by Fellowes	**5717**	10
(See: Columbia History of Music, Volume I)	**in set M-231**	
SILVER THREADS AMONG THE GOLD (Vocal with Piano Acc.)		
Love's Old Sweet Song		
The Charioteers	**35749**	10
SINBAD'S SHIP (Rimsky-Korsakov) see: Scheherazade		
SINDING, CHRISTIAN (1856-1941) see:		
Rustle of Spring	**410-M**	
SINFONIA (from Church Cantata 156) (Bach)		
Two Chorales		
Goossens (oboe) & Bach Cantata Club	**DB-506**	10
(See: Columbia History of Music, Volume II)	**in set M-232**	
SINFONIE CONCERTANTE (for Violin, Viola and Orch.) (Mozart, K. 364)		
Sammons (violin), Tertis (viola) & London Philharmonic Orch. cond. by Harty	8 sides, **set M-188 (68148-D—68151-D)**	
"SINFONIETTA"—see Artists Section		
SING A LOVE SONG		
I'm Thrilled		
Thornhill & Orch.	**36287**	10
SING FOR YOUR SUPPER		
This Can't Be Love		
Rodgers & Orchestra	**35381**	10
(See: Rodgers-Hart Musical Comedy Hits)	**in set C-11**	
SING ME A SONG OF HAWAII		
You're The One Rose		
Lani McIntyre's Hawaiians	**35523**	10
(See: Musical Hawaii)	**in set C-19**	
SING ME A SONG OF THE ISLANDS (From "Song Of The Islands")		
Blue Shadows And White Gardenias		
Howard & Orch.	**36528**	10
SING WE ALL NOËL (Choir A Cappella)		
Song Of Mary		
Westminster Choir, John Finlay Williamson cond.	**36420**	10

	No.	Size
SING WE AND CHANT IT (Morley)		
Rest Sweet Nymphs		
St. George's Singers unacc. cond. by Fellowes	**5716**	10
(See: Columbia History of Music, Volume I)	**in set M-231**	
SING WE NOËL ONCE MORE (arr. Smith)		
Mid-Winter		
Madrigal Singers cond. by Engel	**321-M**	10
SINGING HILLS, THE (Vocal)		
Where Was I?—Vocal		
Eddy Howard	**35455**	10
SINNER KISSED AN ANGEL, A		
You Made Me Love You		
James & Orch.	**36296**	10
SIRÈNES ("Sirens") (Debussy)		
Inghelbrecht & Grand Orchestre des Festivals Debussy with Women's voices	4 sides, ***P-69317-D—P-69318-D**	12
(See: Nocturnes)	**in set M-344**	
SISTER KATE		
Nobody's Sweetheart		
Charles Pierce & Orch.	**35950**	10
(See: Teschemacher, Frank)	**in set C-43**	
SIX APPEAL		
These Foolish Things		
Benny Goodman Sextet	**35553**	10
SIX ENGLISH FOLK DANCES		
(The 29th Of May; The Abram Circle Dance; Jenny Pluck Pears; Amarillis; Step And Fetch Her; Bonny Breast Knot)		
Folk Dance Octet	6 sides, **set M-394 (17179-D—17181-D)**	
SIX EPIGRAPHES ANTIQUES (Debussy) see:		
Epigraphes Antiques—No. 3	**DB-1301**	
	in set M-361	
SIX LESSONS FROM MADAM LA ZONGA		
No Name Jive		
Krupa & Orchestra	**35508**	10
SKATERS		
(See: In Old Vienna)	**36494**	
	in set C-81	
SKATERS, THE (Waltz) (Les Patineurs) (Waldteufel)		
Estudiantina Waltz		
Al Goodman & Orchestra	**35504**	10
(See: Waltz Time in Vienna)	**in set C-17**	
SKATERS, THE (Waltz) (Waldteufel)		
Amapola		
Louise Wilcher (novachord) acc. by Harry Campbell	**36304**	10
SKATERS, THE (Waltz) (Waldteufel)		
Artist's Life		
Columbia Salon Orchestra, Palitz, conductor	**35769**	10
SKATERS' WALTZ (Waldteufel)		
Schönbrunner Waltz		
Kerby & Vienna Symphony Orch.	**260-M**	10
SKID-DAT-DE-DAT		
Muskat Ramble		
Louis Armstrong & Hot Five	**36153**	10
SKIP TO MY LOU (Vocal Quartet)		
Watch The Birdie		
The Martins, Orch. under Franklyn Marks	**36480**	10
SKYLARK		
The Clipper		
James & Orch.	**36533**	10
SLAVONIC DANCE NO. 1 (for Piano Duet) (Dvořák, Op. 46, No. 1)		
A. D. 1620		
Hess & Harty (pianos)	**DB-1235**	10
(See: Columbia History of Music, Vol. IV)	**in set M-234**	

No. Size

SLAVONIC DANCE NO. 1 IN C MAJOR (Op. 46, No. 1) (Dvořák)
Walter & Philh.-Symph. Orch. of New York.....11667-D 12
in set X-211

SLAVONIC DANCE NO. 1 IN G MINOR (Dvořák-Kreisler) see:
Szigeti, Joseph, in Gypsy Melodies.....17338-D
in set M-513

SLAVONIC DANCE NO. 2 IN E MINOR (Dvořák-Kreisler) see:
Szigeti, Joseph, in Gypsy Melodies.....17338-D
in set M-513

SLAVONIC DANCES NOS. 1 & 3 (Op. 46, Nos. 1 & 3) (Dvořák)
Mitropoulos & Minneapolis Symph. Orch. .....2 sides, 11645-D 12

SLAVONIC RHAPSODY (Dvořák, Op. 45, No. 3)
Beecham & London Philharmonic Orch.....4 sides, set X-55
(68386-D—68387-D)
MX(70478-D—70479-D)

SLEEPING BEAUTY—Instrumental (Waltz)
Neapolitan Nights
Wladimir Selinsky and String Ensemble.....35549 10
(See: Dinner Music) in set C-21

SLEEPY LAGOON
Trumpet Blues
James & Orch. 36549 10

SLEEPY LAGOON (Beguine)
Nightingale
Cugat & Waldorf-Astoria Orch.....36559 10

SLEEPY TIME GAL
Seminole
Noble & Orchestra.....35557 10

SLEEPY TIME GAL
Who Can I Turn To?
Bradley & Orch. feat. Ray McKinley.....36470 10

SLONIMSKY, NICHOLAS—see Artists Section

SLOW MOVEMENT—Sonata in G (K. P. E. Bach)
First Movement—Sonata No. 13
Samuel (piano).....DB-831 10
(See: Columbia History of Music, Volume III) in set M-233

SLUMBER SONG (Gretchaninov)
The Children's Prayer
Betty Martin (soprano) with Piano & String Quartet
under Sergius Kagen.....35614 10
(See: Lullabies) in set J-17

SMARTY (Vocal)
I Don't Care
Beatrice Kay, Orchestra under Ray Bloch.....35459 10
(See: Naughty Nineties) in set C-14

SMETANA, BEDRICH (Composer, 1824-1884) see:
Aus der Heimat.....68480-D
Circus March—The Bartered Bride 263-M
Overture—The Bartered Bride 19003-D
Overture—The Bartered Bride 7314-M
Quartet No. 1 in E Minor ("From My Life").....set M-405
Three Dances—The Bartered Bride 71049-D
Vltava ("The Moldau")...set X-211

SMILIN' THROUGH (Penn)
Serenade
Kullman (tenor) acc. by Orch. 4285-M 10

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Assisting Artists.....set C-31
(35672-35675)

SMITH, BESSIE (Vocal) see:

No. Size

Baby Doll ..... 35674 in set C-31
Cake Walking Babies..... 35673 in set C-31
Cold In Hand Blues..... 35672 in set C-31
Empty Bed Blues..... 35675 in set C-31
Lost Your Head Blues..... 35674 in set C-31
One And Two Blues..... 36281
Smith, Bessie..... set C-31
Young Woman's Blues..... 35673 in set C-31
You've Been A Good Ole Wagon ..... 35672 in set C-31

SMITH, KATE—U. S. A.

(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller..... set C-50 (36045-36048)

SMITH, KATE, ORCHESTRA UNDER JACK MILLER—see:

Adeste Fideles..... 35791
After Taps..... 36581
Along The Santa Fe Trail.... 35802
America, I Love You..... 36511
Be Careful, It's My Heart.... 36618
Blues In The Night..... 36534
Boy in Khaki—A Girl in Lace, A..... 36628
Dear Mom..... 36489
He Wears A Pair Of Silver Wings 36618
Here You Are..... 36581
How Do I Know It's Real.... 36534
I Don't Want To Walk Without You..... 36468
I Threw A Kiss In The Ocean. 36552
I'm Stepping Out With A Memory Tonight..... 35398
I've Got A Gal In Kalamazoo. 36628
Kiss Me Again..... 36048 in set C-50
Lamplight 35996
Last Time I Saw Paris, The.. 35802
Macushla ..... 36046 in set C-50
Marines' Hymn, The..... 36540
My Buddy..... 35822
My Great, Great, Grandfather. 36605
My Melancholy Baby..... 36524
Old Sad Eyes..... 36609
On The Street Of Regret... 36489
One Dozen Roses..... 36577
Rosary, The..... 36048 in set C-50
Rose O'Day..... 36448
She'll Always Remember.... 36514
Shrine Of Saint Cecilia, The.. 36468
Silent Night, Holy Night.... 35791
Smith, Kate—U. S. A..... set C-50
Soldier Dreams, A..... 36577
Somebody Else Is Taking My Place..... 36552
Somebody Loves Me..... 36524
Somewhere 35822
Star Spangled Banner, The.. 36511
Sunshine Of Your Smile, The.. 36047 in set C-50
There Are Rivers To Cross.... 36569
They Started Somethin'..... 36498
Thine Alone..... 36047 in set C-50
This Is Worth Fighting For... 36605
This Time..... 36540
Until Tomorrow..... 36210
We'll Meet Again..... 36569
We're All Americans..... 36498
When Day Is Done..... 36045 in set C-50
When The Moon Comes Over The Mountain..... 36045 in set C-50
When The Roses Bloom Again 36514
White Cliffs Of Dover, The.. 36448
Wonder When My Baby's Coming Home..... 36609
Woodpecker Song, The..... 35398
You And I..... 36210
Your Eyes Have Told Me So..... 36046 in set C-50

SMOKE GETS IN YOUR EYES (Instrumental) (from "Roberta") (Kern)

The Continental
Larry Adler..... 35516 10
(See: Adler, Larry) in set C-18

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)

Speak To Me Of Love
Mantovani & Orch..... 292-M 10

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)

La Rosita
Benny Goodman & Orch..... 36284 10

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)

Make Believe
Al Goodman & Orch..... 35758 10
(See: Show Tunes of Jerome Kern) in set C-34

SMOKE GETS IN YOUR EYES (Harbach-Kern) see:

Musical Comedy Favorites..... 4265-M in set M-430

SMOKE GETS IN YOUR EYES (from "Roberta") (Novachord Solo) (Kern)

I Want To Be Happy
Fred Feibel..... 36438 10
(See: Novachord Solos) in set C-76

	No.	Size
SMO-O-OTH ONE, A		
Good Enough To Keep		
Benny Goodman & Sextet	36099	10
SNAG IT		
Hop Off		
Fletcher Henderson & Orch. (See: Henderson, Fletcher)	35670 in set C-30	10
SNOOTIE LITTLE CUTIE		
A Soldier Dreams		
Tommy Tucker Time	36607	10
SNOW (Norwegian Song) (Lie-arr. Szigeti) & Gavotte		
Danse Russe		
Szigeti (violin) and Magalov (piano)	17130-D	10
SNOW IS DANCING, THE (Debussy) see:		
The Children's Corner Suite (In: Piano Music—Debussy)	68962-D in set M-314	
SNOWFALL		
Where Or When		
Thornhill & Orch.	36268	10
SO LONG		
The Gaucho Serenade		
The Charioteers	35424	10
SOCIÉTÉ HENRI CASADESUS DES INSTRUMENTS ANCIENS—see Artists Section		
SOEUR MONIQUE (Couperin—arr. Filippi)		
Barlow & Columbia Broadcasting Symphony (See: Éolides, Les)	69686-D in set X-145	12
SOFT AS SPRING		
Down, Down, Down		
Benny Goodman & Orch.	36219	10
SOFT WINDS		
Memories Of You		
Goodman Sextet	35320	10
SOFTLY, AS IN A MORNING SUNRISE (Hammerstein II-Romberg)		
Lover Come Back To Me		
Eddy (baritone), Orch. cond. by Finston	4240-M	10
SOIR DE PLUIE (Syam—Viaud—Alston—Bessiere)		
L'Amour Est Comme Une Chanson		
Rossi (tenor)	4233-M	10
SOIR . . . PAS D'AVANTAGE, UN (Chanson) (Batell)		
C'Est A Capri		
Rossi (tenor) with Orch. (sung in French)	4130-M	10
SOIRÉE DANS GRENADE ("Evening in Granada") (Debussy)		
Reflets Dans L'Eau		
Gieseking (piano) (See: Piano Music—Debussy)	68575-D in set M-314	12
SOLDIER DREAMS, A		
One Dozen Roses		
Kate Smith, Orch. under Jack Miller	36577	10
SOLDIER DREAMS, A		
Snootie Little Cutie		
Tommy Tucker Time	36607	10
SOLDIER'S LOVE (Soldatenliebe))from "Die Prinzessin Von Tragant") (O. Straus)		
Minuet		
Oscar Straus Cond. The Columbia Concert Orch. (See: Straus, Oscar)	36291 in set C-67	10
SOLEÁ		
Soleares		
La Niña De Los Peines & Guitar Acc. by Niño Ricardo	36177	10

	No.	Size
SOLEARES		
Soleá		
La Niña De Los Peines & Guitar Acc. by Niño Ricardo	**36177**	10
SOLEMN MELODY (for Organ & Orchestra) (Davies)		
A Trumpet Voluntary, For Brass & Organ		
Harty & Hallé Orch.	**7136-M**	12
SOLITUDE (Carcel)		
Viens Danser Quand Même		
Boyer (soprano) with Orch. (sung in French)	**232-M**	10
SOLITUDE		
Mood Indigo		
Ellington & Famous Orchestra	**35427**	10
SOLOMON (Handel) see:		
Arrival of the Queen of Sheba	**9077-M**	
Arrival of the Queen of Sheba	**69818-D**	
May No Rash Intruder	**DB-503**	
	in set M-232	
SOME OF THESE DAYS		
On The Sunny Side Of The Street		
Ted Lewis & Orch. feat. Sophie Tucker	**36300**	10
(See: Is Everybody Happy)	**in set C-69**	
SOME OF THESE DAYS (Piano Solo with Talking)		
Humming Blues		
Alec Templeton	**35697**	10
SOMEBODY ELSE IS TAKING MY PLACE (Vocal)		
I Threw A Kiss In The Ocean		
Kate Smith, orch. under Miller	**36552**	10
SOMEBODY ELSE IS TAKING MY PLACE		
Ya Lu-Blu		
Thornhill & Orch.	**36513**	10
SOMEBODY LOVES ME (Vocal) (from "George White's Scandals") (Gershwin)		
My Melancholy Baby		
Kate Smith, Orch. under Jack Miller	**36524**	10
SOMEBODY LOVES ME (Gershwin) see:		
Musical Comedy Favorites—Vol. II	**4291-M**	
	in set M-502	
SOMEBODY LOVES ME (Piano Solo) (from "George White's Scandals") (Gershwin)		
'S Wonderful		
Eddy Duchin	**36078**	10
(See: Duchin, Eddy, Plays the Music of George Gershwin)	**in set C-52**	
SOMEBODY LOVES ME (Piano Solo with Rhythm Acc.)		
I Know That You Know		
Frankie Carle	**36331**	10
(See: Carle, Frankie, Encores)	**in set C-70**	
SOMEBODY NOBODY LOVES		
Rose O'Day		
Thornhill & Orch.	**36458**	10
SOMEBODY STOLE MY GAL		
Let's Make Hey! While the Moon Shines		
Basie & Orchestra	**35500**	10
SOMEBODY STOLE MY GAL		
Tiger Rag		
Ted Lewis & Orch.	**36301**	10
(See: Is Everybody Happy)	**in set C-69**	
SOMEBODY'S THINKING OF YOU TONIGHT		
The Ferris Wheel		
Masters & Orch.	**36612**	10
SOMEONE TO WATCH OVER ME (Piano Solo) (from "Oh Kay")		
The Man I Love		
Eddy Duchin	**36076**	10
(See: Duchin, Eddy, Plays the Music of George Gershwin)	**in set C-52**	

	No.	Size
SOMEONE'S ROCKING MY DREAM BOAT **Dear Mom** Orrin Tucker & Orch.	36515	10
SOMETHING I DREAMED LAST NIGHT (from "George White's Scandals") (Vocal with Orchestra) **Are You Havin' Any Fun?** Ella Logan	35251	10
SOMETHING TO REMEMBER YOU BY (from "Three's a Crowd") **America, I Love You** Thornhill & Orch.	36578	10
SOMETIMES **How About You** Duchin & Orch.	36501	10
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD—see: Wings Over Jordan	4286-M in set M-499	
SOMEWHERE (Vocal) (from "Ice-Capades Of 1941") **My Buddy** Kate Smith, Orch. under Jack Miller	35822	10
SOMEWHERE A VOICE IS CALLING **Red Wing** Teagarden & Orch.	35450	10
SOMEWHERE A VOICE IS CALLING (Newton-Tate) see: Carter, John, In Sentimental Song	4299-M in set M-522	
SOMEWHERE, SOMETIME **This Time** Kyser & Orch.	36551	10
SON LOS DANDIS (Conga) **El Mondonguero** Cugat & Waldorf-Astoria Orch. (See: Conga With Cugat)	36387 in set C-74	10
SON REGARD (Chanson) (Emer) **C'Est Ma Faute** Boyer (soprano) with Orch. (sung in French)	242-M	10
SONATA BY L. VAN BEETHOVEN ("Pathétique") **I Wanta Hear Swing Songs** Lunceford & Orchestra	35453	10

SONATAS

BACH, J. S.:

SONATA NO. 2 IN D
For Harpsichord and Viola da Gamba — 4 sides, **set X-111**
Wolff (harpsichord) & Scholz (viola da gamba) — **(69333-D—69334-D) MX(70576-D—70577-D)**

SONATA IN A MINOR
For Solo Violin — 4 sides, **set X-2**
Szigeti (violin) unacc. — **(68152-D—68153-D) MX(70396-D—70397-D)**

SONATA NO. 1 IN G MINOR
For Solo Violin — 4 sides, **set X-1**
Szigeti (violin) unacc. — **(67989-D—67990-D) MX(70394-D—70395-D)**

BACH, K. P. E.:

SONATA IN F MINOR FOR PIANO
First Movement — **DB-830**
(See: Columbia History of Music, Volume III) — **in set M-233**

SONATA IN G FOR PIANO
Slow Movement — **DB-831**
(See: Columbia History of Music, Volume III) — **in set M-233**

BAX

SONATA
For Viola and Piano — 7 sides, **11151-D—11154-D**
Primrose (viola) & Cohen (piano) — **in set M-386**

BEETHOVEN:

No.

SONATA IN A
For Cello & Piano, Op. 69 ..... 6 sides, **set M-312**
Feuermann (cello) & Hess (piano) **(69081-D—69083-D)**
(See: English Music Society, Vol. II) **MM(70234-D—70236-D)**

SONATA IN F
For Horn and Piano, Op. 17 ..... 4 sides, **set X-86**
Freiberg (horn) & Pessl (piano) **(69068-D—69069-D)**
MX(70528-D—70529-D)

SONATA NO. 14 IN C-SHARP MINOR
For Piano, Op. 27, No. 2 ("Moonlight") ..... 4 sides, **set X-77**
Petri (piano) **(68981-D—68982-D)**
MX(70510-D—70511-D)

SONATA NO. 17 IN D MINOR
For Piano, Op. 31, No. 2 ("Tempest") ..... 4 sides, **set X-39**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

SONATA NO. 21 IN C
For Piano, Op. 53 ("Waldstein") ..... 6 sides, **set M-358**
Gieseking (piano) **(69476-D—69478-D)**
MM(69997-D—69999-D)

SONATA NO. 23 IN F MINOR
For Piano, Op. 57 ("Appassionata") ..... 6 sides, **set M-365**
Gieseking (piano) **(69570-D—69572-D)**
MM(70010-D—70012-D)

SONATA NO. 24 IN F-SHARP
For Piano, Op. 78 ..... 2 sides, **68939-D**
Petri (piano)

SONATA NO. 27 IN E MINOR
For Piano, Op. 90 ..... 4 sides, **set X-71**
Petri (piano) **(68883-D—68884-D)**
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101 ..... 4 sides, **set X-172**
Gieseking (piano) **(70336-D—70337-D)**
MX(70662-D—70663-D)

SONATA NO. 32 IN C MINOR
For Piano, Op. 111 ..... 6 sides, **set M-263**
Petri (piano) **(68584-D—68586-D)**
MM(70143-D—70145-D)

SONATA IN F MAJOR
For Violin & Piano, Op. 24 ("Spring") ..... 6 sides, **set M-404**
Lener (violinist) & Kentner (pianist) **(69843-D—69845-D)**
MM(70329-D—70331-D)

SONATA NO. 8 IN G
For Violin and Piano, Op. 30, No. 3 ..... 4 sides, **set X-137**
Milstein (violin) with Balsam (piano) **(69623-D—69624-D)**
MX(70616-D—70617-D)

SONATA NO. 9 IN A MAJOR, Op. 47
For Violin & Piano ("Kreutzer") ..... 8 sides, **set M-496**
Busch (violin) & Serkin (piano) **(71344-D—71347-D)**
MM(71348-D—71351-D)

BRAHMS:

SONATA NO. 1 IN E MINOR
For Cello and Piano ..... 6 sides, **set M-236**
Feuermann (cello) & Van Der Pas (piano) **(68379-D—68381-D)**

SONATA NO. 3 IN D MINOR
For Violin and Piano, Op. 108 ..... 6 sides, **set M-324**
Szigeti (violin) & Petri (piano) **(69155-D—69157-D)**
MM(70248-D—70250-D)

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR
Op. 35 ..... 6 sides, **set M-378**
Kilenyi (piano) ***(P-69669-D—P-69671-D)**
MM(P-70031-D—P-70033-D)

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO
Op. 5, No. 5—Adagio **69633-D**
(See: Iphigénie en Aulide) **in set X-138**

SONATA XII FOR VIOLIN & HARPSICHORD
(See: Columbia History of Music, Volume II) **DB-501**
in set M-232

No.

DEBUSSY:

SONATA NO. 1
For Violin and Piano.....4 sides, **set X-44**
Dubois (violin) & Maas (piano) **(68878-D—68879-D)**
MX(70460-D—70461-D)

FERROUD:

SONATA IN A
For Cello and Piano.....4 sides, **set X-89**
Maréchal (cello) & Pignari-Salles (piano) **(69099-D—69100-D)**
MX(70534-D—70535-D)

GEMINIANI:

SONATA IN C MINOR
For Violin and Piano.....3 sides, **set X-155**
Belnick (violin) with Padwa (piano) **(69794-D—69795-D)**
MX(70644-D—70645-D)

HANDEL:

SONATA NO. 4 IN D
For Violin and Piano, Op. No. 13.....4 sides, **17098-D**
Szigeti (violin) with Magalov (piano) **—17099-D**

HAYDN:

SONATA NO. 7 IN D MAJOR
For Piano.....3 sides, **set X-158**
Ernst Victor Wolff (pianist) **(17186-D—17187-D)**
MX(17232-D—17233-D)

MOZART:

SONATA IN C
For Organ and Small Orch., K. 329.....1 side, ***P-69625-D**
Pierront (organ) with Orch. cond. by Gerlin

SONATAS IN D MAJOR
For Piano
(K. 576) and F Major (K. 332).....6 sides, **set M-443**
R. Casadesus (piano) **(70705-D—70707-D)**
MM(70711-D—70713-D)

SONATA IN F
For Organ and Strings, K. 145.....1 side, ***P-69625-D**
Pierront (organ) with Orch. cond. by Gerlin

SONATA IN A FOR PIANO, K. 331—see:
Alla Turca.....**68595-D**

SONATA IN B-FLAT
For Piano, K. 570.....4 sides, **set X-79**
Gieseking (piano) **(68998-D—68999-D)**
MX(70514-D—70515-D)

SONATA NO. 14 IN C MINOR
For Piano, K. 457.....4 sides, **set X-93**
Gieseking (piano) **(69161-D—69162-D)**
MX(70542-D—70543-D)

SONATA NO. 24 IN C
For Violin and Piano, K. 296.....4 sides, **set X-143**
Milstein (violin) with Balsam (piano) **(69683-D—69684-D)**
MX(70628-D—70629-D)

SONATA NO. 28 IN E MINOR
For Violin and Piano, K. 304.....2 sides, **69005-D**
Szigeti (violin) with Magalov (piano)

PISTON:

SONATA FOR VIOLIN AND PIANO
Krasner (violin) and Piston (piano).....4 sides, **set X-199**
(71121-D—71122-D)
MX(71123-D—71124-D)

SAINT-SAËNS:

SONATA NO. 1 IN D MINOR
For Violin and Piano, Op. 75.....6 sides, **set M-471**
Pascal (violin) & Philipp (piano) **(P-71211-D—P-71213-D)**
MM(P-71214-D—P-71216-D)

SCARLATTI, DOMENICO:

No. Size

SONATAS FOR HARPSICHORD
Pessl (harpsichord) ..... 12 sides, **set M-298**
(17091-D—17096-D)

SONATA IN G MAJOR (LONGO 487)
For Piano
Novaes (piano) ..... 1 side, **17229-D**

SONATA IN G MINOR (LONGO 338)
For Piano
Novaes (piano) ..... 1 side, **17229-D**

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413 ..... 6 sides, **set M-372**
(Pastorale), 487, 463, 395, 411, 263 **(69634-D—69636-D)**
For Piano
Casadesus (piano)

SCHUBERT:

SONATA IN A MINOR
For Cello and Piano ("Arpeggione") ..... 5 sides, **set M-346**
Feuermann (cello) & Moore (piano) **(69341-D—S-69343-D)**
MM(S-70283-D—70285-D)

SONATA NO. 1 IN D
For Violin and Piano, Op. 137, No. 1 ..... 4 sides, **set X-116**
Renardy (violin) & Robert (piano) **(69403-D—69404-D)**
MX(70584-D—70585-D)

SONATA NO. 3 IN G MINOR
For Violin and Piano, Op. 137, No. 3
(third and fourth movements only) ..... 1 side, **69404-D**
Renardy (violin) & Robert (piano) **in set X-116**
(See: Sonata No. 1 in D—Schubert)

SCHUMANN:

SONATA NO. 2 IN G MINOR
For Piano, Op. 22 ..... 4 sides, **set X-186**
Sascha Gorodnitzki (piano) **(70737-D—70738-D)**
MX(71125-D—71126-D)

TARTINI:

SONATA: "IL TRILLO DEL DIAVOLO"
("The Devil's Trill") (arr. Kreisler) ..... 4 sides, **set X-98**
For Violin and Piano **(69196-D—69197-D)**
Milstein (violin) & Mittmann (piano) **MX(70552-D—70553-D)**

VIVALDI:

SONATA IN D
For Violin and Piano (arr. Respighi) ..... 2 sides, **68478-D**
Milstein (violin) & Mittmann (piano)

SONATINA in E-flat (Clementi)

First Movement **DB-831**
(See: Columbia History of Music, Volume III) **in set M-233**

SONATINA (Levant) see:

Levant, Oscar, in a Recital of Modern Music **17336-D**
in set M-508

SONATINE (Ravel) see:

Menuet **17336-D**
in set M-508

SONATINE AND MENUET (Ravel)

R. Casadesus (piano) ..... 4 sides, **set X-179**
(17215-D—17216-D)
MX(17238-D—17239-D)

SONES MARIACHI (Jalisco) see:

Program of Mexican Music, A **70332-D**
in set M-414

SONG OF INDIA

Meditation
Malneck & Orch. **36308** 10

SONG OF INDIA—Sadko (Rimsky-Korsakov)

Hymn to the Sun
Kurenko (soprano) **213-M** 10

SONG OF INDIA (from "Sadko") (Rimsky-Korsakov) No. Size
Russian Nightingale
Pons (soprano) with Kostelanetz & Orch. **71305-D** 12
(See: Pons-Kostelanetz Concert) **in set M-484**

SONG OF INDIA (Rimsky-Korsakov, arr. Jaroff)
The Flowers Were Growing In The Fields
Don Cossack Chorus—Serge Jaroff, Conductor **7342-M** 12

SONG OF MARY, THE (Choir A Cappella)
Sing We All Noël
Westminster Choir, John Finlay Williamson cond. **36420** 10

SONG OF THE CHRISTMAS PRESENTS (Andalusian Christmas Carol) (arr. Erickson) & SERBIAN CRIB CAROL
Joseph Came Seeking A Resting Place
The Westminster Choir, John Finley Williamson, Conductor **17351-D** 10

SONG OF THE FLEA (from Goethe's "Faust") (Moussorgsky)
Child's Evening Prayer
Eddy & orch. under Armbruster **17312-D** 12

SONG OF THE ISLANDS (Vocal in Dance Tempo)
Mauna Kea
Miulan **35342** 10

SONG OF THE PLAINS
The White Whirlwind
Choir Of The Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff **36265** 10
(See: Songs of the Red Army) **in set C-68**

SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)
The Boatmen Of The Volga
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff **36267** 10
(See: Songs of the Red Army) **in set C-68**

SONG OF THE VOLGA BOATMEN (from film "Balalaika")
Ride, Cossack, Ride
Eddy (baritone) with Orch. cond. by Finston **17172-D** 10

SONG TO THE EVENING STAR—Tannhäuser (Wagner)
König's Gebet
Kipnis (bass) & Orch. (sung in German) **7280-M** 12

SONG RECITAL, A
(Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain)
Hayes (tenor) with Boardman (piano) ..... 10 sides, **set M-393**
(17174-D—17178-D)

SONGS FROM DIE WINTERREISE (Schubert) Vol. I
(Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream")
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ... 6 sides, **set M-466**
(71174-D—71176-D)

SONGS MY MOTHER TAUGHT ME (Dvořák)
Estrellita
Black and String Ensemble **240-M** 10

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. ..... **set C-89**
(36561-36564)

SONGS OF THE BACH FAMILY
(Liebster Herr Jesu; Zu Dir Jehova; Vergiss mein nicht; Willst Du Dein Herz—J. S. Bach. Der Phoenix; Trinklied; Als Amor in den gueld'nen Zeiten; Bitten; Der Tag des Weltgerichts; Der 93. Psalm—C. P. E. Bach. Jesus in Gethsemane—K. P. E. Bach. O Jesulein süss, o Jesulein mild—J. S. Bach. Kein Hälmlein wächst auf Erden—Wilhelm F. Bach. Schön ist mein Mädchen; Dem Schöpfer—J. Christoph Friedrich Bach)
Ernst Wolff (baritone) acc. himself at piano ..... 6 sides, **set M-457**
(9162-M—9164-M)

SONGS OF THE EMEK—see: No. Size
Between the Tigris and the Euphrates.....4199-M
I Have a Garden.....4199-M

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R.
Directed by A. V. Alexandroff.....set C-68
(36265-36267)

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano).....6 sides, set M-494
(17302-D—17304-D)

SONGS OF YALE—see:
Yale Glee Club.....in set C-79

SONNAMBULA, LA (Bellini) see:
Ah! Non Credea Mirarti.....9105-M
in set M-259

SONNTAG (Sunday) see:
Brahms Recital, A.....71060-D
in set M-453

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES ("The Sounds and Perfumes Float in the Evening Air") (Debussy) see:
Préludes, Book I.....set M-352

SOON AS WE MAY, OFF AND AWAY—see:
Iolanthe (Gilbert-Sullivan).....4248-M
in set M-422

SOPHISTICATED LADY
Stormy Weather
Ellington & Famous Orchestra.....35556 10

SOPHISTICATED LADY & IN A SENTIMENTAL MOOD (Piano Solo)
1. Moon Indigo 2. Solitude
Duke Ellington.....36312 10

SORCERER, THE—see:
Patter Songs from Gilbert and Sullivan

SORCERER'S APPRENTICE, THE (Dukas)
Mitropoulos & Minneapolis Symph. Orch.....3 sides, set X-212
(11671-D—11672-D)
MX(11673-D—11674-D)

SORGIAM! ("Silence") (from Act III Die Meistersinger) (Wagner)
Chorus of La Scala, Milan, with Orch.....68691-D 12
(See: Meistersinger, Die—Excerpts) in set X-43

SOSPIRI (Elgar, Op. 70)
Intermezzo
String Orch. cond. by Goehr.....DB-1300 10
(See: Columbia History of Music, Volume V) in set M-361

SOUND EFFECTS RECORDS:
FIRE ENGINE EFFECTS (Bell; Siren; Bell & Siren)
Clock Chimes & Bells (Quarter-hour; Half-hour; Three-quarters; Twelve o'clock).....YB-1 10

CROWD EFFECTS (Or Angry Mob)
Fair Ground (Crowd Effect, etc.).....YB-2 10

CHEERING CROWD
Clashing Swords & Crowd Murmurs.....YB-3 10

THUNDER STORM
Wind & Hurricane.....YB-4 10

AEROPLANE (Starting; Steady Flight; Stopping)
Sirens (Factory; Liner; Distant Steamboat).....YB-5 10

SOUND EFFECTS RECORDS—Continued

	No.	Size
AMERICAN TRAIN (Starting; In Motion; Stopping) European Train (Starting; In Motion; Stopping)	**YB-6**	10
STORM AT SEA Sea Wash & Breakers	**YB-7**	10
WEDDING MARCH & RINGING BELLS Bells (Midnight; Angelus; Peals)	**YB-8**	10
TRUMPETS AND BUGLES (Fanfare; Reveille; Bugle Call; Cookhouse; Lights Out) Orchestra Tuning Up & Chord Off And Applause	**YB-9**	10
BAND—American: (Marche Lorraine) Orchestra—American & March ("Under the Double Eagle") for end of Performance	**YB-10**	10
GOD SAVE THE KING & With Sword and Lance God Save the King & Light of Foot March	**YB-11**	10
GOD SAVE THE KING & Liberty Bell March God Save the King & Manhattan Beach March	**YB-12**	10
BIG BEN STRIKING (The Quarters and Twelve O'Clock) Telephone Bell (Intermittent Ring) & Three Types of Clock Ticking	**YB-13**	10
SCHOOL BELL, Cuckoo & Horse's Gallop Sleigh Bells, Steamboat Whistle & Wave Effects	**YB-14**	10
TRAMP OF MARCHING FEET Pack of Hounds	**YB-15**	10
TYMPANI ROLL & Cymbal Roll Continuous Drum Roll	**YB-16**	10
CROWD AT RACES & Angry Crowd at Races Machinery Noises (Printing Press)	**YB-17**	10
LAUGHTER IN THEATRE & Applause in Theatre Street Traffic Noises at a London Street Junction	**YB-18**	10
DUCK, Hens and Cocks & Cat Blackbird; Nightingale; Canary	**YB-19**	10
LION, Pigs, Donkey & Baby Crying Bear; Tiger; Elephants	**YB-20**	10
DOGS (Little Dog; St. Bernard; Newfoundland Dog) Dogs (Wild Dog; Dog Run Over; Dog Fight)	**YB-21**	10
TRAINS (Continuous Running; Train Leaving Station) Trains (Shunting Goods Trucks; Express Passing at Speed; Semi-Fast Train Passing; Local Train Passing)	**YB-23**	10
HORSES (Horse Cantering on Gravel; Horses Trotting on Hard Ground; Horses Trotting on Turf) Horses (Horse Galloping on Gravel; Horse Cantering on Turf; Horses Galloping on Turf; Troop of Horses Passing at the Gallop)	**YB-24**	10
ANIMALS (Horse; Cow; Duck; Sheep; Pig) Animals (Seagulls; Seagulls with Sea Wash)	**YB-25**	10
MOWING A LAWN, Tram Bell (With Traffic) & Ambulance Bell (With Traffic) Machines (Loom at Work); Taxi Cab Leaving; Taxi Cab Arriving; Harbor Background (With Sirens, etc.)	**YB-26**	10
ORCHESTRA TUNING UP (No Talking), Applause at Concert, Single Glass Dropped, Tray of Crockery Dropped & Waterfall Office of Typists; Single Typewriter; Restaurant or Teashop Noises; Again With Incidental Music	**YB-27**	10
AEROPLANE EFFECTS (Squadron in Flight; Diving; Taking Off) Processions (Military Band Passing Cheering Crowd; Military Band Passing with Traffic and Crowd Noises—No Cheering)	**YB-28**	10

SOUTH AMERICAN CHAMBER MUSIC (Selected and arranged by N. Slonimsky)

(Choros; Danza; Samaritana Da Floresta; Cancao Brasileiro; Caballitos; El Tango; Palabras A Mama; Cancao Do Mar; Arabesque; Cantos Del Peru; Siembra; Kcachampa; Danza; Trozo En El Sentimiento Popular)

St. Malo (violin), Magg (cello), Averino (soprano), Slonimsky (piano) . . . . . 8 sides, **set M-437**
(70714-D—70717-D)

SOUTH, EDDIE & HIS ORCHESTRA—see: No. Size

Cumparsita, La.....35635 in set C-27
Hejre Kati.....35636 in set C-27
Melodie In A.....35634 in set C-27
Para Viga Me Voy.....35635 in set C-27
Pardon, Madame!.....35633 in set C-27
Praeludium And Allegro.....35636 in set C-27
Pretty Girl Is Like A Melody, A.....35633 in set C-27
South, Eddie.....set C-27
Zigeuner.....35634 in set C-27

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orchestra.....set C-27 (35633-35636)

SOUTH OF THE BORDER
Baby, What Else Can I Do
Heidt & Musical Knights.....35253 10

SOUTHERN ROSES (J. Strauss)
Merry Widow Waltz
Columbia Salon Orchestra, Palitz-conductor.....35748 10

SOUTHERN ROSES WALTZ
Wine, Women and Song
Al Goodman & Orchestra.....35417 10
(See: Strauss Waltzes) in set C-13

SOUTHPAW SERENADE
Bounce Me Brother With A Solid Four
Bradley & Orch.....35963 10

SOUVENIR (Drdla)
Träumerei
Zimbalist (violin) with piano.....17105-D 10

SPAGNOLA, LA (Di Chiara)
Alma Mia
Morelli (baritone).....17192-D 10

SPANIARD THAT BLIGHTED MY LIFE, THE (Vocal)
My Yiddishe Momme
Ella Logan, Orch. under Perry Botkin.....36373 10

SPANISH ALBUM, VOL. 1
(Dances Nos. 1 & 2—La Vida Breve (DeFalla); En La Alhambra (Breton); Polo Gitano (Breton); Intermezzo-Pepita Jiménez (Albeniz); Navarra (Albeniz); Danzas Fantásticas (Turina)
Arbós & Madrid Symphony Orch.....10 sides, set M-146 (67818-D—67822-D)

SPANISH ALBUM, VOL II
(Intermezzo—Goyescas (Granados); Jota—La Dolores (Breton); La Procesión del Rocío (Turina); Noche de Arabia (Arbos)
Arbós & Madrid Symphony Orch.....8 sides, set M-331 (68923-D, 69201-D—69203-D) MM(70259-D—70262-D)

SPANISH DANCE (Beguine)
Noche De Luna
Cugat & His Waldorf-Astoria Orch.....36606 10

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond.....4 sides, set X-163 (11202-D—11203-D) MX(11423-D—11424-D)

SPEAK TO ME OF LOVE (Waltz) (Lenoir)
Smoke Gets In Your Eyes
Mantovani & Orch.....292-M 10

SPEAK TO ME OF LOVE (Parlez-Moi D'Amour)
Frasquita Serenade
Wladimir Selinsky & String Ensemble.....35551 10
(See: Dinner Music) in set C-21

SPEAK TO ME OF LOVE
Night And Day
Duchin & Orch.....36110 10

SPEAK TO ME OF LOVE — No. — Size
Two Hearts In 3/4 Time
Columbia Salon Orch., Palitz cond. **36196** 10

SPEAKING OF HEAVEN
El Rancho Grande
Duchin & Orch. **35296** 10

SPEAKS, OLEY (Composer, 1876-) see:
Sylvia **17272-D**

SPEECH RECORDS:

DICKENS' CHRISTMAS CAROL
Basil Rathbone (as Scrooge) . . . . . **set M-521**

HAMLET—FOUR EXCERPTS (SHAKESPEARE)
Maurice Evans . . . . . **set M-340**

JULIUS CAESAR (SHAKESPEARE)
Complete Mercury Theater Version
Orson Welles & Members of Mercury Theater . . . . . **set C-10**

KING RICHARD II—FOUR SCENES (SHAKESPEARE)
Maurice Evans & Company, assisted by A. Sofaer . . . . . **set M-303**

MACBETH (SHAKESPEARE)
Mercury Text Records by Orson Welles
Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann . . **set C-33**

MERCHANT OF VENICE (SHAKESPEARE)
Orson Welles & Members of Mercury Theater . . . . . **set C-6**

TWELFTH NIGHT (SHAKESPEARE)
Orson Welles & Members of Mercury Theater . . . . . **set C-7**

THE VOICE OF POETRY, VOL. I
An Anthology of Recorded Verse
Edith Evans . . . . . **set M-375**

THE VOICE OF POETRY, VOL. II
An Anthology of Recorded Verse
John Gielgud . . . . . **set M-419**

LINCOLN'S GETTYSBURG ADDRESS
Charles Laughton **S-271-M**

SPENCER-GLOVER—see:
Rose of Tralee **4277-M**
Rose of Tralee **35494**
in set C-16

SPIRATE, PUR SPIRATE (Donaudy)
La Ninna Nanna Della Vergine
Muzio (soprano) with Orch. (sung in Italian) **4135-M** 10
(See: Muzio Song Recital) **in set M-289**

SPIRITUALS—see:
Folk Music—American Negro

SPITALNY, PHIL & ALL-GIRL ORCH.—see:

Abide With Me **36368**
in set C-72
America, The Beautiful **36550**
Day Is Dying In The West . . **36369**
in set C-72
Holy, Holy, Holy **36366**
in set C-72
Lead, Kindly Light **36368**
in set C-72
Hymns . . . . . **set C-72**
In The Garden **36366**
in set C-72
Now The Day Is Over **36367**
in set C-72
Old Rugged Cross, The **36367**
in set C-72
Rock Of Ages **36369**
in set C-72
We Must Be Vigilant **36550**

SPIVAK, CHARLIE & HIS ORCHESTRA
Brother Bill **36596**
Elegy **36596**
I Left My Heart At The Stage Door Canteen **36620**
My Devotion **36620**

SPRING BEAUTIFUL SPRING
1. Broadway One-Step 2. Fosterettes March 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. **36169** 10
(See: Circus) **in set C-58**

No. Size

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")
I'll Tell The Man In The Street
Nelson Eddy (baritone) with Chorus & Orch.
under Robert Armbruster **4295-M** 10

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)
Lener (violin) & Kentner (piano) ..... 6 sides, **set M-404**
(69843-D—69845-D)
MM(70329-D—70331-D)

SPRING SONG (Conga)
Farandole
Cugat & Waldorf-Astoria Orch. **36385** 10
(See: Conga With Cugat) **in set C-74**

SPRING SONG (from "Swingin' the Dream")
Honeysuckle Rose
Goodman & Orchestra **35319** 10

SPRING SONG (Mendelssohn—arr. Sinding)
Rustle of Spring
Bohemians **410-M** 10

SPURN NOT THE NOBLY BORN—see:
Iolanthe (Gilbert-Sullivan) **4244-M**
in set M-422

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy ..... **set C-47**
(36018-36021)

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)
S. O. L. Blues
Louis Armstrong & Hot Five **35661** 10

STACCATO & OSTINATO—Mikrokosmos (Bartók)
Les Noces
Stravinsky, Soloists, & Percussion Orch. **DB-1306** 10
(See: Columbia History of Music, Volume V) **in set M-361**

STAMITZ, KARL (Composer, 1746-1801) see:
Adagio and Rondo (from Violin Concerto in B-flat Major) **70747-D**

STAMPEDE
Money Blues
Fletcher Henderson & Orch. **35669** 10
(See: Henderson, Fletcher) **in set C-30**

STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4)
(Drama With Music)
The Columbia Players ..... 2 sides, **36648** 10

STAR SPANGLED BANNER, THE (Key)
America
Eddy (baritone) acc. by Armbruster & Orch. **17217-D** 10

STAR SPANGLED BANNER, THE (Key)
God Bless America
Stokowski cond. the All-American Orch. **17204-D** 10

STAR SPANGLED BANNER, THE (Vocal)
America, I Love You
Kate Smith & Kate Smith Singers, Orch. under Miller **36511** 10

STAR SPANGLED BANNER, THE & AMERICA
Alouette
Goldman Band under E. F. Goldman **36529** 10
(See: Forward March) **in set C-86**

STARDUST
If I Had You
Kendis & Stork Club Orch. **36395** 10
(See: Night at the Stork Club) **in set C-75**

	No.	Size
STARDUST **Chicken Gumboog(ie)** Bradley & Orch.	**35939**	10
STARDUST (Vocal) **Old Fashioned Love** Eddy Howard	**35771**	10
STARDUST **Stormy Weather** Duchin & Orch.	**36118**	10
STARS AND STRIPES FOREVER (March) **National Emblem** The Goldman Band, Edwin Franko Goldman, conductor (See: Marches)	**35907** **in set C-48**	10
STARS AND STRIPES FOREVER **God Bless America** Heidt & Musical Knights	**35637**	10
STARLIGHT, STARBRIGHT **Time Was** Duchin & Orch.	**36221**	10
STEALIN' APPLES **Opus Local 802** Goodman & Orchestra	**35362**	10
STEP AND FETCH HER—see: Album of Six Folk Dances	**in set M-394**	
STEPPING ALONG (March) (Goldman) **U. S. Field Artillery March** The Goldman Band, Edwin Franko Goldman, cond.	**35972**	10
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov) **Dnieprostroi** Ehrlich & Orchestre Symphonique de Paris (See: Russian Modern Music)	***P-17121-D** **in set M-347**	10
STEIN SONG (University of Maine) (March) **Anchors Aweigh** Columbia Military Band	**35173**	10
STEN, SUZANNE—see Artists Section		
STENKA RAZIN (Traditional—arr. Dobrowen) **Tebje Pojem** Don Cossack Chorus cond. by Jaroff	**7360-M**	12
STEVENS, RISË—see Artists Section		
STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm) **I Love Thee** Kullman (tenor) with Instrumental Sextet (sung in English)	**4143-M**	10
STOCK, FREDERICK—see Artists Section		
STOKOWSKI, LEOPOLD—see Artists Section		
STOLZ—see: Im Prater Blüh'n Wieder Die Blumen	**17302-D** **in set M-494**	
STOP IT! **Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	**36167** **in set C-58**	10
STORK CLUB—see: Night At The Stork Club, A	**set C-75**	
STORMY WEATHER (from "Cotton Club Parade of 1933") **Love Is The Thing** Ethel Waters	**36329**	10
STORMY WEATHER **Stardust** Duchin & Orch.	**36118**	10

STORMY WEATHER (from "22nd Edition of Cotton Club Parade")
Sophisticated Lady — No. — Size
Ellington & Famous Orchestra ..... **35556** — 10

STORY OF THE KALANDER PRINCE, THE (Rimsky-Korsakov) see:
Scheherazade **11166-D**
11167-D
in set M-398

STOUT HEARTED MEN (Hammerstein II-Romberg)
Wanting You
Eddy (baritone) & Orch. cond. by Finston ..... **4241-M** — 10

STRACCIARI, RICARDO—see Artists Section

STRADIVARIUS STRING QUARTET—see Artists Section

STRAETER, TED, HIS PIANO AND HIS ORCHESTRA—see:
Dancing In The Dark **35588**
Just One Of Those Things **35430**
Tea For Two **35588**
They Didn't Believe Me **35430**

STRANGE CARGO
Where Do You Keep Your Heart?
Bradley & Orch. ..... **35545** — 10

STRARAM, WALTER—see Artists Section

STRASBOURG CATHEDRAL CHOIR—see Artists Section

STRAUS, OSCAR (Composer, 1870-) see:
Chocolate Soldier, The ... **set M-482**
Chocolate Soldier, The **4283-M**
in set M-482
Entr'acte And Letter Intermezzo **36290**
in set C-67
Forgive **4283-M**
in set M-482
I Know What I Want **36293**
in set C-67
Last Waltz, The **36293**
in set C-67
Minuet **36291**
in set C-67
My Hero **4281-M**
in set M-482
My Hero **36290**
in set C-67
Soldier's Love **36290**
in set C-67
Straus, Oscar ..... **set C-67**
Sympathy **4281-M**
in set M-482
There Are Things One Must Forget **36292**
in set C-67
Ti-Ra-La-La **4282-M**
in set M-482
Waltz Dream **35505**
in set C-17
Waltz Dreams **36293**
in set C-67

STRAUS, OSCAR
(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra ..... **set C-67**
(36290-36293)

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:
Entr'acte And Letter Intermezzo **36290**
in set C-67
I Know What I Want **36292**
in set C-67
Last Waltz, The **36293**
in set C-67
Minuet **36291**
in set C-67
My Hero **36290**
in set C-67
Soldier's Love **36291**
in set C-67
Straus, Oscar ..... **set C-67**
There Are Things One Must Forget **36292**
in set C-67
Waltz Dreams **36293**
in set C-67

STRAUSS, JOHANN (Composer, 1825-1899) see:
Artists Life—Waltz **368-M**
Artist's Life **35769**
Artist's Life **7392-M**
in set M-481
Artist's Life **35419**
in set C-13
Ballg'schichten Walzer **71028-D**
in set M-445
Blue Danube **7391-M**
in set M-481
Blue Danube Waltz **36086**
in set C-53
Blue Danube Waltz **35416**
in set C-13
Blue Danube Waltz **35826**
Blue Danube Waltz **35738**
Champagner Polka **71029-D**
in set M-445
Du und du—Die Fledermaus **35506**
in set C-17
Electrofor Polka **69756-D**
in set M-389
Emperor Waltz **35419**
in set C-13
Emperor Waltz **35739**
Emperor Waltz **7393-M**
in set M-481
Emperor Waltz **11854-D**
Explosions Polka **69756-D**
in set M-389
Festival Quadrille **69756-D**
in set M-389

STRAUSS, JOHANN—Continued

No. Size

Heut Macht Die Welt Sonntag Für Mich (arr. Dostal)...**17303-D** **in set M-494**
Man lebt nur einmal.....**4270-M**
Motoren Walzer.....**71027-D** **in set M-445**
On The Beautiful Blue Danube **69275-D**
On The Beautiful Blue Danube **262-M**
Overture—Die Fledermaus..**9080-M**
Overture—The Gypsy Baron.**9083-M**
Paroxysmen Walzer.....**69757-D** **in set M-389**
Perpetuum Mobile.....**9076-M**
Rediscovered Music of Johann Strauss, Vol. II.....**set M-445**
Rediscovered Music of Johann Strauss, Vol. I.....**set M-389**
Roses From The South....**69561-D** **in set M-364**
Schnellpost Polka.....**71029-D** **in set M-445**
Serail Tänze.....**69755-D** **in set M-389**
Southern Roses.....**35748**
Southern Roses Waltz.....**35417** **in set C-13**
Strauss, Johann, Waltz Medley .....**36491** **in set C-81**
Strauss Waltzes, Vol. 1..**set M-364**
Strauss Waltzes by Andre Kostelanetz .....**set M-481**
Tales From The Vienna Woods .....**35418** **in set C-13**
Tales From the Vienna Woods .....**69562-D** **in set M-364**
Tales From The Vienna Woods .....**7391-M** **in set M-481**
Telegraphische Depeschen..**71029-D** **in set M-445**
Thousand and One Nights, A.....**69563-D** **in set M-364**
Treasure Waltz (from "The Gypsy Baron").....**11800-D**
Tritsch, Tratsch.....**386-M**
Vienna Life.....**7393-M** **in set M-481**
Voices of Spring.....**360-M**
Voices of Spring.....**35418** **in set C-13**
Voices of Spring.....**69564-D** **in set M-364**
Voices of Spring.....**70338-D**
Voices of Spring.....**7392-M** **in set M-481**
Wiener Blut.....**35416** **in set C-13**
Wiener Blut.....**11579-D**
Wine, Women and Song...**71210-D**
Wine, Women and Song.....**35417** **in set C-13**

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley
Marek Weber and Orch.....**36491** 10
(See: In Old Vienna) **in set C-81**

STRAUSS, JOSEF (Composer, 1827-1870) see:

Strauss, Josef, Waltz Medley.....**36493** **in set C-81**

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)

Waltz Medley
Marek Weber and Orch.....**36493** 10
(See: In Old Vienna) **in set C-81**

STRAUSS, RICHARD (Composer, 1864-) see:

All Souls' Day ("Allerseelen") **17185-D**
Also Sprach Zarathustra (Thus Spake Zarathustra) .....**set M-421**
Air des Sängers—Der Rosenkavalier **4153-M**
Dance of the Seven Veils—Salome **67814-D**
Death and Transfiguration .....**set M-492**
Dedication ("Zueignung")..**17185-D**
Don Juan.....**67386-D—67387-D**
Don Juan .....**set X-190**
Ein Heldenleben (A Hero's Life) .....**set M-441**
Finale Act II with Waltzes—Der Rosenkavalier.....**9087-M**
Intermezzo—Le Bourgeois Gentilhomme .....**DB-1300** **in set M-361**
Salome's Dance (from "Salome") **11781-D**
Serenade—arr. Gieseking..**17138-D**
Till Eulenspiegels Lustige Streiche .....**set X-210**
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**

STRAUSS WALTZES

(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch.....**set C-13** **(35416-35419)**

No. Size

STRAUSS WALTZES (Vol. 1)
(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch. . . . . 8 sides, **set M-364**
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(Blue Danube; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch. . . . . 6 sides, **set M-481**
(7391-M—7393-M)

STRAVINSKY, IGOR (Composer, 1882-) see:
Berceuse—The Fire Bird **17115-D**
Danse Russe—Petrouchka . . **17075-D**
Danse Russe—Petrouchka . . **17130-D**
Firebird Suite . . . . . **set M-115**
Firebird Suite . . . . . **set M-446**
Histoire du Soldat, L' . . . . **set M-184**
Noces, Les—Excerpts **DB-1306**
in set M-361
Noces, Les—Excerpts . . . . **set M-204**
Octet for Wind Instruments . **set X-25**
Pastorale **7304-M**
Pastorale **17075-D**
Petrouchka (Ballet Suite) . **set M-109**
Piano Rag Music **68300-D**
Rag-Time for Eleven Instruments **68300-D**
Sacre du Printemps, Le ("The Rite of Spring") . **set M-417**
Sacre du Printemps, Le ("The Rite of Spring") . . . . . **set M-129**
Suite de Pulcinella . . . . . **set X-36**
Suite from Petrouchka . . . **set X-177**
Symphonie des Psaumes for Orch. & Chorus . . . . . **set M-162**

STRAVINSKY, IGOR—see Artists Section

STREETS OF NEW YORK—see:
Music of Victor Herbert **7364-M**
in set M-415

STREPHON'S A MEMBER OF PARLIAMENT—see:
Iolanthe (Gilbert-Sullivan) **4246-M**
in set M-422

STRICTLY INSTRUMENTAL
When You're A Long, Long Way From Home
James & Orch. **36579** 10

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor")
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch **35457** 10
(See: Naughty Nineties) **in set C-14**

STRING QUARTET NO. 1 (Piston)
The Dorian String Quartet . . . . . 5 sides, **set M-388**
(69745-D—69747-D)
MM(70057-D—70059-D)

STUDENT PRINCE—SERENADE—see:
Serenades . . . . . **in set C-37**

STUDENT PRINCE, THE (Selection) (Romberg)
The Vagabond King
Drury Lane Theater Orch. cond. by Prentice **7351-M** 12

STUMBLING
My Blue Heaven
Kendis & Stork Club Orch. **36397** 10
(See: Night at the Stork Club) **in set C-75**

STUMBLING (Piano Solo with Rhythm Accompaniment)
Estelle
Frankie Carle **35571** 10
(See: At The Piano) **in set C-23**

STUYVESANT STRING QUARTET—see Artists Section

SUGAR
More Than You Know
Wilson & Orch. **36117** 10

SUGAR
China Boy
McKenzie & Condon's Chicagoans **35951** 10
(See: Teschemacher, Frank) **in set C-43**

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects) . . . . . **set J-5**
(35275-35276)

SUGAR FOOT STOMP No. Size
What-Cha-Call-'Em Blues
Fletcher Henderson & Orch. **35668** 10
(See: Henderson, Fletcher) **in set C-30**

SUITE BERGAMASQUE (Debussy)
Gieseking (piano) . . . . . 4 sides, **set X-8**
(68033-D—68034-D)
MX(70406-D—70407-D)
(also in set M-314)

SUITE DE PULCINELLA (for small orchestra) (Stravinsky)
Stravinsky & Symphony Orch. . . . . 4 sides, **set X-36**
(68573-D—68574-D)
MX(70448-D—70449-D)

SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-159**
(17188-D—17189-D)
MX(17234-D—17235-D)

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orch. **68811-D** 12

SUITE FROM PETER IBBETSON (Taylor)
Barlow cond. Columbia Broadcasting Symph. . . . . 4 sides, **set X-204**
(71204-D—71205-D)
MX(71206-D—71207-D)

SUITE FROM PETROUCHKA (Stravinsky)
Stravinsky cond. Philh.-Symph. Orch. of New York . . . . . 4 sides, **set X-177**
(11389-D—11390-D)
MX(11429-D—11430-D)

SUITE NO. 2 ("Indian") (MacDowell, Op. 48)
Barlow & Columbia Broadcasting Symphony . . . . . 8 sides, **set M-373**
(69641-D—69644-D)
MM(70020-D—70023-D)

SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach)
Mengelberg & Concertgebouw Orch. of Amsterdam . . . . 6 sides, **set M-168**
(68013-D—68015-D)

SUITE NO. 2 IN B MINOR (for flutes & strings) (Bach)
Rondo & Badinerie **DB-507**
(See: Columbia History of Music, Volume II) **in set M-232**

SUITE NO. 3 IN D MAJOR (Bach)
Weingartner cond. Paris Conservatory Orch. . . . . 6 sides, **set M-428**
(70672-D—70674-D)
MM(70678-D—70680-D)

SUITE NO. 3 IN D MAJOR (Bach) see:
Air on the G String **7324-M**

SULEIKA (Mendelssohn)
Auf Flügeln des Gesanges
Sten (mezzo-soprano) acc. by Taubmann (piano) **17264-D** 10

SULLIVAN, MAXINE (Vocal) see:
Barbara Allen **35710**
Hour Of Parting, The **36341**
Molly Malone **35710**
St. Louis Blues **36341**

SULLIVAN, SIR ARTHUR (Composer, 1842-1900) see:
Lost Chord, The **7354-M**
Lost Chord, The **70369-D**

SULLIVAN, SIR ARTHUR—see:
Gilbert and Sullivan Operettas

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)
Danse du Meunier & Simchas Torah
Szigeti (violin) acc. by Farkas (piano) **70744-D** 12
(See: Baal Shem) **in set X-188**

SUMER IS ICUMIN' IN
Awake Sweet Love
St. George's Singers unacc. cond. by Fellowes **5715** 10
(See: Columbia History of Music, Volume I) **in set M-231**

SUMMER NIGHT ON A RIVER (Delius)
Beecham & London Symphony Orch. . . . . 2 sides, **17087-D** 10

SUMMERS, ANDREW ROWAN (Ballad Singer) see: No. Size

Ballad of Mary Hamilton, The ..... 17194-D in set M-408
Barbara Allen ..... 17196-D in set M-408
Cherry Tree Carol, The .... 17193-D in set M-408
Hangman's Tree, The ..... 17194-D in set M-408
Lady Gay, The ..... 17196-D in set M-408
Old Bangum ..... 17193-D in set M-408
Old World Ballads in America ..... set M-408
Two Sisters, The ..... 17195-D in set M-408

SUMMERTIME (Vocal) (from "Porgy and Bess") (Gershwin)
Negro Spirituals
Jane Pickens 35580 10
(See: Pickens, Jane, Sings) in set C-24

SUMMERTIME (Piano Solo) (from "Porgy and Bess") (Gershwin)
They Can't Take That Away From Me
Eddy Duchin 36079 10
(See: Duchin, Eddy) in set C-52

SUMMERTIME—see:
Gershwin Collection ..... in set X-95

SUNRISE (Grofé) see:
Grand Canyon Suite ..... 7381-M in set M-463

SUNRISE SERENADE
The Donkey Serenade
Heidt & Musical Knights 36275 10

SUNSET—see:
Music of Victor Herbert ..... 7366-M in set M-415

SUNSET (Grofé) see:
Grand Canyon Suite ..... 7383-M in set M-463

SUNSHINE OF YOUR SMILE, THE (Vocal)
Thine Alone
Kate Smith, Orch. under Jack Miller 36047 10
(See: Smith, Kate—U.S.A.) in set C-50

SUPER FLUMINA BABYLONIS (Palestrina)
Ave Verum Corpus
Westminster Abbey Choir unacc. (sung in Latin) 17146-D 10

SUPERMAN
More Than You Know
Benny Goodman & Orch. 55002

SUPPÉ, FRANZ VON (Composer, 1819-1895) see:
Die Schöne Galathée Overture 71191-D
Poet and Peasant Overture 35883

"SURPRISE" SYMPHONY (Symphony No. 94 in G) (Haydn)
Barlow & Columbia Broadcasting Symphony ..... 6 sides, set M-363 (69546-D—69548-D) MM(70003-D—70005-D)

SWAMP FIRE
Casey Jones
Kostelanetz & Orch. 35785 10

SWAN, THE ("Le Cygne") (Saint-Saëns)
Rendezvous
Lorenzi (harp) & Torch (organ) 418-M 10

SWAN, THE (Saint-Saëns) see:
Piatigorsky: Encore Album ..... 17306-D in set M-501

SWAN LAKE, THE—Ballet (Tchaikovsky, Op. 20)
Dorati & London Philharmonic Orch. ..... 8 sides, set M-349 (69357-D—69360-D) MM(71099-D—71102-D)

SWAN LAKE, THE (Tchaikovsky) see:
Waltz 69080-D

SWAN OF TUONELA, Op. 22, No. 3 (Sibelius)
Chicago Symphony Orchestra, Stock, cond. ..... 2 sides, 11388-D 12

	No.	Size
SWAN SONG TO A DYIN' DUCK, A		
St. Louis Blues		
Kyser & Orch.	35563	10
SWEDISH SCHÖTTISCHE (Scandinavian Folk Dance) & Toast to King Gustav		
Rospiggspolska		
Folk Dance Orch. cond. by Olof	391-M	10
SWEET AND LOVELY (Piano Solo with Rhythm Acc.)		
The One I Love Belongs To Somebody Else		
Frankie Carle	36334	10
(See: Carle, Frankie, Encores)	in set C-70	
SWEET AND LOW DOWN—see:		
Gershwin Collection	in set X-95	
SWEET ELOISE		
Here You Are		
Brown & Orch.	36602	10
SWEET ELOISE		
Here You Are		
Kyser & Orch.	36589	10
SWEET GARDENIA LEI		
Island Serenade		
Iona & Orch.	35844	10
(See: Aloha Hawaii)	in set C-39	
SWEET GEORGIA BROWN		
Serenade		
Kirby & Orch.	36001	10
(See: Kirby, John)	in set C-45	
SWEET LORRAINE (Piano Solo)		
Twelfth Street Rag		
Frankie Carle	35572	10
(See: At The Piano)	in set C-23	
SWEET LORRAINE		
Liza		
Wilson & Orchestra	35711	10
SWEET SUE—JUST YOU		
For No Reason At All In C		
Paul Whiteman & Orch.	35667	10
(See: Jazz As It Should Be Played)	in set C-29	
SWEET TURTLE DOVE—see:		
Wings Over Jordan	4289-M	
	in set M-499	
SWEETHEARTS WALTZ—see:		
Music of Victor Herbert	7364-M	
	in set M-415	
SWING CONGA (Conga)		
Cuba Libre		
Xavier Cugat & Orch.	35902	10
SWINGIN' DOWN THE LANE		
Flamingo		
Bradley & Orch.	36147	10
SWINGIN' DOWN THE LANE (Piano Solo with Rhythm Acc.)		
The Love Nest		
Frankie Carle	36332	10
(See: Carle, Frankie, Encores)	in set C-70	
SWINGIN' ON C		
Let's Try Again		
Lunceford & Orch.	35725	10
SWINGIN' ON THE TEAGARDEN GATE		
Beale Street Blues		
Teagarden & Orchestra	35323	10
S'WONDERFUL—see:		
Gershwin Collection	in set X-95	

	No.	Size
SYLPHIDES, LES (Ballet Music) (Chopin—arr. Douglas) Goehr & London Philharmonic Orch.	**69281-D**	12
SYLVIA (Ballet Excerpts) (Prélude; Valse Lente; Pizzicato) (Delibes) **Coppélia Ballet** Kurtz & London Philharmonic Orch.	**69323-D**	12
SYLVIA (Scollard-Speaks) **Border Ballad** Kullman (tenor) acc. by Kitzinger (piano)	**17272-D**	10
SYMPATHY (from "The Chocolate Soldier") (O. Straus) **My Hero** Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster (See: Chocolate Soldier, The)	**4281-M** **in set M-482**	10
SYMPATHY WALTZ—The Firefly (Friml) **Donkey Serenade** Mantovani & Orch.	**384-M**	10
SYMPHONIA MARCH **The Big Cage—Ringling Bros. Grand Entry** Ringling Bros. & Barnum & Bailey's Band, Evans, cond. (See: Circus)	**36166** **in set C-58**	10
SYMPHONIC ETUDES, Op. 13 (Schumann) Kilenyi (pianist)	4 sides, **set X-162** **(69820-D—69821-D)** **MX(70650-D—70651-D)**	

SYMPHONIES

BEETHOVEN:

SYMPHONY NO. 1 IN C
Op. 21 — 6 sides, **set M-321**
Weingartner & Vienna Philharmonic Orch. — **(69111-D—69113-D)** **MM(69971-D—69973-D)**

SYMPHONY NO. 2 IN D
Op. 36 — 8 sides, **set M-302**
Beecham & London Philharmonic Orch. — **(68988-D—68991-D)** **MM(69952-D—69955-D)**

SYMPHONY NO. 2 IN D
Op. 36 — 8 sides, **set M-377**
Weingartner & London Symphony Orch. — **(69661-D—69664-D)** **MM(70027-D—70030-D)**

SYMPHONY NO. 3 IN E-FLAT MAJOR
Op. 55 ("Eroica") — 12 sides, **set M-449**
Walter & Philh.-Symph. Orch. of N. Y. — **(11530-D—11535-D)** **MM(11536-D—11541-D)**

SYMPHONY NO. 3 IN E-FLAT
Op. 55 ("Eroica") — 12 sides, **set M-285**
Weingartner & Vienna Philharmonic Orch. — **(68855-D—68860-D)** **MM(69939-D—69944-D)**

SYMPHONY NO. 4 IN B-FLAT
Op. 60 — 8 sides, **set M-197**
Weingartner & London Philharmonic Orch. — **(68217-D—68220-D)**

SYMPHONY NO. 5 IN C MINOR
Op. 67 — 10 sides, **set M-451**
Stokowski cond. All-American Orch. — **(11543-D—11547-D)** **MM(11548-D—11552-D)**

SYMPHONY NO. 5 IN C MINOR
Op. 67 — 8 sides, **set M-254**
Weingartner & London Philharmonic Orch. — **(68510-D—68513-D)** **MM(69916-D—69919-D)**

SYMPHONY NO. 5 IN C MINOR
Op. 67 — 8 sides, **set M-498**
Walter & Philh.-Symph. Orch. of New York — **(11749-D—11752-D)** **MM(11753-D—11756-D)**

SYMPHONY NO. 6 IN F MAJOR
Op. 68 ("Pastorale") — 10 sides, **set M-401**
Minneapolis Symph. Orch., Mitropoulos cond. — **(11180-D—11184-D)** **MM(11240-D—11244-D)**

SYMPHONY NO. 7 IN A
Op. 92 — 10 sides, **set M-260**
Weingartner & Vienna Philharmonic Orch. — **(68556-D—68560-D)** **MM(69920-D—69924-D)**

BEETHOVEN—Continued No.

SYMPHONY NO. 8 IN F
Op. 93 ..... 6 sides, **set M-292**
Weingartner & Vienna Philharmonic Orch. **(68903-D—68905-D)**
MM(69949-D—69951-D)

SYMPHONY NO. 9 IN D MINOR
Op. 125 ("Choral") ..... 16 sides, **set M-227**
Weingartner & Vienna Philharmonic Orch. **(68349-D—68356-D)**
MM(68357-D—68364-D)

BERLIOZ:

SYMPHONIE FANTASTIQUE
Op. 14 ..... 12 sides, **set M-267**
Meyrowitz & Orchestre Symphonique de Paris **(68675-D—68680-D)**
MM(70153-D—70158-D)

SYMPHONIE FANTASTIQUE
Op. 14 ..... 12 sides, **set M-488**
Rodzinski & The Cleveland Orch. **(11685-D—11690-D)**
MM(11691-D—11696-D)

BRAHMS:

SYMPHONY NO. 1 IN C MINOR
Op. 68 ..... 10 sides, **set M-383**
Weingartner & London Symphony Orch. **(69704-D—69708-D)**
MM(70043-D—70047-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-412**
Barbirolli & Philh.-Symph. Orch. of N. Y. **(11261-D—11265-D)**

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-265**
Beecham & London Philharmonic Orch. **(68620-D—68624-D)**
MM(69929-D—69933-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 73 ..... 10 sides, **set M-493**
Weingartner & London Philh. Orch. **(71333-D—71337-D)**
MM(71338-D—71342-D)

SYMPHONY NO. 3 IN F MAJOR (Brahms)
Op. 90 ..... 8 sides, **set M-443**
Stock & Chicago Symphony Orch. **(11505-D—11508-D)**
MM(11513-D—11516-D)

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-181**
Mengelberg & Concertgebouw Orch. of Amsterdam **(68103-D—68106-D)**

SYMPHONY NO. 3 IN F
Op. 90 ..... 8 sides, **set M-353**
Weingartner & London Philharmonic Orch. **(69415-D—69418-D)**
MM(69989-D—69992-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 12 sides, **set M-452**
Stokowski cond. All-American Orch. **(11553-D—11558-D)**
MM(11559-D—11564-D)

SYMPHONY NO. 4 IN E MINOR
Op. 98 ..... 10 sides, **set M-335**
Weingartner & London Symphony Orch. **(69219-D—69223-D)**
MM(69977-D—69981-D)

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano & Orch., Op. 25 ..... 6 sides, **set M-211**
Long (piano) & Concerts Colonne Orch. **(68279-D—68281-D)**
cond. by Paray

DVOŘÁK:

SYMPHONY NO. 5 IN E MINOR
Op. 95 ("From the New World") ..... 11 sides, **set M-416**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D)**
MM(S-11361-D—11366-D)

FRANCK:

SYMPHONY IN D MINOR
Mitropoulos & Minneapolis Symph. Orch. ..... 10 sides, **set M-436**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
Gaubert & Paris Conservatory Orch. ..... 12 sides, **set M-121**
(67632-D—67637-D)

SYMPHONY IN D MINOR
Beecham & London Philharmonic Orch. ..... 10 sides, **set M-479**
(71277-D—71281-D)
MM(71282-D—71286-D)

No.

GLIÈRE:

SYMPHONY NO. 3—"ILIA MOUROMETZ"—see:
Scherzo—Symphony No. 3 ..... **11697-D**

HARRIS:

SYMPHONY 1933
Koussevitzky & Boston Symphony Orch. ..... 8 sides, **set M-191**
(68183-D—68186-D)

HAYDN:

SYMPHONY NO. 45 IN F-SHARP MINOR
"Farewell" ..... 6 sides, **set M-205**
Wood & London Symphony Orch. **(68253-D—68255-D)**

SYMPHONY NO. 73 IN D
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-336**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G
"Surprise" ..... 6 sides, **set M-363**
Barlow & Columbia Broadcasting Symphony **(69546-D—69548-D)**
MM(70003-D—70005-D)

SYMPHONY NO. 98 IN B-FLAT
Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-370**
(69611-D—69613-D)
MM(70314-D—70316-D)

SYMPHONY NO. 99 IN E-FLAT
Beecham & London Philharmonic Orch. ..... 6 sides, **set M-264**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR
"The Clock" ..... 8 sides, **set M-459**
Barlow & Columbia Broadcasting Symphony **(71141-D—71144-D)**
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E-FLAT
"Drum Roll" ..... 8 sides, **set M-221**
St. Louis Symphony Orch. cond. by Golschmann **(68323-D—68326-D)**

SYMPHONY NO. 103 IN E-FLAT
"Drum Roll"
(First Movement)
Raybould & Symphony Orch. ..... 2 sides, **DB-833**
in set M-233

SYMPHONY NO. 104 IN D MAJOR
"London" ..... 6 sides, **set M-409**
Beecham & London Philharmonic Orch. **(70073-D—70075-D)**
MM(70079-D—70081-D)

TOY SYMPHONY
Weingartner & Orch. ..... 2 sides, **7242-M**

MAHLER:

SYMPHONY NO. 1 IN D MAJOR
"Titan"
Mitropoulos & Minneapolis Symph. Orch. ..... 12 sides, **set M-469**
(11609-D—11614-D)
MM(11615-D—11620-D)

MENDELSSOHN:

SYMPHONY NO. 3 IN A MINOR
Op. 56 ("Scotch") ..... 8 sides, **set M-126**
Weingartner & Royal Philharmonic Orch. **(67671-D—67674-D)**

SYMPHONY NO. 4 IN A
Op. 90 ("Italian") ..... 6 sides, **set M-167**
Harty & Hallé Orch. **(68007-D—68009-D)**

SYMPHONY NO. 5 IN D
Op. 107 ("Reformation") ..... 8 sides, **set M-391**
Barlow & Columbia Broadcasting Symphony **(69767-D—69770-D)**
MM(70063-D—70066-D)

MILHAUD:

SYMPHONY NO. 3
Serenade ..... 1 side, **DB-1304**
Goehr & Orch. **in set M-361**

MOZART:

SYMPHONY NO. 25 IN G MINOR
K. 183 ..... 6 sides, **set M-323**
Wallenstein & Sinfonietta **(69128-D—69130-D)**
MM(70245-D—70247-D)

MOZART—Continued No.

SYMPHONY NO. 25 IN G MINOR
K. 183 . . . . . 4 sides, **set X-217**
Barbirolli & Philh.-Symph. Orch. of New York (**11734-D—11735-D**)
MX(11736-D—11737-D)

SYMPHONY NO. 29 IN A
K. 201 . . . . . 6 sides, **set M-333**
Beecham & London Philharmonic Orch. (**69213-D—69215-D**)
MM(70266-D—70268-D)

SYMPHONY NO. 31 IN D
K. 297 ("Paris") . . . . . 6 sides, **set M-360**
Beecham & London Philharmonic Orch. (**69470-D—69472-D**)
MM(70304-D—70306-D)

SYMPHONY NO. 34 IN C
K. 338 . . . . . 6 sides, **set M-123**
Beecham & Royal Philharmonic Orch. (**67661-D—67663-D**)

SYMPHONY NO. 35 IN D MAJOR
("Haffner"), K. 385 . . . . . 5 sides, **set M-399**
Beecham & London Philharmonic Orch. (**69822-D—S-69824-D**)
MM(S-70084-D—70086-D)

SYMPHONY NO. 36 IN C
K. 425 ("Linz") . . . . . 7 sides, **set M-387**
Beecham & London Philharmonic Orch. (**69737-D—S-69740-D**)
MM(S-70053-D—70056-D)

SYMPHONY NO. 38 IN D MAJOR
K. 504 ("Prague") . . . . . 6 sides, **set M-509**
Beecham & London Philharmonic Orch. (**71369-D—71371-D**)
MM(71372-D—71374-D)

SYMPHONY NO. 38 IN D MAJOR
("Prague"), K. 504 . . . . . 6 sides, **set M-410**
Stock & Chicago Symphony Orchestra (**11252-D—11254-D**)
MM(11258-D—11260-D)

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 . . . . . 6 sides, **set M-456**
Beecham & London Philh. Orch. (**71115-D—71117-D**)
MM(71118-D—71120-D)

SYMPHONY NO. 39 IN E-FLAT MAJOR
K. 543 . . . . . 6 sides, **set M-105**
Weingartner & Royal Philharmonic Orch. (**67523-D—67525-D**)

SYMPHONY NO. 40 IN G MINOR
K. 550 . . . . . 6 sides, **set M-182**
Walter & Berlin State Orch. (**68109-D—68111-D**)

SYMPHONY NO. 40 IN G MINOR
K. 550 . . . . . 6 sides, **set M-316**
Beecham & London Philharmonic Orch. (**69103-D—69105-D**)
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C
K. 551 ("Jupiter") . . . . . 8 sides, **set M-194**
Beecham & London Philharmonic Orch. (**68199-D—68202-D**)
MM(70752-D—70755-D)

SCHUBERT:

SYMPHONY NO. 2 IN B-FLAT MAJOR
Barlow & Columbia Broadcasting Symphony . . . . . 6 sides, **set M-420**
(**70353-D—70355-D**)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT
Beecham & London Philharmonic Orch. . . . . 8 sides, **set M-366**
(**69576-D—69579-D**)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR
Stock & Chicago Symph. Orch. . . . . 11 sides, **set M-403**
(**11190-D—S-11195-D**)
MM(S-11245-D—11250-D)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") . . . . . 6 sides, **set M-216**
Wood & London Symphony Orch. (**68302-D—68304-D**)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") . . . . . 6 sides, **set M-330**
Beecham & London Philharmonic Orch. (**69187-D—69189-D**)
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR
("Unfinished") . . . . . 6 sides, **set M-485**
Stokowski Cond. The All-American Orch. (**11675-D—11677-D**)
MM(11678-D—11680-D)

No.

SCHUMANN:

SYMPHONY NO. 2 IN C MAJOR
Op. 61 ..... 10 sides, **set M-503**
Mitropoulos & Minneapolis Symph. Orch. **(11761-D—11765-D)**
MM(11766-D—11770-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR
("Rhenish") ..... 8 sides, **set M-464**
Walter & Philh.-Symph. Orch. of N. Y. **(11581-D—11584-D)**
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR
Op. 120 ..... 8 sides, **set M-106**
Walter & Mozart Festival Orch. **(67526-D—67529-D)**

SYMPHONY NO. 4 IN D MINOR
Op. 120 ..... 6 sides, **set M-475**
Stock & Chicago Symphony Orch. **(11634-D—11636-D)**
MM(11637-D—11639-D)

SHOSTAKOVITCH:

SYMPHONY NO. 1 IN F MAJOR
Rodzinski & The Cleveland Orch. ..... 8 sides, **set M-472**
(11622-D—11625-D)
MM(11626-D—11629-D)

SYMPHONY NO. 5
Op. 47
Rodzinski & The Cleveland Orch. ..... 10 sides, **set M-520**
(11861-D—11865-D)
MM(11866-D—11870-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR
Op. 39 ..... 10 sides, **set M-151**
Kajanus & Symphony Orch. **(67844-D—67848-D)**

SYMPHONY NO. 5 IN E-FLAT MAJOR
Rodzinski & The Cleveland Orch. ..... 8 sides, **set M-514**
(11832-D—11835-D)
MM(11836-D—11839-D)

SYMPHONY NO. 2 IN D MAJOR
Op. 43 ..... 10 sides, **set M-423**
Barbirolli & Philh.-Symph. Orch. of New York **(11403-D—11407-D)**
MM(11416-D—11420-D)

SYMPHONY NO. 2 IN D
Op. 43 ..... 10 sides, **set M-149**
Kajanus & Symphony Orch. **(67833-D—67837-D)**

STRAVINSKY:

SYMPHONIE DES PSAUMES
For Orchestra and Chorus ..... 6 sides, **set M-162**
Orchestra des Concerts Straram & Vlassov Choir **(67962-D—67964-D)**
cond. by Stravinsky

TCHAIKOVSKY:

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, **set M-468**
Mitropoulos & Minneapolis Symphony Orch. **(11595-D—11599-D)**
MM(11600-D—11604-D)

SYMPHONY NO. 4 IN F MINOR
Op. 36 ..... 10 sides, **set M-133**
Mengelberg & Concertgebouw Orch. of Amsterdam **(67735-D—67739-D)**

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, **set M-470**
Beecham & London Philh. Orch. **(71194-D—71198-D)**
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 10 sides, **set M-406**
Rodzinski & The Cleveland Orchestra **(11204-D—11208-D)**
MM(11214-D—11218-D)

SYMPHONY NO. 5 IN E MINOR
Op. 64 ..... 11 sides, **set M-104**
Mengelberg & Concertgebouw Orch. of Amsterdam **(67516-D—67522-D)**

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 12 sides, **set M-432**
Stokowski cond. All-American Orch. **(11444-D—11449-D)**
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR
Op. 74 ("Pathétique") ..... 10 sides, **set M-277**
Gaubert & Paris Conservatory Orch. **(68828-D—68832-D)**
MM(69934-D—69938-D)

SYMPHONY IN RIFFS No. Size
Marcheta
Krupa & Orchestra.....**35387** 10

SZIGETI, JOSEPH—see Artists Section

SZIGETI, JOSEPH, IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody: No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms)
Joseph Szigeti (violin) acc. by Andor Földes (piano)....6 sides, **set M-513**
(17338-D—17340-D)
MM(17341-D—17343-D)

SZYMANOWSKI, KAROL (Composer, 1883-1937) see:
Fountain of Arethusa, The..**7304-M** Twelve Etudes.....**set X-189**
Mazurkas I & II.....**70746-D**
in set X-189

T

TA MAIN ("Hands Across The Table") (Chanson) (Delettre)
Mon Ami Le Vent
Boyer (soprano) with Orch. (sung in French).....**250-M** 10

TABOO (RUMBA FT.)
Orchids In The Moonlight
Madriguera & Orch.....**36321** 10

TAGET VOR DEM WALDE—see:
Lieder (Franz).....**17054-D**
in set M-253

TAKE IT
Yours
Benny Goodman & Orch.....**36067** 10

TAKE ME
Idaho
Benny Goodman & Orch.....**36613** 10

TAKE, O TAKE THOSE LIPS AWAY ("Measure For Measure") (Shakespeare)
Sigh No More Ladies; When Daisies Pied and Violets Blue; When That I Was And A Little Tiny Boy
Bauman (baritone) & Ernst Victor Wolff (harpsichord).....**69839-D** 12
(See: Album of Shakespearean Song) **in set M-402**

TAKE YOUR GIRLIE TO THE MOVIES
Isch Ka Bibble
Kyser & Orch.....**36124** 10

TALES FROM THE VIENNA WOODS (J. Strauss)
Blue Danube
Kostelanetz & Orch.....**7391-M** 12
(See: Strauss Waltzes by Andre Kostelanetz) **in set M-481**

TALES FROM THE VIENNA WOODS (Waltz)
Voices of Spring
Al Goodman & Orchestra.....**35418** 10
(See: Strauss Waltzes) **in set C-13**

TALES FROM THE VIENNA WOODS (J. Strauss, Op. 325) (Waltz)
Walter & Symphony Orch.....**69562-D** 12
(See: Strauss Waltzes, Vol. 1) **in set M-364**

TALES OF HOFFMANN (Three Excerpts) (Offenbach)
Barcarolle
Beecham & London Philharmonic Orch.....**68692-D** 12

TALES OF HOFFMANN (Offenbach) see:
Barcarolle **68692-D**
Barcarolle **35573**
in set C-23

TAMBOURINE (Handel—arr. Beecham) & Sarabande
Beecham & London Philharmonic Orch.....**68202-D** 12
(See: Symphony No. 41 in C—Mozart) **in set M-194**

TAMBOURINE ("The Gods Go A-Begging") Handel—arr. Beecham) & Musette — No. / Size
Minuet; Sarabande
Beecham & London Philharmonic Orch. **68881-D** 12

TANGERINE (from "The Fleet's In")
Always In My Heart
Orrin Tucker & Orch. **36565** 10

TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz; Inspiración; Por Que?; Amaneciendo)
Ramon Littee & Orquesta Típica . . . . . **set C-15 (35478-35481)**

TANGO (Albéniz, Op. 165, No. 2—arr. Kreisler)
Orientale
Feuermann (cello) with Moore (piano) **17158-D** 10

TANGO, EL (Broqua) see:
South American Chamber Music . . . . . **70715-D in set M-437**

TANGO DES FILLES (Delettre)
L'Hôtel Du Clair De Lune
Boyer (soprano) with Orch. (sung in French) **276-M** 10

TANGO DU RÊVE (Tango)
La Cumparsita
Marek Weber & Orch. **36570** 10
(See: Continental Tangos) **in set C-90**

TANGO DU RÊVE
Play Gypsies—Dance Gypsies
Wladimir Selinsky & String Ensemble **35550** 10
(See: Dinner Music) **in set C-21**

TANGO FLAMENCO
Seguiriyas
La Niña De Los Peines & Guitar acc. by Niño Ricardo **36179** 10

TANGO OF ROSES (Tango)
La Paloma
Weber & Orch. **36573** 10
(See: Continental Tangos) **in set C-90**

TANNHÄUSER (Complete Opera) (Wagner)
Müller, Andresen, Janssen with Bayreuth Festival Orch. and Chorus cond. by Elmendorff (sung in German) . . . . . 36 sides, **set M-154 (67897-D—67914-D) MM(71081-D—71098-D)**

TANNHÄUSER (Wagner) (Excerpts) see:

Bacchanale	**set X-193**	Introduction Act III	**69793-D**
Elizabeth's Prayer	**71399-D**	Overture	**set X-27**
Evening Star	**36199**	Overture	**set X-123**
Evening Star	**71189-D**	Pilgrims' Chorus	**7271-M**
Grand March—Act II	**69327-D in set X-107**	Song to the Evening Star	**7280-M**

TANT QU'IL Y AURA DES ÉTOILES (from film "Au Son Des Guitares")
Chanson pour Ma Brune
Rossi (tenor) with Orch. (sung in French) **4172-M** 10

TARANTELLA—Serenata (Casella)
Symphony No. 3
Pougnet (violin), Pini (cello), Kell (clarinet), Draper (bassoon), Eskdale (trumpet) **DB-1304** 10
(See: Columbia History Of Music, Volume V) **in set M-361**

TARANTELLE (Fauré) see:
Piatigorsky: Encore Album . . . . . **17308-D in set M-501**

TARANTELLE (from film "Naples O Baiser De Feu")
Écoutez Les Mandolines
Rossi (tenor) with Orch. (sung in French) **4190-M** 10

TARTINI, GIUSEPPE (Composer, 1692-1770) see: No. Size

Concerto in D minor (arr. Pente) ..... **set X-103**
Fugue in A (arr. Kreisler) .. **69795-D in set X-155**
Sonata—"Il Trillo Del Diavolo" (arr. Kreisler) ..... **set X-98**

TATTLETALE
B-I-BI
Heidt & Musical Knights **36337** 10

TAYLOR, DEEMS (Composer, 1885-) see:
Suite from Peter Ibbetson ..... **set X-204**
Through the Looking Glass—Suite ..... **set M-350**

TCHAIKOVSKY, PETER ILYTCH (Composer, 1840-1893) see:

Andante Cantabile (from String Quartet in D) **7389-M**
Capriccio Italien ..... **set X-229**
Concerto No. 1 in B-flat minor for Piano & Orch. .... **set M-318**
Cossack Dance—Mazeppa .. **9076-M**
Cradle Song ..... **35613 in set J-17**
Don Juan's Serenade **17309-D**
Excerpts from the Overture 1812 ..... **7363-M**
Francesca da Rimini .... **set M-447**
Humoresque (arr. Stokowski) **19005-D**
In The Church **7333-M**
Marche Slave **11567-D**
None But the Lonely Heart . **17171-D**
None But the Lonely Heart .. **7323-M**
Nutcracker Suite ..... **set M-395**
Overture 1812 ..... **set X-205**
Pilgrim's Song **17171-D**
Quartet in D major, Op. 11 ..... **set M-407**
Recollections of Tchaikovsky (arr. Shvedoff) **4280-M**
Romeo and Juliet—Fantasy Overture ..... **set M-478**
Romeo and Juliet—Fantasy Overture ..... **set X-33**
Scherzo from Quartet in E-Flat Minor, Op. 30 ..... **69852-D in set M-405**
Scherzo Op. 42, No. 2 ..... **17115-D**
Swan Lake, The—Ballet Excerpts ..... **set M-349**
Symphony No. 4 in F minor, Op. 36 ..... **set M-468**
Symphony No. 4 in F minor, Op. 36 ..... **set M-133**
Symphony No. 5 in E minor, Op. 64 ..... **set M-470**
Symphony No. 5 in E minor, Op. 64 ..... **set M-406**
Symphony No. 5 in E minor, Op. 64 ..... **set M-104**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74 . **set M-432**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74 . **set M-277**
Theme and Variations (from Suite No. 3 in G) (Op. 55) ..... **set X-226**
Troika En Traineaux **69798-D**
Violin Concerto in D major ..... **set M-413**
Waltz—The Swan Lake **69080-D**

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR (Beguine)
Loved One
Cugat & Waldorf-Astoria Orch. **36436** 10

TCHASTUSHKI (Folk Song)
Bublitchki
Vesiolaya (soprano) with Orch. (sung in Russian) **362-M** 10

TCHESNOKOV, PAUL GRIGORIEVITCH (Composer, 1877-) see:
Lord Protect Us **7226-M**

TCHI TCHI (Valse from "Marinella") (Koger-Scotto)
Laissez-Moi Vous Aimer
Rossi (tenor) with Orch. (sung in French) **4139-M** 10

TCHOOBTCHIK ("Curly Hair") (Russian Folk Song—arr. Lescenco)
Proshtchai Moi Tabor
Lescenco (baritone) with Orch. (sung in Russian) **4123-M** 10

TE REVOIR (Valse Chantée) (Parera)
Les Fleurs C'Est De L'Amour
Rossi (tenor) with Orch. (sung in French) **4168-M** 10

TEA FOR TWO (Piano Solo) (Symphonic Rhapsody) (from "No, No, Nanette") (Youmans)
A Pretty Girl Is Like A Melody
Alec Templeton **36164** 10

TEA FOR TWO (from "No, No, Nanette") (Youmans)
Think Of Me
Ray McKinley Quartet **36101** 10

TEA FOR TWO (from "No, No, Nanette") (Youmans)
Dancing In The Dark
Ted Straeter, His Piano & Orchestra **35588** 10

TEA FOR TWO (from "No, No, Nanette") see: No. Size
Musical Comedy Favorites **4266-M**
in set M-430

TEA FOR TWO (from "No, No, Nanette") (Youmans)
Hallelujah!
Meyer Davis & Orch. **36425** 10
(See: Music of Vincent Youmans) **in set C-77**

TEA FOR TWO (from "No, No, Nanette") (Novachord Solo) (Youmans)
My Heart Stood Still
Fred Feibel **36437** 10
(See: Novachord Solos) **in set C-76**

TEAGARDEN, JACK & HIS ORCHESTRA—see:
Beale Street Blues **35323**
Peg O' My Heart **35727**
Red Wing **35450**
Rippling Waters **35727**
Somewhere A Voice Is Calling . **35450**
Swingin' On The Teagarden Gate **35323**

TEAGARDEN, JACK & WHOOPEE MAKERS—see:
Hot Trombones ..... **set C-46**
Makin' Friends **36010**
in set C-46

TEARS OF A LOVER AT THE TOMB OF THE BELOVED—see:
Lagrime d'Amante al Sepolcro dell'Amata

TEASING (Vocal)
Italian Street Song
Beatrice Kay, Orch. under Ray Bloch **35808** 10
(See: Naughty Nineties, No. 2) **in set C-36**

TEBJE POJEM ("We Sing For Thee") (Rachmaninov)
Stenka Razin
Don Cossack Chorus cond. by Jaroff **7360-M** 12

TECHNICAL RECORDS—see:
Columbia Technical Series Records

TEDDY BEAR & HIS WONDERLAND PALS—see:
Down In Toyland Village **35766**
March Of The Toys **35766**

TEDDY BEAR'S PICNIC, THE (Braton)
The Policeman's Holiday
H. M. Grenadier Guards Band cond. by Capt. Miller **394-M** 10

TEIRU & NOZANI-NA
Quem Me Ve Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) **36509** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

TELEGRAPHISCHE DEPESCHEN (Telegraph Messages) (J. Strauss) see:
Rediscovered Music of Johann Strauss, Vol. II **71029-D**
in set M-445

TELL IT TO THE MARINES (Novelty March)
The Wise Old Owl
Kyser & Orch. **36051** 10

"TEMPEST" SONATA (Sonata No. 17 in D Minor) (Beethoven)
For Piano, Op. 31, No. 2 ..... 4 sides, **set X-39**
Gieseking (piano) **(67996-D—67997-D)**
MX(70452-D—70453-D)

TEMPLE BELLS, THE (Woodford-Finden)
Less Than the Dust
Eddy (baritone) with piano **17161-D** 10
(See: Four Indian Love Lyrics) **in set X-150**

TEMPLETON, ALEC—see:
Caprice In Old Style **35723**
Humming Blues **35697**
Pretty Girl Is Like a Melody, A **36164**
Rhapsody In Blue ..... **set X-196**
Some Of These Days **35697**
Tea For Two **36164**
Vocal Impressions **35723**

TEMPTATION (Tango) (from "Going Hollywood")
Orchids In The Moonlight
Xavier Cugat & Orch. **35923** 10

TENDRE NANETTE, LA (Couperin) — No. — Size
L'Hirondelle; Sonata in G Minor, Longo No. 338; Sonata in G Major, Longo No. 487
Guiomar Novaes (piano) . . . . . **17229-D** — 10

TENNESSEE TWILIGHT
Got Another Sweetie Now
Eddie Condon & Orch., feat. Floyd O'Brien . . . . . **36009** — 10
(See: Hot Trombones) **in set C-46**

TEREK AND KUBAN COSSACKS (arr. Jaroff)
The Rise of the Don Cossacks
Don Cossack Chorus—Serge Jaroff, Conductor . . . . . **4217-M** — 10

TERRASSE DES AUDIENCES DU CLAIR DE LUNE, LA (Debussy) see:
Préludes, Book II **17168-D**
in set M-382

TERTIS, LIONEL—see Artists Section

TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce & Orch.; McKenzie & Condon's Chicagoans; . . . . . **set C-43**
Miff Mole & Little Molers **(35950-35953)**

THAÏS (Massenet) (Excerpts) see:
Meditation **71400-D**

THAMOS, KING OF EGYPT (Mozart) see:
Two Entr'acte Pieces from Thamos King of Egypt **11578-D**

THANK YOUR LUCKY STARS AND STRIPES (from "Playmates")
How Long Did I Dream?
Kyser and Orch. **36441**

THAT DA-DA STRAIN
Jack Hits The Road
Bud Freeman & Orch. . . . . **35854** — 10
(See: Comes Jazz) **in set C-40**

THAT NAUGHTY WALTZ
Three O'Clock In The Morning
Al Goodman & Orch. . . . . **35619** — 10
(See: Popular American Waltzes) **in set C-26**

THAT NAUGHTY WALTZ
Missouri Waltz
Heidt & Musical Knights . . . . . **35425** — 10

THAT'S HER MASON DIXON LINE
I Boogied When I Should Have Woogied
Bradley & Orch. . . . . **36044** — 10

THAT'S HOW I SPELL I-R-E-L-A-N-D (Vocal)
It's The Same Old Shillalah
Morton Downey, Orchestra under Nat Brandwynne . . . . . **35496** — 10
(See: Erin Go Bragh) **in set C-16**

THAT'S WHAT YOU THINK
All Those Wonderful Years
Krupa & Orch. . . . . **36621** — 10

THAYER—see:
My Laddie **17285-D**

THEM THERE EYES
Oh, Lady Be Good
Orrin Tucker & Orch. . . . . **35576** — 10

THEME AND VARIATIONS (from Suite No. 3 in G) (Tchaikovsky, Op. 55)
John Barbirolli & Philharmonic-Symphony Orch. of N. Y. . . . . 4 sides, **set X-226**
(11826-D—11827-D)
MX(11828-D—11829-D)

THÈME ET VARIATIONS, OP. 73 (Fauré)
Guilbert (piano) . . . . . 4 sides, **set X-156**
***(P-69796-D—P-69797-D)**
MX(P-70646-D—P-70647-D)

THEME SONGS No. Size

(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Goodman, Duchin, Kyser, Bradley, James, Heidt, Scott & O. Tucker & Orchestras ..... **set C-63 (36224-36227)**

THEN I WROTE THE MINUET IN G (from "Hawaiian Nights")
Park Avenue Fantasy
Malneck & Orch. **35212** 10

THEN I'LL BE HAPPY
Coquette
Kirby & Orch. **35999** 10
(See: Kirby, John) **in set C-42**

THERE ARE RIVERS TO CROSS
Nightingale
Orrin Tucker & Orch. **36597** 10

THERE ARE RIVERS TO CROSS (Vocal)
We'll Meet Again
Kate Smith, Orch. under Jack Miller **36569** 10

THERE ARE THINGS ONE MUST FORGET (from "Rund Um Die Liebe") (O. Straus)
I Know What I Want
Oscar Straus cond. the Columbia Concert Orch. **36292** 10
(See: Straus, Oscar) **in set C-67**

THERE I GO
Scrub Me, Mama, With A Boogie Beat
Bradley & Orch. **35743** 10

THERE IS A GREEN HILL FAR AWAY (Gounod)
O Morn Of Beauty
Michael Loring with Fred Feibel (organ) **36029** 10

THERE WON'T BE A SHORTAGE OF LOVE
Don't Sit Under The Apple Tree
Kyser & Orch. **36567** 10

THERE'LL BE SOME CHANGES MADE (Vocal)
Rockin' Chair
Mildred Bailey & Oxford Greys **35943** 10

THERE'LL BE SOME CHANGES MADE (Vocal Trio)
Mood Indigo
The Boswell Sisters with Jimmie Grier & Orch. **36521** 10
(See: Boswell Sisters) **in set C-82**

THERE'LL BE SOME CHANGES MADE
Jumpin' At The Woodside
Benny Goodman & Orch. **35210** 10

THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK—see:
Gershwin Collection ..... **in set X-95**

THERE'S A SMALL HOTEL (Rodgers-Hart)
It's Gotta Be Love
Rodgers & Orchestra **35382** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

THERE'S A SMALL HOTEL (from "On Your Toes") (Rodgers-Hart)
Where Or When
Hal Kemp & Orch. **35931** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

THESE FOOLISH THINGS
Six Appeal
Benny Goodman Sextet **35553** 10

THEY CAN'T TAKE THAT AWAY FROM ME (Piano Solo) (from "Shall We Dance") (Gershwin)
Summertime
Eddy Duchin **36079** 10
(See: Duchin, Eddy) **in set C-52**

	No.	Size
THEY DIDN'T BELIEVE ME (from "The Girl From Utah") (Kern) **Look For The Silver Lining** Al Goodman & Orch. (See: Show Tunes of Jerome Kern)	35760 in set C-34	10
THEY DIDN'T BELIEVE ME (Kern) **Just One of Those Things** Straeter, His Piano & Orchestra	35430	10
THILL, GEORGES—see Artists Section		
THINE ALONE—see: Music of Victor Herbert	7364-M in set M-415	
THINE ALONE (Vocal) (from "Eileen") (Herbert) **The Sunshine Of Your Smile** Kate Smith, Orch. under Jack Miller (See: Smith, Kate—U.S.A.)	36047 in set C-50	10
THINE ALONE (from "Eileen") (Herbert) **I'm Falling in Love with Someone** Kullman (tenor) with Orch.	*P-17141-D	10
THINK OF ME **Thinking Of You** Bradley & Orch. (See: Theme Songs)	36225 in set C-63	10
THINK OF ME **Tea For Two** Ray McKinley Quartet	36101	10
THINKING OF YOU **Think Of Me** Kyser & Orch. (See: Theme Songs)	36225 in set C-63	10
THINKING OF YOU **Blues** Kyser & Orch.	36106	10
THIS CAN'T BE LOVE **Sing For Your Supper** Rodgers & Orchestra (See: Rodgers-Hart Musical Comedy Hits)	35381 in set C-11	10
THIS IS NEW (from "Lady In The Dark") **Bewitched** Benny Goodman & Orch.	35944	10
THIS IS NO LAUGHING MATTER **The Shrine Of Saint Cecilia** Duchin & Orch.	36457	10
THIS IS WORTH FIGHTING FOR (Vocal) **My Great, Great, Grandfather** Kate Smith, Orch. under Jack Miller	36605	10
THIS LOVE OF MINE **Chattanooga Choo Choo** Claude Thornhill & Orch.	36472	10
THIS NIGHT (from "Honolulu") **Honolulu Eyes** Iona & Orch.	36394	10
THIS TIME **Somewhere, Sometime** Kyser & Orch.	36551	10
THIS TIME (Vocal) **The Marines' Hymn** Kate Smith & Kate Smith Singers under Miller	36540	10
THIS TIME THE DREAM'S ON ME (from "Blues In The Night") **Ev'ry Time** Duchin & Orch.	36423	10

THOMAS, AMBROISE (Composer, 1811-1896) see: No. Size

Connais-tu Le Pays?—
Mignon 214-M
Connais-tu Le Pays?—
Mignon 71192-D
Je Suis Titania—Mignon ... 69813-D
Mignon ..... set OP. 19
Overture—Mignon 7239-M

THÖNI, MAURICE—see Artists Section

THORBORG, KERSTIN—see Artists Section

THORNHILL, CLAUDE & HIS ORCHESTRA—see:

America, I Love You 36578
Autumn Nocturne 36435
Baby Mine 36413
Be Careful, It's My Heart 36616
Bells of San Raquel, The 36431
Chattanooga Choo Choo 36472
Concerto For Two 36371
Count Me In 36560
Ev'rything I Love 36456
Grieg's Piano Concerto 36535
I Found You in the Rain 36431
I Hate You, Darling 36456
I Said No 36477
I'll Pray For You 36535
I'm Thrilled 36287
Jim 36371
Lamp of Memory, The 36527
Lovers In Glass Houses 36361
Lullaby Of The Rain 36616
Mandy Is Two 36361
Memory Lane 36527
Miss You 36413
Moonlight Masquerade 36391
Orange Blossom Lane 36391
Paradise 36298
Rose O'Day 36458
She'll Always Remember 36560
Sing A Love Song 36287
Snowfall 36268
Somebody Else Is Taking My Place 36513
Somebody Nobody Loves 36458
Something To Remember You By 36578
This Love Of Mine 36472
We're The Couple in the Castle 36477
Where Has My Little Dog Gone? 36435
Where Or When 36268
Ya Lu-Blu 36513
You Were Meant For Me 36298

THOU ART SO LIKE A FLOWER ("Du bist wie eine Blume") (Schumann) & On The River Boat
To The Evening Star; The Sisters
Helmrich (soprano) with piano ..... DB-1233 — 10
(See: Columbia History of Music, Volume IV) — in set M-234

THOU SWELL (from "Connecticut Yankee")
Louisiana
Bix Beiderbecke & Gang ..... 35665 — 10
(See: Jazz As It Should Be Played) — in set C-29

THOU SWELL
My Heart Stood Still
Rodgers & Orchestra ..... 35379 — 10
(See: Rodgers-Hart Musical Comedy Hits) — in set C-11

THOUGH P'R'APS I MAY INCUR YOUR BLAME—see:
Iolanthe (Gilbert-Sullivan) 4247-M
in set M-422

THOUSAND AND ONE NIGHTS, A (Waltz) (J. Strauss, Op. 346)
Weingartner & Orch. ..... 69563-D — 12
(See: Strauss Waltzes, Vol. 1) — in set M-364

THREE B'S, THE (from "Best Foot Forward") (Vocal Quartet)
Just A Little Joint
The Martins, Orch. under Marks ..... 36393 — 10

THREE B'S, THE (from "Best Foot Forward")
I Think of You
Will Bradley & Orch., Feat. Ray McKinley ..... 36444 — 10

THREE CORNERED HAT, THE—Excerpts (De Falla)
Arbós & Madrid Symphony Orch. ..... 4 sides, set X-38
(67578-D—67579-D)
MX(70450-D—70451-D)

THREE COSSACK SONGS
The Red Sarafan
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... 7250-M — 12

THREE HA'PENCE A FOOT (Humorous Monologue)
The Lion and Albert
Stanley Holloway—Wolseley Charles at Piano ..... 55020 — 12

THREE LITTLE FISHIES
Any Rags, Any Bones, Any Bottles Today
Kyser & Orch. ..... 36119 — 10

	No.	Size
THREE LITTLE MAIDS FROM SCHOOL—see:		
The Mikado—Excerpts (Gilbert-Sullivan)	**300-M**	
THREE LITTLE SISTERS		
Mary		
Heidt and his Musical Knights	**36576**	10
THREE O'CLOCK IN THE MORNING (Waltz)		
That Naughty Waltz		
Al Goodman & Orch.	**35619**	10
(See: Popular American Waltzes)	**in set C-26**	
THREE OPERATIC ARIAS		
(Cavatina from "Lucia di Lammermoor"—Regnava Nel Silenzio & Quanto Rapito In Estasi—Donizetti; Pourquoi Dans Les Grands Bois—"Why, In The Big Forest?" from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)		
Lily Pons with Columbia Opera Orch. under Cimara	6 sides, **set M-505** (**17313-D—17315-D**) **MM(17316-D—17318-D)**	
THREE RHAPSODIES FOR PIANO (Brahms)		
Petri (piano)	4 sides, **set X-183** (**70681-D—70682-D**) **MX(70683-D—70684-D)**	
THREE RICERCARI (Gabrieli)		
Stuyvesant String Quartet	2 sides, **70366-D**	12
THREE ROMANCES FOR OBOE, OP. 94 (Schumann)		
Goossens (Oboist)	3 sides, **set X-160** (**69816-D—69817-D**) **MX(70648-D—70649-D)**	
THREE RUSSIAN FOLK SONGS		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7330-M**	12
THREE SONGS (Purcell) see:		
English Music Society, Vol. 1	**set M-315**	
THREE WALTZES ("Les Trois Valses") Selection (O. Strauss—arr. Cariven)		
Orchestre Symphonique cond. by Cariven	**421-M**	10
THROUGH THE LOOKING GLASS—Suite (Taylor)		
Barlow & Columbia Broadcasting Symphony	8 sides, **set M-350** (**11127-D—11130-D**) **MM(11229-D—11232-D)**	
THUNDERER, THE (March)		
El Capitán		
The Goldman Band, Edwin Franko Goldman, cond.	**36037**	10
(See: Marches)	**in set C-48**	
TICA-TEE TICA-TA		
I Wish I Had A Sweetheart		
Horace Heidt & Musical Knights	**36465**	10
TIE ME TO YOUR APRON STRINGS AGAIN		
Ma, She's Making Eyes At Me		
Kyser & Orch.	**35411**	10
TIERCES ALTERNÉES, LES (Debussy) see:		
Préludes, Book II	**17168-D** **in set M-382**	
TIGER RAG		
Somebody Stole My Gal		
Ted Lewis & Orch.	**36301**	10
(See: Is Everybody Happy)	**in set C-69**	
TIGER RAG		
Sierra Sue		
Krupa & Orch.	**35454**	10
TIGER RAG		
Bugle Call Rag		
Kostelanetz & Orch.	**35783**	10
TIGHT LIKE THIS		
Heah Me Talkin' To Ya?		
Louis Armstrong & Orch. feat. Earl Hines	**36378**	10
(See: Louis and Earl)	**in set C-73**	

	No.	Size
'TIL REVEILLE **Say When** Kyser & Orch.	**36137**	10
TILL EULENSPIEGELS LUSTIGE STREICHE (Till Eulenspiegel's Merry Pranks) (R. Strauss) Rodzinski & The Cleveland Orch.	4 sides, **set X-210** **(11661-D—11662-D)** **MX(11663-D—11664-D)**	
TILL I KISSED YOU GOODBYE **When Irish Eyes Are Smiling** Noble & Orchestra	**35311**	10
TILL I WAKE (Woodford-Finden) **Kashmiri Song** Eddy (baritone) with piano (See: Four Indian Love Lyrics)	**17162-D** **in set X-150**	10
TILL TOM SPECIAL **Gone With "What" Wind?** Benny Goodman Sextet	**35404**	10
TILL WE MEET AGAIN (Waltz) **Memories** Al Goodman & Orchestra (See: Popular American Waltzes)	**35620** **in set C-26**	10
TIME AND TIME AGAIN **Maria Elena** Duchin & Orch.	**36089**	10
TIME ON MY HANDS (from "Smiles") (Youmans) **Scarecrow** Benny Goodman & Orch.	**36180**	10
TIME ON MY HANDS (from "Smiles") (Piano Solo) (Youmans) **Nocturne in E Flat; April In Paris** Eddy Duchin (See: Duchin, Eddy)	**35703** **in set C-32**	10
TIME ON MY HANDS (Youmans) see: Musical Comedy Favorites—Vol. II	**4290-M** **in set M-502**	
TIME ON MY HANDS (from "Smiles") (Youmans) **Carioca** Meyer Davis & Orch. (See: Music of Vincent Youmans)	**36426** **in set C-77**	10
TIME WAS **Starlight, Starbright** Duchin & Orch.	**36221**	10
TIME WAS (Bolero) **To Your Heart's Content** Cugat & Waldorf-Astoria Orch.	**36392**	10
TINAYRE, YVES—see Artists Section		
TINAYRE, YVES—see Yves Tinayre Recital, An		
TI-RA-LA-LA (from "The Chocolate Soldier") (O. Straus) **While My Lady Sleeps** Stevens (mezzo-soprano) with women's chorus & orch. under Armbruster (See: Chocolate Soldier, The)	**4282-M** **in set M-482**	10
'TIS AUTUMN **Madelaine** Eddy Duchin & Orch.	**36454**	10
"TITAN" SYMPHONY (Symphony No. 1 in D Major) (Mahler) Mitropoulos & Minneapolis Symph. Orch.	12 sides, **set M-469** **(11609-D—11614-D)** **MM(11615-D—11620-D)**	
TO A WATER LILY (MacDowell) **To A Wild Rose** Kostelanetz & Orch.	**4279-M**	10

No. Size

TO A WILD ROSE (Instrumental) (MacDowell)
La Rosita
Wladimir Selinsky & String Ensemble.....**35552** 10

TO A WILD ROSE (MacDowell)
To A Water Lily
Kostelanetz & Orch.....**4279-M** 10

TO BE OR NOT TO BE (Shakespeare) see:
Hamlet—Four Excerpts.....**set M-340**

TO THE EVENING STAR (Schumann)
An Den Abendstern.....**DB-1233**
(See: Columbia History of Music, Volume IV) **in set M-234**

TO THE QUEEN OF MY HEART (Delius) see:
Delius Society Set, Vol. 1.....**set M-305**

TO YOU SWEETHEART, ALOHA
Pagan Love Song
Bob Knight (Elec. Guitar) with Heidt & Musical Knights.....**35309** 10

TO YOU SWEETHEART, ALOHA (Hawaiian FT)
Leilani
Sol Hoopii and Novelty Quartet.....**35526** 10
(See: Musical Hawaii) **in set C-19**

TO YOUR HEART'S CONTENT (Bolero-Rhumba)
Time Was
Cugat & Waldorf-Astoria Orch.....**36392** 10

TOAST TO KING GUSTAV (Scandinavian Folk Dance)
Rospiggspolska
Folk Dance Orch. cond. by Olof.....**391-M** 10

TOBACCO AUCTIONEER, THE
Siberian Sleighride
Raymond Scott Quintet.....**36121** 10

TOCANDA PRA VOCE
Zé Barbino
Luis Americano (Recorded under personal supervision of Leopold Stokowski).....**36507** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

TOCCATA AND FUGUE IN C (Bach-Orch. Weiner)
Mitropoulos & Minneapolis Symph. Orch.....4 sides, **set X-195**
(11528-D—11529-D)
MX(11570-D—11571-D)

TOCCATA AND FUGUE IN C MINOR (Bach)
Maas (piano).....4 sides, **set X-4**
(68131-D—68132-D)
MX(70400-D—70401-D)

TOCCATA AND FUGUE IN D MINOR (Bach)
Commette (organ).....2 sides, **69490-D** 12

TOCCATA AND FUGUE IN D MINOR (Bach-Stokowski)
Prelude on "Eine Feste Burg Ist Unser Gott"
Stokowski & All-American Orch.....3 sides, **set X-219** 12
(11757-D—11758-D)
MX(11759-D—11760-D)

TOCCATA AND FUGUE IN E MINOR—FUGUE (Bach)
Marcel Maas (piano).....**68132-D**
(See: Toccata and Fugue in C Minor) **in set X-4**

"TOCCATA" ETUDE (Chopin) see:
Etudes, op. 10.....**set M-368**

TOCCATA IN D (Bach)
Pessl (harpsichord).....4 sides, **set X-70**
(68745-D—68746-D)
MX(70498-D—70499-D)

TOCCATA IN G (Bach) see:
Allegro.....**4085-M**

TOCH, ERNST (Composer, 1887-)
Pinocchio (A Merry Overture).....**11665-D**
Quintet for piano, 2 violins, viola & violoncello, op. 64.....**set M-460**

TOCH, ERNST—see Artists Section No. Size

TOD UND DAS MÄDCHEN, DER—see:
Selected Songs (Schubert) . . . . . **in set M-89**

TODTENTANZ ("Dance of Death") for Piano & Orch. (Liszt)
Kilenyi (piano) & Orchestre Symphonique de Paris cond. by Meyrowitz . . . . . 4 sides, **set X-122**
***(P-69411-D—69412-D)**
MX(P-70594-D—P-70595-D)

TOKAY (Coward) (from "Bittersweet")
I'll See You Again
Eddy (baritone) acc. by Armbruster & Orch. **4263-M** 10

TOLD MY CAP'N
Jerry
Joshua White and Carolinians **35562** 10

TOMBEAU DE COUPERIN (Ravel) see:
Minuet **67637-D**
in set M-121

TOMBEAU DE COUPERIN, LE (Ravel)
Mitropoulos & Minneapolis Symphony Orch. . . . . 4 sides, **set X-222**
(19006-D—19007-D)
MX(19008-D—19009-D)

TOMORROW (from "Salt Water Ballads") (Masefield-Keel)
The Blind Ploughman
Eddy (baritone) with Orch. under Armbruster **17292-D** 10

TONIGHT WE LOVE (Adapted from Tchaikovsky's Piano Concerto) (Vocal)
Boy! What Love Has Done To Me!
Jane Froman, Orch. under Al Goodman **36414** 10

TONY'S WIFE (Rhumba)
La Cucaracha
Xavier Cugat & Waldorf-Astoria Orch. **36091** 10

TOOTIN' THROUGH THE ROOF
Grievin'
Ellington & Famous Orchestra **35310** 10

TORCH, SIDNEY—see Artists Section

TOREADOR SONG (from "Carmen") (Bizet)
Vision Fugitive
Eddy (baritone) with chorus & orch. cond. by Armbruster **70349-D** 12

TORNA A SURRIENTO (De Curtis)
Maria Mari
Martini (tenor) Orch. cond. by Antonini **17228-D** 10

TORNA A SURRIENTO (De Curtis—arr. Thöni)
Funiculi, Funicula
Thöni (accordion) **426-M** 10

TOSCA, LA (Complete Opera) (Puccini)
Scacciati, Granada, Molinari & Chorus & Orch. of La Scala, Milan, cond. by Molajoli (sung in Italian) . . . . . 28 sides, **set OP. 6**
(67854-D—67867-D)
MM-OP(70831-D—70844-D)

TOSCA, LA (Individual Excerpts) see:
E Lucevan Le Stelle **17310-D**
Recondita Armonia **17310-D**
Vissi d'Arte **4140-M**

TOSELLI, ENRICO (Composer, 1883-1926) see:
Serenade **4285-M**
Serenade **35817**
in set C-37

TOUCH OF YOUR HAND, THE (Kern) see:
Musical Comedy Favorites—Vol. II **4291-M**
in set M-502

TOUT ME SOURIT (Chanson) (Trenet)
Ménilmontant
Trenet (tenor) with Orch. (sung in French) **423-M** 10

	No.	Size
TOY PIANO JUMP **Toy Piano Minuet** Heidt & Musical Knights	**36100**	10
TOY PIANO MINUET **Toy Piano Jump** Heidt & Musical Knights	**36100**	10
TOY SYMPHONY (Haydn) Weingartner & Orch.	2 sides, **7242-M**	12
TOY TRUMPET, THE **Powerhouse** Raymond Scott Quintet	**36311**	10
TOYE, HIS, His Dreame & His Rest (Farnaby) **Variations on the King's Hunt** Dolmetsch Family (See: Columbia History of Music, Volume I)	**5713** **in set M-231**	10
TOYLAND (Herbert) see: Music of Victor Herbert	**7364-M** **in set M-415**	
TRADE WINDS (Masefield-Keel) see: Eddy, Nelson, in Concert Favorites	**17328-D** **in set M-507**	
TRADITIONAL SWISS FOLK DANCES Under direction of Walter Saxer. Accordion by Maurice Thoni	**set J-9** **(35436-35438)**	
TRAGIC OVERTURE (Brahms, Op. 81) Beecham & London Philharmonic Orch.	4 sides, **set X-85** **(69057-D—69058-D)** **MX(70526-D—70527-D)**	
TRAGIC OVERTURE (Op. 81) (Brahms) Stock & Chicago Symphony Orch.	3 sides, **set X-214** **(11681-D—11682-D)** **MX(11683-D—11684-D)**	
TRAIN SONG, THE **It Happened In Hawaii** Kyser & Orch.	**36495**	10
TRAM, BIX & LANG—see: For No Reason At All In C	**35667**	
TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner) Muck & Bayreuth Festival Orch. (See: Parsifal)	2 sides, **67364-D** **in set M-337**	12
TRANSFORMATION SCENE (from Act 1, Parsifal) (Wagner) Walter & Royal Philharmonic Orch.	**67573-D**	12
TRÄUMEREI (Schumann) **At Dawning** Fred Feibel (organ)	**35976**	10
TRÄUMEREI (Schumann) **Humoresque** Nathan Milstein (violin) acc. by Artur Balsam (piano)	**17337-D**	10
TRÄUMEREI (Schumann) **Poet And Peasant—Overture** Columbia Sa on Orchestra, Palitz conductor	**35883**	10
TRÄUMEREI (Schumann) **Souvenir** Zimbalist (violin) with piano	**17105-D**	10
TRAVIATA, LA (Complete Opera) (Verdi) Capsir, Cecil, Galeffi with Chorus & Orch. of La Scala, Milan cond. by Molajoli (sung in Italian)	30 sides, **set Op. 2** **(67584-D—67598-D)** **MM-OP(70771-D—70785-D)**	

TRAVIATA, LA (Individual Excerpts) see: No. Size

Addio del Passato.....**9106-M** **in set M-259**
Ah, Fors E Lui.....**17184-D** **in set M-396**
Di Provenza Il Mar Il Suol..**7298-M**
Prelude—Act I.....**69064-D**
Prelude—Act III **69064-D**

TREASURE WALTZ (from "The Gypsy Baron") (J. Strauss)
Reiner & Pittsburgh Symphony Orch.....2 sides, **11800-D** 12

TREES (Kilmer-Rasbach) see:
Carter, John, In Sentimental Song.....**4298-M** **in set M-522**

TRENET, CHARLES (Composer) see:

Ah Dis, Ah Dis, Ah, Bonjour.....**4239-M**
Boum **408-M**
Enfants S'Ennuient Le Dimanche, Les.....**429-M**
En Quittant Une Ville.....**393-M**
Fleur Bleue.....**382-M**
Il Pleut Dans Ma Chambre...**419-M**
J'Ai Connu De Vous.....**4275-M**
J'Ai Ta Main.....**401-M**
Je Chante.....**382-M**
Les Oiseaux De Paris.....**430-M**
Ménilmontant **423-M**
Pigeon Vole.....**393-M**
Près De Toi Mon Amour...**4275-M**
Route Enchantée, La.....**419-M**
Tout Me Sourit.....**423-M**
Vie Qui Va, La.....**4239-M**
Vieille, La.....**430-M**
Vous Êtes Jolie.....**408-M**
Vous Oubliez Votre Cheval..**429-M**
Y A De La Joie.....**401-M**

TRENET, CHARLES—see Artists Section

TRIOS:

Beethoven—see:
Serenade in D, Op. 8.....**set M-217**

TRIO NO. 2 IN G, OP. 9, NO. 1
Pasquier Trio.....6 sides, **set M-384**
***(P-69714-D—P-69716-D)**
MM(P-70317-D—P-70319-D)

TRIO NO. 4, IN C MINOR, OP. 9, NO. 3
Pasquier Trio.....6 sides, **set M-397**
(P-69806-D—P-69808-D)
MM(P-70070-D—P-70072-D)

Brahms
TRIO IN C, OP. 87
Hess (piano), D'Aranyi (violin) and Cassado (cello).....8 sides, **set M-266**
(68636-D—68639-D)
MM(70149-D—70152-D)

Hindemith
TRIO FOR STRINGS NO. 2 (1933)
Hindemith Trio.....6 sides, **set M-209**
(68274-D—68276-D)

Mozart
TRIO NO. 7 IN G, K. 564
Lang (piano), Kagi (violin) and Hindermann (cello).....4 sides, **set X-81**
(69007-D—69008-D)
MX(70518-D—70519-D)

TRIO NO. 5 IN E, K. 542—ANDANTE GRAZIOSO
Lang (piano), Kagi (violin) and Hindermann (cello).....1 side, **69008-D**
(See: Trio No. 7 in G) **in set X-81**

Pierné
TROIS PIÈCES EN TRIO
Pasquier Trio.....4 sides, **set X-153**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

TRIPLE CONCERTO IN C (for Violin, Cello, Piano & Orch.) (Beethoven, Op. 56)
Odnoposoff, Auber, Morales & Vienna Symphony Orch. cond. by Weingartner .....9 sides, **set M-327**
(69163-D—S-69167-D)
MM(S-70251-D—70255-D)

TRISTAN UND ISOLDE—Prelude to Act III (Wagner)
Weingartner cond. Paris Conservatory Orch.....2 sides, **69805-D** 12

No. Size

TRISTAN UND ISOLDE (Nearly Complete) (Wagner)
Larsen-Todsen, Graarud, Helm, Bockelmann, Andresen with Bayreuth Chorus & Orch. cond. by Elmendorff (sung in German) ..... 38 sides, **set M-101**
(67487-D—67505-D)
MM(71062-D—71080-D)

TRISTAN UND ISOLDE (Love Music) (Wagner)
Stokowski & All-American Orch. ..... 6 sides, **set M-427**
(11431-D—11433-D)
MM(11437-D—11439-D)

TRISTAN UND ISOLDE (Wagner) see:
O König **71388-D**

TRISTE CAMINO (Beguine)
The Bells Of San Raquel
Xavier Cugat & Waldorf-Astoria Orch. **36447** 10

TRITSCH, TRATSCH (Polka) (J. Strauss)
Galop—Grand Duchess
Orchestre Raymonde cond. by Walter **386-M** 10

TRIUMPH OF NEPTUNE, THE (Ballet Suite) (Berners)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-92**
(69142-D—69143-D)
MX(70540-D—70541-D)

TRIUMPHAL MARCH—BALLET MUSIC—AIDA (Verdi)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **71401-D** 12

TROIKA EN TRAINEAUX (Tchaikovsky)
La Campanella
Kilenyi (piano) **69798-D** 12

TROIS PIÈCES EN TRIO (Pierné)
Pasquier Trio ..... 4 sides, **set X-153**
***(P-69789-D—P-69790-D)**
MX(P-70640-D—P-70641-D)

TROIS VALSES ROMANTIQUES (for Two Pianos) (Chabrier)
Robert & Gaby Casadesus (pianists) ..... 4 sides, **set X-209**
(17288-D—17289-D)
MX(17290-D—17291-D)

TROPHÉE, LE (Couperin—arr. Filippi)
Barlow & Columbia Broadcasting Symphony **69686-D** 12
(See: Les Éolides) **in set X-145**

TROPICAL MAGIC (from "Weekend In Havana") (Beguine)
A Weekend In Havana
Cugat & Waldorf-Astoria Orch. **36404** 10

TROUBLE
Goin' Home, Boys
Joshua White and Carolinians **35560** 10

TROVATORE, IL (Complete Opera) (Verdi)
Molinari, Zinetti, Scacciati, Merli with Chorus & Orch. of La Scala, Milan, cond. by Molajoli ..... 28 sides, **set Op. 9**
(67973-D—67986-D)
MM-OP(70871-D—70884-D)

TROVATORE, IL (Individual Excerpts) see:
Miserere **7307-M**

TROYENS, LES (Berlioz) see:
Marche Troyenne **70089-D**

TROZO EN EL SENTIMIENTO POPULAR (Holguin) see:
South American Chamber Music **70717-D**
in set M-437

TRUMBAUER, FRANKIE & HIS ORCHESTRA—see:
Hot Trumpets ..... **set C-66** I'm Comin' Virginia **36280**
in set C-66

TRUMPET BLUES
Sleepy Lagoon
James & Orch. **36549** 10

TRUMPET RHAPSODY — No. — Size
Trumpet Rhapsody Part II
Harry James & Orch. . . . . **36160** — 10

TRUMPET VOLUNTARY for Brass & Organ, A (Purcell)
Solemn Melody for Organ & Orch.
Harty & Hallé Orch. . . . . **7136-M** — 12

TRUMPETS HAVE TRIPLETS, THE
Be Honest With Me
Heidt & Musical Knights . . . . . **36380** — 10

TRYING TO GET READY—see:
Wings Over Jordan **4288-M**
in set M-499

TSCHAIKOWSKY (Vocal) (from "Lady In the Dark")
Jenny
Danny Kaye, Orch. under Maurice Abravanel . . . . . **36025** — 10

TUCKER, ORRIN & HIS ORCHESTRA—see:
Alice Blue Gown **35440**
Always In My Heart **36565**
Aren't You Gonna Kiss Me Goodnight? **35948**
Are You Kiddin'? **36382**
As We Walk Into The Sunset . **36459**
At The Balalaika **35332**
Been Lookin' For Love **35468**
Breathless **36574**
Dear Mom **36515**
Do Something **36490**
Drifting And Dreaming **35332**
Drifting And Dreaming **36227**
Full Moon **36574**
Goodbye Mama **36502**
Hi, Neighbor! **36362**
How Many Times **35228**
If I Could Only Play A Concertina **36539**
Irene **35440**
Last Time I Saw Paris, The . . . **35948**
Little Girl **35344**
Make Believe **36307**
My Resistance Is Low **35468**
Nightingale **36597**
Oh, Johnny, Oh, Johnny, Oh . . **35228**
Oh, Lady Be Good! **35576**
Roll 'Em Pete **35959**
She Don't Wanna **36490**
Someone's Rocking My Dream Boat **36515**
Tangerine **36565**
Them There Eyes **35576**
There Are Rivers To Cross . . . **36597**
Under Blue Canadian Skies . . **36382**
Where'd You Get Those Eyes? . **36307**
Wherever You Are **36539**
Whistler's Mother In-Law, The **36362**
Who Calls? **36459**
You'd Be Surprised **35344**
You're A Sap, Mr. Jap **36502**

TUCKER, TOMMY, TIME—see:
Heavenly, Isn't It? **36592**
Last Call For Love, The **36592**
Snootie Little Cutie **36607**
Soldier Dreams, A **36607**

TUESDAY AT TEN
Air Mail Special
Benny Goodman & Orch. . . . . **36254** — 10

TUICA (Roumanian Gypsy Song)
Sarba Calului
Gypsy Ensemble . . . . . **36241** — 10
(See: Gypsy Music) **in set C-64**

TUMBANDO CAÑA (Rumba Conga)
Paran Pan Pin
Xavier Cugat & Waldorf-Astoria Orch. . . . . **36270** — 10

TUMBAO (Conga)
Gypsy Conga
Cugat & Waldorf-Astoria Orch. . . . . **36388** — 10
(See: Conga With Cugat) **in set C-74**

TUMBLING TUMBLEWEEDS
Leanin' On The Ole Top Rail
Lowery (whistler) and Heidt & Musical Knights . . . . . **35393** — 10

TURNIA, JOAQUÍN (Composer, 1882-) see:
Ensueño—Danza Fantástica **67822-D**
in set M-146
Orgia—Danza Fantástica . . **67822-D**
in set M-146
Procesion del Rocío **69202-D**
in set M-331

TURKEY IN THE STRAW
The Man On The Flying Trapeze
Kostelanetz & Orch. . . . . **35784** — 10

TURKISH MARCH (from "Ruins of Athens") (Beethoven)
Romance
Bartlett and Robertson (duo-pianists) . . . . . **17198-D** — 10

	No.	Size
TURNER, JOE AND PETE JOHNSON		
Roll 'Em Pete	**35959** in set **C-44**	
TUXEDO JUNCTION		
So Long		
Krupa & Orch.	**35423**	10
TWELFTH NIGHT (Shakespeare)		
Orson Welles and Members of Mercury Theater, with textbook and teacher's manual	20 sides, **set C-7** (**ME-13—ME-22**)	
TWELFTH STREET RAG		
Knockin' A Jug		
Louis Armstrong & Orch. (See: Armstrong, Louis)	**35663** in set **C-28**	10
TWELFTH STREET RAG (Piano Solo)		
Sweet Lorraine		
Frankie Carle (See: At The Piano)	**35572** in set **C-23**	10
TWELVE CONTRA-DANCES (Beethoven)		
Barlow & Columbia Broadcasting Symphony	4 sides, **set X-184** (**17244-D—17245-D**) **MX(17246-D—17247-D)**	
TWELVE ETUDES, OP. 33 (Szymanowski)		
Jakob Gimpel (piano)	3 sides, **set X-189** (**70745-D—70746-D**) **MX(71131-D—71132-D)**	
20TH CENTURY CLOSET		
Rose Room		
Kirby & Orch. (See: Kirby, John)	**36000** in set **C-45**	10
29TH OF MAY, THE—see:		
Album of Six Folk Dances	**in set M-394**	
TWILIGHT IN TURKEY		
Minuet In Jazz		
Raymond Scott Quintet	**36107**	10
TWO CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)		
None But the Lonely Heart		
Primrose (viola) with piano	**7323-M**	12
TWO CATCHES (Purcell) see:		
English Music Society Set, Vol. 1	**set M-315**	
TWO COSSACK SONGS & AN OLD POLKA		
Panihida		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	**7240-M**	12
TWO DREAMS MET (from "Down Argentine Way")		
Down Argentina Way		
Duchin & Orch.	**35774**	10
TWO ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg)		
Mitropoulos cond. Minneapolis Symphony Orch.	2 sides, **11578-D**	12
TWO ENTR'ACTE PIECES FROM "THAMOS, KING OF EGYPT" (Mozart) (K. 345)		
Mitropoulos cond. Minneapolis Symphony Orch.	2 sides, **11578-D**	12
TWO GUITARS (Russian Gypsy Air—arr. Ferraris)		
Hungarian Caprice		
Di Piramo & Orch.	**280-M**	10
TWO GUITARS		
Dark Eyes		
Columbia Salon Orch., Palitz cond.	**36030**	10
TWO GUITARS (Russian Gypsy Song)		
Bright Shines The Moon		
Gypsy Ensemble (See: Gypsy Music)	**36240** in set **C-64**	10
TWO GUITARS (Accordion Solo)		
Black Eyes		
Charles Magnante	**35974**	10

	No.	Size
TWO HEARTS IN ¾ TIME **Speak To Me Of Love** Columbia Salon Orch., Palitz cond.	**36196**	10
TWO IN A TAXI (Vocal with Orchestra) **Clear Out of This World** Virginia O'Brien	**35578**	10
TWO IN LOVE **Miss You** Howard acc. by Orch.	**36432**	10
TWO LITTLE SONATAS (Scarlatti) **Bagatelle; Intermezzo** Hess (piano)	**4083-M**	10
TWO O'CLOCK JUMP **One O'Clock Jump** James & Orch.	**36232**	10
TWO OLD WEDDING SONGS (Gretchaninov) **How Glorious!** Don Cossack Chorus—Serge Jaroff, Conductor	**7220-M**	12
TWO PEASANT SONGS (Traditional) **Love of Homeland** Don Cossack Chorus, Jaroff cond.	**4261-M**	10
TWO RUSSIAN FOLKSONGS (Uncle Pachom; In The Smithy) **Don Cossacks** Don Cossack Chorus—Serge Jaroff, Conductor	**4163-M**	10
TWO SISTERS, THE Andrew Rowan Summers (ballad singer) acc. himself on dulcimer (See: Old World Ballads in America)	2 sides, **17195-D** **in set M-408**	10

U

ÜBER ALLEN GIPFELN IST RUH'—see:
Selected Songs (Liszt) **69732-D**
in set X-148

UMBRA DI NUBE ("Shadows of Clouds") (Refice)
Ave Maria
Muzio (soprano) with Orch. cond. by Composer **9113-M** 12
(See: Muzio Song Recital) **in set M-289**

UN BEL DI, VEDREMO (One Fine Day He Shall Return)
(from "Madame Butterfly") (Puccini)
Mi Chiamano Mimi
Sayão (soprano) with Orch. under Leinsdorf **71320-D** 12

UN JOUR JE TE DIRAI (Tango Chanté) (Gorni)
Dans Le Jardin de Mes Rêves
Rossi (tenor) with Orch. (sung in French) **4183-M** 10

UN SEUL COUVERT, PLEASE, JAMES
(Dinner For One, Please, James)
Ces Petites Choses
Sablon (baritone) with piano (sung in French) **4174-M** 10

UNACCOMPANIED SUITE IN G, OP. 131c, No. 1 (Reger)
Feuermann (cello) unacc. . . . . 4 sides, **set X-152**
(69787-D—69788-D)
MX(70638-D—70639-D)

UND WÜSSTENS DIE BLUMEN (If The Flowers Knew)
(Schumann) see:
Dichterliebe **71308-D**
in set M-486

UNDER THE DOUBLE EAGLE (March) (Wagner)
Entry Of The Gladiators
Band of H. M. Grenadier Guards, cond. by Major Miller **4238-M** 10

	No.	Size
UNDER THE DOUBLE EAGLE (March) **National Emblem** Columbia Military Band	**35721**	10
UNDER THE GREENWOOD TREE ("As You Like It") (Shakespeare) **Where The Bee Sucks; Come Away Death** Bauman (baritone) & Ernst Victor Wolff (harpsichordist) (See: Album of Shakespearean Song)	**69837-D** **in set M-402**	12
UNDER THE SPREADING CHESTNUT TREE (Weinberger) Rodzinski cond. The Cleveland Orch.	4 sides, **set X-161** **(11176-D—11177-D)** **MX(11421-D—11422-D)**	
"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert) Wood & London Symphony Orch.	6 sides, **set M-216** **(68302-D—68304-D)**	
"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert) Beecham & London Philharmonic Orch.	6 sides, **set M-330** **(69187-D—69189-D)** **MM(69974-D—69976-D)**	
"UNFINISHED" SYMPHONY (Symphony No. 8 in B Minor) (Schubert) Stokowski cond. The All-American Orch.	6 sides, **set M-485** **(11675-D—11677-D)** **MM(11678-D—11680-D)**	
UNGEDULD (Schubert) & Heidenröslein **Der Erlkönig** Kipnis (bass) with piano (sung in German)	**9128-M**	12
UNIÓN TRISTE (Bolero Son) **Vira Y Vira** Arnaz & La Conga Orchestra (See: Dance Album—La Conga)	**35401** **in set C-12**	10
U. S. FIELD ARTILLERY MARCH (Sousa) **Stepping Along** The Goldman Band, Edwin Franko Goldman, cond.	**35972**	10
U. S. FIELD ARTILLERY MARCH, THE **High School Cadets, The** Columbia Military Band	**35768**	10
U. S. FIELD ARTILLERY MARCH **Parade March No. 1** Goldman Band under E. F. Goldman (See: Forward March)	**36530** **in set C-86**	10
UNITED STATES NAVY BAND—see: Americans We Second Regiment Connecticut National Guard March	**35973** **35973**	
UNITY OF FREE MEN Written by Stephen Vincent Benet for Council of Democracy, Read by Raymond Massey	**55008**	12
UNLUCKY BLUES (Vocal) **Brother Low Down** Bert Williams (See: Williams, Bert)	**35592** **in set C-25**	10
UNTIL (Teschemacher—Sanderson) **Yours Is My Heart Alone** Weede (baritone) acc. by Pablo Miquel (piano)	**17282-D**	10
UNTIL TOMORROW (Vocal) **You And I** Kate Smith, Orch. under Jack Miller	**36210**	10

V

VAGABOND KING, THE—Selection (Friml) Drury Lane Theater Orch. cond. by Prentice	**7351-M**	12

	No.	Size
VALLIN, NINON—see Artists Section		
VALSE, LA (A Choreographic Poem) (Ravel) Barbirolli & Philh.-Symph. Orch. of New York	3 sides, **set X-207** **(11640-D—11641-D)** **MX(11642-D—11643-D)**	
VALSE CAPRICE (Rubinstein) **Minuet in G** Friedman (piano)	**68987-D**	12
VALSE GRISE ("Grey Waltz" from Un Carnet de Bal) **The Waltz of the Gypsies** Orchestre Symphonique de Paris	**383-M**	10
VALSE OUBLIEE NO. 1 ("The Forgotten Waltz") (Liszt) **Consolation III in D-flat** Sauer (piano)	**69688-D**	12
VALSE TRISTE (Sibelius, Op. 44) **Marche Militaire** Harty & London Phil. Orch.	**7322-M**	12
VALSE TRISTE (Sibelius) **Minuet in G** Kostelanetz & Orch. (See: Pons-Kostelanetz Concert)	**71306-D** **in set M-484**	12
VALSES NOBLES ET SENTIMENTALES (Ravel) R. Casadesus (piano)	4 sides, **set X-194** **(17270-D—17271-D)** **MX(17280-D—17281-D)**	
VAN DER PAS, THEODORE—see Artists Section		
VARESE, EDGAR (Composer, 1885-) see: Ionisation Third Movement (Octandre)	**4095-M** **DB-1307** **in set M-361**	
VARIATION ON THE KING'S HUNT (for Virginals) (Bull) **A Toye, His Dreame, His Rest** Dolmetsch Family (See: Columbia History of Music, Volume 1)	**5713** **in set M-231**	10
VARIATIONS AND FUGUE ON A THEME BY HANDEL (Brahms, Op. 24) Petri (piano)	6 sides, **set M-345** **(69347-D—69349-D)** **MM(70280-D—70282-D)**	
VARIATIONS ON A THEME BY HAYDN (Brahms) Bartlett and Robertson (duo-pianists)	4 sides, **set X-181** **(70367-D—70368-D)** **MX(70670-D—70671-D)**	
VARIATIONS ON A THEME BY HAYDN (Brahms) Dimitri Mitropoulos & Minneapolis Symphony Orch.	4 sides, **set X-225** **(11813-D—11814-D)** **MX(11815-D—11816-D)**	
VARIATIONS ON A THEME BY HAYDN (Brahms, Op. 56a) Weingartner & London Philharmonic Orch.	4 sides, **set X-125** **(69484-D—69485-D)** **MX(70600-D—70601-D)**	
VARIATIONS ON A THEME BY PAGANINI (Brahms, Op. 35) Petri (piano)	4 sides, **set X-80** **(69027-D—69028-D)** **MX(70516-D—70517-D)**	
VARIATIONS SYMPHONIQUES (Franck) Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood	4 sides, **set X-10** **(68126-D—68127-D)** **MX(70410-D—70411-D)**	
VARNAY, ASTRID—see Artists Section		
VATER UNSER IM HIMMELREICH (Choral) (Bach) **& Herzlich tut mich verlangen** **Sinfonia—Church Cantata No. 156** Bach Cantata Club (See: Columbia History of Music, Volume II)	**DB-506** **in set M-232**	10

No. Size

VAUGHAN WILLIAMS, RALPH (Composer, 1872-) see:
Greensleeves **69735-D**
Kyrie—Communion Service in G minor ..... **DB-1302 in set M-361**
Serenade to Music ..... **set X-121**
Suite "English Folk Songs" ..... **set X-159**

VENDETTA, LA (Aria of Bartolo from "Marriage of Figaro") (Mozart)
A Un' Dottor' Della Mia Sorte
Baccaloni (basso-buffo) with Orch. cond. by Leinsdorf **71193-D** 12

VENI SANCTE SPIRITUS (Plainsong with Early Organum Xth Century)
Mira Lege
Choir cond. by Terry **5710** 10
(See: Columbia History of Music, Volume I) **in set M-231**

VENT DANS LA PLAINE, LE ("The Wind in the Plain") (Debussy) see:
Préludes, Book I ..... **set M-352**

VERDI, GIUSEPPE (Composer, 1813-1901) see:
Aida: Triumphal March—Ballet Music **71401-D**
Aida ..... **set Op. 3**
Don Carlos—Excerpts: O Don Fatale **71276-D**
Falstaff ..... **set Op. 16**
Forza Del Destino, La—Excerpt Pace, Pace Mio Dio ..... **9106-M in set M-259**
Otello—Excerpts
Credo **7299-M**
Monologue of Othello: Dio! Mi Potevi Scagliar **71389-D**
Death of Othello: Niun Mi Tema **71389-D**
Rigoletto ..... **set Op. 18**
Rigoletto—Excerpts
Caro Nome **69489-D**
Cortigiani, Vil Razza **71261-D**
Donna E Mobile, La **17191-D**
Questa o Quella **17191-D**
Quartette **7180-M**
Pari Siamo **7298-M**
Paraphrase de Concert (trans. Liszt) **17101-D**
Traviata, La ..... **set Op. 2**
Traviata, La—Excerpts
Addio del Passato ..... **9106-M in set M-259**
Ah, Fors E Lui ..... **17184-D in set M-396**
Di Provenza Il Mar Il Suol **7298-M**
Prelude—Act I **69064-D**
Prelude—Act III **69064-D**
Trovatore, Il ..... **set Op. 9**
Trovatore, Il—Excerpts
Miserere **7307-M**

VEREDA TROPICAL (Bolero Son)
Ahi Viene La Conga
Arnaz & La Conga Orchestra **35400** 10
(See: Dance Album—La Conga) **in set C-12**

VERY THOUGHT OF YOU, THE
Goodnight Sweetheart
Noble & Orch. **36546** 10

VESIOLAYA, LIUBA—see Artists Section

VETSNERNIJ SVON
Serenade
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7195-M** 12

VIANA E CALAZANS, ALFREDO (Vocal)
Zé Barbino ..... **36507 in set C-84**

VICTOR CHENKIN RECITAL, A
Chenkin acc. by Vl. Brenner ..... 8 sides, **set M-435 (17258-D—17261-D)**

VICTORIA, TOMÁS LUIS DE (Composer, 1540-1611) see:
Ave Verum Corpus **17146-D**

VICTORS, THE (March) University of Michigan
Illinois Loyalty
Columbia Military Band **35717** 10

VICTORY MARCH—University of Notre Dame
Fight On
Columbia Military Band **35714** 10

	No.	Size
VIDA BREVE, LA (De Falla) see:		
Dances Nos. 1 & 2	67818-D	
(In: Spanish Album, Volume I)	in set M-146	
VIEILLE, LA ("The Old Woman") (Trenet)		
Les Oiseaux Do Paris		
Trenet (tenor) acc. by Wal-Berg and Orch.	430-M	10
VIENI, VIENI (from Revue "Casino de Paris") (Koger-Scotto)		
Un Violon Dans La Nuit		
Rossi (tenor) with Orch. (sung in French)	4145-M	10
VIENNA BEAUTY		
(See: In Old Vienna)	36494 in set C-81	
VIENNA CARNIVAL LIFE		
(See: In Old Vienna)	36491 in set C-81	
VIENNA CITIZENS		
(See: In Old Vienna)	36494 in set C-81	
VIENNA LIFE		
(See: In Old Vienna)	36491 in set C-81	
VIENNA LIFE (J. Strauss)		
Emperor Waltz		
Kostelanetz & Orch.	7393-M	12
(See: Strauss Waltzes by Andre Kostelanetz)	in set M-481	
VIENNA, MY CITY OF DREAMS (Instrumental)		
Caprice Viennois		
Wladimir Selinsky & Salon Orch.	36474	10
(See: Salon Music)	in set C-80	

VIENNA PHILHARMONIC ORCHESTRA—see Artists Section

VIENNA STATE OPERA CHORUS—see Artists Section

VIENNA SYMPHONY ORCHESTRA—see Artists Section

VIENNESE DANCES (Beethoven)		
Weingartner & London Philharmonic Orch.	4 sides, set X-133 (69595-D—69596-D) MX(70610-D—70611-D)	
VIENS DANSER QUAND MÊME (Delettre)		
Solitude		
Boyer (soprano) with Orch. (sung in French)	232-M	10
VILIA		
(See: In Old Vienna)	36492 in set C-81	

VILLA-LOBOS, HECTOR (Composer, 1884-) see:

Choros 70714-D

Xango (African Chant of Macumba) (Arr. Villa-Lobos) 17294-D

VIOLIN LITERATURE (Volumes I & II) see:

Educational Records . . . . . sets E-3 & E-9

VIOLIN RECORDS—see:

Busch, Adolf
Campoli, Alfredo
Dushkin, Samuel
Huberman, Bronislaw
Krasner, Louis
Milstein, Nathan
Pascal, André
Renardy, Ossy
Szigeti, Joseph
Zimbalist, Efrem

VIOLON DANS LA NUIT, UN (Bixio)		
Vieni, Vieni		
Rossi (tenor) with Orch. (sung in French)	4145-M	10
VIRA Y VIRA (Conga) (Keep On Kicking)		
Unión Triste		
Arnaz & La Conga Orchestra	35401	10
(See: Dance Album-La Conga)	in set C-12	

VIRGINIA, GEORGIA AND CAROLINE — No. — Size
I'll Be Around
Calloway & Orch. . . . . **36611** — 10

VISION FUGITIVE (from "Hérodiade") (Massenet) see:
Fleeting Vision

VISSI D'ARTE (from Act II—La Tosca) (Puccini)
Donde Lieta Usci
Muzio (soprano) with Orch. con. by Molajoli (sung in Italian) . . . . . **4140-M** — 10

VITALI, TOMMASO ANTONIO (Composer, 1674-1711) see:
Chaconne . . . . . **set X-61**

VITTORIA VITTORIA (Carissimi)
Air Des Sängers
Kullman (tenor) with Orch. (sung in French) . . . . . **4153-M** — 10

VIVA ROOSEVELT! (Conga)
Marching Along Together
Cugat & Waldorf-Astoria Orch. . . . . **36496** — 10

VIVALDI, ANTONIO (Composer, 1680-1743) see:
Sonata in D for violin and piano (arr. Respighi) **68478-D**

VLASSOV, ALEXIS—see Artists Section

VLTAVA (Smetana) see:
Moldau, The . . . . . **set X-211**

VOCAL IMPRESSIONS
Caprice In Old Style
Alec Templeton . . . . . **35723** — 10

VOCAL RECORDS—see:

Antoine, Josephine
Alsen, Elsa
Baccaloni, Salvatore
Bonelli, Richard
Bauman, Mordecai
Borgioli, Dino
Boyer, Lucienne
Braslau, Sophie
Carter, John
Castagna, Bruna
Choral Records
Croiza, Claire
Eddy, Nelson
Folk Music
Hackett, Charles
Hayes, Roland
Hildegarde
Kiepura, Jan
Kipnis, Alexander
Kullman, Charles
Kurenko, Maria
Labette, Dora
Lehmann, Lotte
Lieder
Martini, Nino
Melchior, Lauritz
Morelli, Carlo
Muzio, Claudia
Operatic
Oratorio
Pons, Lily
Rossi, Tino
Sablon, Jean
Sten, Suzanne
Stevens, Risë
Thill, Georges
Thorborg, Kerstin
Tinayre, Yves
Trenet, Charles
Varnay, Astrid
Weede, Robert
Wolff, Ernst

VOCE DI DONNA O D'ANGELO (Thanks Unto Thee, Angelic Voice) (from "La Gioconda") (Ponchielli)
O Don Fatale
Castagna (contralto) with Orch. under Antonini . . . . . **71276-D** — 12

VOCIFERATION FUNÈBRE—L'Orestie d'Eschyle (Milhaud)
Libation
Soloists, Coecilia Chorus Orch. of Antwerp cond. by de Vocht (sung in French) . . . . . **9118-M** — 12
(See: Orestie D'Eschyle, L') **in set X-64**

VOI CHE SAPETE ("You Who Know" from "Le Nozze di Figaro") (Mozart) see:
Pons, Lily, in Mozart Arias **17345-D**
in set M-518

VOI CHE SAPETE (You Who Know) (from "Marriage of Figaro") (Mozart)
Non So Più
Stevens (mezzo-soprano) with Columbia Concert Orch., Leinsdorf cond. . . . . **17298-D** — 10

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
Colombetta
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) . . . **9084-M** — 12

No. Size

VOICE OF POETRY, THE (Vol. I)
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—De La Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—De La Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans ..... 12 sides, **set M-375** **(17151-D—17156-D)**

VOICE OF POETRY, THE (Vol. II)
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
Gielgud (Actor) ..... 12 sides, **set M-419** **(17207-D—17212-D)**

VOICES OF SPRING (Waltz) (J. Strauss)
Tales From The Vienna Woods
Al Goodman & Orchestra **35418** 10
(See: Strauss Waltzes) **in set C-13**

VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss)
Beecham cond. London Philharmonic Orch. ..... 2 sides, **70338-D** 12

VOICES OF SPRING ("Frühlingsstimmen") (J. Strauss, Op. 410)
Orchestre Raymonde cond. by Walter ..... 2 sides, **360-M** 10

VOICES OF SPRING (J. Strauss)
Artist's Life
Kostelanetz & Orch. **7392-M** 12
(See: Strauss Waltzes by Andre Kostelanetz) **in set M-481**

VOICES OF SPRING ("Frühlingsstimmen") (Waltz) (J. Strauss, Op. 410)
Weingartner & Orch. ..... 2 sides, **69564-D** 12
(See: Strauss Waltzes, Vol. I) **in set M-364**

VOILES ("Sails") (Debussy) see:
Préludes, Book I ..... **set M-352**

VOL VISTU GAILY STAR
It's Funny to Everyone But Me
James & Orchestra **35209** 10

VOLGA BOATMEN—see:
Song Of The Volga Boatmen

VOLGA SONG, THE (Trad. arr. Jaroff)
In The Church
Don Cossack Chorus—Serge Jaroff, Conductor **7333-M** 12

VOULEZ-VOUS MADAME (Tango Chanté) (Clerc)
D'Un Bateau
Rossi (tenor) with Orch. (sung in French) **4169-M** 10

VOUS ÊTES JOLIE (from film "La Route Enchantée) (Trenet)
Boum
Trenet (tenor) with Orch. (sung in French) **408-M** 10

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)
Les Enfants S'Ennuient Le Dimanche
Trenet (tenor) **429-M** 10

No. Size

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)
Pourquoi Quand Je Te Dis; Je T'Aime
Rossi (tenor) with Orch. (sung in French) **4113-M** 10

VOUS QUI PASSEZ SANS ME VOIR (Misraki)
La Chanson des Rues
Sablon (baritone) with Orch. (sung in French) **4158-M** 10

VOYAGEUSE, LA (Chanson) (Delettre)
D'Amour en Amour
Boyer (soprano) with Orch. (sung in French) **241-M** 10

W

WA-DA-DA
Ol' Man River
Bix Beiderbecke & Gang **35666** 10
(See: Jazz As It Should Be Played) **in set C-29**

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham **69095-D** 12
(See: Meistersinger, Die—Excerpts) **in set X-87**

WAGNER, JOSEPH FREDERICK (Composer, 1900-) see:
Under the Double Eagle (March) **35721**
Under the Double Eagle (March) **4238-M**

WAGNER, RICHARD (Composer, 1813-1883) see:
Faust Overture, A ..... **set X-63**
Flying Dutchman, The
Overture ..... **set X-107**
Götterdämmerung, Die
Funeral March **68044-D**
Hagen's Call ..... **set X-83**
Hagen's Watch **69048-D**
in set X-83
Siegfried's Funeral March **71385-D**
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Siegfried's Rhine Journey . **68101-D**
Siegfried's Rhine Journey **71384-D**
in set X-224
Weingartner Memorial Album (Siegfried's Rhine Journey & Siegfried's Funeral March) ..... **set X-224**
Lohengrin
Bridal Chorus **7271-M**
Elsa's Dream **71399-D**
In Fernem Land—
Lohengrin's Narrative . . **9146-M**
Königs Gebet **7280-M**
Prelude—Act I **11772-D**
Prelude—Act III **11644-D**
Prelude—Act III **68594-D**
in set X-63
Meistersinger of Nürnberg:
Three Excerpts ..... **set X-218**
Meistersinger, Die
Da zu dir der Heiland Kam **69095-D**
in set X-87
Dance of the Apprentices **68691-D**
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Dance of the Apprentices **11740-D**
in set X-218
Excerpts—Act I & Act II ..... **set X-87**
Jerum! Jerum **71189-D**
Prelude **11580-D**
Prelude **68854-D**
Prelude—Act II **68690-D**
in set X-43
Prelude—Act III **11739-D**
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Prize Song **7146-M**
Prize Song **69096-D**
in set X-87
Procession of the Meistersingers **11740-D**
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Sorgiam! **68691-D**
in set X-43
Wach' auf, es nahet gen den Tag . **69095-D**
in set X-87
Parsifal
Flower Maidens Scene . . . **67368-D**
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Good Friday Music **67370-D**
& 67371-D—in set M-337
Grail Scene . . . **67365-D—67367-D**
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& Flower Maidens Scene **—67191D**
March of the Knights of the Holy Grail **7349-M**
Prelude ..... **67572-D—67573-D**
Prelude—Act III **67369-D**
in set M-337
Transformation Scene . . . **67573-D**
Transformation Scene . . . **67364-D**
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Rheingold, Das
Entry of the Gods into Valhalla . . . **67373-D**
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Rienzi
Overture ..... **set X-169**
Rienzi's Prayer **71388-D**
Siegfried
Fire Music **67372-D**
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Forest Murmurs **11831-D**
Forest Murmurs **67371-D**
in set M-337
Prelude—Act III **67372-D**
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Siegfried Idyll ..... **set X-26**

WAGNER, RICHARD—Continued

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Siegfried Idyll .....set X-73
Siegfried Idyll .....set X-139
Tannhäuser .....set M-154
Bacchanale (Venusberg Music) .....set X-193
Elizabeth's Prayer.....71399-D
Evening Star 71189-D
Evening Star 36199
Grand March.....69327-D in set X-107
Introduction—Act III ...69793-D
Overture .....set X-27
Overture .....set X-123
Pilgrims Chorus.....7271-M
Song to the Evening Star..7280-M
Tristan Und Isolde.....set M-101
Love Music .....set M-427
O König 71388-D
Prelude—Act III 69805-D
Walküre, Die
Ride of the Valkyries...67374-D in set M-338
Ride of the Valkyries...11644-D

WAGNER, SIEGFRIED—see Artists Section

WAIT 'TILL THE SUN SHINES, NELLIE (from "Birth of the Blues")
The Devil Sat Down And Cried
James & Orch.....36466 10

WAITING AT THE CHURCH (Vocal)
My Mother Was A Lady
Beatrice Kay, Orchestra under Ray Bloch.....35460 10
(See: Naughty Nineties) in set C-14

WAITING FOR THE ROBERT E. LEE (Vocal)
Honey Boy
Beatrice Kay, Orch. under Ray Bloch.....35809 10
(See: Naughty Nineties, No. 2) in set C-36

WAKE FRESHMAN WAKE & 'NEATH THE ELMS
A-Roving & The Whiffenpoof Song
Yale Glee Club under direction M. Bartholomew.....36461 10
(See: Yale Glee Club) in set C-79

"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)
For Piano, Op. 53.....6 sides, set M-358
Gieseking (piano) (69476-D—69478-D) MM(69997-D—69999-D)

WALDTEUFEL, EMIL (1837-1915) see:
Estudiantina .....35504 in set C-17
Skaters' Waltz 260-M
Skaters, The 35769
Skaters, The.....35504 in set C-17
Waldteufel Waltz Medley.....36494 in set C-81

WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)
Ziehrer Waltz Medley
Marek Weber & Orch.....36494 10
(See: In Old Vienna) in set C-81

WALK TO PARADISE GARDEN, THE (Delius)
Beecham & Royal Philharmonic Orch.....67474-D 12
(See: On Hearing the First Cuckoo in Spring) in set X-31

WALKIN' BY THE RIVER
Dolores
James & Orch.....36069 10

WALKÜRE, DIE (Wagner) (Excerpts) see:
Ride of the Valkyries.....67374-D in set M-338
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WALLENSTEIN, ALFRED—see Artists Section

WALTER, BRUNO—see Artists Section

WALTZ (From Suite No. 1 For Two Pianos) (Arensky, Op. 15)
Scherzo
Bartlett & Robertson (duo-pianists).....71398-D 12

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch.....69080-D 12

WALTZ IN D-FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano) 17079-D 10

WALTZ DREAM (O. Straus) No. Size
Danube Waves
Eugene's Viennese Orch. **398-M** 10

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra **35505** 10
(See: Waltz Time in Vienna) **in set C-17**

WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)
The Last Waltz
Oscar Straus cond. the Columbia Concert Orch. **36293** 10
(See: Straus, Oscar) **in set C-67**

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray **35539** 10
(See: Learn to Dance) **in set C-20**

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray **35540** 10
(See: Learn to Dance) **in set C-20**

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)
Johann Strauss Waltz Medley
Marek Weber & Orch. **36491** 10
(See: In Old Vienna) **in set C-81**

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Franz Lehar Waltz Medley
Marek Weber & Orch. **36492** 10
(See: In Old Vienna) **in set C-81**

WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch. **36493** 10
(See: In Old Vienna) **in set C-81**

WALTZ OF THE FLOWERS (Tchaikovsky) see:
Nutcracker Suite **69801-D**
in set M-395

WALTZ OF THE GYPSIES, THE
Valse Grise
Mantovani & Orch. **383-M** 10

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra . . . . . **set C-17**
(35503-35506)

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra **35618** 10
(See: Popular American Waltzes) **in set C-26**

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestre Raymonde
Straus, Oscar
Strauss, Johann
Waldteufel, Emil
Weber, Marek

WALTZES (Brahms, Op. 39)
Kitain (piano) . . . . . 6 sides, **set M-342**
(69278-D—69280-D)

WALTZES (Brahms—arr. Walter)
Grief
Orchestre Raymonde cond. by Walter **7353-M** 12

WALTZES (Chopin)
Kilenyi (piano) . . . . . 10 sides, **set M-390**
(69762-D—69766-D)

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven **421-M** 10

	No.	Size
WALTZES FROM ROSENKAVALIER (R. Strauss) Rodzinski and The Cleveland Orch.	2 sides, **11542-D**	12
WALTZES FROM ROSENKAVALIER (R. Strauss) Walter & Berlin Philh. Orch.	2 sides, **67892-D**	12
WALTZING IN VIENNA (A Selection of Strauss Waltzes) (Arr. Somers) Debroy Somers Band	2 sides, **7358-M**	12
WANDERER—See: European Dance Album	**in set C-9**	
WANDERER, DER (Schubert) **Der Doppelgänger** Kipnis (bass) with piano (sung in German) (See: Selected Songs—Schubert)	**67434-D** **in set M-89**	12
"WANDERER" FANTASIE (Schubert Trans. Liszt) Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz	6 sides, **set M-426** **(P-70385-D—P-70387-D)** **MM(P-70391-D—P-70393-D)**	
WANG WANG BLUES, THE **The Way You Look Tonight** Benny Goodman Sextet	**36594**	10
WANTING YOU (Hammerstein II-Romberg) **Stout Hearted Men** Eddy (baritone), Orch. cond. by Finston	**4241-M**	10
WAR DANCE FOR WOODEN INDIANS **The Penguin** Raymond Scott Quintet	**36316**	10
WARMIN' UP **Blues In C Sharp Minor** Wilson & Orch.	**36314**	10
WASSERFLUT (Watercourse) see: Songs from Die Winterreise, Vol. I	**71174-D** **in set M-466**	
WATCH THE BIRDIE (Vocal Quartet) (from "Hellzapoppin") **Skip To My Lou** The Martins, Orch. under Franklyn Marks	**36480**	10
WATER BOY (Robinson) see: Eddy, Nelson, in Concert Favorites	**17329-D** **in set M-507**	
WATER COLORS (See: In Old Vienna)	**36493** **in set C-81**	
WATER MUSIC (Suite) (Handel) Harty & London Philharmonic Orch.	4 sides, **set X-13** **(68146-D & 68147-D)** **MX(70412-D—70413-D)**	
WATERS, ETHEL (Vocal) see: Love Is The Thing Stormy Weather	**36329** **36329**	
WAVES OF THE DANUBE (See: In Old Vienna)	**36492** **in set C-81**	
WAY YOU LOOK TONIGHT, The (from "Swing Time") **The Wang Wang Blues** Benny Goodman Sextet	**36594**	10
WAY YOU LOOK TONIGHT, THE (Piano Solo) **Lover, Come Back To Me** Eddy Duchin (See: Duchin, Eddy)	**35706** **in set C-32**	10
WE DID IT BEFORE (March FT) **Remember Pearl Harbor** Howard & Orch.	**36497**	10

WE GO WELL TOGETHER — No. — Size
A Pixie From Dixie
Fletcher Henderson & Orch. . . . . **36289** — 10

WE MUST BE VIGILANT (Vocal) (American Patrol)
America, The Beautiful
Spitalny & All-Girl Orch. . . . . **36550** — 10

WEATHER BIRD
Monday Date
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano) . . . . . **36375** — 10
(See: Louis and Earl) **in set C-73**

WEBER, CARL MARIA VON (Composer, 1786-1826) see:
Andantino—Konzertstück . . **69081-D** **in set M-312**
Concertino for Clarinet and Orchestra, Op. 26 . . . . . **69869-D**
Euryanthe Overture **11179-D**
Freischütz, Der: Overture **11817-D**
Konzertstück in F minor **X-59**
Invitation To The Dance . . . **68920-D**
Invitation To The Dance (arr. Stokowski) **11481-D**
Overture—Der Freischütz . . **68986-D**
Overture—Oberon . . . . . **set X-34**
Overture—Oberon **69410-D**

WEBER, LUDWIG—see Artists Section

WEBER, MAREK (Presents In Old Vienna)
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.
Marek Weber & Orch. . . . . **Set C-81 (36491-36494)**

WEBER, MAREK AND HIS ORCHESTRA—see:
A Media Luz . . . . . **36571** **in set C-90**
Blue Danube . . . . . **36491** **in set C-81**
Caminito . . . . . **36572** **in set C-90**
Chimes Of Normandy . . . . . **36492** **in set C-81**
Chitarra Romana . . . . . **36572** **in set C-90**
Come To The Sea . . . . . **36493** **in set C-81**
Continental Tangos . . . . . **set C-90**
Cumparsita, La . . . . . **36570** **in set C-90**
Dolores . . . . . **36494** **in set C-81**
Dynamic . . . . . **36493** **in set C-81**
Estudiantina . . . . . **36494** **in set C-81**
Gold and Silver . . . . . **36492** **in set C-81**
In A Beautiful Night . . . . . **36494** **in set C-81**
In Old Vienna . . . . . **set C-81**
Jalousie . . . . . **36571** **in set C-90**
Lehar, Franz, Waltz Medley . . **36492** **in set C-81**
Merry Widow . . . . . **36492** **in set C-81**
Music of the Spheres . . . . . **36493** **in set C-81**
My Darling . . . . . **36491** **in set C-81**
My Treasure . . . . . **36493** **in set C-81**
Old Waltz . . . . . **36492** **in set C-81**
Over The Waves . . . . . **36491** **in set C-81**
Paloma, La . . . . . **36573** **in set C-90**
Serenade . . . . . **36493** **in set C-81**
Skaters . . . . . **36494** **in set C-81**
Strauss, Johann, Waltz Medley . . . . . **36491** **in set C-81**
Strauss, Josef, Waltz Medley . **36493** **in set C-81**
Tango Du Rêve . . . . . **36570** **in set C-90**
Tango Of Roses . . . . . **36573** **in set C-90**
Vienna Beauty . . . . . **36494** **in set C-81**
Vienna Carnival Life . . . . . **36491** **in set C-81**
Vienna Citizens . . . . . **36494** **in set C-81**
Vienna Life . . . . . **36491** **in set C-81**
Vilia . . . . . **36492** **in set C-81**
Waldteufel Waltz Medley . . . . **36494** **in set C-81**
Waltz Medley . . . . . **36491** **in set C-81**
Waltz Medley . . . . . **36492** **in set C-81**
Waltz Medley . . . . . **36493** **in set C-81**
Water Colors . . . . . **36493** **in set C-81**
Waves Of The Danube . . . . . **36492** **in set C-81**
You Live In My Heart . . . . . **36491** **in set C-81**
Ziehrer Waltz Medley . . . . . **36494** **in set C-81**

WEDDING MARCH (Mendelssohn) No. Size
Bridal March
MacLean (organ) **361-M** 10

WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn) see:
Midsummer Night's Dream, A ..... **set M-504**

WEDDING MARCH (A Midsummer Night's Dream) (Mendelssohn)
Nocturne
Beecham & London Philharmonic Orch. **68888-D** 12

WEEDE, ROBERT—see Artists Section

WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)
Tropical Magic
Cugat & Waldorf-Astoria Orch. **36404** 10

WEELKES, THOMAS (Composer, 1575-1623)
As Vesta Was From Latmos Hill Descending **5717**
in set M-231
Fantasy For A Chest Of Viols **5714**
in set M-231

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German) **67435-D** 12
(See: Selected Songs—Schubert) **in set M-89**

WEINBERGER, JAROMIR (Composer, 1896-)
Polka—Schwanda **263-M**
Polka and Fugue—Schwanda **68311-D**
Under the Spreading Chestnut Tree ..... **set X-161**

WEINGARTNER, FELIX—see Artists Section

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March—from "Die Götterdämmerung"—Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, **set X-224**
(71384-D—71385-D)
MX(71386-D—71387-D)

WE'LL MEET AGAIN
You Say The Sweetest Things
Kyser & Orch. **35870** 10

WE'LL MEET AGAIN (Vocal)
There Are Rivers To Cross
Kate Smith, Orch. under Jack Miller **36569** 10

WE'LL MEET AGAIN (Vocal Quartet)
The Call Of The Canyon
The Charioteers **35811** 10

WELLES, ORSON—see Artists Section

WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann) see:
Dichterliebe **17295-D**
in set M-486

WE'RE ALL AMERICANS (Vocal)
They Started Somethin'
Kate Smith & Smith Singers with Orch. under Miller **36498** 10

WE'RE THE COUPLE IN THE CASTLE (from "Mr. Bug Goes To Town")
I Said No
Thornhill & Orch. **36477** 10

WERE YOU THERE (Negro Spiritual)
Plenty Good Room & Hear De Lambs A Cryin'
Hayes (tenor) **69812-D** 12

WERTHER (Massenet) see:
Letter Song **71390-D**

WEST END BLUES
Muggles
Louis Armstrong & Hot Five feat. Earl Hines **36377** 10
(See: Louis and Earl) **in set C-73**

	No.	Size
WESTMINSTER ABBEY CHOIR—see Artists Section		
WESTMINSTER CHOIR—see Artists Section		
WETTERFAHNE, DIE (The Weathervane) see:		
Songs from Die Winterreise, Vol I	71175-D in set M-466	
WHAT A LITTLE MOONLIGHT CAN DO		
If You Were Mine		
Wilson & Orch., feat. Billie Holiday	36206	10
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHAT-CHA-CALL-'EM BLUES		
Sugar Foot Stomp		
Fletcher Henderson & Orch.	35668	10
(See: Henderson, Fletcher)	in set C-30	
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream") (Porter)		
I Must Have One More Kiss, Kiss, Kiss		
Duchin & Orch.	35204	10
WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Porter)		
Rosalie		
Duchin (piano)	36543	10
(See: Duchin Plays Cole Porter)	in set C-87	
WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)		
A Bird In A Gilded Cage		
Beatrice Kay, Orch. under Ray Bloch	35807	10
(See: Naughty Nineties, No. 2)	in set C-36	
WHATEVER HAPPENED TO YOU? (Vocal)		
When It's Christmas On The Range		
Eddy Howard Orch. under Lou Adrian	35794	10
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	10
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	35510	10
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	35583	10
(See: Pickens, Jane, Sings)	in set C-26	
WHEN BRITAIN REALLY RULED THE WAVES—see:		
Iolanthe (Gilbert-Sullivan)	4247-M in set M-422	
WHEN COOTIE LEFT THE DUKE		
Petite		
Raymond Scott & Orch.	35940	10
WHEN DAISIES PIED AND VIOLETS BLUE ("Love's Labor Lost") (Shakespeare)		
When That I Was And A Little Tiny Boy; Take, O Take Those Lips Away; Sigh No More Ladies		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	69839-D	12
(See: Album of Shakespearean Song)	in set M-402	
WHEN DARKLY LOOMS THE DAY—see:		
Iolanthe (Gilbert-Sullivan)	4245-M in set M-422	
WHEN DAY IS DONE		
Moonlight And Roses		
Al Goodman & Orch.	36215	10
(See: Memories)	in set C-62	
WHEN DAY IS DONE (Vocal)		
When The Moon Comes Over The Mountain		
Kate Smith, Orch. under Jack Miller	36045	10
(See: Smith, Kate—U.S.A.)	in set C-50	

	No.	Size
WHEN HEARTS ARE YOUNG (from "Lady In Ermine")		
Will You Remember		
Al Goodman & Orch.	**36533**	10
(See: Show Tunes Of Sigmund Romberg)	**in set C-88**	
WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young")		
Deep In My Heart, Dear		
Al Goodman & Orch.	**36556**	10
(See: Show Tunes of Sigmund Romberg)	**in set C-88**	
WHEN I GROW TOO OLD TO DREAM (Vocal)		
When A Gypsy Makes His Violin Cry		
Jane Pickens	**35583**	10
(See: Pickens, Jane, Sings)	**in set C-26**	
WHEN I SEE AN ELEPHANT FLY (from "Dumbo") (Vocal)		
Baby Mine		
Jane Froman, Orch. under Al Goodman	**36460**	10
WHEN I WAS A LAD—see:		
Patter Songs from Gilbert and Sullivan	**in set M-440**	
WHEN I WENT TO THE BAR—see:		
Iolanthe (Gilbert-Sullivan)	**4245-M**	
	in set M-422	
WHEN IRISH EYES ARE SMILING (Vocal)		
My Wild Irish Rose		
Morton Downey, Orch. under Nat Brandwynne	**35493**	10
(See: Erin Go Bragh)	**in set C-16**	
WHEN IRISH EYES ARE SMILING		
Till I Kissed You Goodbye		
Noble & Orch.	**35311**	10
WHEN IT'S CHRISTMAS ON THE RANGE (Vocal)		
Whatever Happened To You		
Eddy Howard, Orch. under Lou Adrian	**35794**	10
WHEN JESUS WEPT (Billings) see:		
American Psalms & Fuguing Tunes	**set M-434**	
WHEN THAT I WAS AND A LITTLE TINY BOY ("Twelfth Night") (Shakespeare)		
Take, O Take Those Lips Away;		
Sigh No More Ladies;		
When Daisies Pied And Violets Blue		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69839-D**	12
(See: Album of Shakespearean Song)	**in set M-402**	
WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)		
When Day Is Done		
Kate Smith, Orch. under Jack Miller	**36045**	10
(See: Smith, Kate—U.S.A.)	**in set C-50**	
WHEN THE ROSES BLOOM AGAIN (Vocal)		
She'll Always Remember		
Kate Smith, Orch. under Miller	**36514**	10
WHEN THE ROSES BLOOM AGAIN		
A Zoot Suit		
Kyser & Orch.	**36517**	10
WHEN YOU ARE AWAY—see:		
Music of Victor Herbert	**7365-M**	
	in set M-415	
WHEN YOU'RE A LONG, LONG WAY FROM HOME		
Strictly Instrumental		
James & Orch.	**36579**	10
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)		
Gypsy Love Song		
Kullman (tenor) with Orch.	**17135-D**	10
WHEN YOU'RE SMILING		
Easy Living		
Teddy Wilson & Orch. feat. Billie Holiday	**36208**	10
(See: Wilson, Teddy & Billie Holiday)	**in set C-61**	

	No.	Size
WHERE DO YOU KEEP YOUR HEART?		
Strange Cargo		
Bradley & Orch. feat. Ray McKinley	**35545**	10
WHERE'D YOU GET THOSE EYES?		
Make Believe		
Orrin Tucker & Orch., Vocal by Bonnie Baker	**36307**	10
WHERE HAS MY LITTLE DOG GONE?		
Autumn Nocturne		
Thornhill and his Orch.	**36435**	
WHERE ICICLES HANG BY THE WALL ("Love's Labor Lost") (Shakespeare)		
Blow, Blow, Blow Thou Winter Wind; No More Dams I'll Make For Fish; It Was A Lover And His Lass		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69838-D**	12
(See: Album of Shakespearean Song)	**in set M-402**	
WHERE IS MY WANDERING BOY SOPRANO VOICE TONIGHT? (Vocal)		
The Life Of A Sailor		
Jerry Colonna	**36363**	10
WHERE OR WHEN		
Snowfall		
Thornhill & Orch.	**36268**	10
WHERE OR WHEN (from "Babes In Arms")		
There's A Small Hotel		
Hal Kemp & Orch.	**35931**	10
(See: Kemp, Hal, Memorial Album)	**in set C-42**	
WHERE OR WHEN		
Johnny One Note		
Rodgers & Orch.	**35380**	10
(See: Rodgers-Hart Musical Comedy Hits)	**in set C-11**	
WHERE THE BEE SUCKS ("The Tempest") (Shakespeare)		
Under The Greenwood Tree; Come Away Death		
Bauman (baritone) & Ernst Victor Wolff (harpsichordist)	**69837-D**	12
(See: Album of Shakespearean Song)	**in set M-402**	
WHERE THE RIVER SHANNON FLOWS (Vocal)		
Rose Of Tralee, The		
Morton Downey, Orch. under Nat Brandwynne	**35494**	10
(See: Erin Go Bragh)	**in set C-16**	
WHERE WAS I? (Vocal) (from " 'Til We Meet Again")		
Singing Hills, The		
Eddy Howard, Orch. under Lou Adrian	**35455**	10
WHEREVER YOU ARE		
If I Could Only Play A Concertina		
Orrin Tucker & Orch.	**36539**	10
WHIFFENPOOF SONG, THE (Vocal)		
Oh, By Jingo!		
Ella Logan	**35701**	10
WHIFFENPOOF SONG, THE & A-ROVING		
'Neath The Elms & Wake Freshman Wake		
Yale Glee Club under direction M. Bartholomew	**36461**	10
(See: Yale Glee Club)	**in set C-79**	
WHILE MY LADY SLEEPS (from "The Chocolate Soldier")		
By The Light Of The Silv'ry Moon		
Ray Noble & Orch.	**36479**	10
WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)		
Ti-Ra-La-La		
Eddy (baritone) with men's chorus & orch. under Armbruster	**4282-M**	10
(See: Chocolate Soldier, The)	**in set M-482**	

No. Size

WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)
Hark! The Herald Angels Sing
B. B. C. Chorus cond. by Lewis, Mason (organ) **246-M** 10

WHISPERING LULLABY (Waltz)
How'd Ya Do
Iona & Orch. **35846** 10
(See: Aloha Hawaii) **in set C-39**

WHISTLE—ITIS (Whistling)
World Is Waiting For The Sunrise
Lowery with Heidt & Musical Knights **36031** 10

WHISTLER AND HIS DOG, THE (March)
On The Mall
Columbia Military Band **36034** 10

WHISTLER'S MOTHER-IN-LAW, THE
Hi, Neighbor!
Orrin Tucker & Orch. **36362** 10

WHISTLING COWBOY, THE
Moonlight Cocktail
Heidt & Musical Knights, Feat. Fred Lowery (Whistling) **36512** 10

WHITE CLIFFS OF DOVER, THE
The Nadocky
Kyser & Orch. **36445** 10

WHITE CLIFFS OF DOVER, THE (Vocal)
Rose O'Day
Kate Smith, Orch. under Miller **36448** 10

WHITE HORSE INN (Selections) (Benatzky-Stolz)
London Theatre Orch. cond. by Prentiss ..... 2 sides, **7332-M** 12

WHITE, JOSHUA AND HIS CAROLINIANS—see:
Chain Gang ..... **set C-22**
Chain Gang Boun' ..... **35559** **in set C-22**
Cryin' Who? Cryin' You! ..... **35561** **in set C-22**
Goin' Home Boys ..... **35560** **in set C-22**
Jerry ..... **35562** **in set C-22**
Nine Foot Shovel ..... **35559** **in set C-22**
Told My Cap'n ..... **35562** **in set C-22**
Trouble ..... **35560** **in set C-22**

WHITE PEACOCK, THE (Griffes)
Barlow & Columbia Broadcasting Symphony ..... 2 sides, **17140-D** 10

WHITE WHIRLWIND, THE
Song Of The Plains
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff **36265** 10
(See: Songs of the Red Army) **in set C-68**

WHITEMAN, PAUL & HIS ORCHESTRA—see:
Sweet Sue—Just You **35667**

WHITEMAN, PAUL—see Artists Section

WHO? (from "Sunny") (Kern)
All The Things You Are
Al Goodman & Orch. **35759** 10
(See: Show Tunes of Jerome Kern) **in set C-34**

WHO?—see:
Kern Medley **7346-M**

WHO ARE YOU (from "Boys From Syracuse")
Only Forever
Duchin & Orch. **35624** 10

WHO CALLS?
As We Walk Into The Sunset
Orrin Tucker & Orch. **36459** 10

WHO CAN I TURN TO?
Sleepy Time Gal
Will Bradley & Orch., Feat. Ray McKinley **36470** 10

	No.	Size
WHO IS SYLVIA? (Schubert)		
Serenade		
Hackett (tenor)	7183-M	12
(See: Selected Songs—Schubert)	in set M-89	
WHO WOULDN'T LOVE YOU		
How Do I Know It's Real		
Kyser & Orch.	36526	10
WHOLLY CATS		
Royal Garden Blues		
Benny Goodman & Sextet	35810	10
WHO'S YEHOODI? (Novelty Vocal with Orchestra)		
Every Day Is Lady's Day With Me		
Jerry Colonna and Six Hits and a Miss	35512	10
WHOSE BABY ARE YOU?—see:		
Kern Medley	7346-M	
WHY CRY, BABY?		
Alexander The Swoose		
Kyser & Orch.	36040	10
WHY DO I LOVE YOU? (Vocal with Orch.) (from "Show Boat") (Kern)		
Show Boat		
Victor Young & Orch.	55007	12
(See: Show Boat)	in set C-55	
WHY DO I LOVE YOU? (from "Show Boat") (Kern)		
Ol' Man River		
Al Goodman & Orch.	35757	10
(See: Show Tunes of Jerome Kern)	in set C-34	
WHY DO I LOVE YOU? (Piano Solo) (from "Show Boat") (Kern)		
Easter Parade		
Eddy Duchin	35705	10
(See: Duchin, Eddy)	in set C-32	
WHY DO I LOVE YOU?—see:		
Kern Medley	7346-M	
WHY DON'T WE DO THIS MORE OFTEN?		
I've Been Drafted		
Kyser & Orch.	36253	10
WHY SHOULD I COMPLAIN?		
I'm Gettin' Sentimental Over You		
The Charioteers	35229	10
WHY WAS I BORN? (Vocal by Billie Holiday)		
Echoes Of Harlem		
Wilson & Orch., feat. Buck Clayton	36283	10
(See: Hot Trumpets)	in set C-66	
WIDMUNG (Dedication) (Schumann)		
In dem Schatten meiner Locken & Mausfallen Sprüchlein		
Stevens (mezzo-soprano) acc. by Schick (piano)	17297-D	10
WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen) see:		
Brahms Recital, A	17273-D	
	in set M-453	
WIE SINGT DIE LERCHE SCHÖN—see:		
Selected Songs (Liszt)	69732-D	
	in set X-148	
WIEN, DU STADT MEINER TRÄUME (Vienna, City Of My Dreams) (Sieczynski) see:		
Songs of Vienna	17304-D	
	in set M-494	
WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi) see:		
Songs of Vienna	17303-D	
	in set M-494	
WIENER BLUT (Vienna Blood) (J. Strauss)		
Reiner cond. Pittsburgh Symph. Orch.	2 sides, 11579-D	12

WIENER BLUT (Waltz) — No. — Size

Blue Danube Waltz
Al Goodman & Orchestra ..... **35416** — 10
(See: Strauss Waltzes) — **in set C-13**

WIENIAWSKI, HENRI (Composer, 1835-1880) see:
Kujawiak (A Polish Dance) **17332-D**
Polonaise Brillante in D **69032-D**
Romance—Second Movement from Concerto No. 2 ..... **69032-D**

WILCHER, LOUISE—Acc. by Harry Campbell (Hammond Organ & Novachord) see:
Amapola **36304**
Skaters, The **36304**

WILDER, ALEC, OCTET
Alec Wilder Octet ..... **set C-60**
Bull Fiddles In China Shop ... **36187** — **in set C-60**
Dance Man Buys A Farm .... **36189** — **in set C-60**
Her Old Man Was Suspicious . **36186** — **in set C-60**
His First Long Pants ..... **36186** — **in set C-60**
House Detective Registers .... **36188** — **in set C-60**
Kindergarten Flower Pageant . **36189** — **in set C-60**
Pieces Of Eight ..... **36187** — **in set C-60**
Please Do Not Disturb ..... **36188** — **in set C-60**

WILDER, ALEC, QUARTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet ..... **set C-60** **(36186-36189)**

WILL YA, HUH?
It's The Same Old Shillelagh
Heidt & Musical Knights ..... **35734** — 10

WILL YOU REMEMBER (from "Maytime")
When Hearts Are Young
Al Goodman & Orch. ..... **36533** — 10
(See: Show Tunes of Sigmund Romberg) — **in set C-88**

WILLIAM TELL OVERTURE
Carnival of Venice
Malneck & Orch. ..... **35299** — 10

WILLIAM TELL OVERTURE (Rossini)
Beecham & London Philharmonic Orch. ..... 4 sides, **set X-60** **(68474-D—68475-D)** **MX(70486-D—70487-D)**

WILLIAM TELL "OVERTURE" FINALE (One Step)
Listen to the Mocking Bird
Lowery (Whistler) & Heidt & Musical Knights ..... **35234** — 10

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orchestra acc. ..... **set C-25** **(35590-35593)**

WILLIAMS, BERT (Vocal) see:
Bert Williams ..... **set C-25**
Bring Back Those Wonderful Days ..... **35591** — **in set C-25**
Brother Low Down ..... **35592** — **in set C-25**
Everybody Wants A Key To My Cellar ..... **35591** — **in set C-25**
It's Getting So You Can't Trust Nobody ..... **35593** — **in set C-25**
It's Nobody's Business But My Own ..... **35593** — **in set C-25**
Moon Shines On The Moonshine, The ..... **35590** — **in set C-25**
O Death, Where Is Thy Sting? ..... **35590** — **in set C-25**
Unlucky Blues ..... **35592** — **in set C-25**

WILLIAMS', CLARENCE, BLUE FIVE—see: No. Size
Mandy, Make Up Your Mind.....35957
I'm A Little Blackbird Looking For A Bluebird.....35957

WILLOW WEEP FOR ME
My Buddy
James & Orchestra.....35242 10

WILSON, TEDDY & HIS ORCHESTRA—see:
Blues In C Sharp Minor.....36314
Can't Help Lovin' Dat Man..36113
Cocoanut Groove.....35737
Easy Living.....36208
in set C-61
Embraceable You.....35905
Foolin' Myself.....36207
in set C-61
I Cried For You.....35862
I Must Have That Man!.....36207
in set C-61
I Never Knew.....35905
I'll Get By.....35926
If You Were Mine.....36206
in set C-61
I Wished On The Moon.....36205
in set C-61
Liza.....35711
Mean To Me.....35926
Miss Brown To You.....36205
in set C-61
More Than You Know.....36117
My Man.....36113
My Melancholy Baby.....35862
71.....35737
Sugar.....36117
Sweet Lorraine.....35711
Teddy Wilson—Billie Holiday.....set C-61
Warmin' Up.....36314
What A Little Moonlight Can Do.....36206
in set C-61
When You're Smiling.....36208
in set C-61
Why Was I Born?.....36283

WILSON, TEDDY-BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....set C-61
(36205-36208)

WINE, WOMEN AND SONG (J. Strauss)
Weingartner & Paris Conservatory Orch.....2 sides, 71210-D 12

WINE, WOMEN AND SONG (Waltz)
Southern Roses Waltz
Al Goodman & Orchestra.....35417 10
(See: Strauss Waltzes) in set C-13

WINGS OVER JORDAN CHOIR—see Artists Section

WINGS OVER JORDAN (Traditional)
(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator.....8 sides, set M-499
(4286-M—4289-M)

WIR WANDELTEN (We Wandered)
Brahms Recital, A.....17273-D
in set M-453

WISE OLD OWL, THE
Tell It To The Marines
Kyser & Orch.....36051 10

WITH A SONG IN MY HEART (Rodgers-Hart) see:
Musical Comedy Favorites—Vol. II.....4292-M
in set M-502

WITH A SONG IN MY HEART (from "Spring Is Here")
Yours Sincerely
Rodgers & Orchestra.....35381 10
(See: Rodgers-Hart Musical Comedy Hits) in set C-71

WITH DUCAL POMP—see:
Gondoliers, The—Excerpt (Gilbert and Sullivan).....300-M

WITH HER HEAD TUCKED UNDERNEATH HER ARM
(Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano.....55024 12

WITHIN FOUR WALLS (Moussorgsky) No. Size
Cradle Song
Robeson (baritone) acc. by Brown (piano) **71367-D** 12

WITHOUT A SONG (from "Great Day") (Youmans)
Great Day
Meyer Davis & Orch. **36428** 10
(See: Music of Vincent Youmans) **in set C-77**

WOLF, HUGO (Composer, 1860-1903) see:
Ach, im Maien war's ..... **DB-1234** **in set M-234**
Gesegnet sei durch den die Welt entstund ..... **DB-1234** **in set M-234**
In dem Schatten meiner Locken **17297-D**
Mausfallen Sprüchlein **17297-D**
Nachtzauber ..... **DB-1234** **in set M-234**

WOLF-FERRARI, ERMANNO (Composer, 1876-) see:
Intermezzo—Act II—Jewels of the Madonna **68372-D**
Intermezzo—Act III—Jewels of the Madonna **68372-D**

WOLFF, ERNST—see Artists Section

WOLFF, ERNST VICTOR—see Artists Section

WONDER WHEN MY BABY'S COMING HOME (Vocal)
Old Sad Eyes
Kate Smith, Orch. under Jack Miller **36609** 10

WONDER WHEN MY BABY'S COMING HOME
Egg-A Bread
Kyser & Orch. **36615** 10

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio **35958** 10
(See: Boogie Woogie) **in set C-44**

WOOD, BARRY (Vocal) see:
America, The Beautiful **35569**
Danny Boy **35726**
God Bless America **35569**
Huckleberry Duck **35726**

WOOD, SIR HENRY J.—see Artists Section

WOODPECKER SONG, THE (Vocal)
I'm Stepping Out With a Memory Tonight
Kate Smith **35398** 10

WORLD IS WAITING FOR THE SUNRISE, THE
Have You Ever Been Lonely?
Ted Lewis & Orch. **36302** 10
(See: Is Everybody Happy) **in set C-69**

WORLD IS WAITING FOR THE SUNRISE, THE
I'm Always Chasing Rainbows
Al Goodman & Orch. **36216** 10
(See: Memories) **in set C-62**

WORLD IS WAITING FOR THE SUNRISE (Whistling)
Whistle-Itis
Lowery with Heidt & Musical Knights **36031** 10

WOULD GOD I WERE THE TENDER APPLE BLOSSOM (Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson **17248-D** 10

X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenor) acc. by Boardman (piano) **17294-D** 10

XERXES (Handel) see:
Largo **7331-M**
Largo **9143-M**
Largo **17287-D**

XOCHIPILI—MACUILXOCHITL—see:
Program of Mexican Music, A ..... **70334-D** **in set M-414**

Y

Y A D'LA JOIE (One Step Chanté) (Trenet) — No. — Size
J'Ai Ta Main
Trenet (tenor) with Orch. (sung in French) ..... **401-M** — 10

Y CÓMO LE VA? (Tango)
El Choclo
Littee & Orquesta Tipica ..... **35479** — 10
(See: Tango) — **in set C-15**

YA LU-BLU
Somebody Else Is Taking My Place
Thornhill & Orch. ..... **36513** — 10

YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving. Sea Chanties: Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)
Yale Glee Club under Marshall Bartholomew ..... **set C-79 (36461-36464)**

YALE GLEE CLUB—Director, Marshall Bartholomew

American Folk Songs ..... **36463** **in set C-79**
Animals A-Comin' ..... **36464** **in set C-79**
A-Roving ..... **36461** **in set C-79**
Away To Rio ..... **36462** **in set C-79**
Battle Of Jericho ..... **36464** **in set C-79**
Careless Love ..... **36463** **in set C-79**
Cindy ..... **36463** **in set C-79**
Couldn't Hear Nobody Pray .. **36464** **in set C-79**
My Johnny Was A Shoemaker ..... **36462** **in set C-79**
Negro Spirituals ..... **36464** **in set C-79**
'Neath The Elms ..... **36461** **in set C-79**
Po' Ol' Laz'rus ..... **36463** **in set C-79**
Sea Chanties ..... **36462** **in set C-79**
Shenandoah ..... **36462** **in set C-79**
Songs Of Yale ..... **36461** **in set C-79**
Wake Freshman Wake ..... **36461** **in set C-79**
The Whiffenpoof Song ..... **36461** **in set C-79**

YANKEE DOODLE BOY
I Am An American
Heidt & Musical Knights ..... **35643** — 10

YANKEE DOODLE BOY (Vocal) (from "Little Johnny Jones")
Give My Regards To Broadway
Mordy Bauman with Ray Bloch & Orch. ..... **36562** — 10
(See: Songs of George M. Cohan) — **in set C-89**

YAQUI MUSIC (SONORA) see:
Program of Mexican Music, A ..... **70335-D** **in set M-414**

YEOMEN OF THE GUARD—see:
Patter Songs from Gilbert and Sullivan ..... **in set M-440**

YES! I'M IN THE BARREL
Gut Bucket Blues
Louis Armstrong & Hot Five ..... **36152** — 10
(See: Armstrong, Louis) — **in set C-57**

YES INDEED!
It's So Peaceful In The Country
James & Orch. ..... **36246** — 10

YES, MY DARLING DAUGHTER
These Things You Left Me
Benny Goodman & Orch. ..... **35910** — 10

YIRA! YIRA! (Tango)
Adiós Muchachos
Andre Kostelanetz and Orch. ..... **35968** — 10

	No.	Size
YO TA NAMORÁ (Afro-Cubano)		
Anna Boroco Tinde		
Xavier Cugat & Waldorf-Astoria Orch.	36095	10
(See: Rumba With Cugat)	in set C-54	
YOU AIN'T NOWHERE		
Red Wagon		
Jimmie Lunceford & Orch.	35782	10
YOU AND I		
The Cowboy Serenade		
Kyser & Orch.	36244	10
YOU AND I (Vocal)		
Until Tomorrow		
Kate Smith, Orch. under Jack Miller	36210	10
YOU AND YOU (Waltz from "Die Fledermaus")		
Count of Luxembourg		
Al Goodman & Orchestra	35506	10
(See: Waltz Time in Vienna)	in set C-17	
YOU ARE LOVE (Vocal with Orch.)		
Make-Believe		
James Melton with Victor Young & Orch.	55006	12
(See: Show Boat)	in set C-55	
YOU DON'T KNOW WHAT LOVE IS (Vocal)		
The Boy With The Wistful Eyes		
Carol Bruce	36471	10
YOU DON'T KNOW WHAT LOVE IS (from "Keep 'Em Flying")		
Make Love To Me		
James & Orch.	36446	10
YOU LIVE IN MY HEART		
(See: In Old Vienna)	36491	
	in set C-81	
YOU MADE ME LOVE YOU		
A Sinner Kissed An Angel		
James & Orch.	36296	10
YOU REMIND ME OF MY MOTHER (Vocal) (from "Little Nellie Kelly")		
Little Nellie Kelly		
Mordy Bauman with Ray Bloch & Orch.	36563	10
(See: Songs Of George M. Cohan)	in set C-89	
YOU SAY THE SWEETEST THINGS (from "Tin Pan Alley")		
We'll Meet Again		
Kyser & Orch.	35870	10
YOU TOOK ADVANTAGE OF ME		
Do I Hear You Saying "I Love You"		
Rodgers & Orchestra	35379	10
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
YOU WERE MEANT FOR ME (from "Broadway Melody")		
Paradise		
Thornhill & Orch.	36298	10
YOU'D BE SURPRISED		
Little Girl		
Orrin Tucker & Orch.	35344	10

YOUMANS, VINCENT (Composer, 1899-) see:

Carioca	36426	I Want To Be Happy	36427
	in set C-77		in set C-77
Great Day	36428	I Want To Be Happy	36438
	in set C-77		in set C-76
Hallelujah!	36425	Tea For Two	36425
	in set C-77		in set C-77
Hallelujah!	35333	Tea For Two	36164
I Know That You Know	36331	Tea For Two	36101
	in set C-70	Tea For Two	35588
I Know That You Know	36427	Tea For Two	4266-M
	in set C-77		in set M-430

YOUMANS, VINCENT—Continued

Tea For Two.....36437 in set C-76
Time On My Hands.....4290-M in set M-502
Time On My Hands.....36426 in set C-77
Time On My Hands.....36180
Time On My Hands.....35703 in set C-32
Without A Song.....36428 in set C-77

YOUNG, VICTOR & HIS ORCHESTRA—see:

Show Boat—Finale.....55007 in set C-55
Show Boat—Overture.....55004 in set C-55
Show Boat.....set C-55

YOUNG PRINCE AND THE YOUNG PRINCESS, THE (Rimsky-Korsakov)

Scheherazade.....11167-D & 11168-D in set M-398

YOUNG WOMAN'S BLUES (Vocal Blues with Instr. Acc.)

Cake Walking Babies
Bessie Smith & Blue Boys.....35672 10
(See: Smith, Bessie) in set C-32

YOUR EYES ARE FILLED WITH MUSIC (Adapted from Tchaikovsky's Fifth Symphony—Third Movement)

Don't Tell A Lie About Me, Dear
Heidt & Musical Knights.....36548 10

YOUR EYES HAVE TOLD ME SO (Vocal)

Macushla
Kate Smith, Orch. under Jack Miller.....36046 10
(See: Smith, Kate—U.S.A.) in set C-50

YOU'RE A GRAND OLD FLAG (Vocal) (from "George Washington, Jr.")

Over There
Mordy Bauman with Ray Bloch & Orch.....36561 10
(See: Songs Of George M. Cohan) in set C-89

YOU'RE A NATURAL (from "Navy Blues")

I Got It Bad
Howard & Orch.....36409 10

YOU'RE A SAP, MR. JAP

Goodbye Mama
Orrin Tucker & Orch.....36502 10

YOU'RE IN LOVE WITH SOMEONE ELSE (from "Priorities On Parade")

He's My Guy
James & Orch.....36614 10

YOU'RE LONELY AND I'M LONELY (from "Louisiana Purchase")

It's a Lovely Day Tomorrow
Duchin & Orch.....35475 10

YOU'RE LUCKY TO ME

The Lonesome Road
Bradley & Orch.....35849 10

YOU'RE NEXT

Oriental Strut
Louis Armstrong & Hot Five.....36155 10
(See: Armstrong, Louis) in set C-57

YOU'RE THE CREAM IN MY COFFEE (from "Hold Everything")

My Buddy
Kendis & Stork Club Orch.....36398 10
(See: Night at the Stork Club) in set C-75

YOU'RE THE ONE ROSE (Hawaiian Song)

Sing Me A Song Of Hawaii
Lani McIntyre's Hawaiians.....35523 10
(See: Musical Hawaii) in set C-19

YOU'RE THE TOP (from "Anything Goes") No. Size
Lullaby Of Broadway
Hal Kemp & Orch. **35929** 10
(See: Kemp, Hal, Memorial Album) **in set C-42**

YOU'RE TIRED, CHILE! (Negro Spiritual—arr. Hayes)
I Want to Go Home & Lit'l Boy
Roland Hayes (tenor) **17275-D** 10

YOU'RE TOO GOOD FOR GOOD-FOR-NOTHING ME
One Dozen Roses
James & Orch. **36566** 10

YOURS (Vocal)
I Went Out Of My Way
Eddy Howard, Orch. under Lou Adrian **36303** 10

YOURS
Take It
Benny Goodman & Orch. **36067** 10

YOURS IS MY HEART ALONE (Lehar)
Until
Weede (baritone) acc. by Pablo Miquel (piano) **17282-D** 10

YOURS IS MY HEART ALONE
Down By the Old Mill Stream
Goodman & Orchestra **35445** 10

YOURS SINCERELY
With A Song In My Heart
Rodgers & Orchestra **35381** 10
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

YOU'VE BEEN A GOOD OLE WAGON
(Vocal Blues with Instr. Acc.)
Cold In Hand Blues
Bessie Smith **35672** 10
(See: Smith, Bessie) **in set C-31**

YOU'VE CHANGED
Nobody Knows The Trouble I've Seen
James & Orch. **36412** 10

YVES TINAYRE RECITAL, AN (Sacred and Secular Music from the XII to the XVII Century)
(Organum Duplum: Cruxifixum In Carne Laudate—Leoninus, XII Cent.; Or Est Baiars en La Pasture—Adan de la Hale, 1240-78; C'est Lajus Par Dessous L'Olive—Unknown, XIII Cent.; Bien Doy Joye Demener—Unknown, XIII Cent.; Ballade: Ploures, Dames—Guillaume de Machaut, 1300-1377; Adieu, Mon Amoureuse Joye—Gilles Binchois, 1400-1460; Chanson Francaise—Cyprien de Rore, 1516-1565; Motet: O Lucidissima Dies—Paolo Colonna, 1637-65; Kirchenkantate: Bekehrung Zum Herren Christo; 1604-51)
Tinayre (baritone) acc. by Dvonch Ensemble ..... 8 sides, **set M-431 (70700-D—70703-D)**

Z

Z MOJI DOMOVINY (Smetana) see:
Aus der Heimat **68480-D**

ZAGGIN' WITH ZIG
Busy As a Bee
Benny Goodman & Orch. **35356** 10

ZAPATEADO (Sarasate) see:
Danses Espagnoles ..... **set X-134**

ZAUBERFLÖTE, DIE—see:
Magic Flute, The

ZÉ BARBINO
Tocanda Pra Voce
Alfredo Viana E Calazans (Recorded under personal supervision of Leopold Stokowski) **36507** 10
(See: Native Brazilian Music—Vol. II) **in set C-84**

ZÉMIRE ET AZOR (Grétry) see: No. Size
Air de Ballet.....71330-D
in set X-215

ZIEHRER, CARL (Composer, 1843-1922) see:
Ziehrer Waltz Medley.....36494
in set C-81

ZIEHRER WALTZ MEDLEY (Vienna Citizens; Vienna Beauty; In A Beautiful Night)
Waldteufel Waltz Medley
Marek Weber & Orch.....36494 10
(See: In Old Vienna) in set C-81

ZIGEUNER (Waltz) (from "Bitter Sweet")
Melodie In A
South & Orchestra.....35634 10
(See: South, Eddie) in set C-27

ZIGEUNERLIEDER—Nos. 1-11 (Brahms, Op. 103)
Madrigal Singers cond. by Engel (sung in German).....4 sides, set X-88
(69097-D—69098-D)
MX(70532-D—70533-D)

ZIMBALIST, EFREM—see Artists Section

ZOOT SUIT, A
When The Roses Bloom Again
Kyser & Orch.....36517 10

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Musicians, music teachers and critics everywhere are acclaiming Columbia's "Add-A-Part" Records as the greatest advance made in chamber music education in many years. These records present a new and revolutionary approach to what has been a major problem in teaching and enjoying chamber music, namely, organizing well-matched ensembles so that players can learn as they play and listen. Thanks to Columbia's "Add-A-Part" Records, these difficulties no longer exist. Now, every musician, amateur or professional, can join in with a highly skilled ensemble and enjoy the art of playing the great chamber music works when and where he wishes.

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Records With The First Violin Part Missing

ALBUM SETS (Easy)

No.

BEETHOVEN:
Trio in B-flat, Opus 11 ..... 5 sides, **set S-6**

HANDEL:
Sonata No. 2 in B-flat for Two Violins ..... 4 sides, **set S-9**

HAYDN:
Quartet in B-Flat Major ("Sunrise"), Op. 76, No. 4 ..... 6 sides, **set S-37**
Quartet No. 67 in D Major ("Lark"), Op. 64, No. 5 ..... 6 sides, **set S-38**
String Quartet in F, Opus 3, No. 5 ..... 3 sides, **set S-8**

MOZART:
Eine Kleine Nachtmusik, K. 525 ..... 4 sides, **set S-10**
Quartet No. 5 in E-flat Major, K. 160 ..... 4 sides, **set S-52**
Trio in E-flat, K. 498 ..... 6 sides, **set S-14**

SINGLE RECORDS (Easy)

BACH:
Sonata in G for Two Violins and Piano ..... 2 sides, **65071**

BEETHOVEN:
Minuet—Quartet in A, Op. 18, No. 5 ..... **65026**

DITTERSDORF:
Andante in G **65024**

GLAZOUNOV:
Interludium in Modo Antico **65028**

GLUCK:
Melody—"Orpheus" **65075**
Dance of the Spirits—"Orpheus" **65075**

HAYDN:
Andantino Grazioso—Quartet in E, Op. 3, No. 1 ..... **65024**
Emperor Variations—Quartet in C, Op. 76, No. 3 ..... 2 sides, **65077**
Largo—Quartet in D, Op. 76, No. 5 ..... 2 sides, **65076**
Minuet—Quartet in D Minor, Op. 76, No. 2 ..... **65026**

MENDELSSOHN:
Canzonetta—Quartet No. 1, Opus 12 ..... **65028**

TCHAIKOVSKY:
Andante Cantabile—Quartet in D, Op. 11 ..... 2 sides, **65083**

ALBUM SETS (Medium)

BACH:
Concerto in D Minor, for Two Violins ..... 5 sides, **set S-1**
Violin Concerto in E (arranged for string quartet and piano) . 5 sides, **set S-2**

BEETHOVEN:
Quartet No. 6 in B-flat Major, Op. 18, No. 6 ..... 8 sides, **set S-40**
String Quartet in C Minor, Opus 18, No. 4 ..... 7 sides, **set S-3**

DVORÁK:
String Quartet in F ("American"), Opus 96 ..... 7 sides, **set S-7**

HAYDN:
Quartet In E-Flat Major, Op. 64, No. 6 ..... 4 sides, **set S-61**

MOZART:
Quartet in B-flat ("Hunting"), K. 458 ..... 7 sides, **set S-12**
Quartet in C ("Dissonant"), K. 465 ..... 7 sides, **set S-11**
String Quartet in D ("Solo"), K. 575 ..... 6 sides, **set S-13**

SCHUBERT:
Quintet in A ("The Trout"), Opus 114 ..... 10 sides, **set S-17**
String Quartet in A Minor, Opus 29 ..... 8 sides, **set S-15**

SINGLE RECORDS (Medium)

BACH:
First Movement—Trio Sonata in C Minor for Two Violins and Piano . **65025**

MOZART:
Menuetto Allegretto—Divertimento **65027**
Minuet—Divertimento **65027**
Rondo—Quartet No. 6 in B-flat, K. 159 ..... **65025**

STRAUSS:
Southern Roses ..... 2 sides, **65082**

Records With The First Violin Part Missing—Continued

ALBUM SETS (Difficult)

No.

BEETHOVEN:
Quartet No. 12 in E-flat Major.....10 sides, **set S-36**
String Quartet in F, Opus 59, No. 1.....11 sides, **set S-5**
String Quartet in G, Opus 18, No. 2.....7 sides, **set S-4**

BRAHMS:
Piano Quintet in F Minor, Op. 34.....10 sides, **set S-42**

RAVEL:
Quartet in F Major.....10 sides, **set S-51**

SCHUBERT:
Quartet in D Minor ("Death and the Maiden").....10 sides, **set S-16**
Trio in B-flat, Opus 99.....8 sides, **set S-18**

Records With The Second Violin Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-53**

SINGLE RECORDS (Easy)

MOZART:
Andante Cantabile—Quartet in C ("Dissonant"), K. 465...2 sides, **65143**

SINGLE RECORDS (Medium)

HAYDN:
Second Move.—Largo from Quartet in D Major,
Op. 76, No. 5.....2 sides, **65142**

Records With The Viola Part Missing

ALBUM SETS (Difficult)

BRAHMS:
Quartet No. 1 in C Minor, Op. 51, No. 1.....8 sides, **set S-59**

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160.....4 sides, **set S-54**
Quintet in G Minor, K. 516.....8 sides, **set S-34**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major).....**65256**
Air (from Orchestral Suite No. 3).....**65256**

HANDEL:
Largo (from "Xerxes").....**65188**

PERGOLESI:
Nina **65188**

SCHUBERT:
Serenade **65194**

SCHUMANN:
Träumerei **65194**

STRAUSS, J.:
Blue Danube Waltz.....**65269**

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve.....**45123**

HAYDN:
Largo—Quartet in D, Opus 76, No. 5.....2 sides, **65140**

Records With The Viola Part Missing—Continued

MOZART: No.
Menuetto Allegretto—Divertimento (from String Trio) (K. 563) . . . . . 2 sides, **65141**

SAINT-SAËNS:
The Swan **45123**

Records With The Cello Part Missing

ALBUM SETS (Easy)

MOZART:
Quartet No. 5 in E-flat Major, K. 160 . . . . . 4 sides, **set S-55**

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) **65138**
Air (from Orchestral Suite No. 3) **65138**

BEETHOVEN:
Allegretto—Serenade, Op. 8 . . . . . **65128**
Menuetto—Quartet in A, Op. 18, No. 5 . . . . . **65128**

DVOŘÁK:
Lento—Quartet in F ("American") Op. 96 . . . . . 2 sides, **65139**

HAYDN:
First Movement—Trio No. 1 in G . . . . . 2 sides, **65137**

SCHUBERT:
Andante—Trio No. 1 in B, Op. 99 . . . . . 2 sides, **65132**

ALBUM SETS (Medium)

BEETHOVEN:
Quartet in C Minor, Opus 18, No. 4 . . . . . 6 sides, **set S-29**
Quartet in G, Opus 18, No. 2 . . . . . 7 sides, **set S-30**
Trio in B-flat, Opus 11 . . . . . 5 sides, **set S-31**

MOZART:
Quartet in D ("Solo"), K. 575 . . . . . 6 sides, **set S-28**
Quartet No. 19 in C Major ("Dissonant"), K. 465 . . . . . 7 sides, **set S-39**

SCHUBERT:
Quintet in C, Opus 163 (1st and 2nd movements only) . . . . 7 sides, **set S-32**

ALBUM SETS (Difficult)

BEETHOVEN:
Quartet No. 12 in E-flat Major . . . . . 10 sides, **set S-35**

RAVEL:
Quartet in F Major . . . . . 10 sides, **set S-47**

SCHUBERT:
Trio No. 1 in B-flat Major, Op. 99 . . . . . 8 sides, **set S-48**

Records With Bass Part Missing

ALBUM SETS (Medium)

SCHUBERT:
Quintet in A Major ("The Trout"), Op. 114 . . . . . 10 sides, **set S-49**

Records With Piano Part Missing

ALBUM SETS (Easy)

BEETHOVEN:
Trio in B-flat, Opus 11 . . . . . 5 sides, **set S-24**

BIZET:
Carmen Suite . . . . . 4 sides, **set S-56**

GRIEG:
Peer Gynt Suite . . . . . 4 sides, **set S-58**

HAYDN:
Trio No. 1, in G . . . . . 4 sides, **set S-19**

Records With Piano Part Missing—Continued

No.

MOZART:
Sonata for Violin and Piano in C, K. 296 ..... 4 sides, **set S-21**
Trio in E-flat, K. 498 ..... 6 sides, **set S-20**

TCHAIKOVSKY:
Nutcracker Suite, Op. 71a ..... 4 sides, **set S-50**

SINGLE RECORDS (Easy)

BACH:
Bourrée (from Suite No. 3 in C Major for Unaccompanied Cello) **65257**
Siciliano (from Sonata in G Minor for Unaccompanied Violin) **65257**

BRAHMS:
Lullaby and Waltz **65185**

MENDELSSOHN:
On Wings of Song **65234**

MOZART:
Second Movement—Trio in G, K. 564 ..... 2 sides, **65117**

ROSSINI:
Barber of Seville Overture ..... 2 sides, **65278**

SAINT-SAËNS:
The Swan **65234**

SCHUBERT:
Ave Maria **65233**
Marche Militaire **65233**

SCHUMANN:
Träumerei **65185**

J. STRAUSS:
Emperor Waltz, Op. 437 ..... 2 sides, **65166**
Tales From The Vienna Woods ..... 2 sides, **65167**
The Blue Danube Waltz ..... 2 sides, **65116**

ALBUM SETS (Medium)

BEETHOVEN:
Symphony No. 5 In C Minor ..... 8 sides, **set S-60**
Trio in C Minor, Opus 1, No. 3 ..... 7 sides, **set S-23**
Trio in G, Opus 1, No. 2 ..... 8 sides, **set S-22**

MENDELSSOHN:
Trio No. 1 in D Minor ..... 9 sides, **set S-41**

MOZART:
Piano Quartet In G Minor ..... 6 sides, **set S-57**

SCHUBERT:
Quintet in A ("The Trout") ..... 10 sides, **set S-26**

SINGLE RECORDS (Medium)

LISZT:
Hungarian Rhapsody No. 2 ..... 2 sides, **65242**

ALBUM SETS (Difficult)

BRAHMS:
Piano Quintet in F Minor, Op. 34 ..... 10 sides, **set S-33**

SCHUBERT:
Trio No. 1 in B-flat, Opus 99 ..... 8 sides, **set S-25**

SCHUMANN:
Quintet in E-flat, Opus 44 ..... 7 sides, **set S-27**

TCHAIKOVSKY:
Concerto No. 1 in B-Flat Minor (First Move.) ..... 4 sides, **set S-64**

Records With Flute (or Violin) Missing

ALBUM SETS (Easy)

No.

MOZART:
Flute Quartet in A Major, K. 298 ..... 4 sides, **set S-46**
Flute Quartet in D Major, K. 285 ..... 4 sides, **set S-45**

Records With Oboe Part Missing

ALBUM SETS (Medium)

MOZART:
Oboe Quartet in F Major, K. 370 ..... 4 sides, **set S-44**

Records With Clarinet Part Missing

ALBUM SETS (Medium)

MOZART:
Clarinet Quintet in A Major, K. 587 ..... 8 sides, **set S-43**

Records With Accompaniment For Violin, Flute, Oboe

SINGLE RECORDS (Easy)

BACH:
Air From Suite No. 3 ..... **65231**
Bist Du bei Mir (Be Thou But Near) **65231**
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, **65229**

BEETHOVEN:
Minuet in G **65165**
Turkish March **65165**

BRAHMS:
Cradle Song **65163**
Waltz **65163**

DVOŘÁK:
Humoresque, Op. 101, No. 7 ..... **65165**

SCHUBERT:
Eccossaise **65164**
Moment Musical **65164**
Serenade **65164**

SCHUMANN:
Träumerei (Dreaming) **65163**

SINGLE RECORDS (Medium)

BRAHMS:
Hungarian Dances 5, 6 and 7 ..... **65249**

STRAUSS:
Vienna Life **65273**

Records With Accompaniment For B Flat Clarinet

SINGLE RECORDS (Easy)

BACH:
Prelude & Fugue (No. 22 in Well-tempered Clavichord, Vol. 1) ..... 2 sides, **65230**
Bist Du bei Mir (Be Thou But Near) **65232**
Air From Suite No. 3 ..... **65232**

BEETHOVEN:
Minuet in G **65180**
Turkish March **65180**

Records With Accompaniment For B Flat Clarinet—Continued

No.

BRAHMS:
Cradle Song 65178
Waltz 65178

DVORÁK:
Humoresque, Op. 101, No. 7 65180

SCHUBERT:
Eccossaise 65179
Moment Musical 65179
Serenade 65179

SCHUMANN:
Träumerei (Dreaming) 65178

SINGLE RECORDS (Medium)

BRAHMS:
Hungarian Dances 5, 6 and 7 65250

STRAUSS:
Vienna Life 65274

Records With Accompaniment For Horn In F

SINGLE RECORDS (Easy)

BACH:
Adagio (from Toccata & Fugue in C Major) 65255
Air (from Orchestral Suite No. 3) 65255

HANDEL:
Largo ("Xerxes") 65187

PERGOLESI:
Nina 65187

SCHUBERT:
Serenade 65193

SCHUMANN:
Träumerei 65193

STRAUSS, J.:
Blue Danube Waltz 65270

SINGLE RECORDS (Medium)

FAURÉ:
Après Un Rêve 45124

SAINT-SAËNS:
The Swan 45124

Records With Accompaniment For Cello Or Bassoon

SINGLE RECORDS (Easy)

HANDEL:
Largo ("from Xerxes") 65186

PERGOLESI:
Nina 65186

SCHUBERT:
Serenade 65192

SCHUMANN:
Träumerei 65192

STRAUSS, J.:
Blue Danube Waltz 65268

Records With Accompaniment For Cello Or Bassoon—Continued

SINGLE RECORDS (Medium) No.

FAURÉ:
Après Un Rêve.....45122

SAINT-SAËNS:
The Swan.....45122

Accompaniment For Voice, Virginia Duffey (Pianist):

SINGLE RECORDS

BARNABY:
Sweet and Low.....45102

BISHOP:
Home Sweet Home.....45110

BLAND
Carry Me Back To Old Virginny.....45105

DVOŘÁK:
Songs My Mother Taught Me.....45111

FOLKSONG
Drink To Me Only With Thine Eyes.....45104
Last Rose Of Summer.....45104
Long, Long Ago.....45105

FOSTER:
Beautiful Dreamer.....45103
I Dream Of Jeanie With The Light Brown Hair.....45103
Old Black Joe; Deep River.....45101

HARRISON:
In The Gloaming.....45110

MOLLOY:
Love's Old Sweet Song.....45106

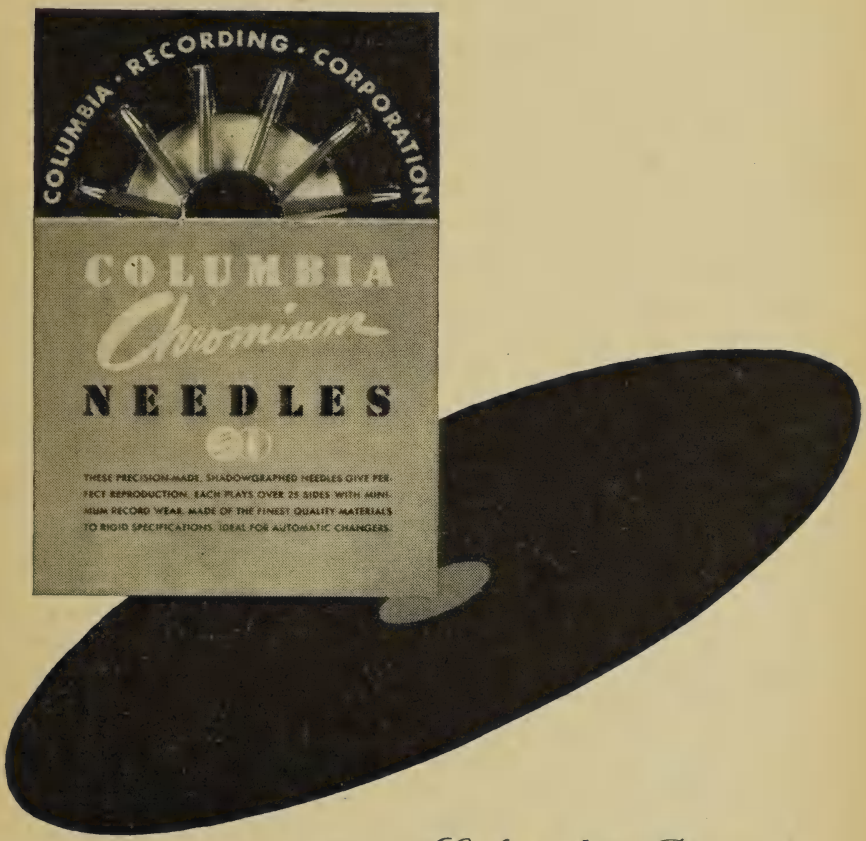
NEGRO SPIRITUALS:
Go Down Moses.....45108
Nobody Knows The Trouble I've Seen.....45108

SCOTT:
Annie Laurie.....45102

TCHAIKOVSKY:
None But The Lonely Heart.....45111

TRADITIONAL:
Dark Eyes.....45112
Song of the Volga Boatmen.....45112

YRADIER:
La Paloma.....45106



Columbia Records

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Columbia Needles

ARTISTS SECTION

AIMARO, LINA (Soprano) see:
Ardon Gl'incense.....69489-D
Caro Nome.....69489-D

ALL-AMERICAN ORCHESTRA, THE

From the day that Leopold Stokowski announced the formation of an All-American Orchestra, nearly fifteen thousand of America's finest young musicians applied. "From this great reservoir of highly gifted youth," says Stokowski, "I have selected one hundred truly remarkable musicians . . . of a musical quality that has not existed in previous generations in our country." With this unique orchestra, Leopold Stokowski embarked on a comprehensive "good will" tour of Latin-America.

This tour was marked by a series of exciting, enthusiastically received performances. Their sensational success was climaxed in Carnegie Hall upon their return to the United States in September, 1940. Here this brilliant group of American musicians gave definitive proof that they could meet the best ensembles in America on an equal footing.

All-American Orchestra Recordings:
Air On The G-String—Suite No. 3 for Orchestra (Bach) .....11774-D in set X-220
Bach-Stokowski Album...set X-220
Bolero (Ravel).....set X-174
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski) .....set M-516
Death and Transfiguration (R. Strauss) .....set M-492
Firebird Suite (Stravinsky) .....set M-446
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski) 19005-D
Fugue in G Minor ("The Little G Minor") (Bach-Stokowski) .....11547-D in set M-451
God Bless America (Berlin).17204-D
Guaracho (from Latin American Symphonette) (Gould) 11713-D
Humoresque (Tchaikovsky-Stokowski) 19005-D
Hungarian Rhapsody No. 2 (Liszt) 11646-D
Invitation To The Dance (Weber—arr. Stokowski).11481-D
Komm', Süsser Tod.....11773-D in set X-220
Love Music from Tristan Und Isolde (Wagner).....set M-427
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski) 19004-D
Passacaglia and Fugue in C Minor (Bach-Stokowski) .....set X-216
Perpetual Motion (Novacek-Stokowski) 11879-D
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator) .....set M-477
Pictures At An Exhibition (Moussorgsky-Stokowski) .....set M-511
Prelude on "Eine Feste Burg" (Bach-Stokowski) .....11758-D in set X-219
Prelude (Shostakovitch-Stokowski) .....11524-D in set M-446
Ritual Dance Of Fire (De Falla-Stokowski) 11879-D
Scherzo—Symphony, Op. 20 (Creston).....11713-D
Star Spangled Banner, The (Key) 17204-D
Symphony No. 4 in E Minor, Op. 98 (Brahms).....set M-452
Symphony No. 5 in C Minor, Op. 67 (Beethoven)...set M-451
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák) .....set M-416
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) .....set M-432
Symphony No. 8 in B Minor ("Unfinished") (Schubert) .....set M-485
Toccata and Fugue in D Minor (Bach-Stokowski) .....set X-219

ALPAR, GITTA (Soprano) see:
Ah, Fors E Lui—La Traviata (Verdi).....17184-D in set M-396
Dia Que Me Quieras, El (Tango) (Gardel).....17183-D in set M-396
Lehar Potpourri, A.....17183-D in set M-396
Lullaby (Gretchaninov)....17182-D in set M-396
Musicale of Continental Song, A.....set M-396

ALSEN, ELSA (Soprano) see:
Ave Maria (Schubert).....7296-M in set M-89
Du Bist Die Ruh' (Schubert)..7177-M in set M-89
Gretchen Am Spinnrade (Schubert) .....7177-M in set M-89
Litanei (Schubert).....7296-M in set M-89

ANDRASSY, ANNI (Soprano) see:
Finale with Waltzes from Der Rosenkavalier.....9087-M

ANTOINE, JOSEPHINE (Soprano) see:

Je Suis Titania (from "Mignon") (Thomas)....**69813-D**
Jewel Song (from "Faust") (Gounod).....**69813-D**
Lo! Here The Gentle Lark (Shakespeare-Bishop) ...**71025-D**
My Laddie (Thayer).....**17285-D**
Rose And The Nightingale, The (Rimsky-Korsakov) **17285-D**
Russian Nightingale, The (Liebling-Alabiev) **71025-D**

ARANGI-LOMBARDI, GIANNINA (Soprano) see:

Aida (Verdi) .....**set Op. 3**
Mefistofele (Boito) .....**set Op. 17**
Miserere—Il Trovatore (Verdi).....**7307-M**

ARBÓS, ENRIQUE FERNÁNDEZ (Conductor) see:

En La Alhambra (Breton)..**67819-D** **in set M-146**
Ensueño—Danza Fantástica (Turina) .....**67822-D** **in set M-146**
Goyescas—Intermezzo (Granados) .....**67756-D** **in set M-136**
Iberia (Albeniz).....**set M-130**
Intermezzo—Goyescas (Granados) .....**68923-D** **in set M-331**
Intermezzo—Pepita Jiménez (Albeniz).**67820-D** **in set M-146**
Jota—La Dolores (Breton)..**69201-D** **in set M-331**
Navarra (Albeniz) .....**67821-D** **in set M-146**
Noche de Arabia (Arbós) .....**69203-D** **in set M-331**
Orgia—Danza Fantástica (Turina) .....**67822-D** **in set M-146**
Polo Gitano (Breton).....**67820-D** **in set M-146**
Procesion del Rocío (Turina) .....**69202-D** **in set M-331**
Rondalla Aragonesa (Granados) .....**68923-D** **in set M-331**
Spanish Album, Vol. 1...**set M-146**
Spanish Album, Vol 2...**set M-331**
Suite for String Orch. (Corelli) **68811-D**
Three-Cornered Hat (de Falla).....**set X-38**

ASSOCIATED GLEE CLUBS OF AMERICA—see:

Autumn Sea, The.....**7354-M**
Lost Chord, The.....**7354-M**

AUBERT, LOUIS (Conductor) see:

La Nuit Ensorcelée (Chopin).....**set X-76**

B. B. C. CHORUS—see:

Adeste Fideles.....**247-M**
Christians Awake **247-M**
First Nowell, The.....**244-M**
God Rest Ye Merry, Gentlemen **245-M**
Good Christian Men, Rejoice.**245-M**
Good King Wenceslas.....**244-M**
Hark! The Herald Angels Sing **246-M**
Messiah, The—Handel...**set M-271**
While Shepherds Watched Their Flocks.....**246-M**

B. B. C. MALE VOICE CHOIR—see:

Grandfather's Clock.....**319-M**
Little Brown Jug, The.....**319-M**

B. B. C. SYMPHONY ORCHESTRA—see:

Serenade to Music (Williams).....**set X-121**

BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed on the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent basso-buffo, superlatives that they had kept filed since the golden age of Charles Gilbert. Olin Downes of the New York Times was forced, for the first time in his career as critic, to devote an entire column to the interpreter of a role always considered secondary at the Metropolitan, that of Dr. Bartolo in Rossini's "Barber of Seville".

BACCALONI, SALVATORE—Continued

Salvatore Baccaloni was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed La Scala as one of their outstanding bassos.

Baccaloni Recordings:

A Un' Dottor' Della Mia Sorte (from "The Barber of Seville") (Rossini) **71193-D**
Ah! Pietà Signori Miei (from "Don Giovanni") (Mozart) **71048-D**
Madamina (from "Don Giovanni") (Mozart).... **71048-D**
Vendetta, La (from "Marriage Of Figaro") (Mozart).... **71193-D**

BACH CANTATA CLUB OF LONDON—see:

Bell Anthem—Rejoice in the Lord Always..... **DB-500** **in set M-232**
First Movement—Concerto in E..... **DB-504** **in set M-232**
Herzlich tut mich verlangen. **DB-506** **in set M-232**
Jesu, Joy of Man's Desiring. **DB-507** **in set M-232**
Like as the Love-lorn Turtle. **DB-503** **in set M-232**
May No Rash Intruder..... **DB-503** **in set M-232**
Sinfonia—Church Cantata 156 ..... **DB-506** **in set M-232**
Suite No. 2 in B Minor for flutes and strings..... **DB-507** **in set M-232**
Vater unser im Himmelreich. **DB-500** **in set M-232**

BALSAM, ARTUR (Piano) see:

Sonata No. 8 in G for Violin & Piano (Beethoven)..... **set X-137**
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296)..... **set X-143**

BAND OF H. M. GRENADIER GUARDS—see:

H. M. Grenadier Guards Band

BARBIROLLI, JOHN (Conductor)

Born in 1899, John Barbirolli started his musical career as a cellist. At sixteen he was a member of the Royal Philharmonic Society. Primarily interested in conducting, he organized his own orchestra — known as the Barbirolli Chamber Orchestra. But, like such famous masters as Weingartner and Beecham, opera really became his starting point and he later became conductor of the British National Opera Company. His interpretive skill was quickly recognized, and by 1927 he was conducting in the concert series of the London Symphony Orchestra and Royal Philharmonic. Engagements with all the important orchestras in England followed and he became the permanent conductor of the Scottish Orchestra and the Leeds Symphony. He left the last post to conduct the Philharmonic-Symphony Orchestra of New York.

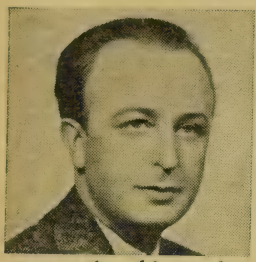
Barbirolli Recordings:

Academic Festival Overture, Op. 80 (Brahms)..... **set X-200**
Bartered Bride, The: Overture (Smetana)..... **19003-D**
Capriccio Espagnol (Rimsky-Korsakov) .... **set X-185**
Concerto in B-Flat (Mozart) (with Casadesus, piano) ..... **set M-490**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein). **set M-517**
First Rhapsody for Clarinet (Debussy) **11517-D**
La Valse (Ravel)..... **set X-207**
Petite Suite: Ballet (Debussy) ..... **11641-D** **in set X-207**

BARBIROLLI, JOHN—Continued

Roman Carnival Overture (Berlioz) **11670-D**
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli) . . . **11575-D in set X-200**
Symphony No. 2 in D Major, Op. 73 (Brahms) . . . . . **set M-412**
Symphony No. 2 (Sibelius) . . . . . **set M-423**
Symphony No. 25 in G Minor, K. 183 (Mozart) . . . . . **set X-217**
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55) . . . **set X-226**

BARGY, ROY (Piano) see:
Concerto in F (Gershwin) . . . . . **set M-280**



BARLOW, HOWARD (Conductor)

Known wherever there are radios tuned to good music, Howard Barlow has opened new vistas to countless millions by his celebrated Sunday concerts with the Columbia Broadcasting Symphony over the Columbia Broadcasting System network, and is now heard on Columbia Records as well.

Mr. Barlow was born in Ohio 50 years ago and was educated in the Far West at the University of Colorado and at Reed College at Portland, Oregon, augmenting his studies with an eastward journey to Columbia University where he worked under the supervision of the late Cornelius Rybner. He remained in the East and made his debut at that haven for American musicians, the MacDowell Colony in Petersborough, N. H., in *1919*. From *1923* until his appointment as permanent conductor of the Columbia Broadcasting Symphony in *1927*, he conducted amateur and student orchestras in New York City.

Mr. Barlow is now conductor of the Baltimore Symphony and, since becoming permanent conductor of the excellent Columbia Broadcasting Symphony, whose ranks are filled by many of the leading orchestral musicians of the country, he has frequently appeared as guest conductor with other American symphony orchestras.

Barlow Recordings:

Adagio—Sonata for violin and basso continuo . . . . . **69633-D** (Corelli) . . . . . **in set X-138**
Aida: Triumphal March—Ballet Music (Verdi) . . . **71401-D**
Ballg'schichten Walzer (Stories of the Ball Waltz) (J. Strauss) . . . . . **71028-D in set M-445**
Barber Of Seville, The: Overture (Rossini) **70704-D**
Bartered Bride: Three Dances (Smetana) **71049-D**
Carneval Overture (Dvořák) **70739-D**
Champagner Polka (Champagne Polka) (J. Strauss) . . . . . **71029-D in set M-445**
Concerto No. 3 in G Minor (Handel) **69660-D**
Die Schöne Galathée Overture (Suppé) **71191-D**
Donna E Mobile, La (from "Rigoletto") (Verdi) **17191-D**
Electrofor Polka (J. Strauss) . **69756-D in set M-389**
Éolides, Les (Franck) . . . . . **set X-145**
Explosions Polka (J. Strauss) . . . . . **69756-D in set M-389**
Festival-Quadrille (J. Strauss) . . . . . **69756-D in set M-389**
Hänsel and Gretel Suite (Humperdinck) . . . . . **set M-424**
Hungarian March—Damnation of Faust (Berlioz) . . **71287-D**
Italians in Algeria: Overture (Rossini) **71364-D**
Ma Mère L'Oye (Ravel) . . . **set X-151**
Motoren Walzer (Motor Waltz) (J. Strauss) . . . . . **71027-D in set M-445**
O Sole Mio (Ed. Di Capua) (with Nino Martini) **17197-D**
Orpheus (Liszt) . . . . . **set X-165**
Overture Iphigénie en Aulide (Gluck) . . . . . **set X-138**
Paroxysmen Walzer (J. Strauss) . . . . . **69757-D in set M-389**
Persian Dance—Khovantchina (Moussorgsky) **17286-D**
Petits Moulins A Vent (Couperin-Filippi) . . . . . **69686-D in set X-145**
Questa O Quella (from "Rigoletto") (Verdi) **17191-D**
Rediscovered Music of Johann Strauss . . . . . **set M-389**
Rediscovered Music of Johann Strauss (Volume II) . . . . **set M-445**
"Rustic Wedding" Symphony (Goldmark) . . . . . **set M-385**
Santa Lucia Luntana (E. A. Mario) **17197-D**
Schnellpost Polka (Mail Express Polka) (J. Strauss) . . . . . **71027-D in set M-445**

BARLOW, HOWARD—Continued

Serail Tänze (J. Strauss)...**69755-D** **in set M-389**
Soeur Monique (Couperin-Filippi) .....**69686-D** **in set X-145**
Suite "English Folk Songs" (R. Vaughan Williams).**set X-159**
Suite from Peter Ibbetson (Taylor) .....**set X-204**
Suite No. 2 ("Indian") (MacDowell) .....**set M-373**
Symphony No. 2 in B Flat Major (Schubert).....**set M-420**
Symphony No. 5 in D, Op. 107 (Mendelssohn) .....**set M-391**
Symphony No. 94 in G ("Surprise") (Haydn)...**set M-336**
Symphony No. 98 in B-flat (Haydn) .....**set M-370**
Symphony No. 101 in D Major ("The Clock") (Haydn).**set M-459**
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Through the Looking Glass Suite (Taylor) .....**set M-350**
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Twelve Contra-Dances (Beethoven) .....**set X-184**
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BARTLETT AND ROBERTSON (Duo-Pianists) see:

Andante and Variations, Op. 46 (Schumann)....**set X-213**
Arrival of the Queen of Sheba (Handel).....**69818-D**
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy) .....**71311-D** **in set X-213**
Gavotte (Gluck arr. Doebber) **17240-D**
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne).....**17240-D**
Romance from First Suite for two pianos (Arensky)...**17198-D**
Rondo in C Major for 2 pianos, Op. 73 (Chopin).....**71190-D**
Scaramouche (Milhaud) (Suite for two pianos).....**69835-D**
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn) **71398-D**
Sheep May Safely Graze (Bach) **69818-D**
Turkish March (Beethoven).**17198-D**
Variations On A Theme Of Haydn (Brahms).....**set X-181**
Waltz (from Suite No. 1 For Two Pianos (Arensky, Op. 15) **71398-D**

BARTÓK, BÉLA (Composer-Pianist) see:

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet) .....**set X-178**
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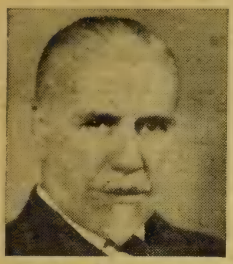
Roumanian Folk Dances...**17089-D**
Staccato and Ostinato.....**DB-1306** **in set M-361**

BAUMAN, MORDECAI (Baritone) see:

Album of Shakespearean Song, An.....**set M-402**
Blow, Blow, Blow Thou Winter Wind.....**69838-D** **in set M-402**
Come Away Death.....**69837-D** **in set M-402**
It Was A Lover And His Lass .....**69838-D** **in set M-402**
No More Dams I'll Make For Fish.....**69838-D** **in set M-402**
Sigh No More Ladies.....**69839-D** **in set M-402**
Take, O Take Those Lips Away .....**69839-D** **in set M-402**
Under The Greenwood Tree .....**69837-D** **in set M-402**
When Daisies Pied And Violets Blue.....**69839-D** **in set M-402**
When That I Was And A Little Tiny Boy.....**69839-D** **in set M-402**
Where Icicles Hang By The Wall .....**69838-D** **in set M-402**
Where The Bee Sucks.....**69837-D** **in set M-402**

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see:

Entry of the Gods into Valhalla—Das Rheingold **67373-D** **in set M-338**
Fire Music—Siegfried **67372-D**
Flower Maidens Scene—Parsifal...**67368-D** **in set M-337**
Forest Murmurs (Siegfried).**67371-D** **in set M-337**
Good Friday Music—Parsifal .....**67370-D—67371-D** **in set M-337**
Grail Scene—Parsifal...**67365-D—67367-D** **in set M-337**
Prelude Act III (Parsifal)..**67369-D** **in set M-337**
Prelude (Siegfried).....**67372-D** **in set M-338**
Ride of the Valkyries—Die Walküre...**67374-D** **in set M-338**
Tannhäuser .....**set M-154**
Transformation Scene—Parsifal...**67364-D** **in set M-337**
Tristan und Isolde.....**set M-101**



BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham, was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this his London debut as conductor took place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

In 1909, Beecham founded the Beecham Opera Company which gave remarkable opera performances at His Majesty's Theatre, including the première performance of Delius' "Village Romeo and Juliet." He also took over the management of Covent Garden in 1911, and from that time on, his work in opera was to make history in England. During the next few years he presented almost every important work in the operatic repertoire.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor with two weeks of memorable performances as guest of the New York Philharmonic-Symphony. He has since visited this country repeatedly.

Beecham Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) ....**71330-D in set X-215**
Arlésienne Suite No. 1 (Bizet) .....**set X-69**
Arrival of the Queen of Sheba (Handel) **9077-M**
Barcarolle—Tales of Hoffmann (Offenbach)..**68692-D**
Bohême, La—Act IV (Puccini) .....**set M-274**
Brigg Fair (Delius).....**set X-30**
Capriccio Italien (Tchaikovsky) .....**set X-229**
Carmen—Suite (Bizet)...**set X-144**
Carnaval Romain, Le—(Berlioz) **68921-D**
Concerto in D (Prokofiev) .....**set M-224**
Concerto in E minor (Mendelssohn) .....**set M-190**
Concerto No. 4 in D (Mozart) .....**set M-224**
Da zu dir der Heiland kam—Die Meistersinger.....**69095-D**
(Wagner) .....**in set X-87**
Damnation of Faust, The —Excerpts (Berlioz)....**set X-94**
Delius Society Set., Vol. 1.**set M-305**
Delius Society Set., Vol. 2.**set M-290**
Delius Society Set., Vol. 3.**set M-355**
Donde Lieta Usci—La Bohême **68774-D**
(Puccini) .....**in set M-274**
Don Giovanni Overture (Mozart) **70365-D**
Eleven Viennese Dances (Beethoven) .....**set X-133**
España (Chabrier) **71250-D**
Faithful Shepherd Suite, The (Handel-Beecham) ...**set M-458**
Fair Maid of Perth (Bizet).**set X-28**
Faust Overture, A (Wagner) .....**set X-63**
Festivo (Sibelius).....**68590-D**
Fingal's Cave (The Hebrides) Overture (Mendelssohn).**69400-D**
Finlandia (Sibelius).....**69180-D**
Francesca Da Rimini, Op. 32 (Tchaikovsky) .....**set M-447**
Gods Go A-Begging, The—Ballet (Handel-Beecham).**69472-D in set M-360**
Grand March—Tannhäuser **69327-D**
(Wagner) .....**in set X-107**
Hagen's Call—Götterdämmerung (Wagner)...**set X-83**
Hagen's Watch—Götterdämmerung **69048-D**
(Wagner) .....**in set X-83**
Hornpipe—Gods Go A-Begging, The (Handel).**69472-D in set M-360**
Légende (Dvořák) .....**68387-D in set X-55**
Menuet & Farandole—L'Arlésienne Suite No. 2, (Bizet).....**68882-D**
Messiah, The (Handel)..**set M-271**
Minuet—Gods Go A-begging, The (Handel).**69472-D in set M-360**

BEECHAM, SIR THOMAS—Continued

Minuet—Origin of Design, The (Handel) **68881-D**
Minuet—Origin of Design, The (Handel) . . . . . **68475-D in set X-60**
Musette—Gods Go A-Begging, The (Handel) . . **68475-D in set X-60**
Musette & Tambourine—Gods Go A-Begging, The (Handel) . **68881-D**
Nocturne—A Midsummer Night's Dream (Mendelssohn) **68888-D**
On Hearing the First Cuckoo in Spring (Delius) . . . . . **67475-D in set X-31**
Origin of Design (Handel) . **68156-D**
Overture—La Gazza Ladra (Rossini) **68301-D**
Overture—The Flying Dutchman (Wagner) . . . **set X-107**
Overture—Der Freischütz (Weber) **68986-D**
Overture—The Marriage of Figaro (Mozart) . . . . . **69058-D in set X-85**
Overture—The Merry Wives of Windsor (Nicolai) **68938-D**
Overture—Oberon (Weber) . **69410-D**
Overture—Ruy Blas (Mendelssohn) **70352-D**
Overture—La Scala di Seta (Rossini) **9077-M**
Overture—Tannhäuser (Wagner) . . . . . **set X-123**
Overture—William Tell (Rossini) . . . . . **set X-60**
Peer Gynt Suite No. 1 (Grieg) . . . . . **set X-180**
Polovtsi March—Prince **69414-D**
Igor (Borodin) . . . . . **in set X-123**
Polovtsienne Dances (Prince Igor (Borodin) . . . . . **set X-54**
Prélude à L'Après-Midi d'un Faune (Debussy) **69600-D**
Prelude—Die Meistersinger (Wagner) **68854-D**
Prelude to Act III— **68594-D**
Lohengrin (Wagner) . **in set X-63**
Prize Song—Die Meistersinger (Wagner) . . . . . **69096-D in set X-87**
Prometheus Overture **68220-D**
(Beethoven) . . . . . **in set M-197**
Qui Tollis—Mass in C Minor (Mozart, K. 427) . . . . . **68385-D in set X-54**
Romeo's Reverie & The Fête of the Capulets—Romeo and Juliet (Berlioz) . . . . **DB-1230—DB-1231 in set M-234**
Rossiniana (Rossini-Respighi) . . . . . **set X-56**
Sarabande (Handel) . . . . . **68202-D in set M-194**
Sarabande—Origin of Design—(Handel-Beecham) **68881-D**
Semiramide Overture (Rossini) . . . . . **set X-215**
Slavonic Rhapsody (Dvořák) . . . . . **set X-55**
Summer Night on a River (Delius) **17087-D**
Symphony in D Minor (Franck) . . . . . **set M-479**
Symphony in D major ("Haffner"), K. 385 (Mozart) . . . . . **set M-399**
Symphony No. 2 in D (Beethoven) . . . . . **set M-302**
Symphony No. 2 in D (Brahms) . . . . . **set M-265**
Symphony No. 5 in B-flat (Schubert) . . . . . **set M-366**
Symphony No. 5 in E minor (Tchaikovsky) . . . . . **set M-470**
Symphony No. 8 in B minor ("Unfinished") (Schubert) . . **set M-330**
Symphony No. 29 in A (Mozart) . . . . . **set M-333**
Symphony No. 31 in D ("Paris") (Mozart) . . . . **set M-360**
Symphony No. 34 in C, K. 338 (Mozart) . . . . . **set M-123**
Symphony No. 36 in C, K. 425 ("Linz") (Mozart) . . . . . **set M-387**
Symphony No. 38 In D Major ("Prague") (Mozart) . . . **set M-509**
Symphony No. 39 in E flat major (K. 543) (Mozart) . . . . **set M-456**
Symphony No. 40 in G minor—(Mozart) . . . . . **set M-316**
Symphony No. 41 in C ("Jupiter") (Mozart) . . **set M-194**
Symphony No. 93 in D (Haydn) . . . . . **set M-336**
Symphony No. 99 in E-flat (Haydn) . . . . . **set M-264**
Symphony No. 104 ("London") in D major (Haydn) . . . **set M-409**
Tales of Hoffmann, Excerpts (Offenbach) **68692-D**
Tambourine (Handel- **68202-D**
Beecham) . . . . . **in set M-194**
Tambourine—Gods Go A-Begging (Handel-Beecham) . . **68881-D**
Tragic Overture (Brahms) . **set X-85**
Triumph of Neptune, The Ballet (Berners) . . . . . **set X-92**
Valse Triste (Sibelius) **7322-M**
Voices of Spring (Frühlingsstimmen) (J. Strauss) **70338-D**
Wach' auf, es nahet gen den Tag—Die Meistersinger . **69095-D**
(Wagner) . . . . . **in set X-87**
Walk to the Paradise Garden, The (Delius) . . . . . **67474-D in set X-31**
Wedding March—A Midsummer Night's Dream— **68888-D**
(Mendelssohn)

BELLISON, SIMEON (Clarinet) see:

Quintet in A major (Mozart) . . . . . **set M-293**

BELNICK, ARNOLD (Violinist) see:

Fugue in A (Tartini-Kreisler) . . . . . **69795-D in set X-155**
Sonata in C minor (Geminiani) . . . . . **set X-155**

BERLIN STATE OPERA ORCHESTRA—see:

Air des Sängers—Der Rosenkavalier **4153-M**
Concerto in A minor (Grieg) . . . . . **set M-313**
Concerto in E-flat (Mozart) . . . . . **set M-291**
Concerto No. 1 in C (Beethoven) . . . . . **set M-308**
Dance of the Seven Veils—Salome (R. Strauss) **67814-D**
Overture—Die Fledermaus (J. Strauss) **9080-M**
Symphony No. 40 in G minor (Mozart) . . . . . **set M-182**

BIGOT, EUGENE (Conductor) see:
Concerto in A minor (Schumann) .....**set M-196**
Concerto No. 24 in C minor (Mozart).....**set M-356**
Konzertstück in F minor (Weber) .....**set X-59**
Louise (Charpentier) ....**set Op. 12**

BLACK, FRANK (Conductor) see:
Estrellita **240-M**
Songs My Mother Taught Me.....**240-M**

BOHEMIANS, THE—see:
Circus March.....**263-M**
Destiny Waltz.....**350-M**
Fascination Waltz.....**350-M**
Polka—Schwanda **263-M**
Rustle of Spring.....**410-M**
Spring Song.....**410-M**

BONELLI, RICHARD (Baritone) see:
Annie Laurie (Scott).....**17248-D**
Chanson Ancienne (from "La Basoche") (Messager) **17287-D**
Largo (from "Xerxes") (Handel) **17287-D**
Would God I Were The Tender Apple Blossom.....**17248-D**

BORGIOLI, DINO (Tenor) see:
Barbiere di Siviglia (Rossini) .....**set Op. 8**
Quartet—La Bohême (Puccini) **7307-M**
Rigoletto (Verdi).....**set Op. 18**

BOSTON SYMPHONY ORCHESTRA (Koussevitzky, Conductor) see:
Symphony 1933 (Harris).....**set M-191**

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:
Coronation March—Le Prophète (Meyerbeer)....**7331-M**
Henry VIII Dances.....**17045-D**
Largo—Xerxes (Handel)....**7331-M**

BOYER, LUCIENNE (Soprano) see:
Amour Comme Le Nôtre.....**239-M**
Amour en Amour, D'.....**241-M**
Amour Vient et S'Enfuit, L'..**234-M**
Attends **235-M**
Beaucoup **239-M**
C'Est Ma Faute.....**242-M**
C'Est Pas La Peine.....**231-M**
C'Est Toujours La Même Chanson **327-M**
Chez-Moi **307-M**
Comme Une Femme.....**237-M**
Coup Dur, Le.....**235-M**
Dans La Fumée.....**205-M**
Dites-Moi Je Vous Aime....**243-M**
En Se Regardant.....**307-M**
Étoile D'Amour, L'.....**206-M**
Fais Semblant de M'Aimer..**231-M**
Hôtel Des Amours Faciles....**243-M**
Hôtel du Clair de Lune, L'...**276-M**
J'Ai Laissé Mon Coeur.....**230-M**
J'Ai Rêvé de T'Aimer.....**206-M**
Mais Si Tu Pars.....**249-M**
Mon Ami Le Vent.....**250-M**
Mon Rendez-Vous.....**327-M**
Parlez-Moi **236-M**
Parlez-Moi D'Amour.....**205-M**
Parlez-Moi D'Autre Chose...**230-M**
Pourquoi Rêver? **249-M**
Prenez Mes Roses.....**236-M**
Quand Tu Seras Dans Mes Bras **234-M**
Rien, Rien, Rien.....**237-M**
Sans Toi **228-M**
Si Petite **228-M**
Solitude **232-M**
Son Regard.....**242-M**
Ta Main **250-M**
Tango des Filles.....**276-M**
Viens Danser Quand Même..**232-M**
Voyageuse, La.....**241-M**

BRAIN, AUBREY (Horn) see:
Octet in F (Schubert) .....**set M-97**
Divertimento No. 17 in D (Mozart, K. 334).....**set M-379**

BRAIN, DENNIS (Horn) see:
Divertimento No. 17 in D (Mozart, K. 334).....**set M-379**

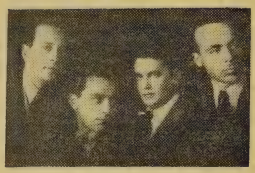
BRASLAU, SOPHIE (Contralto) see:
Erlkönig, Der.....**67431-D in set M-89**
Forelle, Die.....**67432-D in set M-89**
Heidenröslein, Das.....**67432-D in set M-89**
Junge Nonne, Die.....**67432-D in set M-89**
Tod und das Mädchen, Der.**67431-D in set M-89**

BRITISH LIGHT ORCHESTRA—see:
Gondoliers—Excerpts (Sullivan) **300-M**
Mikado—Excerpts (Sullivan) **300-M**
Ruddigore—Excerpts (Sullivan) **300-M**

BROWNLEE, JOHN (Baritone) see:
Bohême, La, Act IV.....**set M-274**
Delius Society Set, Vol. 2.....**set M-290**

BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA—see:
Orchestra of the Brussels Royal Conservatory

THE BUDAPEST STRING QUARTET



The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; Alexander Schneider, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:

Minuet (Beethoven) (from Quartet No. 5 in A Major) (Op. 18, No. 5) . . . **71378-D in set M-510**
Quartet in F (Ravel) . . . . **set M-425**
Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven) . **set M-444**
Quartet No. 9 In C Major (Beethoven) . . . . . **set M-510**
Quartet No. 11 in F Minor (Beethoven, Op. 95) . . . **set M-519**
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven) . . . . . **set M-429**
Quartet No. 15 in D Minor (K. 421) (Mozart) . . . . **set M-462**
Quartet No. 16 in F Major, Op. 135 (Beethoven) . . **set M-489**
Quartet in G Minor, Op. 10 (Debussy) . . . . . **set M-467**
Quintet in C Major (Schubert) (with Heifetz, cello) . . . . . **set M-497**

BURGIN QUARTET OF THE BOSTON SYMPHONY ORCHESTRA—see:
Four Minutes and Twenty Seconds for Flute and String Quartet (Harris) . . . . . **68186-D in set M-191**

BUSCH, ADOLF (Violinist)
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (with Serkin, piano) . . . . . **set M-496**

BUSCH, ADOLF, CHAMBER PLAYERS—see:
Brandenburg Concertos, Vol. 1 (Bach) . . . . . **set M-249**
Brandenburg Concertos, Vol. 2 (Bach) . . . . . **set M-250**
Grosse Fuge (Beethoven) Op. 133 . . . . . **set X-221**

THE BUSCH QUARTET

The Busch Quartet gets its name and its supreme artistry from its founder, Adolf Busch. Born in Siegen, Westphalia, on August 8, 1891, Adolf Busch began his startling musical career at the age of two, when his father gave him a violin and taught him his first lesson. At the age of three Adolf could read music; at five he gave his first concert. He was sent to the Cologne Conservatory where he became a pupil of Hess and Steinbach. At twelve he composed a choral work, and one year later, a symphony. It may be encouraging for the young, hungry musicians of today to learn that when the Busch family was in dire financial straits, it called upon its two oldest members, Adolf and Fritz, to seek work. On free evenings the two

THE BUSCH QUARTET—Continued

boys played dance music, Adolf traveling out of Cologne into distant towns to fulfill these engagements.

He was twenty-eight years old when he founded the string quartet which bears his name. With this organization he toured Europe and achieved a formidable reputation. In addition to his activities as teacher, solo violinist and leader of a great string quartet, Busch has given frequent sonata recitals with the eminent pianist, Rudolf Serkin, who is his son-in-law, and has given trio concerts with Serkin and Hermann Busch, his brother, who is a cellist and a member of the Quartet.

Adolf Busch paid his first visit to the United States in 1931. He made an impressive debut as violinist with the New York Philharmonic-Symphony Orchestra, playing concertos of Bach and Beethoven. Olin Downes wrote: "He revealed himself immediately as a consummate musician, red-blooded, and essentially a classicist. Mr. Busch has a clear and brilliant tone, and a masterly technique which includes a magnificent bow arm. His sincerity and feeling did not cause him to exaggerate or become mannered."

In the fall of 1939 the Busch Quartet, which today is composed of Adolf Busch, Gosta Andreasson, Karl Doktor and Hermann Busch, made its first tour of the United States. The recordings which the group has made for Columbia are unsurpassed for their flawless ensemble playing and superb interpretative skill.

Busch Quartet Recording:
Quartet No. 3 in E-flat Major (Dvořák) ..... **set M-480**
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven) ..... **set M-474**

CALVERT, JOSEPH (Violin) see:
Quartet No. 1 in C minor (Fauré) ..... **set M-255**

CAMDEN, ARCHIE (Bassoon) see:
Concerto in B-flat for bassoon and orch. (Mozart) ..... **set M-71**

CAMPOLI, ALFREDO (Violin) see:
Concerto No. 1 in G minor (Bruch) ..... **set M-332**
Introduction and Rondo Capriccioso (Saint-Saëns) **69640-D**

CAPSIR, MERCEDES (Soprano) see:
Barbiere di Siviglia, Il (Rossini) ..... **set Op. 8**
Marina (Arrieta y Correra) ..... **set Op.11**
Rigoletto (Verdi) ..... **set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti) **9145-M**
Traviata, La (Verdi) ..... **set Op. 2**

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolitan Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career.

He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in Manon in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio.

Carter Recordings:
Beautiful Dreamer (Foster—arr. Howard) **4242-M**
Because (d'Hardelot) **4242-M**
Come Where My Love Lies Dreaming (Foster) ..... **4299-M in set M-522**
Drink To Me Only With Thine Eyes ..... **4300-M in set M-522**
Kathleen Mavourneen (Crouch) **4274-M**
Little Bit Of Heaven, A (Brennan-Ball) **4277-M**
Love Sends A Little Gift Of Roses ..... **4297-M in set M-522**
Macushla (Rowe-MacMurrough) **4274-M**

CARTER, JOHN—Continued

Old Refrain, The (arr. Kreisler) .....4298-M in set M-522
Rosary, The (Nevin) .....4300-M in set M-522
Rose of Tralee (Spencer-Glover) 4277-M
Roses of Picardy .....4297-M in set M-522
Sentimental Song .....set M-522
Somewhere A Voice Is Calling .....4299-M in set M-522
Trees .....4298-M in set M-522

CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only seven years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each successive concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

Concerto in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....set M-490
Concerto No. 24 in C minor (Mozart) .....set M-356
Gigue (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....11702-D in set M-490
Impromptu (Chabrier).....71061-D
Konzertstück in F minor (Weber) .....set X-59
Minuet (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.) .....11702-D in set M-490
Quartet No. 1 in C minor (Fauré) .....set M-255
Rondo in D (Mozart).....69452-D in set M-356
Scherzo-Valse (Chabrier)...71061-D
Sonatas (Scarlatti).....set M-372
Sonatas in D major (K. 576) and F major (K. 332) (Mozart).....set M-433
Sonatine and Menuet (Ravel) .....set X-179
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus).set X-209
Valses Nobles Et Sentimentales (Ravel) .....set X-194

CASSADO, GASPAR (Cello) see:

Trio in C (Brahms).....set M-266

CASTAGNA, BRUNA (Contralto)

"She has both temperament and artistic tact. She has a remarkable voice, sensuously beautiful, voluptuous, richly expressive." These words were written by Lawrence Gilman, distinguished critic, of the first performance of Carmen by Bruna Castagna on May 11, 1936. Thus did a great singer inspire a great critic. Bruna Castagna was born in a picturesque town in the south of Italy—Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared. It was expressly to exploit her remarkable voice that La Scala revived Rossini's "L'Italiane in Algeria."

CASTAGNA, BRUNA—Continued

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:

Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns) . . **71390-D**
Ces Lettres ("Letter Song" from "Werther") (Massenet) . . **71390-D**
Mon Coeur S'Ouvre À Ta Voix (from "Samson and Delilah") (Saint-Saëns) **71058-D**
O Don Fatale (from "Don Carlos") (Verdi) **71276-D**
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns) **71058-D**
Voce Di Donna O D'Angelo (from "La Gioconda") (Ponchielli) **71276-D**

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:

Messe Solennelle (Gounod) **4141-M**
4142-M

CECIL, LIONELLO (Tenor) see:

Traviata, La . . . . . **Op. 2**

CERNAY, GERMAINE (Mezzo-soprano) see:

Mon Coeur S'ouvre à ta Voix (Saint-Saëns) **9009-M**

CHANTEURS DE LYON, LES (Choral Group) see:

Mass in G (Poulenc) . . . . . **set X-127**
Requiem (Fauré) . . . . . **set M-354**

CHAVEZ, CARLOS (Composer-Conductor) see:

Danza a Centeotl (from "Los Cuatro Soles") . . . . **70334-D** **in set M-414**
Huapango (Vera Cruz) . . . . . **70335-D** **in set M-414**
Paloma Azul, La . . 2 sides, **70333-D** (Traditional) **in set M-414**
Program of Mexican Music, A . . . . . **set M-414**
Sones Mariachi . . . 2 sides, **70332-D** (Jalisco) **in set M-414**
Xochipili (Macuilxochitl) . . **70334-D** **in set M-414**
Yaqui Music (Sonora) . . . . . **70335-D** (Traditional) **in set M-414**

CHENKIN, VICTOR—see:

A Victor Chenkin Recital . . . . . **set M-435**

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Dr. Stock joined the orchestra as violinist in 1895, became assistant conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) . . . . . **set M-421**
Carnival Overture (Glazounov) **11771-D**
Concerto No. 1 in A minor (For Violincello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist) . . . . **set X-182**
Dance Of The Hours (Ponchielli) **11621-D**
Danse Macabre, op. 40 (Saint-Saëns) **11251-D**
Donna Diana Overture (Reznicek) . . . . . **11606-D** **in set X-203**
Euryanthe Overture (Weber) **11179-D**
Minuet—Serenade No. 1 (Brahms) **11682-D**
Moto Perpetuo (Paganini-Stock) **11738-D**
Nutcracker Suite, op. 71a (Tchaikovsky) . . . . . **set M-395**
Pinocchio (A Merry Overture) (Toch) **11665-D**
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov) **11738-D**
Roumanian Rhapsody No. 1 (Enesco) . . . . . **set X-203**

CHICAGO SYMPHONY ORCHESTRA—Continued

Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière) **11697-D**
Swan of Tuonela (Sibelius) . **11388-D**
Symphony No. 3 in F major (Brahms) ..... **set M-443**
Symphony No. 7 in C major (Schubert) ..... **set M-403**
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart) ..... **set M-410**
Tragic Overture, Op. 81 (Brahms) ..... **set X-214**
Violin Concerto in D major (Tchaikovsky) ..... **set M-413**

CHOIR OF ST. MARY'S PRIMROSE HILL—see:

Royal Banners, The..... **274-M**
Sing, My Tongue..... **274-M**

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. This firm foundation passed into the hands of Dr. Artur Rodzinski in 1933. Under his dynamic leadership, the Orchestra has attained a high place among the symphony orchestras of the world.

Cleveland Orchestra Recordings:

Concerto for Violin and Orchestra (Berg)..... **set M-465**
Finlandia, Op. 26 (Sibelius) . **11178-D**
Freischütz, Der: Overture (Weber) **11817-D**
Heldenleben, Ein (A Hero's Life) (R. Strauss)..... **set M-441**
Marche Slave, Op. 31 (Tchaikovsky) **11567-D**
Midsummer Night's Dream (Incidental Music) (Mendelssohn) ..... **set M-504**
Overture 1812 (Tchaikovsky) ..... **set X-205**
Praeludium (Järnefelt)..... **11835-D** **in set M-514**
Prelude to Khovantchina (Moussorgsky) ..... **11657-D** **in set M-478**
Romeo & Juliet Fantasy Overture (Tchaikovsky) ..... **set M-478**
Salome's Dance (from "Salome") (R. Strauss) . . **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) ... **set M-398**
Show Boat: Scenario for Orchestra (Kern) ..... **set M-495**
Symphonie Fantastique, Op. 14 (Berlioz)..... **set M-488**
Symphony No. 1 in F major (Shostakovitch) ..... **set M-472**
Symphony No. 5 (Op. 47) (Shostakovitch) ..... **set M-520**
Symphony No. 5 In E-Flat Major (Sibelius) **M-514**
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) . . **set M-406**
Till Eulenspiegels Lustige Streiche (R. Strauss)... **set X-210**
Under the Spreading Chestnut Tree (Weinberger) .... **set X-161**
Waltzes from Rosenkavalier, Op. 59 (R. Strauss)..... **11542-D**

COATES, ERIC (Composer) see:

By the Tamarisk..... **69264-D** **in set X-102**
Langham Place..... **69263-D** **in set X-102**
London Again..... **set X-102**
London Suite..... **69399-D**
Mayfair ..... **69264-D** **in set X-102**
Oxford Street..... **69263-D** **in set X-102**

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:

Exhortation et Conclusion (Milhaud) **9119-M**
Judith—Choral and Orchestral Excerpts (Honegger) ... **set X-78**
Libation (Milhaud) **9118-M**
Processional (Milhaud) **9119-M**
Vociferation Funèbre (Milhaud) **9118-M**

COHEN, ELIE (Conductor) see:

Carmen—Bizet ..... **set Op. 1**
Manon—Massenet ..... **set Op. 10**
Plus J'Observe Ces Lieux—Gluck **4127-M**

COHEN, HARRIET (Piano) see:

Paean—Bax ..... **DB-1302** **in set M-361**
Preludes and Fugues—Bach..... **set M-120**

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:

Adagio—Sonata for Violin and Basso Continuo (Corelli) . **69633-D** **in set X-138**
Aida: Triumphal March—Ballet Music (Verdi) **71401-D**
Ballg'schichten Walzer (Stories of the Ball Waltz) (J. Strauss) . . . . . **71028-D** **in set M-445**
Barber Of Seville, The: Overture (Rossini) **70704-D**
Bartered Bride: Three Dances (Smetana) **71049-D**
Carneval Overture (Dvořák) **70739-D**
Champagner Polka (Champagne Polka) (J. Strauss) . . . . . **71029-D** **in set M-445**
Concerto No. 3 in G minor (Handel) **69660-D**
Donna E Mobile, La (from "Rigoletto") (Verdi) **17191-D**
Electrofor Polka (J. Strauss) . . . . . **69756-D** **in set M-389**
Éolides, Les (Franck) . . . . . **set X-145**
Explosions Polka (J. Strauss) . . . . . **69756-D** **in set M-389**
Festival—Quadrille (J. Strauss) . . . . . **69756-D** **in set M-389**
Hänsel and Gretel Suite (Humperdinck) . . . . . **set M-424**
Hungarian March—Damnation of Faust (Berlioz) **71287-D**
Italians in Algeria: Overture (Rossini) **71364-D**
Ma Mère L'Oye (Ravel) . . . **set X-151**
Motoren Walzer (Motor Waltz) (J. Strauss) . . . . . **71027-D** **in set M-445**
O Sole Mio (Ed. Di Capua) . **17197-D**
Orpheus (Liszt) . . . . . **set X-165**
Overture—Iphigénie en Aulide (Gluck) . . . . . **set X-138**
Paroxysmen Walzer (J. Strauss) . . . . . **69757-D** **in set M-389**
Persian Dance—Khovantchina (Moussorgsky) **17286-D**
Petits Moulins-à-Vent (Couperin-Filippi) . . . . . **69686-D** **in set X-145**
Questa O Quella (from "Rigoletto") (Verdi) **17191-D**
Rediscovered Music of Johann Strauss . . . . . **set M-389**
Rediscovered Music of Johann Strauss (Volume II) . . . . . **set M-445**
"Rustic Wedding" Symphony (Goldmark) . . . . . **set M-385**
Santa Lucia Luntana (E. A. Mario) **17197-D**
Schnellpost Polka (Mail Express Polka) (J. Strauss) . . . . . **71027-D** **in set M-445**
Schöne Galathée Overture, Die (Suppé) **71191-D**
Serail Tänze (J. Strauss) . . . **69755-D** **in set M-389**
Soeur Monique (Couperin-Filippi) . . . . . **69686-D** **in set X-145**
Suite "English Folk Songs" (R. Vaughan Williams) . **set X-159**
Suite from Peter Ibbetson (Taylor) . . . . . **set X-204**
Suite No. 2 ("Indian") (MacDowell) . . . . . **set M-373**
Symphony No. 2 in B-flat major (Schubert) . . . . . **set M-420**
Symphony No. 5 in D, Op. 107 (Mendelssohn) . **set M-391**
Symphony No. 94 in G ("Surprise") (Haydn) . . **set M-363**
Symphony No. 98 in B-flat (Haydn) . . . . . **set M-370**
Symphony No. 101 in D major ("The Clock") (Haydn) . . . . . **set M-459**
Telegraphische Depeschen (Telegraph Messages) (J. Strauss) . . . . . **71029-D** **in set M-445**
Through the Looking Glass Suite (Taylor) . . . . . **set M-350**
Trophée, Le (Couperin-Filippi) . . . . . **in set X-145**
Twelve Contra-Dances (Beethoven) . . . . . **set X-184**
White Peacock, The (Griffes) **17140-D**

COLUMBIA LIGHT OPERA COMPANY—see:

Iolanthe (Gilbert-Sullivan) (Abridged) . . . . . **set M-422**

COMMETTE, EDOUARD (Organ) see:

Fantasia in C minor (Bach) . **70087-D**
Fugue in C minor (Bach) . . **70087-D**
Prelude and Fugue in E minor (Bach) **17243-D**
Prelude in C Minor (Bach) . **71366-D**
Requiem (Fauré) . . . . . **set M-354**
Toccata and Fugue in D minor (Bach) **69490-D**

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY MENGELBERG

The Amsterdam Concertgebouw, Holland's most notable music institution, maintains an orchestra of one hundred musicians, now conducted by Willem Mengelberg. The famed institution was founded in 1883 as the Concertgebouw-Gesellschaft Society; its concert hall was dedicated five years later. Originally the Concertgebouw was maintained by private funds, but now it is publicly subsidized.

The present conductor of the Concertgebouw Orchestra, Willem Mengelberg, attained his post in 1895 and in the years since has made his or-

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY MENGELBERG—Continued

chestra and of Europe's outstanding. Mengelberg is known to American audiences, for from 1921 to 1929 he conducted the New York Philharmonic-Symphony Society.

Concertgebouw Orchestra of Amsterdam Recordings:

Bolero (Ravel) ..... **set X-22**
Egmont Overture (Beethoven) **68058-D**
Overture—Oberon (Weber) . **set X-34**
Overture—Tannhäuser (Wagner) ..... **set X-27**
Perpetuum Mobile (J. Strauss) **9076-M**
Préludes, Les (Liszt) ..... **set X-29**
Romeo and Juliet—Fantasy—Overture (Tchaikovsky) . . **set X-33**
Suite No. 2 in B minor for Flutes and Strings (Bach) ..... **set M-168**
Symphony No. 3 in F (Brahms) ..... **set M-181**
Symphony No. 4 in F minor (Tchaikovsky) ..... **set M-133**
Symphony No. 5 in E minor (Tchaikovsky) ..... **set M-104**

CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:

Night on a Bare Mountain, A (Moussorgsky) **68305-D**
Symphony for Orchestra and piano on a French Mountain Air (D'Indy) . **set M-211**

COPLAND, AARON (Composer-Pianist, 1900-) see:

Two pieces for String Quartet **70092-D**

CROIZA, CLAIRE (Soprano) see:

Pelléas Et Mélisande (Debussy) ..... **set Op. 13**

CUMPSON, HARRY (Piano) see:

Fantasia in C minor (Bach) **68193-D**
in set X-3
Italian Concerto (Bach) ..... **set X-3**

CURTIS STRING QUARTET—see:

Quartet No. 1 in E minor (Smetana) ..... **set M-405**
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky) **69852-D**
in set M-405

DAMROSCH, WALTER (Conductor) see:

Entrance of the Little Fauns (Pierné) **67345-D**
in set M-74
Ma Mère L'Oye (Ravel) ..... **set M-74**

D'ARANYI, YELLY (Violin) see:

Trio in C (Brahms) ..... **set M-266**

DAWBER, HAROLD (Organ) see:

Concerto for Orchestra with Organ (Handel) **68256-D**
Polka and Fugue—Schwanda (Weinberger) **68311-D**

DEBROY SOMERS BAND—see:

Waltzing In Vienna **7358-M**

DEFAUW, DÉSIRÉ (Conductor) see:

Birds, The (Respighi) ..... **set X-108**

DILLING, MILDRED (Harp) see:

Believe Me If All Those Endearing Young Charms . **17065-D**
March of the Men of Harlech **17065-D**
Pastorale—Sibelius **17107-D**
Prelude in C—Prokofiev . . . **17107-D**

DOLMETSCH, ARNOLD (Clavichord) see:

Prelude and Fugue in B-flat (Bach) **DB-505**
in set M-232
Prelude and Fugue in C (Bach) **DB-505**
in set M-232

DOLMETSCH FAMILY (Ancient Instruments) see:

Awake, Sweet Love (Dowland) . **5715**
in set M-231
Divisions on a Ground for Viola da Gamba and Lute (Norcome) **5714**
in set M-231
Fantasy for a Chest of Viols (Weelkes) **5714**
in set M-231
His Dream (Farnaby) **5713**
in set M-231
His Rest (Farnaby) **5713**
in set M-231
Lord of Salisbury (Byrd) **5712**
in set M-231
Toye, A (Farnaby) **5713**
in set M-231
Variations on the Kings Hunt (Bull) **5713**
in set M-231

DOLMETSCH, RUDOLPH (Harpsichord) see:

Allemande & Courante (Handel) ..... DB-502 in set M-232

First Harpsichord Suite (Purcell) ..... DB-502 in set M-232

DON COSSACK CHORUS (SERGE JAROFF, Conductor)

Fifteen years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

Don Cossack Chorus Recordings:

Ave Maria (Bach-Gounod) ... 4278-M
Circle Song (arr. Dobrowen) . 7227-M
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky) 7363-M
Cossack Song (arr. Dobrowen) 7227-M
Cossacks' Lullaby (Gretchaninov) 7226-M
Don Cossacks (arr. Jaroff) .. 4163-M
Evening Bells (arr. Jaroff) ... 7370-M
First Psalm of David (Traditional) 7272-M
Flowers Were Growing In The Fields, The (Gretchaninov) 7342-M
From The Evening Liturgy ... 7355-M
Gentlewoman (arr. Dobrowen) 7227-M
God Hear My Prayer (Archangelsky) 7352-M
Hospodi Polmilui 4278-M
How Glorious! (Bortnjansky) . 7220-M
I Believe (Kastalsky) 7333-M
In The Church (Tchaikovsky) 7333-M
In The Forest (Paschenko) .. 7233-M
Kama Song (arr. Gogotzky) .. 7370-M
Kto Bog Velij (Bortnjansky) . 7325-M
Lord's Prayer, The (arr. Jaroff) 4276-M
Lord Protect Us (Tchesnokov) 7226-M
Love Of Homeland 4261-M
Nightingale, The (Alabiev) . 17136-D
Of Thee We Sing (Kastalsky) 17136-D
Old Polka, An (Dobrowen) ... 7240-M
On The River Kasanka (arr. Dobrowen) 7227-M
Overture 1812, Excerpts (Tchaikovsky) 7363-M
Panihida 7240-M
Parting (arr. Shvedoff) 4284-M
Platov's Song 7233-M
Recollections of Tchaikovsky (arr. Shvedoff) 4280-M
Red Sarafan, The 7250-M
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff) 4284-M
Requiem (Lwovsky) 7352-M
Responsory XI (Gretchaninov) 7325-M
Rise Of The Don Cossacks (Shvedoff) 4217-M
Save, O God, Thy People (Tchesnokov) 7272-M
Serenade (Abt) 7195-M
Song Of India (Rimsky-Korsakov) 7342-M
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff) 4276-M
Terek and Kuban Cossacks (arr. Jaroff) 4217-M
Three Cossack Songs 7250-M
Two Cossack Songs 7240-M
Two Old Wedding Songs (Gretchaninov) 7220-M
Two Peasant Songs (Traditional) 4261-M
Two Russian Folksongs (arr. Jaroff) 4163-M
Vetshernij Svon 7195-M
Volga Song, The (Trad. arr. Jaroff) 7333-M

DORATI, ANTAL (Conductor) see:

Baiser de la Fée—Pas de Deux (Stravinsky) 69840-D
Scuola di Ballo (Boccherini-Françaix) ..... set X-157
Swan Lake—Excerpts (Tchaikovsky) ..... set M-349

DORFMANN, ANIA (Piano) see:

Concerto No. 1 in G Minor (Mendelssohn) ..... set X-124
Man Lebt Nur Einmal (Man Lives But Once) (J. Strauss) 4270-M

DORIAN STRING QUARTET, THE—see:

Movement for String Quartet (Cowell) ..... 69747-D in set M-388
String Quartet No. 1 (Piston) ..... set M-388

DRAPER, CHARLES (Clarinet) see:

Octet in F (Schubert) .... set M-97

Tarantella (Casella) ..... DB-1304 in set M-361

DUBOIS, ALFRED (Violin) see:
Sonata No. 3 for Violin and Piano (Debussy).....**set X-44**

DUSHKIN, SAMUEL (Violin) see:
Danse Russe (Stravinsky)...**17075-D** Pastorale (Stravinsky).....**17075-D**

EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

Eddy Recordings:

Adeste Fideles.....**4269-M**
All Souls' Day ("Allerseelen") (Strauss) **17185-D**
America ("My Country 'Tis of Thee").....**17217-D**
At the Balalaika (from film "Balalaika") **17173-D**
Blind Ploughman, The (Radclyffe-Hall-Clark) **17292-D**
Boots (Kipling-Felman) ....**17330-D** **in set M-507**
Call Of Life, The (Coward).**4264-M**
Child's Evening Prayer (Moussorgsky) **17312-D**
Chocolate Soldier, The (O. Straus) (with Risë Stevens) .....**set M-482**
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier").....**4283-M** **in set M-482**
Concert Favorites .....**set M-507**
Danse Macabre (Saint-Saëns) **17309-D**
Dear Little Café (Coward)...**4264-M**
Dedication ("Zueignung") (Strauss) **17185-D**
Don Juan's Serenade (Tchaikovsky) **17309-D**
Evening Star (from "Tannhäuser") (Wagner).**71189-D**
First Nowell, The.....**4296-M**
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) .....**4283-M** **in set M-482**
Four Indian Love Lyrics..**set X-150**
Good King Wenceslas **4296-M**
I Am Monarch Of The Sea (from "H.M.S. Pinafore").**4273-M** **in set M-440**
I Married An Angel (Rodgers-Hart) **4294-M**
If You Could Only Come With Me (Coward).....**4264-M**
I'll See You Again (Coward).**4263-M**
I'll Tell The Man In The Street (Rodgers-Hart) **4295-M**
Jerum! Jerum! (from "Die Meistersinger") (Wagner).**71189-D**
Kashmiri Song.....**17162-D** **in set X-150**
Less Than The Dust.....**17161-D** **in set X-150**
Little Work-A-Day World (Hart-Wright-Forrest, Rodgers-Stothart) **4294-M**
Lord Chancellor's Song (from "Iolanthe").....**4272-M** **in set M-440**
Lord's Prayer, The (Malotte) **70369-D**
Lost Chord, The (Proctor-Sullivan) **70369-D**
Lover Come Back to Me (Hammerstein II—Romberg) **4240-M**
Major General's Song (from "Pirates of Penzance")..**4273-M** **in set M-440**
Mother Carey (Masefield-Keel) .....**17328-D** **in set M-507**
My Hero (O. Straus) (from "The Chocolate Soldier") .....**4281-M** **in set M-482**
My Name Is John Wellington Wells (from "The Sorcerer") .....**4272-M** **in set M-440**
My Object All Sublime (from "The Mikado").....**4271-M** **in set M-440**
Non Più Andrai (Mozart)..**17331-D** **in set M-507**
None But the Lonely Heart (Tchaikovsky) **17171-D**
Oh! A Private Buffoon (from "The Yeomen of the Guard") .....**4271-M** **in set M-440**
Patter Songs from Gilbert and Sullivan.....**set M-440**
Pilgrim's Song (Tchaikovsky) **17171-D**

EDDY, NELSON—Continued

Play's the Thing, The (from "Hamlet") 69819-D
Ride, Cossack, Ride (from film "Balalaika") 17172-D
Route Marchin' (Kipling-Stock) . . . . . 17330-D in set M-507
Se Vuol Ballare (Mozart) . . . 17331-D in set M-507
Short'nin' Bread (Wood-Wolfe) . . . . . 17329-D in set M-507
Silent Night, Holy Night 4269-M
Softly, As in a Morning Sunrise (Hammerstein II—Romberg) 4240-M
Song Of The Flea (Moussorgsky) 17312-D
Song of the Volga Boatmen (from film "Balalaika") . . 17172-D
Spring is Here (Rodgers-Hart) 4295-M
Star Spangled Banner, The (Key) 17217-D
Stout Hearted Men (Hammerstein II—Romberg) 4241-M
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) . . . . . 4281-M in set M-482
Temple Bells, The . . . . . 17161-D in set X-150
Till I Wake . . . . . 17162-D in set X-150
Tokay (Coward) 4264-M
Tomorrow (Masefield-Keel) 17292-D
Toréador Song (from "Carmen") (Bizet) 70349-D
Trade Winds (Masefield-Keel) . . . . . 17328-D in set M-507
Vision Fugitive (from "Hérodiade") (Massenet) . 70349-D
Wanting You (Hammerstein II—Romberg) 4241-M
Water Boy (Robinson) . . . . . 17329-D in set M-507
When I Was A Lad (from "H.M.S. Pinafore") . . . . . 4273-M in set M-440
While My Lady Sleeps (Kahn-Kaper) . . . . . 4282-M in set M-482

EHRLICH, JULIUS (Conductor) see:

Danse Russe (Shostakovitch) . . . . . *P-17120-D in set M-347
Dnieprostroi (Meytuss) . . *P-17121-D in set M-347
Polka (Shostakovitch) . . *P-17120-D in set M-347
Russian Modern Music . . . set M-347
Steel Foundry (Mossolov) . . . . . *P-17121-D in set M-347

ELMENDORFF, KARL (Conductor) see:

Tannhäuser (Wagner) . . . . . set M-154
Tristan und Isolde (Wagner) . . . . . set M-101

EMILIO (The Wonder Boy Accordionist) see:

Capricieuse, La 304-M
Czardas 304-M

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

EVANS, EDITH (actress) see:

Voice of Poetry, The, Vol. I . . . . . set M-375

EVANS, MAURICE (Actor)

Few will disclaim the contention that Maurice Evans is the finest living Shakespearean actor. Americans are especially familiar with his superb performances of King Richard II and Hamlet played to capacity audiences throughout the United States. Evans was born in Dorchester, England, the son of a Justice of the Peace, and received his conventional education in a school named, ironically, the Grocer's Company School. During boyhood, he sang in a choir and appeared occasionally in amateur dramatic performances in which his parents also participated. Upon completion of his education, Evans entered the music publishing business in London, but devoted his leisure to playing with an amateur company. The fascination which the stage held for him drew him away from music publishing to the professional footlights and he made his first appearance as Orestes in Aeschylus' "The Orestia" at the Festival Theater in Cambridge in 1926.

Successful in London, he came to New York to win acclaim as Romeo to Katherine Cornell's Juliet. But it was his intense and moving performances of Richard II and Hamlet, excerpts of which Columbia has recorded, that established him as the greatest Shakespearean actor since the late Edwin Booth.

Evans Recordings:

Hamlet—Four Excerpts . . . . . set M-340
King Richard II—Four Scenes . . . . . set M-303

FALKNER, KEITH (Baritone) see:
English Music Society Set, Vol. I.....set M-315

FAURÉ, MAURICE (Accompanist) see:
Clair de Lune.....4164-M
En Prière.....4218-M
Fleur Jetée.....17157-D
Mariage des Roses, Le.....9142-M
Noël 4218-M
Nocturne 9142-M
Poèmes d'Un Jour.....17157-D
Sérénade Toscane.....4164-M
S'il est un charmant gazon.9142-M

FEUERMANN, EMANUEL (Cello)
When the great 'cellists are under discussion, the name of Emanuel Feuermann is certain to be mentioned, for he was, until his death, one of the dominant figures on the international concert stage.

Feuermann, born in Austria in 1902, showed his talents early. At eleven he made his first professional appearance in Vienna as soloist with an orchestra conducted by Felix Weingartner. There followed a meteoric career, including appearances with the foremost symphony orchestras of Europe. Feuermann made his American debut with the New York Philharmonic-Symphony Society under Bruno Walter, and his European successes were repeated in this country. His reputation was based equally on his consummate mastery of his instrument and on his splendid musicianship.

Feuermann Recordings:
Andantino (Weber).....69083-D in set M-312
Concerto in D (Haydn)...set M-262
Orientale, Op. 50, No. 9—(Cui) 17158-D
Scherzo for violin & cello (Hindemith) .....DB-1305 in set M-361
Seven Variations on the duet "The Manly Heart" (Mozart) 68411-D
Sonata in A (Beethoven).set M-312
Sonata in A minor (Schubert) .....set M-346
Sonata No. 1 in E minor (Brahms) .....set M-236
Tango, Op. 165, No. 2—(Albéniz-Kreisler) 17158-D
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger) .....set X-152

FINSTON, NATHANIEL (Conductor) see:
All Souls' Day.....17185-D
At the Balalaika.....17173-D
Dedication 17185-D
Lover Come Back to Me...4240-M
None But the Lonely Heart.17171-D
Pilgrim's Song.....17171-D
Ride, Cossack, Ride.....17172-D
Softly As In A Morning Sunrise 4240-M
Song Of The Volga Boatmen 17172-D
Stout Hearted Men.....4241-M
Wanting You.....4241-M

FLESCH, CARL (Violin) see:
Concerto in D minor for Two Violins & Orch. (Bach).....set X-90

FOLK DANCE ORCHESTRA (Olof, Conductor) see:
Rospiggspolska 391-M
Swedish Schöttische.....391-M
Toast to King Gustav.....391-M

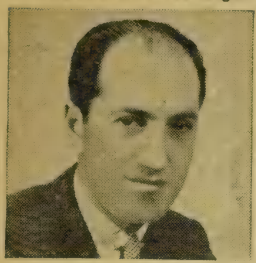
FRIEDMAN, IGNAZ (Piano) see:
Invitation to the Dance (Weber) 68920-D
Mazurka (Chopin).....set M-159
Minuet in G (Paderewski)..68987-D
Waltz Caprice (Rubinstein).68987-D

GALEFFI, CARLO (Baritone) see:
Traviata, La (Verdi).....set Op. 2

GALL, YVONNE (Soprano) see:
D'Amour l'ardente flamme (Berlioz).....9117-M

GAUBERT, PHILIPPE (Conductor) see:
Apprenti Sorcier, L' (Dukas) .....set X-75
Ballade (Fauré) .....set X-62
Carmen (Bizet).....set Op. 1
Concerto in D minor for Cello & Orch. (Lalo)...set M-185
Concerto No. 23 in A for Piano & Orch. (Mozart).set M-261
Daphnis et Chloé (Ravel)..set X-32
Death of Valentine (Gounod) 9091-M
Minuet-Tombeau de.....67637-D
Couperin (Ravel) in set M-121
Prison Scene (Gounod).....9091-M
Scheherazade—(Rimsky-Korsakov) ...set M-136
Shylock (Fauré).....68960-D in set X-75
Symphony in D minor—(Franck) .....set M-121

GERLIN, RUGGERO (Conductor) see:
Sonata in C for Organ & Orchestra (Mozart) *P-69625-D
Sonata in F for Organ & Strings (Mozart) *P-69625-D



GERSHWIN, GEORGE (Composer-Pianist)

The world was shocked by the untimely death of George Gershwin on the eleventh of July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Gershwin Recordings:
(See also: Gershwin, George, Composer—in main alphabetical section)

Andante—Rhapsody in Blue . 7192-M
Bess, You Is My Woman . . . 69194-D in set X-95
Do, Do, Do . . . . . 69193-D in set X-95
Fascinating Rhythm . . . . . 69193-D in set X-95
Gershwin Collection . . . . . set X-95
Half Of It, Dearie, Blues . . . 69193-D in set X-95
I Got Plenty O' Nuttin' . . . . . 69194-D in set X-95
It Ain't Necessarily So . . . . 69194-D in set X-95
Man I Love, The . . . . . 69193-D in set X-95
My One And Only . . . . . 69193-D in set X-95
Preludes Nos. 1, 2 & 3 . . . . . 7192-M
Summertime . . . . . 69194-D in set X-95
Sweet And Low Down . . . . . 69193-D in set X-95
S'Wonderful . . . . . 69193-D in set X-95
There's A Boat Dat's Leavin' Soon For New York . . . . . 69194-D in set X-95

GIELGUD, JOHN (Actor) see:
Voice of Poetry, The, Vol. II . . . . . set M-419

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborado del Gracioso (Ravel) 17137-D
Alla Turca (Mozart) 68595-D
An der Wiege (Grieg) . . . . 69090-D in set M-313
Arabesque No. 1 in E (Debussy) 17145-D
Arabesque No. 2 in G (Debussy) 17145-D
Bagatelle in E-flat . . . . . 69578-D (Beethoven) in set M-358
Barcarolle in F-sharp major, Op. 60 (Chopin) 71026-D
Cathédrale Engloutie (Debussy) 17077-D
Children's Corner Suite (Debussy) . . 17088-D & 68962-D in set M-314
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy) . . 17218-D
Concerto in A minor (Grieg) . . . . . set M-313
Concerto in E-flat (Mozart) . . . . . set M-291
Concerto No. 1 in C (Beethoven) . . . . . set M-308
Concerto No. 1 in E-flat (Liszt) . . . . . set X-17

GIESEKING, WALTER—Continued

Concerto No. 4 in G major, Op. 58 (Beethoven)...**set M-411**
Concerto No. 5 in E-flat ("Emperor") (Beethoven)...**set M-243**
Estampe No. 3 (Debussy)..**17127-D in set M-352**
Five Intermezzi (Brahms).**set X-201**
In E-flat minor, Op. 118, No. 6 .....**71172-D**
In A-flat major, Op. 76, No. 3 .....**71172-D**
In B-flat major, Op. 76, No. 4 .....**71172-D**
In E major, Op. 116, No. 4 .....**71173-D**
In E minor, Op. 119, No. 2 .....**71173-D**
Französische Serenade.....**69090-D** (Grieg) **in set M-313**
Gaspard de la Nuit (Ravel) .....**set X-141**
Gigue—Fifth French Suite (Bach).....**17150-D**
Gigue—Partita No. 1 in B-flat (Bach).....**68399-D in set M-243**
Harmonious Blacksmith—(Handel) **68595-D**
Île Joyeuse. L' (Debussy)...**69841-D**
Intermezzo in C (Brahms)..**17079-D**
Jesu, Joy of Man's Desiring (Bach).....**17150-D**
Menuets 1 and 2—Partita No. 1 (Bach).....**68399-D in set M-243**
Moment Musicale in F minor (Schubert).....**17079-D**
Mouvement (Debussy).....**17218-D**
Ondine (Ravel).....**69020-D**
Pagodes (from "Estampes") (Debussy)..**69841-D**
Partita No. 5 in G Major (Bach) .....**set X-208**
Partita No. 6 in E minor (Bach) .....**set X-135**
Poissons D'Or (Debussy)....**69020-D**
Prélude in F (Chopin).....**17079-D**
Préludes, Book I (Debussy) .....**set M-352**
Préludes, Book II (Debussy) .....**set M-382**
Réflets dans L'Eau (Debussy) .....**68575-D in set M-314**
Rêverie (Debussy).....**17138-D**
Serenade (R. Strauss).....**17138-D**
Soirée Dans Grenade (Debussy) .....**68575-D in set M-314**
Sonata in B-flat (Mozart).**set X-79**
Sonata No. 14 in C minor (Mozart) .....**set X-93**
Sonata No. 17 in D minor (Beethoven) .....**set X-39**
Sonata No. 21 in C ("Waldstein") (Beethoven)...**set M-358**
Sonata No. 23 in F minor ("Appassionata") (Beethoven) .....**set M-365**
Sonata No. 28 in A major, Op. 101 (Beethoven)...**set X-172**
Suite Bergamasque (Debussy) .....**set X-8**
Symphonic Variations—(Franck) .....**set X-10**
Waltz in D-flat (Chopin)..**17079-D**

GIMPEL, JAKOB (Piano) see:

Etude No. 1 (Debussy).....**17305-D**
Etude No. 7 (Debussy).....**17305-D**
Mazurkas 1 and 2 (Szymanowski).....**70746-D**
Twelve Etudes Op. 33 (Szymanowski).....**set X-189**

GLAZOUNOV, ALEXANDER (Conductor) see:

Seasons, The—Ballet.....**set M-284**

GODOWSKY, LEOPOLD (Piano) see:

Nocturnes (Chopin).....**set M-112**

GOEHR, WALTER (Conductor) see:

Andante and Rondo (from Concerto for Trumpet and Orchestra) (Haydn).....**70106-D**
Boutique Fantasque (Rossini-Respighi) **69212-D**
Concertino for Clarinet and Orchestra, Op. 26 (Weber) **69869-D**
Concerto in B minor for Viola & Orch. (Handel-Casadesus) .....**set M-295**
Concerto in D minor for Two Violins & Orch. (Bach)..**set X-90**
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky) .....**set M-318**
Concerto No. 1 in G minor for Piano & Orch. (Mendelssohn) .....**set X-124**
Concerto No. 1 in G minor for Violin & Orch. (Bruch).**set M-332**
Dance of the Young Maidens—Prince Igor (Borodin)....**69154-D**
Gopak (Moussorgsky-Liadow) **69154-D**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) **69640-D**
Sospiri (Elgar).....**DB-1300 in set M-361**
Sylphides, Les (Chopin-Douglas) **69281-D**

GOLSCHMANN, VLADIMIR (Conductor) see:

Symphony No. 103 in E-flat (Haydn).....**set M-221**

GOODMAN, BENNY (Clarinet) see:

Contrasts for Violin, Clarinet & Orch. (Bartók).....**set X-178**
First Rhapsody for Clarinet & Orch. (Debussy).....**11517-D**

GOOSSENS, LEON (Oboe) see:

Pièce (Franck) .....**69817-D in set X-160**
Quartet in F (Mozart)....**set X-21**
Sinfonia—Church Cantata 156 (Bach).....**DB-506 in set M-232**
Three Romances for Oboe, Op. 94 (Schumann)....**set X-160**

GOOSSENS, SIDONIE (Harp) see:
Ave Maria (Schubert-Wilhelmj) **7378-M**
Londonderry Air **7378-M**

GORODNITZKI, SASCHA (Piano) see:
Sonata No. 2 in G minor, Op. 22 (Schumann) ..... **set X-186**

GRAINGER, PERCY (Pianist) see:
Gigue—Partita No. 1 in B-flat (Bach) **7134-M**
Liebestraum (Liszt) **7134-M**
Sheep and Goat Walkin' to the Pasture (Gulon) **7134-M**

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:
Faust Symphony, A (Liszt) ..... **set M-272**
Hungarian Fantasia (Liszt) ..... **set X-120**
Peer Gynt—Suite No. 1 (Grieg) ..... **set X-110**
Préludes, Les (Liszt) ..... **set X-82**
Siegfried Idyll (Wagner) ..... **set X-73**

GRAND ORCHESTRE SYMPHONIQUE—see:
Minuet—Quartet in E (Boccherini) ***P-17131-D**
Musette—Les Fêtes d'Hébé (Rameau) ***P-17131-D**

GRANDA, ALESSANDRO (Tenor) see:
Madame Butterfly (Puccini) ..... **set Op. 4**
Tosca (Puccini) ..... **set Op. 4**

GRAUDAN, JOANNA (Pianist) see:
Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.) ..... **set X-197**

GUILBERT, CARMEN (Piano) see:
Nocturne No. 3, Op. 33, No. 3 (Fauré) ..... ***P-69797-D in set X-156**
Thème et Variations, Op. 73 (Fauré) **set-X-156**

H. M. GRENADIER GUARDS BAND (Capt. George Miller, Conductor) see:
Anchors Aweigh **366-M**
Belphegor March **259-M**
Blaze Away (Holzmann) **415-M**
Colonel Bogey **259-M**
Dead March—Saul (Handel) . **7340-M**
Entry of the Gladiators—March (Fucik) **4238-M**
Funeral March (Chopin) **7340-M**
Golliwog's Cake Walk—(Debussy) **395-M**
Guards March On, The **7375-M**
Liberty Bell March **366-M**
March of the Knights of the Holy Grail—Parsifal (Wagner) **7349-M**
March of the Little Fauns—(Pierné) **395-M**
Old Comrades (Teike) **415-M**
Policeman's Holiday, The **394-M**
Régiment de Sambre et Meuse, La **424-M**
Semper Fidelis (Sousa) **424-M**
Teddy Bears' Picnic, The **394-M**
Under the Double Eagle—March (J. F. Wagner) **4238-M**

HACKETT, CHARLES (Tenor) see:
Quartet—Rigoletto (Verdi) .. **7180-M**
Serenade (Schubert) ..... **7183-M in set M-89**
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**
Who is Sylvia? (Schubert) .. **7183-M in set M-89**

HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:
Ballet Music Nos. 1 & 2—Rosamunde (Schubert) ... **69311-D in set M-343**
Concerto for Bassoon and Orchestra (Mozart) ..... **set M-71**
Concerto in D for Violin (Brahms) ..... **set M-117**
Cossack Dance—Mazeppa (Tchaikovsky) **9076-M**
Entr'acte No. 2—Rosamunde (Schubert) ..... **69579-D in set M-366**
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert) ... **69310-D 69312-D in set M-343**
Flight of the Bumble Bee (Rimsky-Korsakov) **67743-D**
Hungarian Rhapsody No. 12 (Liszt) **7243-M**
Incidental Music—Rosamunde (Schubert) ..... **set M-343**
Overture—Rosamunde (Schubert) ..... **69309-D in set M-343**
Prelude to Khovantchina (Moussorgsky) **67743-D**
Rio Grande, The (Lambert) . **set X-52**
Shepherd's Melody—Rosamunde (Schubert) ..... **69312-D in set M-343**
Shepherd's Melody—Rosamunde (Schubert) ..... **69579-D in set M-366**
Solemn Melody for Organ and Orch. (Davies) **7136-M**
Symphony No. 4 in A ("Italian") (Mendelssohn) ..... **set M-167**
Trumpet Voluntary for Brass and Organ (Purcell) **7136-M**

HARTY, SIR HAMILTON (Conductor)

The late Sir Hamilton Harty, best known as conductor of the Hallé Orchestra from 1920 to 1933, was doubtless one of Ireland's finest musicians. So excellent has been his work as a conductor that his achievements as a composer have often been obscured in the shadow of his podium successes.

Harty was born in Ireland in 1879 and at the age of twelve became organist in a church in his home town prior to holding similar positions in Belfast and Dublin. He settled in London at the turn of the century where a Trio, a Piano Quintet, and a Comedy Overture won him quick recognition as a composer. He also achieved a reputation as an admirable accompanist, but since 1920 was primarily known as conductor of the Hallé Orchestra. As an arranger of music by others, he is perhaps best known for his splendid transcription of Handel's Water Music Suite.

Harty Recordings:

Concerto for Orch. with Organ in D (Handel) . . . **68256-D**
Corsair Overture, The—(Berlioz) **68287-D**
Divertimento No. 17 in D (Mozart) . . . . . **set M-207**
Funeral March for the Last Scene of Hamlet (Berlioz) **68429-D**
Marche Militaire (Schubert) . **7322-M**
Overture—The Bartered Bride (Smetana) **7314-M**
Overture—Rosamunde—(Schubert) . . . . . **69309-D** **in set M-343**
Polka and Fugue—Schwanda (Weinberger) . . **68311-D**
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) . . . . . **DB-1230** **DB-1231** **in set M-234**
Rosamunde—Incidental Music (Schubert) . . . . . **set M-343**
Royal Fireworks Music (Handel) . . . . . **set X-51**
Russia (Balakirev) . . . **DB-1236—DB-1237** **in set M-234**
Sinfonie Concertante (Mozart) . . . . . **set M-188**
Valse Triste (Sibelius) **7322-M**
Water Music Suite (Handel) . . . . . **set X-13**

HAYES, ROLAND (Tenor)

From a barefoot boy on a Georgia farm to world-wide musical fame, such is the life story of Roland Hayes. While he earned his living and helped support the rest of his family, he studied music, voice and song interpretation. During his years of study, travel and singing, he acquired an unusually rich cultural background. He studied the interpretation of German Lieder with the eminent Dr. Theodore Lierhammer of Vienna; and Gabriel Fauré, the great French composer and pedagogue, inducted him into the world of the French masters of the 17th and 18th centuries. His triumph came with a recital in Boston's famous Symphony Hall, with its exacting public. In London, Hayes was summoned to Buckingham Palace to give a "Command Performance" before the late King George V of England. The great Czech-Slovak opera and concert tenor, Leo Slezak, went into such raptures over the voice and art shown by Hayes in German songs that he carried him on his shoulders from the concert hall.

Hayes Recordings:

Adelaide (Beethoven) . . . . . **17175-D** **in set M-393**
Amour De Moi, L' (French Chanson) . . . . . **17176-D** **in set M-393**
Bist Du Bei Mir (Bach) . . . . **17177-D** **in set M-393**
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual) . . . . . **17178-D** **in set M-393**
Eviva Rosa Bella (from "La Calamita di Cuori") . . . . . **17174-D** (Galuppi) **in set M-393**
Hear De Lambs A'Cryin' . . . **69812-D**
I Want To Go Home (Negro Spiritual) **17275-D**
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter) . **17177-D** **in set M-393**
Lit'l Boy (Negro Spiritual) . . **17275-D**
Lungi Da Te (Bononcini) . . . **17174-D** **in set M-393**
Maledetto (from "Scherzi Musicali") (Monteverdi) . . **17174-D** **in set M-393**
Micheu Banjo (Louisiana Creole Folksong) **17294-D**
Plenty Good Room (Negro Spiritual) **69812-D**
Rêve, Le—Manon (Massenet) . . . . . **17176-D** **in set M-393**
'Roun' 'Bout De Mountain (Negro Spiritual) . . . . . **17178-D** **in set M-393**
Song Recital, A . . . . . **set M-393**
Were You There (Negro Spiritual) **69812-D**
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**
You Are Tired Chile (Negro Spiritual) **17275-D**

HENSCHEL, SIR GEORGE (Baritone) see:
Beiden Grenadiere, Die (Schumann) **9111-M**
Gruppe Aus Dem Tartarus (Schubert) **9111-M**

HESS, MYRA (Pianist) see:
A. D. 1620—Sea Pieces (MacDowell) ..... **DB-1235 in set M-234**
Allegro—Toccata in G (Bach) **4085-M**
Bagatelle (Beethoven) **4083-M**
Gigue—Fifth French Suite (Bach) **4084-M**
Intermezzo (Brahms) **4083-M**
Jesu, Joy of Men's Desiring (Bach) **4084-M**
Nocturne in F-sharp (Chopin) ..... **DB-1232 in set M-234**
Nocturne No. 4 in A (Field) ..... **DB-1232 in set M-234**
Prelude and Fugue in C-sharp minor (Bach) **4085-M**
Slavonic Dance No. 1 (Dvořák) ..... **DB-1235-M in set M-234**
Sonata in A for Cello and Piano (Beethoven) .... **set M-312**
Trio in C (Brahms) ..... **set M-266**
Two Little Sonatas (Scarlatti) **4083-M**

HEWARD, LESLIE (Conductor) see:
Andante Cantabile (from String Quartet in D) (Tchaikovsky) **7389-M**
Concerto No. 2 in D for Piano & Orch. (Liszt) ..... **set M-362**
Fantasia on Beethoven's "Ruins of Athens" (Liszt) ..... **set X-136**

HILDEGARDE (Soprano) see:
Darling, Je Vous Aime Beaucoup **258-M**
For Me, For You **258-M**
Gershwin Collection ..... **set X-95**

HINDEMITH, PAUL (Viola) see:
Scherzo for Viola and Cello (with Feuermann) ..... **DB-1305 in set M-361**

HINDEMITH TRIO, THE—see:
Serenade in D (Beethoven) ..... **set M-217**
Trio for Strings (Hindemith) ..... **set M-209**

HINDERMANN, FRANZ (Cello) see:
Andante Grazioso of Trio No. 5 in E (Mozart, K. 542) ..... **69008-D in set X-81**
Trio in G (Mozart) ..... **set X-81**

HOLST, GUSTAVE (Conductor) see:
Planets, The (Holst) ..... **set M-359**

HÖSSLIN, FRANZ VON (Conductor) see:
Entry of the Gods into Valhalla—Das Rheingold (Wagner) . **67373-D in set M-338**
Fire Music—Siegfried (Wagner) ..... **67372-D in set M-338**
Forest Murmurs—Siegfried (Wagner) ..... **67371-D in set M-337**
Prelude—Act III, Siegfried (Wagner) ..... **67372-D in set M-338**
Ride of the Valkyries—Die Walküre (Wagner) ..... **67374-D in set M-338**

HUBERMANN, BRONISLAW (Violin) see:
Concerto No. 1 in A minor (Bach) ..... **set X-45**
Concerto No. 2 in E (Bach) ..... **set M-235**
Concerto No. 3 in G (Mozart) ..... **set M-258**
Symphonie Espagnole (Lalo) ..... **set M-214**

INGHELBRECHT, DÉSIRÉ (Composer-Conductor) see:
Fanfare (Debussy) ..... ***P-69318-D in set M-344**
Fanfare (Dukas) ..... ***P-69318-D in set M-344**
Fêtes (Debussy) ..... ***P-69316-D in set M-344**
Nocturnes (Debussy) ..... **set M-344**
Nuages (Debussy) ..... ***P-69315-D in set M-344**
Peer Gynt Suite No. 1 (Grieg) ..... **set X-110**
Sirènes (Debussy) ..... ***P-69318-D in set M-344**

INTERNATIONAL STRING QUARTET—see:
English Music Society Set, Vol. 1 ..... **set M-315**

JACQUES STRING ORCHESTRA—see:
Greensleeves (Williams) **69735-D**
Keltic Lament (Foulds) **69735-D**

JANSSEN, HERBERT (Baritone) see:
Hagen's Call—Die Götterdämmerung (Wagner) ..... **set X-83**
Tannhäuser (Wagner) ..... **set M-154**

JAROFF, SERGE—see Don Cossack Chorus

KAGI, WALTER (Violin) see:
Andante Grazioso from Trio No. 5 in E (Mozart, K. 542) . . . . . **69008-D in set X-81**
Trio No. 7 in G (Mozart) . . . . . **set X-81**

KAJANUS, ROBERT (Conductor) see:
Alla Marcia—Karelia Suite (Sibelius) . . . . . **67848-D in set M-151**
Intermezzo—Karelia Suite (Sibelius) . . . . . **67837-D in set M-149**
Symphony No. 1 in E minor (Sibelius) . . . . . **set M-151**
Symphony No. 2 in D (Sibelius) . . . . . **set M-149**

KAUFMAN, LOUIS (Violin) see:
Hexapoda (Bennett) **70727-D**

KAUFMAN QUARTET—see:
Quintet for Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch) (with Toch, piano) . . . . . **set M-460**

KENTNER, LOUIS (Piano) see:
Hungarian Rhapsody No. 2 (Liszt) **69004-D**
Sonata in F major ("Spring"), Op. 24 (Beethoven) . . . . **set M-404**

KERBY, PAUL (Conductor) see:
Bridal Chorus—Lohengrin (Wagner) **7271-M**
Overture—Le Caliphe de Bagdad (Boieldieu) **69065-D**
Overture—Mireille (Gounod) **69065-D**
Pilgrims Chorus—Tannhäuser (Wagner) **7271-M**
Schönbrunner Waltz (Lanner) **260-M**
Skaters Waltz (Waldteufel) . . **260-M**

KIEPURA, JAN (Tenor)

Jan Kiepura, the well-known Polish operatic tenor, inherited his talent and love for music from his parents, both of whom were singers. His musical studies were interrupted by political uprisings in his native land, in which, as an ardent Polish patriot, he took part, and it was only when these disturbances died down that he gave thought to his career. He made his debut in recital in 1926, and his operatic debut three years later. His success was phenomenal and carried him from one continental opera house to another — from Warsaw to Paris to Vienna to Berlin to Milan. His brilliant debut at New York's Metropolitan occurred in 1936, in Puccini's La Bohême. Kiepura has also had a successful career in the films.

Kiepura Recordings:
Air de Fleur ("Flower Song") from "Carmen" (Bizet) . . **71397-D**
Danza, La (Rossini) **17332-D**
E Lucevan Le Stelle ("The Stars Were Brightly Shining" from "Tosca") (Puccini) **17310-D**
Kujawiak (Wieniawski-Kiepura) **17332-D**
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow) **71397-D**
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini) **17310-D**

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnányi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

KILENYI, EDWARD—Continued

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Although Kilenyi is just beginning to concertize his native America, he is already known to American audiences through his recordings which he has made for Columbia.

Kilenyi Recordings:

Campanella, La (Paganini-Liszt) **69798-D**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Mitropoulos and Minneapolis Symphony Orch.) **M-515**
Etudes, Op. 10 (Chopin)..**set M-368**
Etudes, Op. 25 (Chopin)..**set M-473**
Fantasie (Schubert arr. Liszt .....**set M-426**
Fourteen Waltzes (Chopin) .....**set M-390**
Hungarian Fantasia (Liszt) .....**set X-120**
Mazurka No. 6 in A minor (Chopin) .....***P-69671-D in set M-378**
Sonata No. 2 in B-flat minor (Chopin) .....**set M-378**
Symphonic Etudes, Op. 13 (Schumann) .....**set X-162**
Todtentanz (Liszt).....**set X-122**
Troika en Traineaux (Tchaikovsky) **69798-D**

KIPNIS, ALEXANDER (Bass)

Alexander Kipnis, the famous Russian operatic bass and concert singer, was born in the Ukraine in 1891. Receiving his musical training in Berlin, Kipnis made his first appearances in opera at Hamburg during the 1915-1916 season.

After a successful European career, Kipnis came to America with the German Opera Company for a country-wide tour and made his Metropolitan debut in February, 1923. Since, he has appeared here in operatic roles and on the concert stage where he has given incomparable lieder recitals.

Kipnis Recordings:

Am Meer (Schubert).....**67433-D in set M-89**
Aufenthalt (Schubert).....**67433-D in set M-89**
Doppelgänger, Der (Schubert) .....**67434-D in set M-89**
Erlkönig, Der (Schubert)....**9128-M**
Good Friday Music—Parsifal (Wagner) ....**67370-D—67371-D in set M-337**
Heidenröslein (Schubert)....**9128-M**
Königs Gebet—Lohengrin (Wagner) **7280-M**
Lindenbaum, Der (Schubert) .....**67435-D in set M-89**
Song to the Evening Star—Tannhäuser (Wagner)....**7280-M**
Ungeduld (Schubert).....**9128-M**
Wanderer, Der (Schubert)..**67434-D in set M-89**
Wegweiser, Der (Schubert).**67435-D in set M-89**

KITAIN, ANATOLE (Piano) see:

Ballade in D minor (Brahms) .....**69280-D in set M-342**
Elégie (Rachmaninov).....**69272-D**
Etude (Scriabin).....**69569-D**
Etude Tableau in F minor (Rachmaninov) **69569-D**
Mazurka in E minor (Scriabin) **69272-D**
Prélude in G-sharp minor (Rachmaninov) **69569-D**
Prélude (Scriabin).....**69569-D**
Waltzes (Brahms).....**set M-342**

KOLISCH STRING QUARTET—see:

Quartet No. 19 in C Minor ("Dissonant") K. 465 (Mozart).....**set M-439**
Quartet No. 23 in D (Mozart).....**set X-53**

KOSTELANETZ, ANDRE (Conductor)

Andre Kostelanetz mastered music at an early age. When he was five he gave a private piano recital in St. Petersburg, Russia, the city of his birth. At eight he made his bow as a professional pianist before an audience in the Russian capital. By the time he was twenty he was assistant conductor at the Imperial Grand Opera House. After the overthrow of the Czar, Kostelanetz came to America, where he was first accompanist for several noted

KOSTELANETZ, ANDRE—Continued

Metropolitan and Chicago Opera stars. Since he joined the Columbia Broadcasting System in 1932, he has been one of the foremost names in Radio. In June, 1938, he married the diminutive Metropolitan diva, Lily Pons.

With an orchestra of top ranking musicians he has won nationwide acclaim for his interpretations of popular classics. The "Kostelanetz Strings" are famous for their precision, variety of color, tonal balance and dynamic effects.

Kostelanetz Recordings:

Adiós Muchachos.....35968
Ah! Sweet Mystery of Life..7364-M
in set M-415
All The Things You are (Hammerstein-Kern) 4268-M
in set M-430
Artist's Life (J. Strauss)....7392-M
in set M-481
Beautiful Dreamer.....7372-M
in set M-442
Begin The Beguine (Cole Porter).....4265-M
in set M-430
Blue Danube, The (J. Strauss) 7391-M
in set M-481
Bugle Call Rag.....35783
Camptown Races.....7373-M
in set M-442
Casey Jones.....35785
Clair de Lune (Debussy)....7361-M
Come Where My Love Lies Dreaming 7372-M
in set M-442
Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch. of N. Y.....set M-512
Cubanakan 36197
Czardas 7367-M
in set M-415
Dancing Doll (Poldini-LaForge) (with Lily Pons) 71307-D
in set M-484
Dancing in the Dark (Dietz-Schwartz) 4293-M
in set M-502
Dream Girl.....7367-M
in set M-415
Easter Parade (Berlin).....4292-M
in set M-502
Emperor Waltz (J. Strauss)..7393-M
in set M-481
Estrellita (Ponce).....4236-M
Falling In Love With Love (Rodgers-Hart) 4266-M
in set M-430
For I'm Falling in Love with Someone.....7367-M
in set M-415
Grand Canyon Suite (Grofé) .....set M-463
Gypsy Love Song.....7367-M
in set M-415
Habanera from "Natoma"..7366-M
in set M-415
Highlights from "Porgy and Bess" (Gershwin).....7362-M
Home, Sweet Home (Bishop) (with Lily Pons).....71307-D
in set M-484
I Dream Of Jeanie With the Light Brown Hair.....7373-M
in set M-442
I Got Rhythm (Gershwin)...4268-M
in set M-430
I See Your Face Before Me (Dietz-Schwartz) 4267-M
in set M-430
I'll See You Again (Coward).4293-M
in set M-502
Indian Summer.....7365-M
in set M-415
Italian Street Song.....7367-M
in set M-415
Kiss in the Dark, A.....7365-M
in set M-415
Kiss Me Again.....7365-M
in set M-415
Liebestraum (Liszt).....71304-D
in set M-484
Love Walked In (Gershwin).7377-M
in set X-196
Man On The Flying Trapeze, The 35784
March of the Toys.....7364-M
in set M-415
Mark Twain (Portrait for Orchestra) (Kern) .....set X-227
Massa's In De Cold, Cold Ground 7372-M
in set M-442
Merry Widow Waltz (Lehar).4237-M
Minuet in G (Paderewski)..71306-D
in set M-484
Moonbeams 7367-M
in set M-415
Music of Stephen Foster..set M-442
Music of Victor Herbert..set M-415
Musical Comedy Favorites .....set M-430
Musical Comedy Favorites—Vol. II.....set M-502
My Old Kentucky Home....7371-M
in set M-442
My Sombrero.....36197
'Neath the Southern Moon..7367-M
in set M-415
Night and Day (Cole Porter) 4290-M
in set M-502
Oh! Susanna.....7371-M
in set M-442
Old Black Joe.....7371-M
in set M-442
Old Folks At Home.....7373-M
in set M-442
On the Trail (from "Grand Canyon Suite") (Grofé)...7390-M
Pavane Pour Une Infante Défunte (Ravel).....7361-M
Perfect Day, A (Bond).....4236-M
Poème (Fibich).....7394-M
Pons-Kostelanetz Concert .....set M-484
Prelude in C Sharp Minor (Rachmaninov) 71304-M
in set M-484
Pretty Girl Is Like a Melody, A (Berlin).....4267-M
in set M-430
Rhapsody In Blue (Gershwin) .....set X-196
Serenade (Drigo).....7394-M
Smoke Gets In Your Eyes (Harbach-Kern) 4265-M
in set M-430

KOSTELANETZ, ANDRE—Continued

Somebody Loves Me (Gershwin) .....4291-M in set M-502
Song of India (from "Sadko") (Rimsky-Korsakov) .....71305-D (with Lily Pons) in set M-484
Strauss Waltzes by Andre Kostelanetz....set M-481
Streets of New York.....7364-M in set M-415
Sunset .....7366-M in set M-415
Swamp Fire.....35785
Sweethearts Waltz.....7364-M in set M-415
Tales from the Vienna Woods (J. Strauss).....7391-M in set M-481
Tea For Two (Caesar-Youmans) .....4266-M in set M-430
Thine Alone.....7364-M in set M-415
Tiger Rag.....35783
Time On My Hands (Youmans) .....4290-M in set M-502
To A Water Lily (MacDowell) 4279-M
To A Wild Rose (MacDowell) 4279-M
Touch Of Your Hand, The (Kern) .....4291-M in set M-502
Toyland .....7364-M in set M-415
Turkey In The Straw.....35784
Valse Triste (Sibelius)....71306-D in set M-484
Vienna, City of My Dreams (Sieczynski) 4237-M
Vienna Life (J. Strauss)...7393-M in set M-481
Voices of Spring (J. Strauss) .....7392-M in set M-481
Waltzes (from "Count of Luxembourg") (Lehar)...4237-M
When You Are Away.....7365-M in set M-415
With A Song In My Heart (Rodgers-Hart) .....4292-M in set M-502
Yira! Yira! 35968

KOUSSEVITSKY, SERGE (Conductor) see:
Symphony 1933 (Harris).....set M-191

KRASNER, LOUIS (Violin) see:
Concerto For Violin & Orch. (Berg) (with The Cleveland Orch.)...set M-465
Sonata For Violin & Piano (Piston) (with Piston on Piano).....set X-199

KRENEK, ERNST (Pianist) see:
Eleven Short Piano Pieces (Křenek, Op. 83).....set X-171

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

Kullman Recordings:

Ah! Sweet Mystery of Life (Herbert) 4107-M
Air des Sängers—Der Rosenkavalier (R. Strauss).....4153-M
Ave Maria (Bach—Gounod).9143-M
Ave Maria (Schubert).....9130-M
Border Ballad (Scott-Cowen) 17272-D
Gypsy Love Song (Herbert).17135-D
I Breathed The Breath of Blossoms Red (Mahler)..DB-1303 in set M-361
I Love You Truly (Bond)...17284-D
Ich liebe Dich (Grieg).....4143-M
I'm Falling in Love with Someone (Herbert)...*P-17141-D
In fernem Land—Lohengrin (Wagner).....9146-M
In The Silence Of The Night (Rachmaninov) 17242-D
Just A-Wearyin' For You (Bond) 17284-D
Largo—Xerxes (Handel)....9143-M
Lied von der Erde, Das—(Mahler) .....set M-300
Love in My Heart (Lehar)..4116-M
Love Went a-Riding (Coleridge-Bridge) 17272-D
Preislied—Die Meistersinger—(Wagner) 9146-M
Serenade (Ravini).....4107-M
Serenade (Romberg).....4116-M
Serenade (Schubert).....9130-M
Serenade (Toselli).....4285-M
Smilin' Through (Penn)....4285-M
Still As The Night (Bohm)..4143-M
Sylvia (Scollard-Speaks)....17272-D
Thine Alone (Herbert)..*P-17141-D
Vittoria, Vittoria.....4153-M
When You're Away—(Herbert) 17135-D

KURENKO, MARIA (Soprano) see:
Hymn to the Sun (Rimsky-Korsakov) **213-M**
Connais-tu le pays?—Mignon (Thomas) **214-M**
Musetta's Waltz Song—La Bohême (Puccini) **214-M**
Song of India (Rimsky-Korsakov) **213-M**

KURTZ, EFREM (Conductor) see:
Coppélia—Ballet Excerpts (Delibes) **69323-D**
Gaîté Parisienne—(Offenbach) .....**set X-115**
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes)...**69080-D**
Sylvia—Ballet (Delibes)....**69323-D**
Waltz—The Swan Lake (Tchaikovsky) **69080-D**

LABETTE, DORA (Soprano) see:
Messiah, The (Handel) .....**set M-271**

LANDAUER—see Rawicz & Landauer

LANG, MME. WALTER (Piano) see:
Andante Grazioso of Trio No. 5 in E (Mozart, K. 542).....**69008-D** **in set X-81**
Trio No. 7 in G (Mozart).....**set X-81**

LARSEN-TODSEN, NANNY (Soprano) see:
Tristan und Isolde (Wagner).....**set M-101**

LAUGHTON, CHARLES (Actor) see:
Lincoln's Gettysburg Address.....**S-271-M**

LAURENT, GEORGE (Flute) see:
Four Minutes and Twenty Seconds for Flute & String Quartet (Harris).....**68186-D** **in set M-191**

LEEDS FESTIVAL CHOIR—see:
Polovtsienne Dances—Prince Igor (Borodin).....**set X-54**
Qui Tollis—Mass in C Minor (Mozart, K. 427).....**68385-D** **in set X-54**

LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she attracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time — the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe was matched by her brilliant career in the United States.

Lehmann Recordings:
Allnächtlich in Träume (Nightly While Dreaming) (Schumann) .....**17296-D** **in set M-486**
Alten, bösen Lieder, Die (The Old Wicked Songs).....**71309-D** **in set M-486**
Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann).**17296-D** **in set M-486**
An die Nachtigall (To The Nightingale (Brahms)...**17274-D** **in set M-453**

LEHMANN, LOTTE—Continued

Auf dem Kirchhofe (In The Churchyard) (Brahms) . . . **17274-D** **in set M-453**
Auf dem Flusse (On The River) (Schubert) . . . . . **71175-D** **in set M-466**
Aus alten Märchen winkt es (Memory of Old Fairy Tales) . . . . . **71309-D** **in set M-486**
Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) . . . . . **17295-D** **in set M-486**
Brahms Recital, A. . . . . **set M-453**
Cradle Song (Wiegenlied) (Brahms) **17300-D**
Da Draussen In Der Wachau (Out There in Wachau) (Arnold) . . . . . **17302-D** **in set M-494**
Da unten im Tale (Below in the Deep Valley) (Brahms) . . . . . **71059-D** **in set M-453**
Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) . . . **71308-D** **in set M-486**
Dichterliebe (Schumann) . . **set M-486**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) . . . . . **71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) . **71059-D** **in set M-453**
Frühlingstraum (Spring Dream) (Schubert) . . . . . **71176-D** **in set M-466**
Gute Nacht (Good Night) (Schubert) . . . . . **71174-D** **in set M-466**
Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) . . **17303-D** **in set M-494**
Hör' ich das Liedchen klingen (When I Hear the Little Song) . . . . . **71308-D** **in set M-486**
Ich grolle nicht (I Bear No Grudge) . . . . . **71308-D** **in set M-486**
Ich hab' im Traum geweinet (I Wept in My Dreams) . . **17296-D** **in set M-486**
Ich Muss Wieder Einmal In Grinzing Sein) (I Must Be In Grinzing Again) (Benatzky) . . . . . **17304-D** **in set M-494**
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) . . . . . **17295-D** **in set M-486**
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) . . . . . **17302-D** **in set M-494**
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) . . . . . **71308-D** **in set M-486**
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) . . . . . **17295-D** **in set M-486**
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) . . . . . **17296-D** **in set M-486**
Letzte Hoffnung (Last Hope) (Schubert) . . . . . **71175-D** **in set M-466**
Mainacht, Die (May Night) (Brahms) . . . . . **71060-D** **in set M-453**
Morning Greeting (Mendelssohn) **17344-D**
O Liebliche Wangen (O Lovely Cheeks) (Brahms) . **71060-D** **in set M-453**
On Wings Of Song (Mendelssohn) **17344-D**
Rose, die lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) . . . . . **17295-D** **in set M-486**
Serenade (Ständchen) (Brahms) **17300-D**
Songs from Die Winterreise, Vol. I (Schubert) . . . . . **set M-466**
Songs of Vienna . . . . . **set M-494**
Sonntag (Sunday) (Brahms) . . . . . **71060-D** **in set M-453**
Und wüssten's die Blumen (If The Flowers Knew) . . **71308-D** **in set M-486**
Wasserflut (Watercourse) (Schubert) . . . . . **71174-D** **in set M-466**
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) . . . . . **17295-D** **in set M-486**
Wetterfahne, Die (The Weathervane) (Schubert) . . . . . **71175-D** **in set M-466**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) . . . . . **17273-D** **in set M-453**
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) . . . . . **17304-D** (Sieczynski) . . . . . **in set M-494**
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) . . . . . **17303-D** **in set M-494**
Wir Wandelten (We Wandered) . . . . . **17273-D** **in set M-453**

LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven) . . . . . **set M-404**

LENER STRING QUARTET—see:

Beethoven:
- Grosse Fuge, Die.....**set X-6**
- Quartet No. 1 in F, Op. 18, No. 1.....**set M-58**
- Quartet No. 2 in G, Op. 18, No. 2.....**set M-66**
- Quartet No. 4 in C minor, Op. 18, No. 4.....**set M-288**
- Quartet No. 5 in A, Op. 18, No. 5.....**set M-301**
- Quartet No. 6 in B-flat, Op. 18, No. 6.....**set M-60**
- Quartet No. 13 in B-flat, Op. 130.....**set M-70**
- Quartet No. 14 in C-sharp minor, Op. 131.....**set M-175**
- Quartet No. 15 in A minor, Op. 132.....**set M-273**
- Quartet No. 16 in F, Op. 135.....**set M-307**
- Quintet in C, Op. 29..**set M-294**

Debussy:
- Quartet in G minor, Op. 10.....**set M-100**

Dvořák:
- Quartet No. 3 in E-flat, Op. 51.....**set M-369**

Haydn:
- Andante—Quartet in D minor, Op. 76, No. 2..**68424-D in set M-246**
- Minuetto—Quartet in D, Op. 64, No. 5.....**67484-D in set M-100**
- Quartet in C, Op. 76, No. 3 ("The Emperor")....**set M-246**

Mozart:
- Andante—Quartet in D minor, K. 421.....**DB-832 in set M-233**
- Divertimento No. 17 in D—K. 334.....**set M-379**
- Quartet in F for Oboe & Strings, K. 370.....**set X-21**
- Quintet in G minor, K. 516.....**set M-150**

Schubert:
- Octet in F, Op. 166....**set M-97**

Schumann:
- Quartet in A, Op. 41, No. 3.....**set M-319**

LESCENCO, PETER (Baritone) see:

Prostchai Moi Tabor.....**4123-M**

Tchoobtchik **4123-M**

LEVANT, OSCAR

Not long ago Oscar Levant—pianist, conductor, composer, actor, author, walking encyclopedia of music—was asked to write a biographical sketch of himself. He complied as follows: "I was born, like many other children whose parents happened to live in Pittsburgh, in Pittsburgh, December 27, 1906. It has always been a regret of mine that the event could not have been delayed four days, so that I would have been born in 1907. As it is, I am reckoned as a nineteen-sixer, and thus thirty-five at the present time, when I am really only thirty-four."

In thirty-odd years, Mr. Levant has accomplished much. He has become one of the leading pianists of his generation, a composer of note, the author of a best-seller, an actor on the stage, screen and radio. His dominant talent is musical, and he himself thinks of himself as primarily a pianist, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

Levant Recordings:
- Collines D'Anacapri, Les (Debussy) .....**17334-D in set M-508**
- Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-Symphony Orch. of New York).....**M-512**
- Etudes I & II, Op. 19 (Jelobinsky) .....**17335-D in set M-508**
- Jardins Sous La Pluie (Debussy) .....**17334-D in set M-508**
- Menuet (Ravel) .....**17336-D in set M-508**
- Polka ("Age of Gold") (Shostakovitch) .....**17335-D in set M-508**
- Prelude In A Minor(Op. 34, No. 2) (Shostakovitch)...**17335-D in set M-508**
- Preludes I, II & III (Gershwin) .....**17333-D in set M-508**
- Recital Of Modern Music, A .....**set M-508**
- Sonatina (Levant) .....**17336-D in set M-508**

LOCATELLI ORCHESTRA—see:

Granada (Albéniz) **363-M**

Serenata Espagnola (Albéniz) **363-M**

LOESSER—see Rubinstein & Loesser

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Among its personnel is such an outstanding musician as Leon Goossens, the oboe player. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Bruno Walter, Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry).....**71330-D in set X-215**
Arlésienne Suite No. 1, L' (Bizet) .....**set X-69**
Arrival of the Queen of Sheba—Solomon (Handel).....**9077-M**
Baiser de la Fée—Pas de Deux (Stravinsky) **69840-D**
Barcarolle—Tales of Hoffman (Offenbach) **68692-D**
Bohême, La—Act IV (Puccini) .....**set M-274**
By the Sleepy Lagoon—(Coates) **7336-M**
Carmen Suite (Bizet)....**set X-144**
Carnaval Romain, Le—Overture (Berlioz) **68921-D**
Cinderella (Coates) .....**7335-M—7336-M**
Concerto Grosso No. 5 in D (Handel, Op. 6).....**set X-142**
Concerto in D for Violin & Orch. (Prokofiev).....**set M-244**
Concerto in E minor for Violin & Orch. (Mendelssohn).**set M-190**
Concerto No. 1 in E-flat for Piano & Orch. (Liszt).....**set X-17**
Concerto No. 1 in B-flat for Piano & Orch. (Tchaikovsky).**set M-318**
Concerto No. 2 in D for Piano & Orch. (Liszt).....**set M-362**
Concerto No. 4 in D for Violin & Orch. (Mozart).....**set M-224**
Consecration of the House Overture (Beethoven)..**set X-140**
Coppélia—Ballet Excerpts (Delibes) **69323-D**
Corsair Overture, The (Berlioz) **68287-D**
Cotillon—Ballet (Chabrier) .....**set X-113**
Da zu dir der Heiland kam—Die Meistersinger (Wagner)..**69095-D in set X-87**
Damnation of Faust—Excerpts (Berlioz).....**set X-94**
Dance of the Young Maidens—Prince Igor (Borodin)....**69154-D**
Death of Clärchen—Egmont **69657-D**
(Beethoven) .....**in set X-140**
Delius Society Set, Vol. 1.**set M-305**
Delius Society Set, Vol. II.**set M-290**
Delius Society Set, Vol. III .....**set M-355**
Divertimento No. 17 in D (Mozart) .....**set M-207**
Donde Lieta Usci—La.....**68774-D**
Bohême (Puccini)...**in set M-274**
Don Giovanni Overture (Mozart) **70365-D**
Eleven Viennese Dances (Beethoven) .....**set X-133**
España (Chabrier) **71250-D**
Faithful Shepherd Suite, The (Handel-Beecham) ....**set M-458**
Fair Maid of Perth (Bizet).**set X-28**
Fantasia on Beethoven's Ruins of Athens (Liszt).....**set X-136**
Faust Overture, A (Wagner) .....**set X-63**
Festivo (Sibelius).....**68590-D**
Finlandia (Sibelius).....**69180-D**
Francesca Da Rimini, Op. 32 (Tchaikovsky) .....**set M-447**
Funeral March for the Last Scene of Hamlet (Berlioz).....**68429-D**
Funeral March Of A Marionette (Gounod) **7374-M**
Gaîté Parisienne (Offenbach) .....**set X-115**
Gods Go A-Begging, The Ballet (Handel-Beecham).**69472-D in set M-360**
Gopak (Moussorgsky).....**69154-D**
Grand March—Tannhäuser **69327-D**
(Wagner) .....**in set X-107**
Hagen's Call—Die Götterdämmerung (Wagner)...**set X-83**
Hagen's Watch—Die Götterdämmerung (Wagner)...**69048-D in set X-83**
Hebrides, The—Overture (Mendelssohn) **69400-D**
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) **69640-D**
Larghetto—Egmont (Beethoven) .....**69596-D in set X-133**
Légende (Dvořák) .....**68387-D in set X-55**
London Suite (Coates).....**69399-D**
Marche Militaire (Schubert).**7322-M**
Menuet & Farandole—L'Arlésienne Suite No. 2 (Bizet) **68882-D**
Minuet—Origin of Design..**68475-D**
(Handel-Beecham) ..**in set X-60**
Minuet—Origin of Design (Handel-Beecham) **68881-D**
Musette—Gods Go A-Begging (Handel-Beecham) .....**68475-D in set X-60**
Musette—Gods Go A-Begging—(Handel-Beecham) **68881-D**
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes)...**69080-D**
Nocturne—A Midsummer Night's Dream (Mendelssohn) ...**68888-D**

LONDON PHILHARMONIC ORCHESTRA—Continued

Origin of Design (Handel-Beecham) 68156-D
Overture—The Bartered Bride (Smetana) 7314-M
Overture—Fidelio (Beethoven) 69545-D
Overture—The Flying Dutchman (Wagner)... set X-107
Overture—Der Freischütz (Weber) 68986-D
Overture—La Gazza Ladra (Rossini) 68301-D
Overture—Marriage of.... 69058-D
Figaro (Mozart) in set X-85
Overture—Merry Wives of Windsor (Nicolai)..... 68938-D
Overture—Oberon (Weber). 69410-D
Overture—Ruy Blas (Mendelssohn) 70352-D
Overture—La Scala di Seta (Rossini) 9077-M
Overture—Tannhäuser—(Wagner) ..... set X-123
Overture—William Tell—(Rossini) ..... set X-60
Peer Gynt Suite No. 1 (Grieg) ..... set X-180
Polovtsi March—Prince.... 69414-D
Igor (Borodin) in set X-123
Polovtsienne Dances—Prince Igor (Borodin)..... set X-54
Pomp and Circumstance Marches No. 1 in D and No. 4 in G (Elgar)..... 70364-D
Prélude à l'après-midi d'un Faune (Debussy) 69600-D
Prelude—Act III 68594-D
Lohengrin (Wagner).. in set X-63
Prelude—Die Meistersinger (Wagner) 68854-D
Prize Song—Die Meister-.. 69096-D
singer (Wagner)..... in set X-87
Prometheus Overture..... 68220-D
(Beethoven) ..... in set M-197
Qui Tollis—Mass in C Minor (Mozart, K. 427)..... 68385-D
in set X-54
Romeo's Reverie & The Fête of the Capulets—Romeo and Juliet (Berlioz) .... DB-1230—DB-1231
in set M-234
Rossiniana (Rossini-Respighi) ..... set X-56
Royal Fireworks Music (Handel) ..... set X-51
Russia (Balakirev)..... DB-1236
DB-1237
in set M-234
Sarabande (Handel) 68202-D
in set M-194
Sarabande—Origin of Design—(Handel-Beecham) 68881-D
Scuola di Ballo..... set X-157
(Boccherini-Françaix)
Semiramide Overture (Rossini) ..... set X-215
Siegfried Idyll (Wagner) ..... set X-139
Sinfonie Concertante (Mozart) ..... set M-188
Slavonic Rhapsody (Dvořák) ..... set X-55
Swan Lake, The—Excerpts (Tchaikovsky) ..... set M-349
Sylphides, Les (Chopin-Douglas) 69281-D
Sylvia—Ballet—Delibes ... 69323-D
Symphonic Variations (Franck) ..... set X-10
Symphony in D major ("Haffner"), K. 385 (Mozart) ..... set M-399
Symphony in D Minor (Franck) ..... set M-479
Symphony No. 2 in D (Beethoven) ..... set M-302
Symphony No. 2 in D (Brahms) ..... set M-265
Symphony No. 2 in D Major (Brahms) ..... set M-493
Symphony No. 3 in F (Brahms) ..... set M-353
Symphony No. 4 in B-flat (Beethoven) ..... set M-197
Symphony No. 5 in B-flat (Schubert) ..... set M-366
Symphony No. 5 in C minor (Beethoven) ..... set M-254
Symphony No. 5 in E minor (Tchaikovsky) ..... set M-470
Symphony No. 8 in B minor ("Unfinished") (Schubert)... set M-330
Symphony No. 29 in A (Mozart) ..... set M-333
Symphony No. 31 in D ("Paris") (Mozart).... set M-360
Symphony No. 36 in C, K. 425 ("Linz") (Mozart)..... set M-387
Symphony No. 38 In D Major ("Prague") (Mozart)... set M-512
Symphony No. 39 in E-flat major (K. 543) (Mozart)..... set M-456
Symphony No. 40 in G minor—(Mozart) ..... set M-316
Symphony No. 41 in C ("Jupiter") (Mozart)... set M-194
Symphony No. 93 in D (Haydn) ..... set M-336
Symphony No. 99 in E-flat (Haydn) ..... set M-264
Symphony No. 104 ("London") in D major (Haydn)... set M-409
Tales of Hoffman, Excerpts (Offenbach) 68692-D
Tambourine (Handel- 68202-D
Beecham) ..... in set M-194
Tambourine—Gods Go A-Begging (Handel-Beecham) 68881-D
Tragic Overture (Brahms).. set X-85
Triumph of Neptune, The Ballet (Berners) ..... set X-92
Valse Triste (Sibelius)..... 7322-M
Variations on a Theme by Haydn (Brahms)..... set X-125
Voices of Spring (Frühlingsstimmen) (J. Strauss)..... 70338-D
Wach' auf, es nahet gen den Tag—Die Meistersinger.. 69095-D
(Wagner) ..... in set X-87
Waltz—The Swan Lake—(Tchaikovsky) 69080-D
Water Music Suite—(Handel) ..... set X-13
Wedding March—A Midsummer Night's Dream—(Mendelssohn) 68888-D

LONDON STRING QUARTET—see:

Quartet in D (Franck)..... set M-128
Quartet No. 15 in A minor (Beethoven)..... set M-193

LONDON SYMPHONY ORCHESTRA—see:
Concerto Grosso No. 6 in G minor, Op. 6 (Handel)..**set X-154**
Concerto in D for Orch. with Organ (Handel).....**68256-D**
Concerto No. 1 in G minor for Piano & Orch. (Mendelssohn) .....**set X-124**
Leonore Overture No. 3 (Beethoven) .....**set X-96**
Planets, The (Holst).....**set M-359**
Polka & Fugue—Schwanda (Weinberger) **68311-D**
Ruins of Athens Overture (Beethoven) .....**11558-D in set M-452**
Scherzo—Concerto Symphonique No. 4 (Litolff).**17043-D**
Summer Night on a River (Delius) **17087-D**
Symphony No. 1 in C minor (Brahms) .....**set M-383**
Symphony No. 2 in D (Beethoven) .....**set M-377**
Symphony No. 4 in E minor (Brahms) .....**set M-335**
Symphony No. 8 in B minor ("Unfinished") (Schubert) ..**set M-216**
Symphony No. 45 in F-sharp minor ("Farewell") (Haydn) .....**set M-205**

LONG, MARGUERITE (Piano) see:
Alfama—L'Automne— ...**68738-D** (Milhaud) **in set X-67**
Ballade (Fauré).....**set X-62**
Concerto for Piano & Orch.— (Ravel) .....**set M-176**
Concerto No. 2 in F minor for Piano & Orch. (Chopin) .....**set M-143**
Concerto No. 23 in A for Piano & Orch. (Mozart).....**set M-261**
Concerto Pour Piano Et Orchestre (Milhaud)....**set X-67**
Mazurka, Op. 59, No. 3..**67803-D** (Chopin) **in set M-143**
Paysandu—Saudades do...**68738-D** Brazil (Milhaud).....**in set X-67**
Symphony for Orch. & Piano on a French Mountain Air (D'Indy) .....**set M-211**

LORENZI, MARIO (Harp) see:
Rendezvous (Aletter).....**418-M**
Swan, The (Saint-Saëns).....**418-M**

LOS ANGELES WIND QUINTET—see:
Kleine Kammermusik, Op. 24, No. 2 (Hindemith).....**set X-149**

MAAS, MARCEL (Piano) see:
Fugue from Toccata & Fugue in E Minor (Bach).....**68132-D in set X-4**
Sonata No. 3 (Debussy).....**set X-44**
Toccata and Fugue in C minor (Bach).....**set X-4**

MACLEAN, QUENTIN M. (Organ) see:
Bridal March—Lohengrin (Wagner) **361-M**
Marigold (Mayerl).....**414-M**
Narcissus (Nevin) **414-M**
Wedding March (Mendelssohn) **361-M**

MADRID SYMPHONY ORCHESTRA—see:
Arbós, Enrique Fernández (composer-conductor)

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor) see:
American Song Album...**set M-329**
Jingle Bells **320-M**
Mid-Winter (Holst).....**321-M**
O Little Town of Bethlehem (Redner).....**322-M**
Quilting Party, The.....**320-M**
Silent Night, Holy Night (Grüber) **322-M**
Sing We Noël Once More....**321-M**
Zigeunerlieder (Brahms)...**set X-88**

MADRIGALISTS, THE—see:
American Psalms And Fuguing Tunes (Billings).....**set M-434**

MAGALOV, NIKITA DE (Accompanist) see:
"Capriol" Suite (Warlock)..**17074-D**
Danse Russe—Petrouchka (Stravinsky) **17130-D**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Fountain of Arethusa, The (Szymanowsky) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Pastorale (Stravinsky).....**7304-M**
Snow (Lie) **17130-D**
Sonata No. 4 in D.....**17098-D** (Handel) **17099-D**
Sonata No. 28 in E minor (Mozart) **69005-D**

MANNARINI, IDA (Soprano) see:
Rigoletto (Verdi).....**set Op. 18**

MANTOVANI AND ORCHESTRA—see:
Donkey Serenade (Friml)....**384-M**
Smoke Gets in Your Eyes....**292-M**
Speak to Me of Love.....**292-M**
Sympathy Waltz.....**384-M**
Waltz of the Gypsies.....**383-M**

MARÉCHAL, MAURICE (Cello) see:
Concerto in D minor (Lalo).....**set M-185**
Sonata in A (Ferroud).....**set X-89**

MARTINI, NINO (Tenor)

Nino Martini was born in Verona, Italy. He made his operatic debut at 21 as the Duke in Rigoletto. His sensational operatic success resulted in sixteen successive performances in Milan. A concert tour of European music centers followed. While on tour he met Jesse Lasky who brought him to this country in 1929 to appear in sound films. He was signed as leading tenor with the Philadelphia Opera Company and successes there won him a contract for a series of nationwide concerts. Radio performances won him the Columbia Medal for "Distinguished Contribution to Radio Art." Later he was engaged as leading tenor of the Metropolitan Opera Company, where he has just completed his seventh season.

Martini Recordings:

Amapola (Lacalle) **17202-D**
Bolero (Grever) **17202-D**
Che Gelida Manina (from "La Bohême") (Puccini) . **71343-D**
Donna E Mobile, La (from "Rigoletto") (Verdi) **17191-D**
Estrellita (Little Star) (Ponce) **17269-D**
Lamento Gitano (Gypsy Lament) (Grever) **17269-D**
Maria, Mari (Di Capua) ... **17228-D**
O Paradiso (from "L' Africana") (Meyerbeer) .. **71343-D**
O Sole Mio (Di Capua) **17197-D**
Questa O Quella (from "Rigoletto") (Verdi) **17191-D**
Santa Lucia Luntana (E. A. Mario) **17197-D**
Torna A Surriento (De Curtis) **17228-D**

MAS, PAUL (Cello) see:
Overture—La Muette de Portici (Auber) **7268-M**

MAYR, RICHARD (Bass) see:
Finale with Waltzes from Act II, Der Rosenkavalier (R. Strauss) ... **9087-M**

MELCHIOR, LAURITZ (Tenor)

Like the great Jean de Reszke, whose successor he is, Lauritz Melchior began his operatic career as a baritone. But he did not remain one for long. His debut at the Royal Opera, Copenhagen, took place in the spring of 1913, and shortly thereafter he made an operatic tour of the principal cities of Sweden. It was in the course of this tour that Melchior encountered the distinguished singer, Mme. Charles Cahier, who at once recognized that this gifted young Danish baritone was in reality a natural tenor. At Mme. Cahier's advice, Melchior gave up his scarcely-begun career on the stage and applied himself to the training of his voice for tenor roles.

Four years passed, and in 1918 Melchior made his second debut, singing the role of Tannhäuser in the opera of that name. The following year he was heard by the British novelist Hugh Walpole, who urged him to undertake without delay the study of all the great Wagnerian roles. The advice was followed, with results that we all know. Melchior became the leading Wagnerian tenor of his day, whose performances in the "Ring," in "Tristan" and "Parsifal" won him an international reputation as the true successor of the great de Reszke. He made his American debut at the Metropolitan in 1926 and has been an outstanding member of the New York company ever since. Today Mr. Melchior's reputation is not based solely on his Wagnerian characterizations; he has sung as well a wide range of roles in Italian and French opera.

Melchior Recordings:

Death Of Othello: Niun Mi Tema (from "Otello") (Verdi) **71389-D**
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi) .. **71389-D**
O König (from "Tristan und Isolde") (Wagner) **71388-D**
Rienzi's Prayer (from "Rienzi") (Wagner) **71388-D**

MENGELBERG, WILLEM (Conductor) see:
Concertgebouw Orchestra of Amsterdam

MERCURY THEATER—see:
Julius Caesar—Complete Mercury Theatre Version (Shakespeare) .....**set C-10**
Julius Caesar (Shakespeare) .....**set M-325**
Macbeth (Shakespeare)....**set C-33**
Merchant of Venice (Shakespeare) .....**set C-6**
Twelfth Night (Shakespeare) .....**set C-7**

MERLI, FRANCESCO (Tenor) see:
Miserere—Il Trovatore (Verdi) **7307-M**
Trovatore, Il (Verdi).....**set Op. 9**

MEYROWITZ, SELMAR (Conductor) see:
Faust Symphony, A (Liszt) .....**set M-272**
Hungarian Fantasia (Liszt) .....**set X-120**
Préludes, Les (Liszt).....**set X-82**
Siegfried Idyll (Wagner)..**set X-73**
Symphonie Fantastique (Berlioz) .....**set M-267**
Todtentanz (Liszt) .....**set X-122**

MILAN SYMPHONY ORCHESTRA—see:
Cavalleria Rusticana (Mascagni) .....**set Op. 7**
Danze Finale—La Giara (Casella) **7217-M**
Intermezzo—Amico Fritz (Mascagni) **7200-M**
Intermezzo—Cavalleria Rusticana (Mascagni)....**7200-M**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Overture—Cenerentola—(Rossini) **68739-D**
Overture—Marriage of Figaro (Mozart) ....**67947-D in set Op. 8**
Prelude to Act I—La Traviata (Verdi).....**69064-D**
Prelude to Act III—La Traviata (Verdi)....**69064-D**

MILHAUD, DARIUS (Conductor) see:
Alfama—L'Automne (Milhaud) .....**68738-D in set X-67**
Concerto pour Piano et Orchestre (Milhaud).....**set X-67**
Création du Monde, La (Milhaud) .....**set X-18**
Opéras-Minutes (Milhaud) .....**set M-309**
Paysandu—Saudades do Brazil (Milhaud) .....**68738-D in set X-67**

MILLER, CAPTAIN GEORGE (Conductor) see:
H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:
Concerto No. 3 in G minor for Oboe & Strings (Handel).....**69660-D**

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with the Philadelphia Orchestra in 1928.

Milstein Recordings:
Adagio And Rondo (from Violin Concerto In B Flat Major) (Stamitz) **70747-D**
Adagio—Sonata No. 1 in G minor (Bach) ..**68477-D in set X-61**
Aus der Heimat (Smetana).**68480-D**
Berceuse—The Fire Bird (Stravinsky) **17115-D**
Campanella, La (Paganini-Kreisler) **68479-D**
Chaconne (Vitali).....**set X-61**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.).....**set M-517**
Consolation (Liszt-Milstein) **68479-D**
Humoresque (Dvořák).....**17337-D**
Meditation (from "Thaïs") (Massenet) **71400-D**
Nocturne in C-sharp minor (Chopin-Milstein) **68480-D**
Partita No. 2 in D minor (Bach) .....**set M-276**
Polonaise Brillante in D (Wieniawski) **69032-D**
Romance (Wieniawski) **69032-D**
Romanza Andaluza (from "Danses Espagnoles") (Sarasate) **71400-D**

MILSTEIN, NATHAN—Continued

Scherzo (Tchaikovsky) **17115-D**
Sonata—Il Trillo del Diavolo (Tartini) . . . . . **set X-98**
Sonata in D (Vivaldi) **68478-D**
Sonata No. 8 in G for Violin & Piano (Beethoven) **69623-D 69624-D**
Sonata No. 24 in C for Violin & Piano (Mozart) . . . . . **set X-143**
Träumerei (Schumann) **17337-D**
Violin Concerto in D major, Op. 35 (Tchaikovsky) . . **set M-413**

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:

Bridal Procession—Coq d'Or (Rimsky-Korsakov) . . . . . **11672-D in set X-212**
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Groudan) . . . . . **set X-197**
Classical Symphony in D major, Op. 25 (Prokofiev) . . . . **set X-166**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi) **M-515**
Coriolan Overture, Op. 62 (Beethoven) **11175-D**
Leonore Overture No. 3 (Beethoven) . . . . . **set X-173**
Minuet (from "The Temple Of Peace") (Lully-Mottl) **11566-D**
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) . . . . . **set X-228**
Scherzo from Octet, Op. 20 (Mendelssohn) . . . . . **11239-D in set X-166**
Slavonic Dances Nos. 1 & 3 (Dvořák) **11645-D**
Sorcerer's Apprentice, The (Dukas) . . . . . **set X-212**
Spanish Rhapsody (Liszt—arr. Busoni) . . . . . **set X-163**
Symphony In D Minor (Franck) . . . . . **set M-436**
Symphony No. 1 in D Major (Mahler) . . . . . **set M-469**
Symphony No. 2 in C Major (Schumann) Op. 61 . . . . **set M-503**
Symphony No. 4 in F Minor (Tchaikovsky) . . . . . **set M-468**
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) . . . . . **set M-401**
Toccata and Fugue in C (Bach-Orch. Weiner) . . . **set X-195**
Tombeau De Couperin, Le (Ravel) **X-222**
Two Elegiac Melodies (Grieg) **11698-D**
Two Entr'acte Pieces from "Thamos, King of Egypt" (K. 345) (Mozart) **11578-D**
Variations On A Theme By Haydn (Brahms) **X-225**

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr.

MITROPOULOS, DIMITRI—Continued

Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders. During the 1941-42 season, he appeared as guest conductor of the Philharmonic-Symphony Orchestra of New York.

Mitropoulos Recordings:

Bridal Procession—Coq d'Or (Rimsky-Korsakov) . . . . . **11672-D in set X-212**
Capriccio Brillant, Op. 22 (Mendelssohn) . . . . . **set X-197**
Classical Symphony in D major, Op. 25 (Prokofiev) . . . . **set X-166**
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi) **M-515**
Coriolan Overture, Op. 62 (Beethoven) **11175-D**
Leonore Overture No. 3 (Beethoven) . . . . . **set X-173**
Minuet (from "The Temple Of Peace") (Lully-Mottl) **11566-D**
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) . . **set X-228**
Scherzo from Octet, Op. 20 (Mendelssohn) . . . . . **11239-D in set X-166**
Slavonic Dances Nos. 1 & 3 (Dvořák) **11645-D**
Sorcerer's Apprentice, The (Dukas) . . . . . **set X-212**
Spanish Rhapsody (Liszt-arr. Busoni) . . . . . **set X-163**
Symphony in D minor (Franck) . . . . . **set M-436**
Symphony No. 1 in D major (Mahler) . . . . . **set M-469**
Symphony No. 2 in C Major (Schumann) Op. 61 . . . . **set M-503**
Symphony No. 4 in F minor (Tchaikovsky) . . . . . **set M-468**
Symphony No. 6, in F major, Op. 68 ("Pastorale") (Beethoven) . . . . . **set M-401**
Toccata and Fugue in C (Bach-Orch. Weiner) . . . **set X-195**
Tombeau De Couperin, Le (Ravel) **X-222**
Two Elegiac Melodies (Grieg) **11698-D**
Two Entr'acte Pieces from "Thamos, King of Egypt" (K. 345) (Mozart) **11578-D**
Variations On A Theme By Haydn (Brahms) **X-225**

MOLAJOLI, CAV. LORENZO (Conductor) see:

Addio del Passato—La Traviata (Verdi) . . . . . **9106-M in set M-259**
Ah! Non Credia Mirarti—La Sonnambula (Bellini) . . **9105-M in set M-259**
Aida (Verdi) . . . . . **set Op. 3**
Altra Notte in Fondo, L' . . . . **9108-M** Mefistofele (Boito) . **in set M-259**
Andrea Chénier (Giordano) . . . . . **set Op. 21**
Barbiere di Siviglia, Il (Rossini) . . . . . **set Op. [illegible]**
Beau Soir (Debussy) . . . . . **4136-M in set M-289**
Bohême, La (Puccini) . . . . . **set Op. [illegible]**
Bonjour Suzon (Delibes) . . . . **4136-M in set M-289**
Casta Diva—Norma (Bellini) . . . . . **9105-M in set M-259**
C'est Mon Ami (Crist) . . . . . **9114-M in set M-289**
Colombetta (Buzzi-Peccia) . . **9084-M**
Donde Lieta Usci—La Bohême (Puccini) **4140-M**
Esser Madre è Un Inferno—L'Arlesiana (Cilea) . . . . . **9108-M in set M-259**
Falstaff (Verdi) . . . . . **set Op. 16**
Filles de Cadiz, Les (Delibes) . . . . . **9114-M in set M-289**
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari) **68372-D**
Lucia di Lammermoor (Donizetti) . . . . . **set Op. 20**
Madame Butterfly (Puccini) . . . . . **set Op. 4**
Mamma Morta, La— . . . . . **9107-M** Andrea Chénier (Giordano) **in set M-259**
Mefistofele (Boito) . . . . . **set Op. 17**
Ninna Nanna Della . . . . . **4135-M** Vergine, La (Reger) **in set M-289**
O Del Mio Amato Ben . . . . . **9112-M** (Donaudy) **in set M-289**
Ottabrata, L' (Respighi) . . . **69017-D**
Overture—La Cenerentola (Rossini) **68739-D**
Pagliacci . . . . . **set Op. 22**
Prelude Act 1—La Traviata (Verdi) **69064-D**
Prelude Act III—La Traviata (Verdi) **69064-D**
Rigoletto (Verdi) . . . . . **set Op. 18**
Se Tu M'Ami (Pergolesi) . . . **9112-M in set M-289**
Spirate Pur, Spirate . . . . . **4135-M** (Donaudy) **in set M-289**
Tosca, La (Puccini) . . . . . **set Op. 6**
Traviata, La (Verdi) . . . . . **set Op. 2**
Trovatore, Il (Verdi) . . . . . **set Op. 9**
Vissi D'arte—Tosca (Puccini) **4140-M**
Voi Lo Sapete, O Mamma—Cavalleria-Rusticana (Mascagni) **9084-M**

MOORE, GERALD (Piano) see:

Andantino—Konzertstück (Weber) . . . . . **69083-D in set M-312**
Forelle, Die (Schubert) . . . . **DB-837 in set M-233**
Love's Philosophy . . . . . **11074-D** (Delius) . . . . . **in set M-305**
Orientale, Op. 50, No. 9 (Cui) **17158-D**
Sonata in A minor for Cello & Piano (Schubert) . . . . **set M-346**
Tango, Op. 165, No. 2 (Albéniz-Kreisler) **17158-D**
To the Queen of My Heart . **11074-D** (Delius) . . . . . **in set M-305**

MORELLI, CARLO (Baritone) see:
Alma Mia (Grever).....**17192-D**
Spagnola, La (Di Chiara)..**17192-D**

MOYSE, MARCEL (Flute) see:
Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla).....**set X-9**
Octet for Wind Instruments (Stravinsky) .....**set X-25**

MOZART FESTIVAL ORCHESTRA—see:
Symphony No. 4 in D minor (Schumann).....**set M-106**

MUCK, KARL (Conductor) see:
Flower Maidens Scene—Parsifal (Wagner).....**67368-D in set M-337**
Grail Scene—Parsifal (Wagner) ....**67365-D—67367-D in set M-337**
Transformation Scene—Parsifal (Wagner).....**67364-D in set M-337**

MÜLLER, MARIA (Soprano) see:
Tannhäuser (Wagner) .....**set M-154**

MUZIO, CLAUDIA (Soprano) see:
Addio del Passato—.....**9106-M** La Traviata (Verdi).**in set M-259**
Ah! Non Credia Mirarti—..**9105-M** La Sonnambula....**in set M-259** (Bellini)
Altra Notte in Fondo, L'—.**9108-M** Mefistofele (Boito)..**in set M-259**
Ave Maria (Refice).....**9113-M in set M-289**
Beau Soir (Debussy).....**4136-M in set M-289**
Bon Jour Suzon (Delibes)...**4136-M in set M-289**
Casta Diva—Norma.....**9105-M** (Bellini) **in set M-259**
C'Est Mon Ami (Crist).....**9114-M in set M-289**
Colombetta (Buzzi-Peccia)..**9084-M**
Donde Lieta Usci—La Bohême (Puccini).....**4140-M**
Esser madre è un Inferno—.**9108-M** L'Ariesiana (Cilea) **in set M-259**
Filles de Cadiz, Les.....**9114-M** (Delibes) **in set M-289**
Mamma Morta, La—.....**9107-M** Andrea Chénier (Giordano) **in set M-259**
Muzio Operatic Recital..**set M-259**
Muzio Song Recital.....**set M-289**
Ninna Nanna Della.....**4135-M** Vergine, La (Reger).**in set M-289**
O del Mio Amato Ben.....**9112-M** (Donaudy) **in set M-289**
Pace, Pace Mio Dio—La...**9106-M** Forza del Destino (Verdi) **in set M-259**
Se tu M'Ami (Pergolesi)...**9112-M in set M-289**
Si, Mi Chiamano Mimi....**9107-M** La Bohême (Puccini) **in set M-259**
Spirate Pur, Spirate.....**4135-M** (Donaudy) **in set M-289**
Umbra di Nube (Refice)...**9113-M in set M-289**
Vissi D'Arte—Tosca (Puccini) **4140-M**
Voi Lo Sapete, O Mamma—Cavalleria Rusticana (Mascagni) **9084-M**

NASH, HEDDLE (Tenor) see:
Bohême, La—Act IV (Puccini).....**set M-274**
Delius Society Set, Vol. 1.....**set M-305**

NAT, YVES (Piano) see:
Concerto in A minor for Piano & Orch. (Schumann).....**set M-196**

NEW YORK SYMPHONY ORCHESTRA, DAMROSCH (Cond.) see:
Entrance of the Little Fauns (Pierné).....**67345-D in set M-74**
Ma Mère L'Oye (Ravel).....**set M-74**

NEWELL, LAURA (Harpist) see:
Introduction and Allegro (Ravel).....**set X-167**
Maid with the Flaxen Hair (Debussy—trans. Grandjany).....**70083-D in set X-167**

NOVAES, GUIOMAR (Piano)

Guiomar Novaes, Brazil's foremost pianist, was born at Sao Joao da Boa Vista, in the state of Sao Paulo, into a family of nineteen children. She was a child prodigy, and at the age of four could play the piano by ear. One year later she became the pupil of Professor Chiafarelli. At the age of seven, she made her first public appearance which was so successful that a tour

NOVAES, GUIOMAR—Continued

of Brazil resulted. Her musical talent was recognized by her government, which in 1909 sent her to Paris to compete with 388 other contestants for a place in the Conservatory. At the second examination her performance was so extraordinary that the jury—which included Fauré, Debussy, and Moszkowski—begged her to repeat one of the numbers. They voted unanimously to give her first place in the competition, and she was sent to study with Isidor Philipp. Following her studies at the Conservatory she began a European tour. Her successful debut in Paris, in 1911, was the prelude to a triumphant tour through the principal European cities. Making her American debut in New York on November 15, 1915, she was a sensation. As one New York critic put it, "Novaes can sing on the piano better than any of her contemporaries. She has a touch as luscious, as lyrical, as hypnotizing as the touch of the great virtuoso, Paderewski."

Novaes Recordings:

Hirondelle, L' (Daquin)....**17229-D**
Scenas Infantis (Memories of Childhood) (Pinto)...**17262-D**
Sonata in G major (Longo No. 487) (D. Scarlatti)...**17229-D**
Sonata in G minor (Longo No. 338) (D. Scarlatti)...**17229-D**
Tendre Nanette, La (Couperin) **17229-D**

ORCHESTRA OF THE BRUSSELS ROYAL CONSERVATORY—see:

Birds, The (Respighi).....**set X-108**

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see:

Concerto in D minor (Bach).....**set M-418**

ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE, PARIS—see:

Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM—see:

Daphnis et Chloé (Ravel)..**set X-32**
Escales (Ibert).....**set X-16**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) .....**set M-162**

ORCHESTRE DU THÉÂTRE ROYAL DE LA MONNAIE, BRUSSELS—see:

Dances Nos. 1 & 2—La Vida Breve (De Falla).....**67818-D in set M-146**
Mignon (Thomas).....**set Op. 19**

ORCHESTRE RAYMONDE—see:

Artists' Life (J. Strauss).....**368-M**
Dancing Clock, The.....**265-M**
Dancing Doll (Poldini).....**265-M**
Galop—Grand Duchess (Offenbach) **386-M**
Glow Worm (Lincke).....**305-M**
Indian Mail.....**305-M**
Manhattan Moonlight (Alter).**365-M**
Manhattan Serenade (Alter) **365-M**
On the Beautiful Blue Danube (J. Strauss).....**262-M**
Schubert in Vienna.....**7359-M**
Tritsch, Tratsch (J. Strauss)..**386-M**
Voices of Spring (J. Strauss)..**360-M**

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Concerto in D for Piano & Orch. (Haydn).....**set X-118**
Concerto in F for Harpsichord & Orch. (Mozart).**set X-114**
Concerto No. 24 in C minor for Piano & Orch. (Mozart) .....**set M-356**
Coppélia—Ballet Excerpts (Delibes) **P-17128-D P-17129-D**
Dance of the Furies—Orpheus (Gluck).....**69250-D**
Dance of the Spirits—Orpheus (Gluck).....**69250-D**
Danse Russe—Age of Gold.....**P-17120-D** (Shostakovitch) **in set M-347**
Dnieprostroi (Meytuss)...**P-17121-D in set M-347**
Holy Family Resting by the Wayside, The—The Childhood of Christ (Berlioz).....**P-69340-D**
Orchestral Excerpts from Four Operas (Lully).....**set M-376**
Orpheus (Gluck).....**set Op. 15**
Polka—Age of Gold....***P-17120-D** (Shostakovitch) **in set M-347**
Rondo—Concerto in C Major (J. C. Bach).....**P-69397-D in set X-114**
Russian Modern Music...**set M-347**
Steel Foundry.....***P-17121-D** (Mossolov) .....**in set M-347**
Symphonie Fantastique (Berlioz) .....**set M-267**
Three Waltzes, The—Selection (Strauss-Cariven) **421-M**
Todtentanz (Liszt).....**set X-122**
Valse Grise—Un Carnet de Bal **383-M**

OYANGUREN, JULIO MARTINEZ (Guitar) see:
Andalucia ..... **17080-D** Arabia **17080-D**

PARAY, PAUL (Conductor) see:
Concerts Colonne Orchestra

PARIS CONSERVATORY ORCHESTRA—see:
Alcina Suite (Handel)... **set X-164**
Apprenti Sorcier, L' (Dukas) ..... **set X-75**
Concerto for Violin & Orch. (Bloch)..... **set M-380**
Concerto No. 1 in E-flat (Liszt) ..... **set M-371**
Concerto No. 2 in F minor for Piano & Orch. (Chopin) ..... **set M-143**
Introduction, Act III Tannhäuser (Wagner)... **69793-D**
Marche Troyenne (from "Les Troyens") (Berlioz)..... **70089-D in set X-169**
Minuet (from Quintet in E Major) (Boccherini).... **70674-D in set M-428**
Minuet—Tombeau de..... **67637-D** Couperin (Ravel) **in set M-121**
Prelude Act III—Tristan und Isolde (Wagner)..... **69805-D**
Rienzi Overture (Wagner). **set X-169**
Scheherazade (Rimsky-Korsakov) ..... **set M-136**
Shylock (Fauré)..... **68960-D in set X-75**
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) ..... **71384-D in set X-224**
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) ..... **71385-D in set X-224**
Suite No. 3 in D Major (Bach) ..... **set M-428**
Symphony in D minor (Franck) ..... **set M-121**
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky) ..... **set M-277**
Weingartner Memorial Album ..... **set X-224**
Wine Women and Song (J. Strauss)..... **71210-D**

PARIS OPERA—see:
Carmen (Bizet)..... **set Op. 1**
Death of Valentine—Faust (Gounod)..... **9091-M**
Prison Scene—Faust (Gounod)..... **9091-M**

PASCAL, ANDRE (Violin) see:
Sonata No. 1 in D minor, Op. 75 (With Philipp, piano) (Saint-Saëns) ..... **set M-471**

PASCAL, LEON (Viola) see:
Quartet No. 1 in C Minor (Fauré)..... **set M-255**

PASQUIER TRIO

Three brothers comprise France's outstanding string trio—the Pasquier Trio. Jean (1903) is the violinist, Pierre (1902) is the viola player, and Etienne (1905) is the cellist.

The Pasquier Brothers started their musical education at the School of Music in Tours, their native town, and later continued their studies in Paris, where each one became affiliated with one of Paris' leading orchestras; Jean with the Pasdeloup, Pierre with the Lamoureux, and Etienne with the Concerts Colonne Orchestra.

With their studies completed, they were enabled to realize their aspiration to form a string trio and made a sensational debut in Paris in March, 1927.

Several appearances in London, Milan, Vienna, Brussels, and other musical capitals of Europe followed, amassing for the trio a fine international reputation. Modern composers, impressed by their ensemble playing, wrote works especially for them. Recently the Pasquier Trio made their initial American tours, winning ovations wherever they performed. On Columbia, their sensitive musicianship is revealed in a number of excellent performances.

Pasquier Trio Recordings:
Divertimento in E-flat (Mozart) ..... **set M-351**
Fantasie No. 3 (Purcell)... **P-69687-D**
Menuet & Fugue (Haydn). **P-69687-D**
Trio No. 2 in G (Beethoven, Op. 9, No. 1)..... **set M-384**
Trio No. 4, in C minor, Op. 9, No. 3 (Beethoven).... **set M-397**
Trois Pièces en Trio (Pierné) ..... **set X-153**

PELLETIER, WILFRED (Conductor) see:
Columbia Opera Orch.
Ciribiribin **35969**
Jewel Song (from "Faust") (Gounod) **69813-D**
Je Suis Titania (from "Mignon") (Thomas).... **69813-D**
One Night Of Love..... **35969**

PERLI, LISA (Soprano) see:

Bohême, La—Act IV (Puccini) . . . . . set M-274
Donde Lieta Usci—La Bohême (Puccini) . . . . . 68774-D in set M-274

PESSL, YELLA (Harpsichord and Piano) see:

Capriccio in G minor (Handel) 68592-D
Fantasia in C (Handel) 68592-D
Fantasia in G minor (Bach) . . 68746-D in set X-70
Fugue in C (Bach) . . . . . 68746-D in set X-70
Hornpipe (Purcell) 68592-D
Prelude (Purcell) 68592-D
Queen's Dolour, The (Purcell) 68592-D
Sonata in F (Beethoven) . . set X-86
Sonatas for Harpsichord (Scarlatti) . . . . . set M-298
Toccata in D (Bach) . . . . . set X-70

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:

Concert Study in D-flat . . . . 68982-D in set X-77 (Liszt)
Concerto No. 1 in B-flat minor for Piano & Orch. (Tchaikovsky) . . . . . set M-318
Concerto No. 2 in A for Piano & Orch. (Liszt) . . set M-362
Fantasia on Beethoven's "Ruins of Athens" (Liszt) . . . . set X-136
Faust-Waltz (Gounod—Liszt) 69031-D
Gretchen am Spinnrade . . . . 69554-D in set M-362 (Schubert-Liszt)
Lindenbaum, Der . . . . . 69620-D in set X-136 (Schubert-Liszt)
Prelude, Choral and Fugue—(Franck) . . . . . set X-176
Preludes (Chopin, Op. 28) (1-24) . . . . . set M-523
Rigoletto—Paraphrase de Concert (Verdi-Liszt) 17101-D
Sonata No. 3 in D minor for Violin & Piano (Brahms) . . . . . set M-324
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven) . . . . . set X-77
Sonata No. 24 in F-sharp (Beethoven) 68939-D
Sonata No. 27 in E minor (Beethoven) . . . . . set X-71
Sonata No. 32 in C minor (Beethoven) . . . . . set M-263
Spanish Rhapsody (Liszt—arr. Busoni) . . . set X-163
Three Rhapsodies for Piano (Brahms) . . . . . set X-183
Variations and Fugue on a Theme by Handel (Brahms) . . . . . set M-345
Variations on a Theme by Paganini (Brahms) . . . . . set X-80

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE—Continued

Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Artur Rodzinski, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, John Barbirolli and others.

Philharmonic-Symphony Orchestra Of New York Recordings:

Academic Festival Overture, Op. 80 (Brahms) ..... **set X-200**
Bartered Bride, The—Overture (Smetana) **19003-D**
Capriccio Espagnol (Rimsky-Korsakov) ..... **set X-185**
Capriccio Italien (Tchaikovsky) ..... **set X-229**
Concerto in B-Flat Major (Mozart) (with Casadesus, piano) ..... **set M-490**
Concerto In F (Gershwin) (with Oscar Levant & Andre Kostelanetz) ..... **set M-512**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein) ..... **set M-517**
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) ..... **set M-500**
Emperor Waltz (J. Strauss) . **11854-D**
First Rhapsody for Clarinet (Debussy) ..... **11517-D** (With Benny Goodman, Clarinet)
Moldau, The ("Vltava") (Smetana) ..... **set X-211**
Petite Suite: Ballet (Debussy) ..... **11641-D** **in set X-207**
Roman Carnival Overture (Berlioz) **11670-D**
Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) ..... **set M-417**
Sheep May Safely Graze (from the "Birthday Cantata") (J. S. Bach-Barbirolli) ... **11575-D** **in set X-200**
Slavonic Dance No. 1 (Dvořák) ..... **11667-D** **in set X-211**
Suite from Petrouchka (Stravinsky) ..... **set X-177**
Symphony No. 2 in D Major, Op. 73 (Brahms) ..... **set M-412**
Symphony No. 2 in D Major (Sibelius) ..... **set M-423**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) ..... **set M-464**
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) ..... **set M-449**
Symphony No. 5 in C Minor (Beethoven) ..... **set M-498**
Symphony No. 25 in G Minor, K. 183 (Mozart) ..... **set X-217**
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Op. 55) ... **set X-226**
Valse, La (Ravel) ..... **set X-207**

PHILIPP, ISADORE (Piano) see:
Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin) ..... **set M-471**

PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

When still very young, financial misfortune descended on his family, and to help them during this crisis, Gregor (then little more than nine years old) worked as 'cellist in a local motion picture house.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow. Besides playing in this orchestra he was a member of a string quartet which performed at the Conservatory. All this time he was continuing his music study with Alfred von Glehn.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic. From this time on his rise to fame has been phenomenal.

In 1929 Piatigorsky toured the United States, making his debut in the Dvořák Concerto with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. The lower register yielded beautiful sounds, as did the higher . . . The technical matters that Dvořák burdened it with came through as brilliantly and as easily as they would have on a fiddle . . . In addition, he is one of the most poetic and sensitive performers now before the public."

Piatigorsky Recordings:

Concerto No. 1 in A minor for Cello & Orch. (Saint-Saëns) . . . . . **set X-182**
Divertimento (Haydn) **11830-D**
Masques (from "Romeo and Juliet") (Prokofiev) . . . . . **17307-D in set M-501**
Oriental (Spanish Dance No. 2) (Granados) . . . . . **17307-D in set M-501**
Piatigorsky: Encore Album . . . . . **set M-501**
Pièce en Forme de Habañera (Ravel) . . . . . **17306-D in set M-501**
Romance (Debussy) . . . . . **17308-D in set M-501**
Swan, The (Saint-Saëns) . . . **17306-D in set M-501**
Tarantelle (Fauré) . . . . . **17308-D in set M-501**

PIERRONT, NOELIE (Organ) see:

Concerto in C Major for Harpsichord & Organ (Soler) **P-69842-D**
Sonata in C for Organ & Orch. (Mozart) ***P-69625-D**
Sonata in F for Organ & Strings (Mozart) ***P-69625-D**

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. Paur fed his audience a strict diet of the classics —insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public. After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez, Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:

Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner) . . . . . **set X-193**
Dance of the Apprentices (from "Die Meistersinger") (Wagner) . . . . . **11740-D in set X-218**
Don Juan (R. Strauss) . . . . **set X-190**
Forest Murmurs (from "Siegfried") (Wagner) . . . **11831-D**
Hungarian March (from "Damnation of Faust") (Berlioz) . . . . . **11709-D in set M-491**
Iberia (Debussy) . . . . . **set M-491**
Meistersinger von Nürnberg: Three Excerpts (Wagner) . . . . . **set X-218**
Prelude to Die Meistersinger (Wagner) **11580-D**
Prelude—Act III, Die Meistersinger (Wagner) . **11739-D in set X-218**
Prelude—Act I, Lohengrin . **11772-D**
Prelude—Act III, Lohengrin (Wagner) **11644-D**
Procession of the Meistersingers (from "Die Meistersinger") (Wagner) . . . . . **11740-D in set X-218**
Ride of the Valkyries (from "Die Walküre") (Wagner) **11644-D**
Treasure Waltz (J. Strauss) . **11800-D**
Wiener Blut (Vienna Blood) (J. Strauss) **11579-D**

PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers, and was christened "Lily" after the French national emblem, the Fleur de Lys. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness

PONS, LILY—Continued

forced her to abandon her playing but not her love of music. During the World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "A voice like yours happens too few times in musical history. Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

Lily Pons married Andre Kostelanetz. The partnership has been tremendously successful both privately and musically. For their honeymoon trip they made a joint tour of South America with Miss Pons singing and Mr. Kostelanetz conducting. During the summers of 1939, 1940, and 1941 they made joint tours of the United States. The success of these transcontinental tours is without precedent. Nearly half a million people turned out each summer to hear Miss Pons sing. She made her debut on Columbia Records with arias from "The Daughter of the Regiment."

Pons Recordings:

Ach, Ich Liebte (from "Die Entführung aus dem Serail") (Mozart) . . . . . **17346-D in set M-518**

Alleluia (from the Motet "Exultate," K. 165) (Mozart) . . . . . **17347-D in set M-518**

Blondine's Aria (from "Die Entführung aus dem Serail") (Mozart) . . . . . **17347-D in set M-518**

Cavatina from "Lucia di Lammermoor" . . . . . **17313-D in set M-505**

Chacun Le Sait (Everyone Knows) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71248-D in set X-206**

Dancing Doll (Poldini-LaForge (with Kostelanetz & Orch.) . . . . . **71307-D in set M-484**

Daughter of the Regiment, The (Excerpts) (Donizetti) . . **set X-206**

Et Mon Coeur Va Changer (My Heart Will Have To Change) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71249-D in set X-206**

Home, Sweet Home (Bishop) (with Kostelanetz & Orch.) . . . . . **71307-D in set M-484**

Il Faut Partir (We Must Depart) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71248-D in set X-206**

Mozart Arias (with Bruno Walter & Orch.) . . . . . **set M-518**

Ombre Légère (Shadow Song from "Dinorah") . . . **17315-D in set M-505**

Pons-Kostelanetz Concert . . . . . **set M-484**

Pourquoi Dans Les Grands Bois (from "Lakmé") . . . **17314-D in set M-505**

Queen Of The Night Aria (from "Die Zauberflöte") (Mozart) . . . . . **17345-D in set M-518**

Russian Nightingale (Alabiev-LaForge) (with Kostelanetz & Orch.) . . . . . **71305-D in set M-484**

Salut À La France (Salute To France) (from "The Daughter of the Regiment") (Donizetti) . . . . . **71249-D in set X-206**

Song of India (from "Sadko") (Rimsky-Korsakov) (with Kostelanetz & Orch.) . . . . . **71305-D in set M-484**

Three Operatic Arias . . . . **set M-505**

Voi Che Sapete (from "Le Nozze di Figaro") (Mozart) . . . . . **17345-D in set M-518**

POUGNET, JEAN (Violin) see:

Tarantella (Casella) . . . . . **DB-1304 in set M-361**

PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj) 7378-M
Concerto in B minor (Handel) ..... set M-295
Londonderry Air 7378-M
None But the Lonely Heart (Tchaikovsky) 7323-M
Quintet in C (Beethoven) . set M-294
Two Caprices (Paganini) 7323-M

RATHBONE, BASIL (Actor-Narrator)

One of the leading actors of the day, Mr. Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he has been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. His decision as a young man to make a career for himself in the theater would probably have been opposed by his family, whose traditional pursuits were business and politics, except for the fact that a cousin, Frank Benson, had earlier adopted the profession of acting with considerable success (he was knighted by George V). Young Basil first visited the United States as a member of the Benson Shakespearean company in 1913. During the first World War he served with the British army and was decorated for conspicuous bravery. At its conclusion he returned to the stage. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Rathbone Recordings:

Christmas Carol (Dickens) ..... set M-521
Great Themes in Poetry, Album II ..... set E-11
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.) ..... set M-477

RAWICZ & LANDAUER (Two Pianos) see:

Nola 340-M
Parade of the Wooden Soldiers 340-M

REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. Reiner's musical career has suffered no lapse since that auspicious start as youthful prodigy. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Jugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden. Count Seebach appointed the talented young man "Koeniglicher Hofkapellmeister" in Dresden, which position he held for eight years. During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra, which position he held for nine years. Nineteen hundred and thirty-one saw him as head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia and conductor of the Philadelphia Symphony Orchestra along with Stokowski, Toscanini and Molinari.

REINER, FRITZ—Continued

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved. His recordings for Columbia with this organization are adequate proof of his amazing accomplishments.

Reiner Recordings:

Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner) ..... **set X-193**
Dance of the Apprentices (from "Die Meistersinger") (Wagner) **11740-D**
Don Juan (R. Strauss).... **set X-190**
Forest Murmurs (from "Siegfried") (Wagner)... **11831-D**
Hungarian March (from "Damnation of Faust") (Berlioz) ..... **11709-D in set M-491**
Iberia (Debussy)..... **set M-491**
Meistersinger von Nürnberg: Three Excerpts (Wagner) ..... **set X-218**
Prelude to Die Meistersinger (Wagner)..... **11580-D**
Prelude—Act I, Lohengrin (Wagner) **11772-D**
Prelude—Act III, Die Meistersinger (Wagner)..... **11739-D in set X-218**
Prelude—Act III, Lohengrin (Wagner)..... **11644-D**
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)..... **11740-D in set X-218**
Ride of the Valkyries (from "Die Walküre") (Wagner) **11644-D**
Treasure Waltz (J. Strauss). **11800-D**
Wiener Blut (Vienna Blood) (J. Strauss)..... **11579-D**

RENARDY, OSSY (Violin) see:

Danses Espagnoles (Sarasate) ..... **set X-134**
Sonata No. 1 in D (Schubert) ..... **set X-116**
Sonata No. 3 in G minor (Schubert) (Third & Fourth Movements Only)..... **69404-D in set X-116**

ROBERT, WALTER (Accompanist) see:

Renardy

ROBESON, PAUL (Baritone) see:

Cradle Song (Gretchaninov)..... **71367-D**
Ol' Man River..... **55004 in set C-55**
Show Boat ..... **set C-55**
Within Four Walls (Moussorgsky)..... **71367-D**

RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known Polish "Eros and Psyche" won him a contract with the Warsaw Opera company. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

Rodzinski Recordings:

Concerto for Violin and Orchestra (Berg) . . . . . **set M-465**
Finlandia, Op. 26 (Sibelius) . **11178-D**
Freischütz, Der: Overture (Weber) **11817-D**
Heldenleben, Ein (A Hero's Life) (R. Strauss) . . . . . **set M-441**
Marche Slave, Op. 31 (Tchaikovsky) **11567-D**
Midsummer Night's Dream (Incidental Music) (Mendelssohn) . . . . . **set M-504**
Overture 1812 (Tchaikovsky) . . . . . **set X-205**
Praeludium (Järnefelt) . . . . . **11835-D in set M-514**
Prelude to Khovantchina (Moussorgsky) . . . . . **11657-D in set M-478**
Romeo and Juliet Fantasy Overture (Tchaikovsky) . **set M-478**
Salome's Dance (from "Salome") (R. Strauss) **11781-D**
Scheherazade, Op. 35 (Rimsky-Korsakov) . . . . . **set M-398**
Show Boat: Scenario for Orchestra (Kern) . . . . . **set M-495**
Symphonie Fantastique, Op. 14 (Berlioz) . . . . . **set M-488**
Symphony No. 1 in F major (Shostakovitch) . . . . . **set M-472**
Symphony No. 5 (Shostakovitch) (Op. 47) . . . . . **set M-520**
Symphony No. 5 In E-Flat Major (Sibelius) **M-514**
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky) . . **set M-406**
Till Eulenspiegels Lustige Streiche (R. Strauss) . . . **set X-210**
Under the Spreading Chestnut Tree (Weinberger) . . . . . **set X-161**
Waltzes from Rosenkavalier, Op. 59 (R. Strauss) **11542-D**

ROESGEN-CHAMPION, MARGUERITE (Piano & Harpsichord) see:

Concerto in D for Piano and Orch. (Haydn) . . . . . **set X-118**
Concerto No. 1 in F for Harpsichord and Orch. (Mozart) . . . . . **set X-114**
Rondo—Concerto in C Major (J. C. Bach) . . . . . **P-69397-D in set X-114**

ROSSI, TINO (Tenor) see:

Amour Est Comme Une Chanson, L' **4233-M**
Après Toi Je N'Aurai Plus D'Amour **4111-M**
Aubade—"Vainement, Ma Bien Aimée" **4185-M**
Beaux Jours, Les **4171-M**
Berceuse ("Jocelyn") **4212-M**
Bohemienne Aux Yeux Noirs **4181-M**
Catari! Catari! **4200-M**
C'Est à Capri **4130-M**
Chaland Qui Passe, Le **4115-M**
Chanson du Gondolier, La . . **4161-M**
Chanson Pour Ma Brune . . . **4172-M**
Chanson Pour Nina **4118-M**
Colombella **4151-M**
Dans Le Jardin de Mes Rêves **4183-M**
Des Peines D'Amour **4159-M**
D'Un Bateau **4169-M**
Écoutez Les Mandolines **4190-M**
Elle . . . Rien Qu'Elle **4171-M**
Étoile Qui Passe, Une **4161-M**
Fleurs C'Est de l'Amour **4168-M**
J'Aime Les Femmes, C'Est Ma Folie **4138-M**
Je Voudrais Un Joli Bateau . **4111-M**
Laissez-Moi Vous Aimer **4139-M**
Nuits Moscovites, Les **4100-M**
O Mia Bella Napoli (Poterat-Winkler) **17147-D**
On N'Aime Qu'une Fois **4100-M**
Pour T'Avoir Au Clair de Lune **4118-M**
Pourquoi Quand Je Te Dis: Je T'Aime **4113-M**
Reginella (Poterat-Di Lazzaro) **4262-M**
Rêve, Le **4185-M**
Rendez-Moi Des Montagnes . **4173-M**
Reviens Chérie **4159-M**
Rien **4115-M**
Romance **4173-M**
Romance de Nadir **4212-M**
Santa Lucia **4200-M**
Secret de Tes Caresses, Le . . **4151-M**
Sérénade Portugaise (Trenet) **17147-D**
Sérénade Près De Mexico (Kennedy-Carr) **4262-M**
Soir de Pluie **4233-M**
Tant Qu'Il Y Aura Des Étoiles **4172-M**
Tarantelle **4190-M**
Tchi Tchi **4139-M**
Te Revoir **4168-M**
Un Jour Je Te Dirai **4183-M**
Un Soir . . . Pas D'avantage, . **4130-M**
Vieni . . . Vieni **4145-M**
Violon Dans La Nuit **4145-M**
Voulez-Vous Madame **4169-M**
Vous Qu'Avez-Vous Fait de Mon Amour? **4113-M**

ROTH STRING QUARTET

The Roth String Quartet, one of the finest chamber music ensembles on the concert stage, was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. He comes from the great Hungarian Academy of Jenö Hubay, while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is broad and is distinguished by inclusion of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers.

ROTH STRING QUARTET—Continued

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made this country its permanent home. Its perfect ensemble playing, the sensitive approach and skillful musicianship have made it the brilliant successor to the historic Kneisel and Flonzelay quartets.

Roth String Quartet Recordings:

Art of the Fugue (Bach—arr. Harris-Norton) ..... **set M-206**
Quartet in B-flat major ("Hunting") (K. 485) (Mozart) ..... **set M-438**
Quartet in C ("The Bird") (Haydn, Op. 33, No. 3) **set M-257**
Quartet in D (Roussel, Op. 45) ..... **set M-339**
Quartet in D major, Op. 11 (Tchaikovsky) ..... **set M-407**
Quartet in D major, Op. 76, No. 5 (Haydn) ..... **set M-400**
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann) ..... **set M-454**
Quartet No. 2 in D-flat (Dohnányi, Op. 15) ..... **set M-367**
Quartet No. 3 (Harris) ..... **set M-450**
Quartet in F minor (Haydn) Op. 20, No. 5 **set M-228**
Quartet No. 6 in F ("American") (Dvořák) **set M-328**
Quartet in G minor, Op. 33, No. 5 (Boccherini) ..... **set X-170**
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven) ..... **set M-256**
Quartet No. 11 in F minor (Beethoven, Op. 95) ..... **set M-251**
Quartet No. 14 in D minor ("Death & the Maiden") (Schubert) ..... **set M-269**
Quartet No. 14 in G (Mozart, K. 387) ..... **set M-374**
Quartet No. 18 in A (Mozart, K. 464) ..... **set M-222**
Quintet in A for Clarinet & Strings (Mozart, K. 581) ..... **set M-293**
Quintet in F minor for Piano & Strings (Franck) ..... **set M-334**

ROTHSCHILD, FRITZ (Add-A-Part)

The plight of the lone chamber music player in search of an ensemble has at last been solved by Fritz Rothschild and Columbia Records. The two have combined to produce Add-A-Part Records—which, as is obvious from the title, supply the solo player with any number of missing parts for any type of chamber music. Pianists, violinists, cellists, violists—in fact, all who would increase their knowledge and facility of ensemble playing—need only place a record on the phonograph and lo! the amateur plays with professionals. If it's a quartet you've been longing to play and could never quite manage to gather four string players together at one time, you need worry no longer. The Rothschild Quartet is on Columbia discs to serve you.

Rothschild Recordings listed in Add-A-Part Section

ROYAL PHILHARMONIC ORCHESTRA—see:

Don Juan (R. Strauss) .... **67386-D & 67387-D**
Klingsor's Magic Garden & the Flower Maidens Scene— **67190-D**
Parsifal (Wagner) .... **& 67191-D**
On Hearing the First **67475-D**
Cuckoo in Spring (Delius) **in set X-31**
On the Beautiful Blue Danube (J. Strauss) **69275-D**
Prelude—Parsifal (Wagner) ..... **& 67573-D**
Symphony No. 3 in A minor ("Scotch") (Mendelssohn) ..... **set M-126**
Symphony No. 34 in C (Mozart) ..... **set M-123**
Symphony No. 39 in E-flat (Mozart) ..... **set M-105**
Transformation Scene—Act 1 Parsifal (Wagner) **67573-D**
Walk to Paradise Garden. The (Delius) **67474-D in set X-31**

RUBINSTEIN & LOESSER (Duo-Pianists) see:

Scherzo for Two Pianos, Op. 87 (Saint-Saëns) **70704-D**

RUHLMANN, FRANÇOIS (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) **P-17128-D P-17129-D**
Holy Family Resting By The Wayside—The Childhood of Christ (Berlioz) **P-69340-D**
Minuet—Quartet in E (Boccherini) **P-17131-D**
Musette—Les Fêtes d'Hébé (Rameau) **P-17131-D**

SABLON, JEAN (Baritone) see:

Baignoire, La.....4192-M
Baiser, Un.....4178-M
Ces Petites Choses.....4174-M
Chanson Des Rues, La.....4158-M
Chant Des Tropiques, Le....4175-M
Dernière Bergère, La.....4178-M
J'M'En Fous Car Je L'Aime..4192-M
Je Sais Que Vous Êtes Jolie.4191-M
Par Correspondence.....4191-M
Plus Rien N'Existe.....4216-M
Poisson Dans L'Eau, Un....4156-M
Pour Vous J'Avais Fait Cette Chanson.....4216-M
Rendez-vous Sous La Pluie..4222-M
Si Tu M'Aimes.....4175-M
Un Seul Couvert, Please, James 4174-M
Vous Qui Passez Sans Me Voir 4158-M

ST. GEORGE SINGERS—see:

As Vesta was From Latmos Hill Descending (Weelkes).....5717 in set M-231
Rest, Sweet Nymph (Pilkington) .....5716 in set M-231
Silver Swan (Gibbons).....5717 in set M-231
Sing We and Chant It (Morley) .....5716 in set M-231
Sumer Is Icumin' In.....5715 in set M-231

ST. LOUIS SYMPHONY ORCHESTRA—see:

Symphony No. 103 in E-flat (Haydn).....set M-221

ST. MICHAEL SINGERS—see:

The Rio Grande (Lambert).....set X-52

SAMMONS, ALBERT (Violin) see:

Symphonie Concertante (Mozart).....set M-188

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F minor (K. P. E. Bach)...DB-830 in set M-233
Partita No. 2 in C minor (Bach) .....set X-5
Rondo—Sonata in E (J. C. Bach).....DB-830 in set M-233
Slow Movement—Sonata in G (K. P. E. Bach).....DB-831 in set M-233
Sonatina No. 13 in E-flat (Clementi) .....DB-831 in set M-233

SANDLER, ALBERT & ORCHESTRA—see:

Eili Eili.....257-M
Kol Nidre.....257-M
Parlez-moi d'Amour (Lenoir).420-M
Play Gypsy, Dance Gypsy (Kalman) 420-M

SAUER, EMIL (Piano) see:

Concerto No. 1 in E-flat (Liszt).....set M-371
Consolation III in D-flat (Liszt).....69688-D
Valse Oubliée No. 1 (Liszt).....69688-D

SAYÃO, BIDU (Soprano)

On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Élue" at a New York Philharmonic-Symphony Concert in Carnegie Hall. His soloist was a diminutive, dark-eyed young girl from Brazil whose charming appearance and lovely voice immediately captivated the audience. This was not Bidu Sayão's first appearance on the New York concert stage, but an earlier recital at the Town Hall had attracted little attention. Now, with the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services for the 1937-38 season.

SAYÃO, BIDU—Continued

She has been with the Metropolitan ever since, and is one of its most popular members — a circumstance which can scarcely seem surprising to her, since her short career before her Metropolitan debut had been a series of similar successes in the principal opera houses of Europe and South America. And these successes were very essential to her, for they justified her choice of a musical career against the advice and wishes of her family.

Miss Sayão was born in Rio as the first decade of the century neared its end. She became interested in singing at the age of fourteen, studied first in Rio with Mme. Theorini and later, in Paris, with Jean de Reszke. Her operatic debut took place at the Teatro Reale, in Rome, in 1928. The opera was Rossini's "Barber of Seville," and on the issue of the evening much depended. For Miss Sayão's family was still strongly opposed to a theater career for her, and she had agreed to let the success or failure of her debut settle the question once and for all. The debut was a success, and a new star was born, who in the years to come was to delight the opera-loving public of three continents: Europe and the Americas, South and North.

Sayão Recordings:

Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod) 17301-D
Mi Chiamano Mimi (from "La Bohême") (Puccini) 71320-D
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet) .. 17301-D
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini) 71320-D

SCACCIATI, BIANCA (Soprano) see:

Tosca (Puccini) ..... set OP. 6
Trovatore, Il (Verdi) ..... set Op. 9

SCALA, LA, OPERA OF MILAN

La Scala is the goal of every operatic composer, for it is Italy's most important lyric theater and one of the world's greatest opera houses. When a composer has had one of his works presented on its stage he may be said to have arrived, for La Scala's standards are known to be of the highest.

In keeping with La Scala's prestige, the artists performing in this operatic shrine are only those of the first rank. Columbia offers a number of well-known operatic works recorded by various of La Scala's famous casts.

La Scala Opera of Milan Recordings:

Aida (Verdi) ..... set OP. 3
Andrea Chénier (Giordano) ..... set OP. 21
Barbiere di Siviglia, Il (Rossini) ..... set OP. 8
Bohême, La (Puccini) ... set OP. 5
Cavalleria Rusticana (Mascagni) ..... set OP. 7
Falstaff (Verdi) ..... set OP. 16
Lucia di Lammermoor (Donizetti) ..... set OP. 20
Madame Butterfly (Puccini) ..... set OP. 4
Mefistofele (Boito) ..... set OP. 17
Pagliacci ..... set OP. 22
Rigoletto (Verdi) ..... set OP. 18
Tosca, La (Puccini) ..... set OP. 6
Traviata, La (Verdi) .... set OP. 2
Trovatore, Il (Verdi) .... set OP. 9

SCHARRER, IRENE (Piano) see:

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.) 17043-D

SCHMITZ, E. ROBERT (Piano) see:

Quintet in F minor (Franck) ..... set M-334

SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) .... set X-111

SCHWEITZER, ALBERT (Organ)

Missionary, theologian, doctor, writer and organist is Albert Schweitzer—a remarkable personality indeed.

Dr. Schweitzer's exploits are probably among the most fascinating in musical history. Part of the year finds him in the French Congo carrying on medical

SCHWEITZER, ALBERT—Continued

and missionary work, and the remainder of the year finds him in the European centers, giving organ recitals, writing dissertations on Bach and arguing for the simplification of the modern organ.

As a writer, Dr. Schweitzer's biography of Bach is recognized as the outstanding work on the subject. As an organist, his performances, especially those of Bach, are supreme.

Schweitzer Recordings:

Chorale No. 1 in E (Franck) ..... set X-100
Organ Music Vol. 1 (Bach) ..... set M-270
Organ Music Vol. 2 (Bach) ..... set M-310
Organ Music Vol. 3 (Bach) ..... set M-320

SERKIN, RUDOLF (Piano)

The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired international fame as one of the greatest living exponents of the classic masters—a virtuoso pianist, of course, but more importantly, an artist of great insight and integrity. His essentially musical nature is indicated by his interest and frequent participation in chamber music performances. He has been associated for many years with the distinguished violinist Adolf Busch (also a Columbia artist) as the pianistic half of the finest sonata team of our time.

Serkin Recordings:

Concerto No. 5 in E Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.) ..... set M-500
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin) ..... set M-496

"SINFONIETTA" Conducted by Alfred Wallenstein—see:

Symphony No. 25 in G minor (Mozart) ..... set M-323

SLONIMSKY, NICHOLAS (Conductor) see:

Ionisation (Varese) 4095-M
South American Chamber Music ..... set M-437

SOCIÉTÉ HENRI CASADESUS DES INSTRUMENTS ANCIENS, LA—see:

Récréations de la Campagne, Les (Casadesus) ..... set X-132

STEN, SUZANNE (Mezzo-Soprano)

Suzanne Sten was born in the town of Eberswalde, near Berlin. Her mother was Viennese, her father Hungarian. She took up a vocal career through one of those dramatic and favorable chances that Americans call a "break". A distinguished music critic heard the sixteen-year-old girl sing at a reception and was so enthusiastic over the possibilities of her voice that she was encouraged to enroll at the Berlin Conservatory. Her progress there was exceptionally rapid and within three years she was pronounced ready for professional engagements in opera and concert. Soon after, the young girl was in Munich when she heard that the conductor of the Opera at Saarbruecken was auditioning singers for his company. She went to see him. It was difficult to persuade him to listen to an inexperienced singer, but when he finally heard Suzanne Sten, he engaged her at once. Several seasons of spectacular successes at various opera houses established her in such varied parts as Carmen, Delilah, Erda of the Wagner "Ring" dramas, Elektra in

STEN, SUZANNE—Continued

the Strauss music drama, and Silla in Pfitzner's modernistic opera "Palestrina". Suzanne Sten arrived in America toward the end of 1938. America found in her a personality of vivid charm and a singer possessed of a magnificent voice trained in the greatest traditions of European vocal art.

Sten Recordings:

Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) **17264-D**
Hans Und Grete (Mahler) . . **17241-D**
Ich Atmet' Einen Linden Duft (Mahler) **17241-D**
Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet) . **71368-D**
Pleurez Mes Yeux (from "Le Cid") (Massenet) **71368-D**
Suleika (Mendelssohn) **17264-D**

STEVENS, RISË (Mezzo-Soprano)

Risë Stevens, American operatic mezzo-soprano, was born in New York City of a Norwegian father and an American mother. Her family moved to Long Island, where she attended Newton High School, graduating in 1929. Having shown musical talent from early childhood she became a scholarship pupil of Schoen-René at the Juilliard School, working with her from 1932 to 1935. She was featured in several important student performances at the school among them Orfeo and The Merry Wives of Windsor. After 1935, her musical education was further broadened through study with Gutheil-Schoder and Graf in Salzburg. In the spring of 1936, she made her opera debut at Prague in the title role of Mignon, and followed this with appearances in Carmen, Orfeo and Der Rosenkavalier. Her successes in Prague brought her an engagement with the Vienna State Opera. From Vienna, Stevens went to South America to make her debut there at the Teatro Colon in Buenos Aires on September 2, 1938. Once again she appeared in Der Rosenkavalier, receiving, as the cable dispatches reported, "one of the most enthusiastic ovations ever given a newcomer."

Given a contract by the Metropolitan, Risë Stevens made her debut at Philadelphia on November 22, 1938, in Richard Strauss' opera Der Rosenkavalier. There she was a sensation. In December of the same year, she made her New York debut with the Met in Mignon. She was awarded the lavish praise of the critics who spared her no superlatives. Since then she has appeared in varied roles, among them Delilah in Samson and Delilah and Cherubino in Mozart's Nozze di Figaro.

Stevens Recordings:

Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf **71365-D**
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf) **71365-D**
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.) . . **set M-482**
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.) . . . . **4283-M** **in set M-482**
Connais-Tu Le Pays (from "Mignon") (Thomas) **71192-D**
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.) . . . . . **4283-M** **in set M-482**
Habañera (from "Carmen") (Bizet) **71192-D**
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf) **17297-D**
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf) **17297-D**
Non So Più (from "Marriage of Figaro") (Mozart) **17298-D**
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) . . . . . **4281-M** **in set M-482**
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus) . . . . . **4282-M** **in set M-482**
Voi Che Sapete (from "Marriage of Figaro") (Mozart) **17298-D**
Widmung ("Dedication") (Schumann, Op. 25, No. 1) **17297-D**

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Jülich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra has maintained Thomas' tradition and is famous as a great American musical organization.

Stock Recordings:

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss) ..... **set M-421**
Carnaval Overture (Glazounov) **11771-D**
Concerto No. 1 in A minor (for Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist) .... **set X-182**
Dance Of The Hours (Ponchielli) **11621-D**
Danse Macabre, Op. 40 (Saint-Saëns) **11251-D**
Donna Diana Overture (Reznicek) ..... **11606-D in set X-203**
Euryanthe Overture (Weber) **11179-D**
Minuet—Serenade No. 1 (Brahms) **11682-D**
Moto Perpetuo (Paganini-Stock) **11738-D**
Nutcracker Suite, Op. 71a (Tchaikovsky) ..... **set M-395**
Pinocchio (A Merry Overture) (Toch) **11665-D**
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov) **11738-D**
Roumanian Rhapsody No. 1 (Enesco) ..... **set X-203**
Scherzo—Symphony No. 3, "Ilia Mourometz" (Glière) **11697-D**
Swan of Tuonela, Op. 22, No. 3 (Sibelius) **11388-D**
Symphony No. 3 in F major (Brahms) ..... **set M-443**
Symphony No. 7 in C major (Schubert) ..... **set M-403**
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart) ..... **set M-410**
Tragic Overture, Op. 81 (Brahms) ..... **set X-214**
Violin Concerto in D major, Op. 35 (Tchaikovsky) (with Milstein, violin) ..... **set M-413**

STOKOWSKI, LEOPOLD (Conductor)

Leopold Stokowski was born in London, England. He studied composition at Queen's College in Oxford with Parry and Stanford and later went to the Paris Conservatoire. After playing the organ with great distinction at St. James' in London, he was appointed organist and choir-master of St. Bartholomew's Church in New York.

He began his meteoric orchestral career in 1909 when he was appointed conductor of the Philadelphia Orchestra. This orchestra attained a phenomenal level of virtuosity under his dynamic leadership. He resigned his post as musical director of the Philadelphia Orchestra in 1936 but continued to conduct a few concerts with this organization during each season.

Stokowski freed the symphonic repertoire from its bondage to the 19th century classical masters to include such contemporary composers as Stravinsky, Shostakovitch, Roy Harris, Prokofiev, and Schönberg. It was he who insisted on playing music of the moderns repeatedly, to the great distaste of his public, until they finally accepted them and, in fact, clamored for more.

Stokowski is perhaps most widely known and admired for his popularizing of the organ music of Bach through his superb orchestral transcriptions.

Stokowski Recordings:

Air On The G String—Suite No. 3 For Orchestra (Bach) ..... **11774-D in set X-220**
Bach-Stokowski Album... **set X-220**
Bolero (Ravel)..... **set X-174**
Boris Godounov: Symphonic Synthesis (Moussorgsky-Stokowski) ..... **set M-516**
Death and Transfiguration (R. Strauss)..... **set M-492**
Firebird Suite (Stravinsky) ..... **set M-446**
Flight of the Bumble Bee (Rimsky-Korsakov-Stokowski) **19005-D**
Fugue in G minor ("The Little G Minor") (Bach-Stokowski) ..... **11547-D in set M-451**
God Bless America (Berlin). **17204-D**
Guaracho (from Latin-American Symphonette) (Gould)... **11713-D**
Humoresque (Tchaikovsky-Stokowski) **19005-D**
Hungarian Rhapsody No. 2 (Liszt) **11646-D**
Invitation To The Dance (Weber—arr. Stokowski). **11481-D**
Komm', Süsser Tod (Bach).. **11773-D in set X-220**
Love Music from Tristan Und Isolde (Wagner)..... **set M-427**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (Bach-Stokowski) **19004-D**
Native Brazilian Music—Vol. I (By Brazilian artists, recorded under personal supervision of Stokowski).. **set C-83**
Native Brazilian Music—Vol. II (By Brazilian artists, recorded under pèrsonal supervision of Stokowski).. **set C-84**
Passacaglia and Fugue in C Minor (Bach-Stokowski) ..... **set X-216**
Perpetual Motion (Novaček-Stokowski) **11879-D**
Peter and the Wolf (Prokofiev) (with Basil Rathbone, narrator) ..... **set M-477**
Pictures At An Exhibition (Moussorgsky-Stokowski) ..... **set M-511**
Prelude on "Eine Feste Burg" Bach-Stokowski) **11758-D**
Prelude (Shostakovitch-Stokowski) ..... **11524-D in set M-446**
Ritual Dance Of Fire (De Falla-Stokowski) **11879-D**
Scherzo—Symphony, Op. 20 (Creston) **11713-D**
Star Spangled Banner, The (Key) **17204-D**
Symphony No. 4 in E minor, Op. 98 (Brahms)..... **set M-452**
Symphony No. 5 in C minor, Op. 67 (Beethoven).... **set M-451**
Symphony No. 5 in E minor, Op. 95 ("From The New World") (Dvořák)..... **set M-416**
Symphony No. 6 in B minor ("Pathétique") (Tchaikovsky) ..... **set M-432**
Symphony No. 8 in B Minor ("Unfinished") (Schubert) ..... **set M-485**
Toccata and Fugue in D Minor (Bach-Stokowski) ..... **set X-219**

STRACCIARI, RICARDO (Baritone) see:

Barbiere Di Siviglia, Il (Rossini) ..... **set Op. 8**
Credo—Otello (Verdi)... ..**7299-M**
Di Provenza il mar il suol— La Traviata (Verdi)..... **7298-M**
Largo al Factotum—Il Barbiere di Siviglia (Rossini)..... **7299-M**
Pari Siamo—Rigoletto (Verdi) **7298-M**
Quartette—Rigoletto (Verdi) **7180-M**
Rigoletto (Verdi)..... **set Op. 18**
Sextet—Lucia di Lammermoor (Donizetti) **7180-M**

STRADIVARIUS STRING QUARTET—see:

Passacaglia in C Minor (Bach) ..... **set X-72**
Quartet No. 3 in D (Mendelssohn) ..... **set M-304**

STRARAM, WALTER (Cond.) see

Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz)..... **69693-D**
Adoramus Te Christe (Gasparini) **69488-D**
Ave Vera Virginitas (Des Prés)..... **69693-D**
Ave Verum (Mozart)..... **69488-D**

STRAVINSKY, IGOR (Composer, Pianist, Conductor)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

STRAVINSKY, IGOR—Continued

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master. A voluntary exile from Russia, Stravinsky took up residence in Paris where he met Diaghilev and became the musical element of Diaghilev's Ballet. In the scores which he wrote for the Ballet, Stravinsky asserted his striking individuality—a combination of those qualities which made his music iconoclastic to the conformists. What was undeniable, however, was the intense vitality of Stravinsky's music and, in the long run, it has prevailed over fussy wranglings.

In the early 20's, Stravinsky abandoned the Russian pagan qualities of his earlier ballets and adopted a neo-classical style, thereby giving the controversialists further food for thought.

The fact remains that Stravinsky's music is probably one of the most important manifestations of his period.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky resides in the United States now, where he appears as a conductor with the major symphony orchestras of this country.

Stravinsky Recordings:
(See also: Stravinsky, Igor, Composer—in main alphabetical section)

Danse Russe—Petrouchka . . **17075-D**
Histoire du Soldat, L' . . . . **set M-184**
Noces, Les—Excerpts . . . . . **DB-1306 in set M-361**
Noces, Les—Excerpts . . . . **set M-204**
Octet for Wind Instruments . . . . . **set X-25**
Oiseau de Feu, L' ("The Fire Bird") . . . . . **set M-115**
Petrouchka . . . . . **set M-109**
Piano Rag Music **68300-D**
Rag-Time for Eleven Instruments **68300-D**
Sacre du Printemps, Le ("The Rite of Spring") . **set M-417**
Sacre du Printemps, Le ("The Rite of Spring") . . . . . **set M-129**
Suite de Pulcinella . . . . . **set X-36**
Suite From Petrouchka . . . **set X-177**
Symphonie des Psaumes for Orch. & Chorus . . . . . **set M-162**

STUYVESANT STRING QUARTET—see:

Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. McLane (clarinet) . . . . . **set X-167**
Quartet (Bloch) . . . . . **set M-392**
Quartet, Op. 50 (Prokofiev) . . . . . **set M-448**
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano) . . . **set M-483**
Three Ricercari (Gabrieli) . . **70366-D**

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is doubtless Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D minor (Brahms) . . . . . **67612-D in set M-117**
Arioso—Piano Concerto in F minor (Bach) . . . . . **69274-D in set X-103**
Aubade (from "Le Roi 'Ys") (Lalo) **17311-D**
Baal Shem (Three Pictures of Chassidic Life) (Bloch) . **set X-188**

SZIGETI, JOSEPH—Continued

Bourreé (from Suite in G minor for Violin) (Bach).....**71186-D** **in set X-202**
Concerto for Violin & Orch. (Bloch) .....**set M-380**
Concerto in D minor (Bach) .....**set M-418**
Concerto in D (Brahms)..**set M-117**
Concerto in D (Beethoven) .....**set M-177**
Concerto in D (Prokofiev) .....**set M-244**
Concerto in D minor for Two Violins & Orch. (Bach)..**set X-90**
Concerto in D minor (Tartini) .....**set X-103**
Concerto in E minor, Op. 64 (Mendelssohn) .....**set M-190**
Concerto No. 4 in D, K. 218 (Mozart).....**set M-224**
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet).....**set X-178**
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano)....**70744-D** **in set X-188**
Danse Russe—Petrouchka (Stravinsky) **17130-D**
Divertimento No. 15 in B-flat, K. 287 (Mozart).....**set M-322**
Flight of the Bumble Bee (Rimsky-Korsakov) **7304-M**
Folia, La (Corelli-Leonard) .....**set X-202**
Fountain of Arethusa, The (Szymanowski) **7304-M**
Gavotte—Classical Symphony (Prokofiev) **17130-D**
Gypsy Melodies.....**set M-513**
Hopak (Moussorgsky) **17311-D**
Hungarian Dance No. 5 (Brahms) .....**17340-D** **in set M-513**
Hungarian Folk Tunes. ...**7247-M**
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay) .....**17339-D** **in set M-513**
Intermezzo (from "Hary Janos") (Kodály-Szigeti).**17340-D**
Pastorale (Stravinsky).....**7304-M**
Roumanian Folk Dances (Bartók) **17089-D**
Scherzo Valse (Chabrier)..**68162-D** **in set M-190**
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler)..**17338-D** **in set M-513**
Slavonic Dance No. 2 In E Minor (Dvořák-Kreisler)..**17338-D** **in set M-513**
Snow **17130-D**
Sonata in A minor (Bach)..**set X-2**
Sonata No. 1 in G minor (Bach) .....**set X-1**
Sonata No. 3 in D minor, Op. 108 (Brahms).....**set M-324**
Sonata No. 4 in D, Op. 1 (Handel) ....**17098-D—17099-D**
Sonata No. 28 in E minor, K. 304 (Mozart).....**69005-D**
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano)....**70744-D** **in set X-188**

TEMPLETON, ALEC (Piano) see:

Caprice in Old Style.....**35723**
Humming Blues.....**35697**
Pretty Girl Is Like a Melody, A **36164**
Rhapsody in Blue (Gershwin) .....**set X-196**
Some of These Days.....**35697**
Tea for Two.....**36164**
Vocal Impressions.....**35723**

TERTIS, LIONEL (Viola) see:

Sinfonie Concertante (Mozart) .....**set M-188**

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet).....**9097-M**
Clair de Lune (Fauré).....**4164-M**
Fleur Jetée (Fauré).....**17157-D**
Liebestraum (Liszt).....**7326-M**
Louise (Charpentier)....**set OP. 12**
Medjé (Gounod).....**7326-M**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns) **9109-M**
Noël (Adam).....**9097-M**
Poèmes d'un Jour.....**17157-D**
Prison Scene—Faust (Gounod) **9091-M**
Sérénade Toscane (Fauré)...**4164-M**

THÖNI, MAURICE (Accordion) see:

Funiculi, Funicula.....**426-M**
Torna A Surriento.....**426-M**

THORBORG, KERSTIN (Contralto) see:

Lied von der Erde, Das (Mahler).....**set M-300**

TINAYRE, YVES (Baritone) see:

Yves Tinayre Recital, An.....**set M-431**

TOCH, ERNST (Pianist) see:

Quintet For Piano, Two Violins, Viola and Violoncello, Op. 64 (Toch) (with Kaufman Quartet).....**set M-460**

TORCH, SIDNEY (Organ) see:

Gypsy Princess, The—Selection—(Kalman) **7356-M**
Merry Widow (Lehar) **7356-M**
Rendezvous (Aletter) **418-M**
Swan, The (Saint-Saëns) **418-M**

TRENET, CHARLES (Composer-Tenor) see:

Ah Dis, Ah Dis, Ah, Bonjour **4239-M**
Boum **408-M**
Enfants S'Ennuient Le Dimanche, Les **429-M**
En Quittant Une Ville **393-M**
Fleur Bleue **382-M**
Grand Café, Le **404-M**
Il Pleut Dans Ma Chambre **419-M**
J'Ai Connu De Vous (Trenet) **4275-M**
J'Ai Ta Main **401-M**
Je Chante **382-M**
Ménilmontant **423-M**
Oiseaux De Paris, Les **430-M**
Pigeon Vole **393-M**
Polka du Roi, La **404-M**
Près De Toi Mon Amour **4275-M**
Route Enchantée, La **419-M**
Tout Me Sourit **423-M**
Vie Qui Va, La **4239-M**
Vieille, La **430-M**
Vous Êtes Jolie **408-M**
Vous Oubliez Votre Cheval **429-M**
Y A De La Joie **401-M**

VALLIN, NINON (Soprano) see:

Chanson Bohême—Carmen (Bizet) ***P-9152-M**
Habañera—Carmen (Bizet) ***P-9152-M**
Louise (Charpentier) ..... **set Op. 12**

VAN DER PAS, THEODORE (Cello) see:

Seven Variations on Duet "The Manly Heart" from Mozart's "The Magic Flute" (Beethoven) **68411-D**
Sonata No. 1 in E minor for cello and piano (Brahms) ..... **set M-236**

VARNAY, ASTRID (Soprano)

Astrid Varnay, the Metropolitan Opera Association's sensational find of 1942, comes naturally by both her musical and dramatic talent. At the time of her birth her father was régisseur at the Royal Opera House, Stockholm, and her mother, Maria Yavor, a coloratura soprano, one of the bright particular stars of the continental operatic heaven. It is related that Miss Varnay "sang" for Kirsten Flagstad while still in the cradle. What is certain is that much more recently—shortly before her Metropolitan debut—she was granted an audition by the great Wagnerian soprano, who pronounced her a singer of very exceptional gifts. At the Metropolitan today, she is Flagstad's successor in many of the Wagnerian roles, a young singer with a voice of unusual purity, range and power, an artist conspicuous for her intelligence and integrity, who has already justified the prophecy that she would have a brilliant career in opera.

Varnay Recordings:

Elizabeth's Prayer (Elizabeth's Gebet from "Tannhäuser") (Wagner) **71399-D**
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner) **71399-D**

VESIOLAYA, LIUBA (Soprano) see:

Bublitchki **362-M**
Tchastushki **362-M**

VIENNA PHILHARMONIC ORCHESTRA

For over half a century the most famous of European orchestras, the Vienna Philharmonic is no more. Ruthlessly destructive of all that made Austria as well as Germany great in peace, the Nazis have disbanded it—or so changed its character, let us say, that it has to all intents and purposes ceased to exist. But on records its glory is preserved. On records the free world may still listen to the magnificently disciplined, responsive playing of what was a unique ensemble of virtuosi.

Founded in the mid-years of the 19th Century, self-governing until April,

VIENNA PHILHARMONIC ORCHESTRA—Continued

1938, the Vienna Philharmonic chose its own conductors and chose only the greatest. Dessoff, Richter, Mahler, Schalk, Muck, Mottl, Richard Strauss, Weingartner, Bruno Walter were honored by its invitations to lead its concerts and earned no small part of their fame in so doing. The restoration of the Vienna Philharmonic must follow the end of the great struggle in which the world is now engaged. In the meantime, its noble traditions and great accomplishments live on in the many Columbia Masterworks recordings which it made in it good days.

Vienna Philharmonic Orchestra Recordings:

Concerto No. 1 in A minor for Violin and Orch. (Bach) . . . **set X-45**
Concerto No. 2 in E for Violin and Orch. (Bach) . . . . . **set M-235**
Concerto No. 3 in G for Violin and Orch. (Mozart) . . . **set M-258**
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) . . . . . **set M-243**
Egmont Overture (Beethoven) **69195-D**
Lied von der Erde, Das (Mahler) . . . . . **set M-300**
Prometheus Overture **68560-D**
(Beethoven) . . . . . **in set M-260**
Symphonie Espagnole (Lalo) . . . . . **set M-214**
Symphony No. 1 in C (Beethoven) . . . . . **set M-321**
Symphony No. 3 in E-flat ("Eroica") (Beethoven) . **set M-285**
Symphony No. 7 in A (Beethoven) . . . . . **set M-260**
Symphony No. 8 in F (Beethoven) . . . . . **set M-292**
Symphony No. 9 in D minor ("Choral") (Beethoven) . **set M-227**
Triple Concerto in C (Beethoven) . . . . . **set M-327**

VIENNA STATE OPERA CHORUS—see:

Bridal Chorus—Lohengrin (Wagner) **7271-M**
Pilgrims' Chorus—Tannhäuser (Wagner) **7271-M**
Symphony No. 9 in D minor ("Choral") (Beethoven) . . . . . **set M-227**

VIENNA SYMPHONY ORCHESTRA—see:

Overture—Le Calife De Bagdad (Boieldieu) **69065-D**
Overture—Mireille (Gounod) **69065-D**
Schönbrunner Waltz **260-M**
Skaters' Waltz (Waldteufel) **260-M**

VLASSOV, ALEXIS (Russian Choir) see:

Orpheus (Gluck) . . . . . **set OP. 15**
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky) . . . . **set M-162**

WAGNER, SIEGFRIED (conductor) see:

Good Friday Music—Parsifal (Wagner) . . . . **67370-D—67371-D in set M-337**
Prelude—Act III—Parsifal (Wagner) . . . . . **67369-D in set M-337**

WALLENSTEIN, ALFRED (Conductor) see:

Symphony No. 25 in G minor (Mozart) . . . . . **set M-323**

WALTER, BRUNO (Conductor)

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter became assistant conductor of the Vienna Opera under Mahler and remained there until 1912. He also directed the Singakademie, once conducted by Brahms. Walter's experience as assistant to Mahler was perhaps the greatest single influence in his life. Mahler was a hard taskmaster, giving his pupil a rigorous schooling in the art and science of musical interpretation and a penetrating knowledge of great operatic music.

After Vienna, Bruno Walter passed from local to European fame. In 1914 he became musical director of the Munich Opera where his interpretations of Wagner, Mozart, and Beethoven brought him international acclaim.

Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with

WALTER, BRUNO—Continued

the great European festivals, among them Salzburg and Covent Garden. In 1930 he became principal conductor of the historic Leipzig Gewandhaus Orchestra.

In 1932, after an absence of seven years, Bruno Walter returned to America to score a triumph as guest conductor with the New York Philharmonic. His deep poetic vein as interpreter, his fine musical intellect and his capacity to project performances of vitality and richness of feeling brought him unbounded admiration. He remained as guest conductor of the Philharmonic for two additional seasons. In 1941 he made his debut with the Metropolitan Opera.

Walter Recordings:

Ach, Ich Liebte (from "Die Entführung aus dem Serail") (Mozart) (with Lily Pons) . **17346-D in set M-518**
Alleluia (from the Motet "Exultate," K. 165) (Mozart) (with Lily Pons) . . . . . **17347-D in set M-518**
Blondine's Aria (from "Die Entführung aus dem Serail") (Mozart) (with Lily Pons) . **17347-D in set M-518**
Concerto in D for Violin and Orch. (Beethoven) . . . . **set M-177**
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) . . . **set M-243**
Concerto No. 5 in E Flat Major ("Emperor") (Beethoven) . . . . . **set M-500**
Dance of the Apprentices—Die Meistersinger (Wagner) . . . . . **68691-D in set X-43**
Dance of the Seven Veils—Salomé (R. Strauss) **67814-D**
Don Juan (R. Strauss) . . . . **67386-D —67387-D**
Eine Kleine Nachtmusik (Mozart) . . . . . **set X-19**
Emperor Waltz (J. Strauss) . **11854-D**
Finale—Act II with Waltzes —Der Rosenkavalier (R. Strauss) **9087-M**
Funeral March—Die Götterdämmerung (Wagner) . . . **68044-D**
Klingsor's Magic Garden & The Flower Maiden Scene—Parsifal (Wagner) . . . . . **67190-D —67191-D**
Ich bin der Welt abhanden gekommen (Mahler) **4201-M**
Lied von der Erde, Das (Mahler) . . . . . **set M-300**
Moldau, The ("Vltava") (Smetana) . . . . . **set X-211**
Mozart Arias (with Lily Pons) . . . . . **set M-518**
Overture—Die Fledermaus (J. Strauss) **9080-M**
Overture—The Gypsy Baron . **9083-M**
Overture—The Magic Flute (Mozart) **67660-D**
Prelude—Parsifal **67572-D**
(Wagner) **—67573-D**
Prelude Act III—Die Meistersinger (Wagner) . . . . . **68690-D in set X-43**
Queen Of The Night Aria (from "Die Zauberflöte") (Mozart) (with Lily Pons) . . . . . **17345-D in set M-518**
Roses From The South **69561-D**
(J. Strauss) **in set M-364**
Siegfried Idyll (Wagner) . . **set X-26**
Siegfried's Rhine Journey—Die Götterdämmerung (Wagner) **68101-D**
Slavonic Dance No. 1 (Dvořák) . . . . . **11667-D in set M-211**
Symphony No. 3 in E flat Major ("Eroica") (Beethoven) . . . . . **set M-449**
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) . . . . . **set M-464**
Symphony No. 4 in D minor (Schumann) . . . . **set M-106**
Symphony No. 5 in C Minor (Beethoven) . . . . . **set M-498**
Symphony No. 40 in G minor (Mozart) . . . . . **set M-182**
Tales From the Vienna . . . **69562-D**
Woods (J. Strauss) **in set M-364**
Transformation Scene—Parsifal (Wagner) **67573-D**
Voi Che Sapete (from "Le Nozze di Figaro") (Mozart) (with Lily Pons) . . . . . **17345-D in set M-518**
Waltzes from Der Rosenkavalier **67892-D**

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner) . . . . . **set X-83**
Hagen's Watch—Die Götterdämmerung (Wagner) . . . . . **69048-D in set X-83**

WEEDE, ROBERT (Baritone)

Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. But after graduation he decided to devote his time exclusively to the study of serious singing and enrolled with George Castelle, eminent teacher of Baltimore. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After spending two years with the Eastman Theater in Rochester, Weede was awarded a scholarship by the Caruso Memorial

WEEDE, ROBERT—Continued

Foundation which entitled him to a year of study in Italy. Under Oscar Anselmi, in Milan, he worked in opera repertory, and upon his return to America, joined the Romany Singers in a concert tour covering the entire country. In 1933, S. L. Rothafel ("Roxy") heard him and promptly engaged him for the Radio City Music Hall in New York. As their leading baritone, Weede appeared in the stage productions and in many of the broadcasts of the Music Hall.

In 1937, Weede was engaged for the supplementary spring season of the Metropolitan Opera, making his debut in Pagliacci. He was so favorably received that the following season he was engaged for the regular winter schedule. His performance in Rigoletto at the Metropolitan was greeted with acclaim. The critics were unanimous in their praise.

Weede Recordings:

City Called Heaven (Spiritual, arr. Hall-Johnson) **17293-D**
Cortigiani, Vil Razza—Rigoletto (Verdi) **71261-D**
Ol' Man River (Hammerstein II-Kern) **17293-D**
Prologue—Pagliacci (Leoncavallo) **71261-D**
Until (Teschemacher-Sanderson) **17282-D**
Yours Is My Heart Alone (Lehar) **17282-D**

WEINGARTNER, FELIX (Conductor)

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances were wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounded as Beethoven wrote it, and the music of Brahms as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the famed Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner is best known among his countless conducting achievements for his Beethoven and Brahms cycles and in presenting him on Columbia records, special attention is called to his superb performances of eight Beethoven and four Brahms symphonies.

Weingartner Recordings:

Alcina Suite (Handel) . . . . **set X-164**
Concerto Grosso No. 5 in D (Handel, Op. 6) . . . . . **set M-142**
Concerto Grosso No. 6 in G minor, Op. 6, No. 6 (Handel) . . . . . **set X-154**
Concerto No. 1 in E-flat for Piano and Orch. (Liszt) . . . . . **set M-371**
Consecration of the House Overture (Beethoven) . . **set X-140**
Death of Clärchen—Egmont (Beethoven) . . . . . **69657-D in set X-140**
Egmont Overture (Beethoven) **69195-D**
Eleven Viennese Dances (Beethoven) . . . . . **set X-133**
Fidelio Overture (Beethoven) **69545-D**
Introduction Act III—Tannhäuser (Wagner) **69793-D**
Kleine Nachtmusik, Eine (Mozart) . . . . . **set X-187**
Larghetto—Egmont (Beethoven) . . . . . **69596-D in set X-133**
Leonore Overture No. 2 (Beethoven) . . . . . **set X-96**
Marche Troyenne (Berlioz) . **70089-D in set X-169**
Minuet (from Quintet In E Major) (Boccherini) . . . . . **70674-D in set M-428**
On the Beautiful Blue Danube (J. Strauss) **69275-D**
Préludes, Les (Liszt) . . . . . **set X-198**
Prometheus Overture . . . . . **68220-D** (Beethoven) **in set M-197**
Prometheus Overture . . . . . **68560-D** (Beethoven) **in set M-260**
Rienzi Overture (Wagner) . . . . . **set X-169**
Ruins Of Athens Overture (Beethoven) . . . . . **11558-D in set M-452**

WEINGARTNER, FELIX—Continued

Siegfried Idyll (Wagner)..set X-139
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) .....71385-D in set X-224
Siegfried's Rhine Journey (from "Die Götterdämmerung") (Wagner) .....71384-D in set X-224
Suite No. 3 In D Major (Bach) .....set M-428
Symphony No. 1 in C (Beethoven) .....set M-321
Symphony No. 1 in C minor (Brahms).....set M-383
Symphony No. 2 in D (Beethoven) .....set M-377
Symphony No. 2 in D Major (Brahms) .....set M-493
Symphony No. 3 in A minor ("Scotch") (Mendelssohn) .....set M-126
Symphony No. 3 in E-flat ("Eroica") (Beethoven).set M-285
Symphony No. 3 in F (Brahms) .....set M-353
Symphony No. 4 in B-flat (Beethoven).....set M-197
Symphony No. 4 in E minor (Brahms).....set M-335
Symphony No. 5 in C minor (Beethoven) ....set M-254
Symphony No. 7 in A (Beethoven) .....set M-260
Symphony No. 8 in F (Beethoven) .....set M-292
Symphony No. 9 in D minor ("Choral") (Beethoven) .....set M-227
Symphony No. 39 in E-flat (Mozart) .....set M-105
Thousand and One Nights..69563-D
A (J. Strauss) in set M-364
Toy Symphony (Haydn)....7242-M
Triple Concerto (Beethoven) .....set M-327
Tristan Und Isolde—Prelude to Act III (Wagner).....69805-D
Variations on a Theme by Haydn (Brahms) .....set X-125
Voices of Spring (J. Strauss).....69564-D in set M-364
Weingartner Memorial Album .....set X-224
Wine, Women And Song (J. Strauss) 71208-D

WELLES, ORSON (Actor)

Recently a young man upset the whole tradition of the New York theater and then went on to upset the country with an amazingly realistic performance of H. G. Wells' "Men From Mars" that created an enormous furore. This man is Orson Welles who, as director of the Mercury Theater, has developed a new technique for the presentation of Shakespearean drama as well as other plays of yesteryear. A young man in his twenties, Welles was a member of the Federal Theater Project. With fellow members of the Project, he formed the Mercury Theater to produce Shakespeare's Julius Caesar in a modern version and with relatively modern dress. The intensity of his performance and the coherence of his acting company gave Broadway the streamlining it long awaited.

The beauty of the Welles performances is that they are so conceived as to enable their complete presentation on phonograph records, and Columbia in conjunction with the Mercury Theater presents these works under Mr. Welles' direction.

Welles Recordings:
Julius Caesar (Shakespeare) .....set M-325
Julius Caesar—Complete Mercury Theater Version (Shakespeare) .....set C-10
Macbeth (Shakespeare) ...set C-33
Merchant of Venice (Shakespeare) .....set C-6
Twelfth Night (Shakespeare) .....set C-7

WESTMINSTER ABBEY CHOIR—see:
Ave Verum Corpus.....17146-D
Super Flumina Babylonis.....17146-D

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor) see:
Ballad For Americans.....set C-49
Carillon 36419
Carol Of The Bells.....36419
Joseph Came Seeking A Resting Place.....17351-D
O, Come, All Ye Faithful....55009
Serbian Crib Carol.....17351-D
Silent Night, Holy Night....55009
Sing We All Noël.....36420
Song of Mary, The.....36420
Song Of The Christmas Presents 17351-D

WHITEMAN, PAUL (Conductor) see:
Concerto in F for Piano & Orch. (Gershwin).....set M-280

WINGS OVER JORDAN CHOIR

The Wings Over Jordan Choir was organized some years ago by the Reverend Glenn T. Settle, pastor of the Gethsemane Baptist Church in Cleveland, Ohio. It shortly achieved local celebrity. Mr. Settle then sought time on WGAR in Cleveland for "The Negro Hour." The program director of WGAR, Worth Kramer, was sympathetic, and the result was the institution of a regular Sunday morning program of spirituals which soon acquired for the Choir and its founder a national audience. Over a hundred stations of the CBS network now feature the Choir. Distinguished speakers have appeared on its programs, and many honors have accrued to it. It has toured the country repeatedly giving concerts which everywhere have attracted and held spellbound large audiences. Recently the Choir was named to the Honor Roll of Race Relations for its contribution to "the improvement of race relations in terms of real democracy."

Mr. Kramer, who as program director of Cleveland's Station WGAR first introduced the Choir to the radio audience, is now closely associated with it as its conductor and musical director.

Wings Over Jordan Recordings:

Couldn't Hear Nobody Pray . **4287-M** in set **M-499**
Deep River . . . . . **4288-M** in set **M-499**
Don't Stay Away . . . . . **4287-M** in set **M-499**
Old Ark's A'Moverin', The . . **4289-M** in set **M-499**
Rock My Soul in the Bosom of Abraham . . . . . **4286-M** in set **M-499**
Sometimes I Feel Like A Motherless Child . . . . . **4286-M** in set **M-499**
Sweet Turtle Dove . . . . . **4289-M** in set **M-499**
Trying To Get Ready . . . . . **4288-M** in set **M-499**

WOLFF, ERNST (Baritone) see:

Brauns Meidelein . . . . . **4235-M** in set **X-168**
Early German Lieder . . . . **set X-168**
Es Steht Ein' Lind . . . . . **4235-M** in set **X-168**
Ich Spring In Diesem Ringe . . . . . **4234-M** in set **X-168**
Innsbruck . . . . . **4235-M** in set **X-168**
Linde . . . . . **4234-M** in set **X-168**
Minnelied . . . . . **4234-M** in set **X-168**
Schön' Tageweis, Eine . . . . . **4235-M** in set **X-168**
Selected Songs (Liszt) . . . **set X-148**
Songs Of The Bach Family . . . . . **set M-457**

WOLFF, ERNST VICTOR (Piano-Harpsichord) see:

Album of Shakespearean Song, An (with Bauman, baritone) . . . . . **set M-402**
Chaconne in D minor (Bach trans. Busoni) . . . . **set X-91**
Church Cantata No. 158 ("Der Friede Sei Mit Dir") (J. S. Bach) . . . . . **set X-191**
Fugue in A minor (Bach) . . **69465-D** in set **M-357**
Ouverture À La Manière Française (Bach) . . . . . **set M-357**
Presto From Sonata No. 11 (Haydn) . . . . . **17187-D** in set **X-158**
Sonata No. 2 in D for Harpsichord and Viola da Gamba (Bach) . . . . . **set X-111**
Sonata No. 7 in D major (Haydn) . . . . . **set X-158**

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